



Nilson Pimenta

Biography

Nilson Pimenta

1956, Caravelas, BA, Brazil - 2017, Cuiabá, MS, Brazil

Nilson moved with his family to Mato Grosso when He was six and spent his childhood on the rural area. Aline Figueiredo writes about this time: “The fields of Barra do Garças, Brasilândia, Finca-Faca, Irenópolis and Jaciara watched him grow up, planting rice, beans, corn, peanuts and manioc in rough cleared land, only deforested and not worked mechanically.” That was when he made his first efforts at drawing on the ground, gatepost, wherever. He traveled around, working as a farmhand, sugarcane planter and cutter before going to live in the city of Cuiabá in 1978.

He began drawing with coloring pencils that same year and first used paints in 1980. His meeting with painting led him to work as a watchman and then as a supervisor of the Free Studio of the Federal University of Mato Grosso. The inclusion of the human figure into his unmistakable style of landscape in the 1980s ad 1990s did not consequently prevent color from forming a closed mesh, in which blues, greens and browns prevailed. His work is driven by dramatic verve, and his contemporary and agile eye on the themes he portrays can range from a wedding in the Pantanal wetlands to the serial motor-boy killer from the city of São Paulo. He took part in the Naïfs of Brazil Biennial (1988 and 2000) and the Brazil Rediscovery 500 Exhibition (2000). In 1996, he began experimenting with sculpture.

Source: Little Dictionary of the Brazilian People’s Art – 20th Century, by anthropologist and poet Lélia Coelho Frota



Untitled,
Oil on canvas
90 x 110 cm | 35.43 x 43.30 in

Individual Exhibitions:

- 2014 Painting on the trees and the beauty of Mato Grosso, Museu de Arte e Cultura Popular MACP, Cuiabá, MT, Brazil
- 2014 The Fine Arts, Pavilhão das Artes, Cuiabá, MT, Brazil
- 2013 The Art of Nilson Pimenta: imagination, science and malice, Museu de Arte e Cultura Popular MACP, Cuiabá, MT, Brazil
- 2010 A Mixture, Museu de Artes e Cultura Popular MACP, Cuiabá, MT, Brazil
- 1996 12 Screens at the Former Governor's Residence, Cuiabá, MT, Brazil
- 1995 Solo at Infam, Cuiabá, MT, Brazil
- 1994 Big Cuiabano Festival, at the Global Garden Hotel, Cuiabá, MT, Brazil
- 1991 Solo at Itau galeria, Campo Grande, MS, Brazil
- 1990 Solo at Pádua Art Gallery, Cuiabá, MT, Brazil
- 1987 Solo at Mato Grosso Cultural Foundation, Cuiabá, MT, Brazil
- 1987 Solo at the Mato Grossense Museum of Contemporary Art, Cuiabá, MT, Brazil
- 1986 Solo at Mato Grosso Cultural Foundation, Cuiabá, MT, Brazil
- 1984 Solo at Casa Grande Galeria de Arte, Cuiabá, MT, Brazil
- 1984 Scenes from the countryside, wetland situations, at Casa Grande Galeria de Arte, Goiânia, GO, Brazil
- 1983 Scenes from the countryside at Áurea Palace Hotel, Cuiabá, MT, Brazil
- 1983 Small and large works at the Cultural Foundation of Mato Grosso, Cuiabá, MT, Brazil
- 1981 Solo at the Museum of Art and Folk Culture, UFMT, Cuiabá, MT, Brazil

Collective Exhibitions:

2023 "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials, galeria Estação, Sao Paulo – SP | Brazil

2022 À Flor da Pele: Arte Negra no Museu”, Museu de Arte Sacra, Cuiabá – MT | Brzsil

2019 Trees, Fondation Cartier pour l’art contemporain, Paris, France

2018 Na Mão Junto ao Peito, Casa do Parque, Cuiabá – MT | Brazil

2017 I am Arte, A Casa Parque, Cuiabá, MT, Brazil

2012 Stories of Seeing, Fondation Cartier pour l’art contemporain, Paris, France

2012 Stubbornness of the Imagination: ten Brazilian artists, Paço Imperial, Rio de Janeiro, RJ, brazil

2012 Stubbornness of the Imagination: ten Brazilian artists, Instituto Tomie Ohtake, São Paulo, SP, Brazil

2012 Exhibition Honored Artists in Memory, Cine Teatro Cuiabá, Cuiabá, MT, Brazil

2009 Brazil Brazilian, Centro Cultural Banco do Brasil CCBB, Rio de Janeiro, RJ, Brazil

2008-2009 Brazil Brazilian, Centro Cultural Banco do Brasil CCBB, São Paulo, SP, Brazil

