



ANDRÉ RICARDO

ARTIST'S PORTFOLIO



ANDRÉ RICARDO

1985
São Paulo - SP, Brazil

BIOGRAPHY

Painting is central to André Ricardo's practice, which includes well-researched elements of popular Brazilian visual culture.

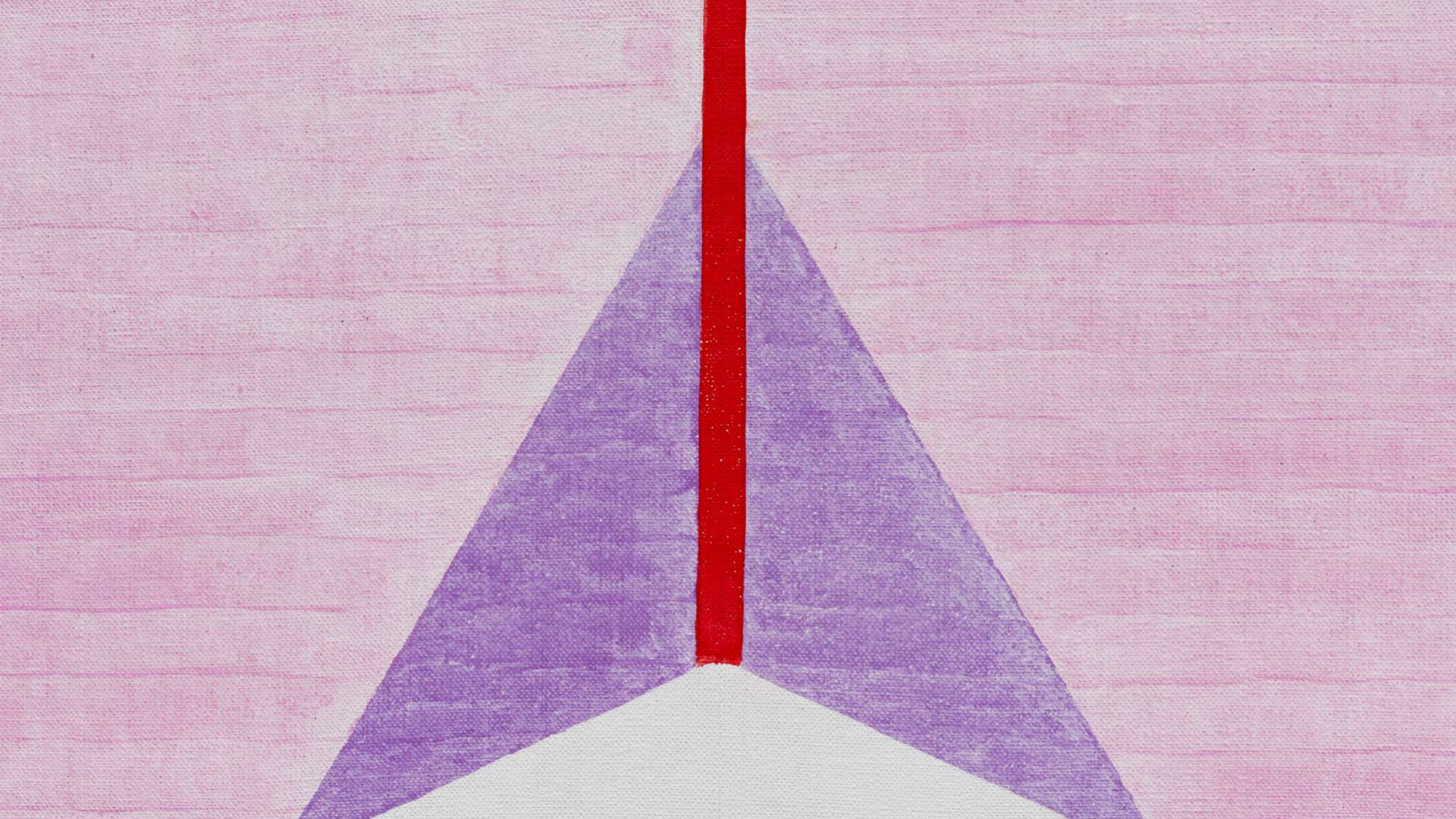
The instinctive geometry visible in the facades of houses and businesses, as well as its reputation as a vector of popular knowledge, permeate the artist's work, creating harmonious and festive compositions.

His work is an "ode" to Brazilian traditions and cultural syncretism, accessing the core of our most common memories, present in the collective unconscious.

His chromatic studies are carried out through tempera technique, an ancient practice in which eggs are used as a binder. The use of tempera allows André Ricardo to freely work with the qualities of color, considering its texture and luminosity.

His process also involves the making and preparation of the canvas itself, using linen and other organic materials.

André Ricardo holds a degree in Visual Arts from USP-SP (2006), participated in a student exchange at the Faculdade de Belas Artes of the Universidade do Porto, Portugal (2010-11), and completed an artistic residency at RU - Residency Unlimited, New York, USA (2022).



SOLO EXHIBITIONS

- 2024** "André Ricardo: LuzCaiada"
Galeria Estação, São Paulo - SP, Brazil
- 2023** "André Ricardo: Imaginarium"
Hutchinson Modern & Contemporary, New York, USA
- André Ricardo – Of necessary painting
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2022** Alumeia
Galeria Periscópio, Belo Horizonte - MG, Brazil
- 2021** André Ricardo – Paintings
Galeria Estação, São Paulo - SP, Brazil
- André Ricardo - "Campo Limpo"
MARP - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil
- 2019** CAIACA!.
Galeria Pilar, São Paulo - SP, Brazil
- 2016** Campo a través
Addaya Centre d' Art Contemporani, Alaró - Mallorca, Spain

SOLO EXHIBITIONS

2015

Hollow Element

Galeria Pilar, São Paulo - SP, Brazil

2014

Hollow Element

MARP - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil

2012

Individuals from awarded artists on 36ª SARP. Curation: Nilton Campos

MARP - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil

Buckets and Excavators

Galeria Pilar, São Paulo - SP, Brazil

Annual Exhibitions Program

CCSP - Centro Cultural São Paulo, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2025

Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil

Brazil: Tempera Reimagined
Cecilia Brunson Projects, London, United Kingdom

2024

Beyond Color - André Ricardo, Alfredo Volpi, Ione Saldanha and Gonçalo Ivo
Galeria Simões de Assis, Curitiba - PR, Brazil

André Ricardo & Rubem Valentim: Dialogues
LAMB Arts Gallery, London, United Kingdom

“As Vidas da Natureza-Morta”
Museu Afro Brasil Emanuel Araujo, São Paulo - SP, Brazil

2023-2024

MÃOS: 35 Years of Afro-Brazilian Artistry
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

Right to shape
Inhotim Institute, Galeria Fonte (eixo amarelo), Brumadinho - MG, Brazil

2023

Dos Brasis: Black Art and Thought
Sesc Belenzinho, São Paulo - SP, Brazil

37° Brazilian Art Panorama - under the ashes, embers
MAM /SP- Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

6 artists
Mendes Wood DM, New York, USA

COLLECTIVE EXHIBITIONS

2022

Back Home

LAMB Arts Gallery, London, United Kingdom

Small Paintings

Auroras, São Paulo - SP, Brazil

Baião de Dois: dialogue between artists

Galeria Estação, São Paulo - SP, Brazil

“Modernism from here!”