2005 The Pleasure is Ours, Galeria Brasileira, São Paulo, SP, Brazil

2002 6th Naifs do Brasil Biennial, at Sesc, Piracicaba, SP, Brazil

2002 Open Opera: celebration, at Casa das Rosas, São Paulo, SP, Brazil

2002 Pop Brazil: folk art and the folk in art, at the CCBB, São Paulo, SP, Brazil

2001 Shape and Color as Light in the Naïfs, at Galeria Itaú Cultural, Piracicaba, SP, Brazil

2001 Shape and Color as Light in the Naïfs, at Galeria Itaú Cultural, Penápolis, SP, Brazil

2001 Brazilian Culture 1, at Casa das Rosas, São Paulo, SP, Brazil

2000 5th Naifs of brazil Biennial, at Sesc - acquisition award, Piracicaba, SP, Brazil

- 2000 Brazil + 500 Rediscovery Exhibition. Popular Art, at the Bienal Foundation, São Paulo, SP, Brazil
- 2000 Brazilian Folk Art, at Galeria Brasileira, São Paulo, SP, Brazil
- 2000 The Science Changes, collection of MASC, Museu de Arte de Santa Catarina, Santa Catarina, Florianópolis, Brazil
- 1998 4th Naïfs of Brazil Biennial, at Sesc, Piracicaba, SP, Brazil
- 1997 3rd Unama Small Format Salon, at the Unama Art Gallery, Belém, PA, Brazil
- 1997 Group Exhibition, at the Primitive Art Center of Brasília, Brasília, DF, Brazil
- 1997 5th Victor Meirelles National Salon, at the Masc / Fundação Catarinense de Cultura, Florianópolis, SC, Brazil
- 1996 3rd Naïfs of Brazil Biennial, at Sesc, Piracicaba, SP, Brazil
- 1996 Fine Arts Exhibition, at Sesc Pompéia, São Paulo, SP, Brazil
- 1995 3rd Victor Meirelles National Salon, at the Masc, Florianópolis, SC, Brazil
- 1995 Exhibition at Atelier Livre, at UFMT, Rondonópolis, MT, Brazil
- 1995 Divine in Vision, at Sesc / SP - itinerant exhibition, São Paulo, SP, Brazil
- 1994 Brazilian Art Biennial, at Sesc, Araçatuba, SP, Brazil
- 1994 Art Exhibition of Mato Grosso, at the Instruction Palace, Cuiabá, MT, Brazil
- 1994 2nd Brazilian Naive Art Biennial, at Sesc, Piracicaba, SP, Brazil
- 1993 13th Young Artist Salon Mato-grossense, at the Cultural Foundation, Cuiabá, MT, Brazil
- 1992 Group show, at the Primitive Art Center of Brasília, Brasília, DF, Brazil
- 1992 Invited Artists, at Banco do Brasil Gallery, Campo Grande, MS, Brazil
- 1992 49th Paranaense Salon, at MAC / PR - special reference, Curitiba, PR, Brazil
- 1991 Cuiabana Art Fair at the Cuiabano Education Institute, Cuiabá, MT, Brazil
- 1991 48th Paranaense Salon, at MAC / PR, Curitiba, PR, Brazil
- 1990 2nd Art of the Earth, Tennis Club, Cuiabá, MT, Brazil

- 1990 Art Week, at Eldorado Hotel, Cuiabá, MT, Brazil
- 1989 1st Matogrossense Salon of Fine Arts at the Cultural Foundation of Mato Grosso, Cuiabá, MT, Brazil
- 1989 Moment of the Republic in Art Mato Grosso at UFMT, Cuiabá, MT, Brazil
- 1988 For an Indian identity, Asunción, Paraguay
- 1988 6th Salon of Fine Arts of Mato Grosso do Sul, at the Cultural Foundation - acquisition prize, Campo Grande, MS, Brazil
- 1988 Aqua Agustica, at UFMT, Cuiabá, MT, Brazil
- 1988 Black Sensibility, at the Museum of Art and Popular Culture, UFMT, Cuiabá, MT, Brazil
- 1988 For an Indian identity, La Paz, Bolivia
- 1988 Pantanal references in Painting in Mato Grosso and Mato Grosso do Sul, at Solar Grandjean Montigny, Rio de Janeiro, RJ, Brazil
- 1988 Pantanal references in painting in Mato Grosso and Mato Grosso do Sul, in Paço das Artes, São Paulo, SP, Brazil
- 1987 6th Fine Arts Exhibition of Mato Grosso do Sul. For an Amerindian Identity - awarded, Campo Grande, MS, Brazil
- 1987 40th Contemporary Art Salon of Pernambuco, at Galeria Metropolitana Aloísio Magalhães, Recife, PE, Brazil
- 1987 5th Contemporary Art Salon, at the Pinacoteca do Estado, São Paulo, SP, Brazil
- 1986 9th National Exhibition of Fine Arts at MAB, Brasília, DF, Brazil
- 1986 43rd Paranaense Salon at MAC / PR, Curitiba, PR, Brazil
- 1986 39th Pernambuco Fine Arts Salon, at the State Museum, Recife, PE, Brazil
- 1986 Art as a form of knowledge at Faap, São Paulo, SP, Brazil
- 1986 Group Show at the UFES Art and Research Gallery, Vitória, ES, Brazil
- 1985 Art in the Street, in the murals of Cuiabá - best mural award, Cuiabá, MT, Brazil
- 1985 10 Matogrossense Painters, La Paz, Bolivia