Paço das Artes, São Paulo - SP, Brazil

2021

“She keeps a Stone from each place she has visited”

Juan Silió Galeria, Madrid, Spain

2020-2021

Insurgencies, emergencies and affirmations in contemporary afro-brazilian art

Sesc São José do Rio Preto, São José do Rio Preto - SP, Brazil

2020

Meanwhile paintings by André Ricardo, Bruno Dunley and Sergio Sister, curated by Cláudio

Cretti, critical text: José Bento Ferreira

Casa de Cultura do Parque, São Paulo - SP, Brazil

Circulació Perifèrica (Peripheral Circulation), curated by Pilar Rubi

Fundació Sa Nostra Caixa de Balears, Palma de Mallorca, Mallorca, Spain

PretAttitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art

Sesc Santos, Santos - SP, Brazil

2019

PretAttitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art

Sesc Vila Mariana, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2018-2019** PretAtitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art
Sesc Ribeirão Preto, Ribeirão Preto - SP, Brazil
- 2018** PretAtitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art
Sesc São Carlos, São Carlos - SP, Brazil
- From attachment: memory and gesture
Fidalga Atelier, São Paulo - SP, Brazil
- 2017** Reactions in Equilibrium
SESI Campinas Amoreiras, Campinas - SP, Brazil
- 2016** On-site
Casal Son Tugores, Mallorca, Spain
- 2013** Future – National Salon of Visual Arts
Pinacoteca Municipal de Jundiaí, Jundiaí - SP, Brazil
- 2012** Painting | MARP 20 Years
MARP - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil
- It's always good to be well accompanied
W Art Space, Ribeirão Preto - SP, Brazil
- 28 Us – art graduates from ECA/USP
Paço das Artes, São Paulo - SP, Brazil
- Risco#1 Art as work
Sesc Belenzinho, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2011

ADUANA – Antigo Picadeiro do Colégio dos Nobres

MNHNC, Lisbon, Portugal

Color Spaces, organized by the Color Research Group from the Department of Visual Arts of the School of Communication and Arts of the University of São Paulo (USP)

Paço das Artes, São Paulo - SP, Brazil

15th Biennale Internationale de La Gravure

Sarcelles, France

Rail train

Conjunto Nacional, São Paulo - SP, Brazil

Object under Study

Fine Arts Museum of the University of Porto, Porto, Portugal

It happened inside them

Espaço Lofté, Porto, Portugal

2009

Annual Exhibition Program

Museu de Arte Contemporânea de Ribeirão Preto, Ribeirão Preto - SP, Brazil

15th Salon of Contemporary Art Graça Landeira

UNAMA, Belém - PA, Brazil

Code Collective

Studio OÇO/CINESOL Galeria, São Paulo - SP, Brazil



André Ricardo presents his atelier and talks about his creative process.

↗ [\(Click here to watch\)](#)



EXHIBITIONS



Photo: Julia Thompson

2024

André Ricardo: LuzCaiada

Galeria Estação
São Paulo - SP, Brazil

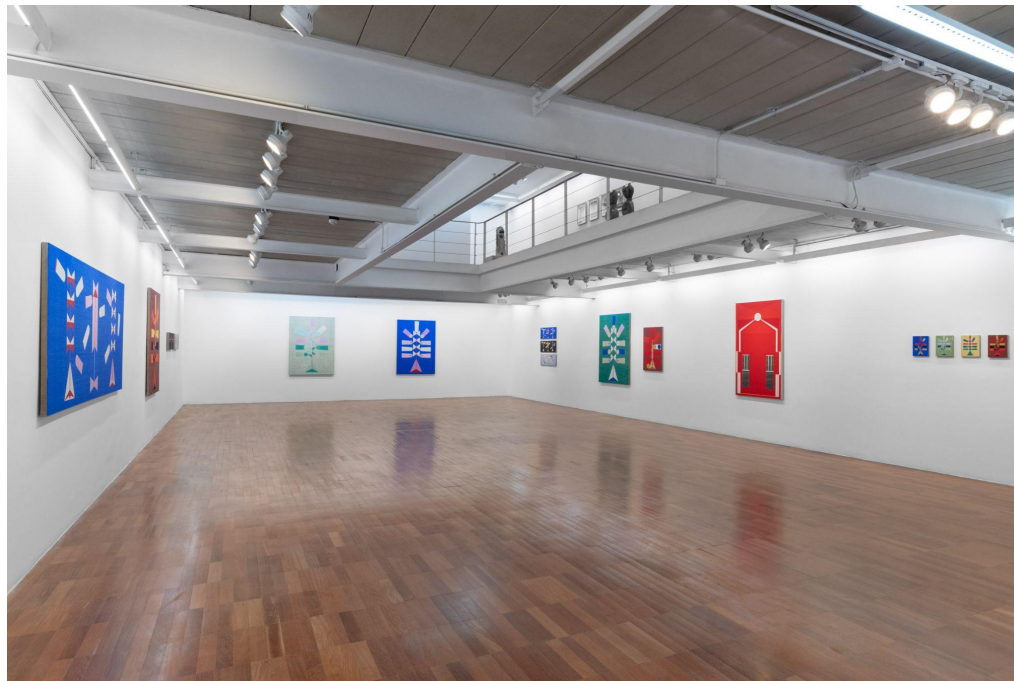


Photo: Julia Thompson

2024

André Ricardo: LuzCaiada

Galeria Estação
São Paulo - SP, Brazil



Photo: Ricardo Perini

2024

Além da Cor - André Ricardo, Alfredo Volpi, Ione Saldanha and Gonçalo Ivo

Galeria Simões de Assis
Curitiba - PR, Brazil



Photo: Ricardo Perini

2024

Além da Cor - André Ricardo, Alfredo Volpi, Ione Saldanha and Gonçalo Ivo

Galeria Simões de Assis
Curitiba - PR, Brazil



2024

André Ricardo & Rubem Valentim: Dialogues

LAMB Arts Gallery
London, United Kingdom



2024

André Ricardo & Rubem Valentim: Dialogues

LAMB Arts Gallery
London, United Kingdom



2023-2024

Right to shape

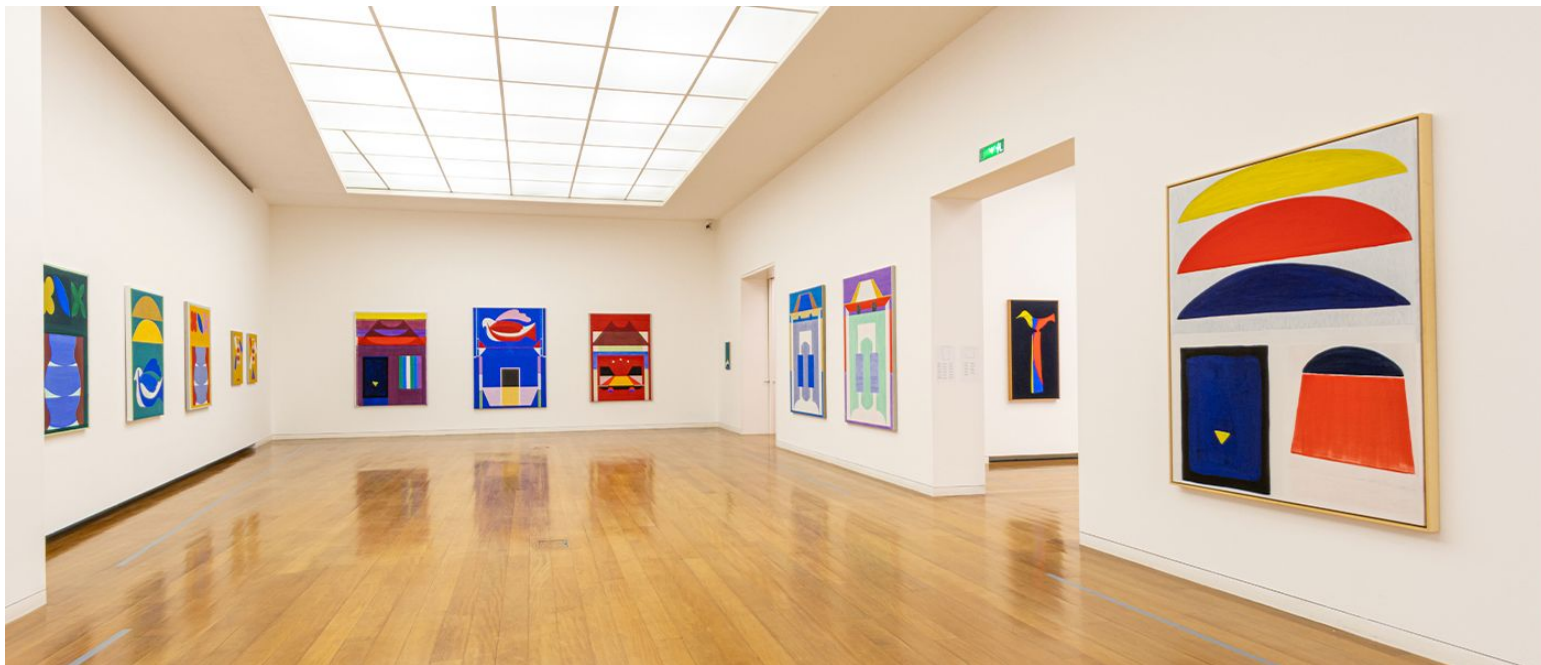
Instituto Inhotim, Galeria Fonte
Brumadinho - MG, Brazil