- 1985 7th Fine Arts Salon, at the Pinacoteca of Palácio de Cultura Dr. Pedro Furquim - honorable mention, Presidente Prudente, SP, Brazil
- 1985 8th National Exhibition of Fine Arts at MAM / RJ - awarded, Rio de Janeiro, RJ, Brazil
- 1985 3rd São Paulo Contemporary Art Salon, at Biennial Foundation, São Paulo, SP, Brazil
- 1985 Waters' Lights, in the lobby of Marechal Rondon Airport, Várzea Grande, MT, Brazil
- 1984 Group show at Casa da Cultura, Cuiabá, MT, Brazil
- 1984 7th National Salon of Fine Arts, Fortaleza, CE, Brazil
- 1984 Centro Oeste Salon of Fine Arts at Bosque dos Buritis - acquisition prize, Goiânia, GO, Brazil
- 1984 6th Salon of Fine Arts of Presidente Prudente, at the Palace of Culture - honorable mention, Presidente Prudente, SP, Brazil
- 1984 7th National Salon of Fine Arts at MAM / RJ, Rio de Janeiro, RJ, Brazil
- 1983 2nd National Exhibition of Popular Painting, at Sesc, Bauru, SP, Brazil
- 1983 Atelier Open group show at the UFMT Library, Cuiabá, MT, Brazil
- 1983 6th National Salon of Fine Arts at MAM / RJ - awarded, Rio de Janeiro, RJ, Brazil
- 1982 3rd Salon of Fine of Assis - acquisition award, Assis, SP, Brazil
- 1982 Assis City Hall - acquisition prize, Assis, SP, Brazil
- 1982 Pedregal's painter boys, at the UFMT Library, Cuiabá, MT, Brazil
- 1982 Naive and Primitive, at Sesc - intention award, Piracicaba, SP, Brazil
- 1982 5th National Salon of Fine Arts, at MAM / RJ, Rio de Janeiro, RJ, Brazil
- 1982 Brazil seen by popular painters from Mato Grosso, at MASP, São Paulo, SP, Brazil
- 1982 Work in Popular Painting, at the Museu da Casa Brasileira, São Paulo, SP, Brazil
- 1981 Brasil-Cuiabá: cabocla painting, at the Cultural Foundation of Brasília, Brasília, DF, Brazil

- 1981 5th Salão Jovem Arte Mato-Grossense - grand prize, Cuiabá, MT, Brazil
- 1981 Goiânia Regional Art Hall at the Bosque dos Buritis Culture Center - awarded, Goiânia, GO, Brazil
- 1981 Group show at Galeria Cesar Aché, Rio de Janeiro, RJ, Brazil
- 1981 Brasil-Cuiabá: cabocla painting, at MAM / RJ, Rio de Janeiro, RJ, Brazil
- 1981 Brasil-Cuiabá: cabocla painting, at MAM / SP, São Paulo, SP, Brazil
- 1981 Group show at Galeria Brasileira, São Paulo, SP, Brazil
- 1980 Artists from Mato Grosso Today, at the Museum of Art and Folk Culture at UFMT, Cuiabá, MT, Brazil
- 1980 Primitives of Mato Grosso, MASP, São Paulo, SP, Brazil

Public Collections:

Fondation Cartier pour l'art contemporain, Paris, France

Selected Publications:

- 2019 Trees, Fondation Cartier pour l'art contemporain, Paris, France
- 2012 Histoires de Voir - Show and Tell, Fondation Cartier pour l'Art Contemporain, Editoriale Bortolazzi-Stein
- 2012 Teimosia da imaginação: Dez artistas brasileiros, Maria Lucia Montes, Martins Fontes, São Paulo, SP, Brazil
- 2005 Little Dictionary of the Brazilian People's Art – 20th Century, by anthropologist and poet Lélia Coelho Frota, Rio de Janeiro, RJ, Brazil
- 2002 Pop Brazil: folk art and the folk in art, at the CCBB, São Paulo, SP, Brazil

Exhibitions



2013 The Art of Nilson Pimenta: imagination, science and malice, Museu de Arte e Cultura Popular MACP, Cuiabá, MT, Brazil



2019 Trees, Fondation Cartier pour l'art contemporain, Paris, France

Artworks



Lumberjack, 2004
Crayon on paper
29,5 x 42 cm | 11.41 x 16.53 in





Nude, 2003
Crayon on paper
29,5 x 42 cm | 11.41 x 16.53 in



Lumberjack, 2004
Crayon on paper
29,5 x 42 cm | 11.41 x 16.53 in



Soccer, 1992
Oil on canvas
50 x 70 cm | 19.68 x 27.55 in





Untitled, 1993
Oil on canvas
85 x 110 cm | 33.46 x 43.30 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

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From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

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