2023-2024

Right to shape

Instituto Inhotim, Galeria Fonte
Brumadinho - MG, Brazil





2023

André Ricardo - Of necessary painting

Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2023

André Ricardo - Of necessary painting

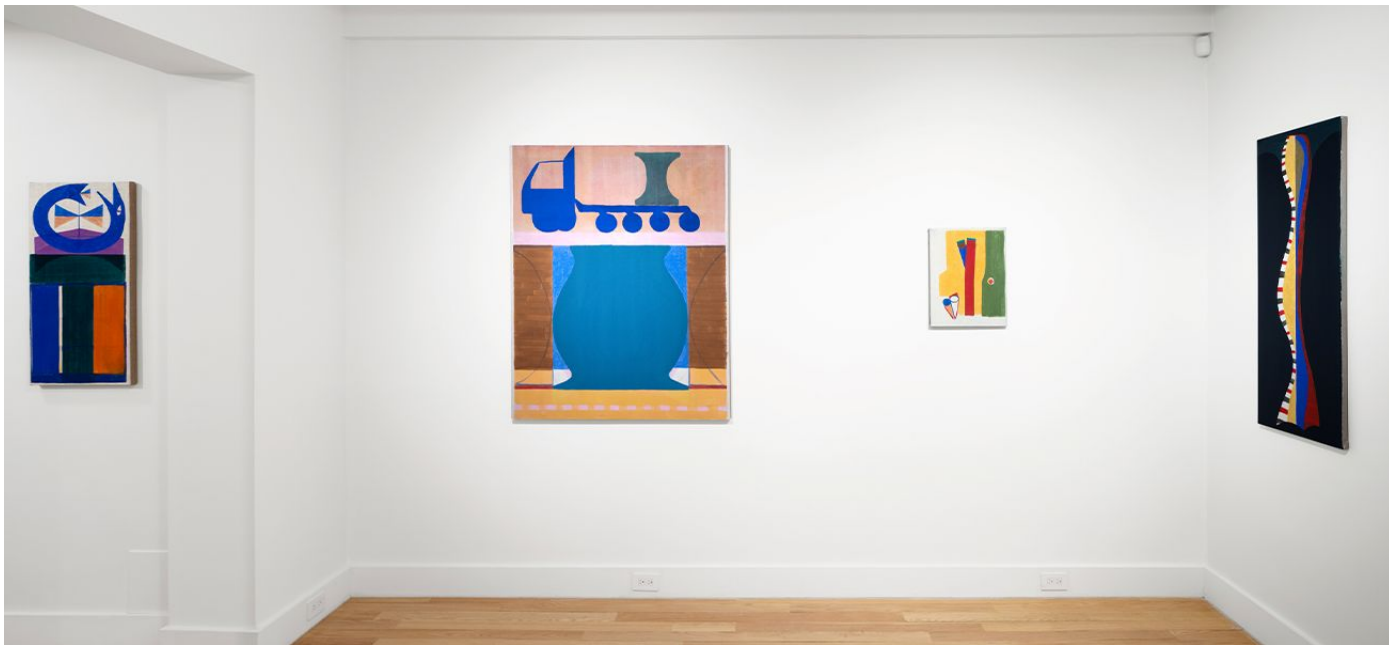
Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2023

André Ricardo: Imaginarium

Hutchinson Modern & Contemporary
New York, USA



2023

André Ricardo: Imaginarium

Hutchinson Modern & Contemporary
New York, USA



2023

6 artists

Mendes Wood DM,
New York, USA





2021

André Ricardo

Galeria Estação,
São Paulo - SP, Brazil



2021

André Ricardo

Galeria Estação,
São Paulo - SP, Brazil

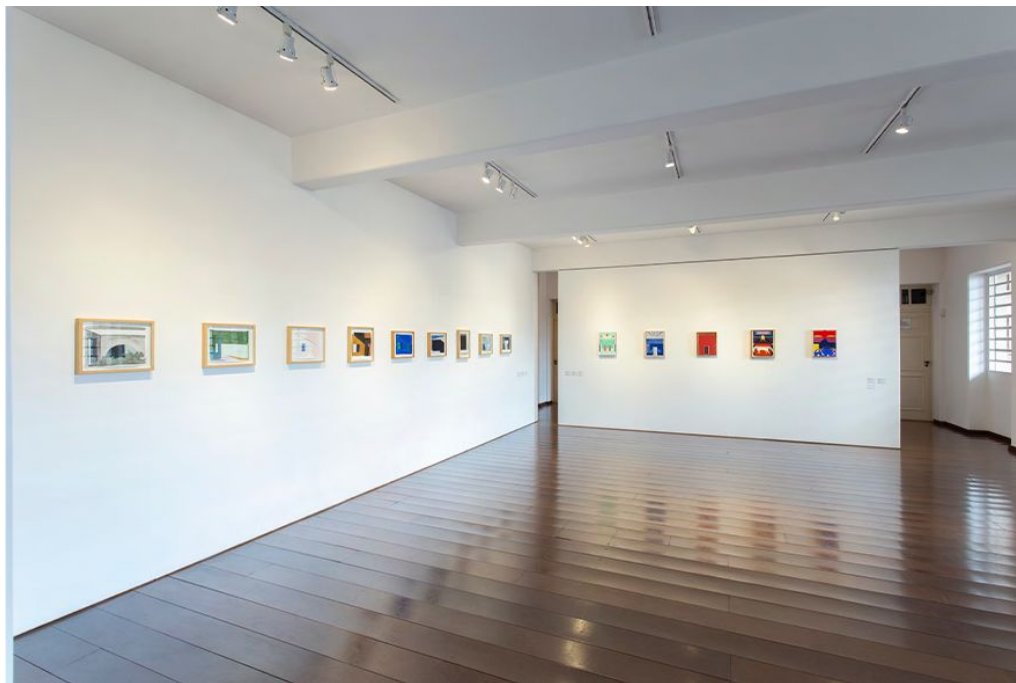


2021

André Ricardo

Galeria Estação,
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2021

André Ricardo

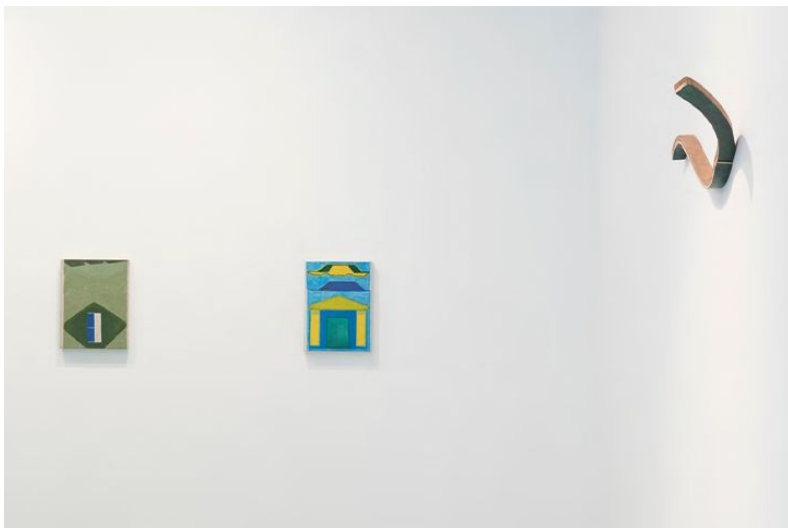
MARP - Ribeirão Preto Art Museum
Ribeirão Preto - SP, Brazil



2021

“She keeps a Stone from each place she has visited”

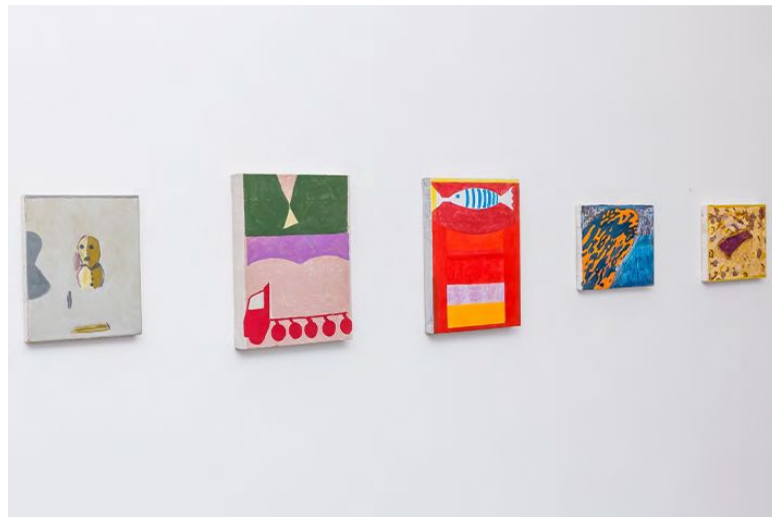
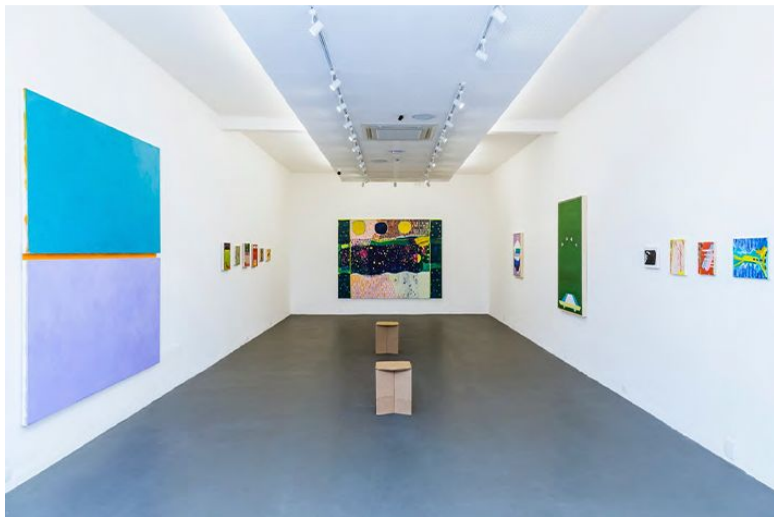
Juan Silió Galeria
Madrid, Spain



2021

“She keeps a Stone from each place she has visited”

Juan Silió Galeria
Madrid, Spain



2020

Meanwhile paintings

Casa de Cultura do Parque
São Paulo - SP, Brazil



2020

CAIACA!.

Galeria Pilar
São Paulo - SP, Brazil

ANDRÉ RICARDO | ARTIST'S PORTFOLIO

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PUBLIC COLLECTIONS

Pinacoteca do Estado de São Paulo

São Paulo - SP, Brazil

MARP - Museu de Arte Moderna de São Paulo

Ribeirão Preto- SP, Brazil

Casa do Olhar Luiz Sacilotto Museum

Santo André - SP, Brazil

Casa da Cultura da América Latina da Universidade de Brasília

Brasília - DF, Brazil

Instituto Inhotim

Fazenda Inhotim, Brumadinho - MG, Brazil

MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo

São Paulo - SP, Brazil

MAM/SP - Museu de Arte Moderna de São Paulo

São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- 2024** Exhibit catalog from "Paintings: André Ricardo"
Galeria Estação - São Paulo - SP, Brazil
- 2023** André Ricardo – Of necessary painting
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- MÃOS: 35 Years of Afro-Brazilian Artistry
MAM - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- Dos Brasis: Black Art and Thought
SESC-SP, São Paulo - SP, Brazil
- 2022** 37° Brazilian Art Panoram
MAM - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2021** “Y ella guarda una piedra de cada lugar que ha visitado”
Juan Silió Galeria , Madrid, Spain
- Exhibit catalog from "Paintings: André Ricardo"
Galeria Estação - São Paulo - SP, Brazil
- 2018** Exhibit catalog from "PretAtitude"
SESC-SP, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- | | |
|------|---|
| 2015 | 2014's Exhibits catalog
Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil |
| 2014 | Exhibit catalog from "Hollow Element"
Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil |
| 2012 | Annual Exhibit Program catalog
Centro Cultural São Paulo, São Paulo - SP, Brazil

Exhibit catalog from "RISCO #1"
SESC Belenzinho. São Paulo - SP, Brazil |
| 2011 | Exhibit catalog from "Color Spaces"
Paço das Artes, São Paulo - SP, Brazil

36ª SARP catalog
Salão de Arte de Ribeirão Preto - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil |



WORKS



André Ricardo

1985, São Paulo - SP, Brazil

Untitled, 2024

Egg tempera on linen

150 x 110 cm | 59.05 x 43.30 in

Photo: ©João Liberato





André Ricardo

1985, São Paulo - SP, Brazil

Untitled, 2024

Egg tempera on linen

160 x 110 cm | 59.05 x 43.30 in

Photo: ©João Liberato





André Ricardo

1985, São Paulo - SP, Brazil

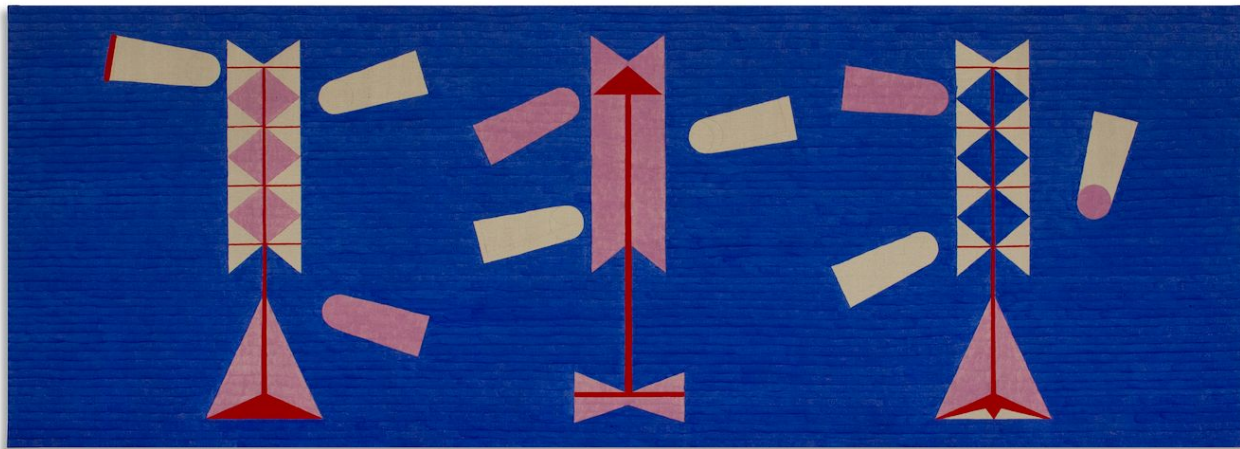
Untitled, 2024

Egg tempera on linen

140 x 100 cm | 55.11 x 39.37 in

Photo: ©João Liberato





André Ricardo

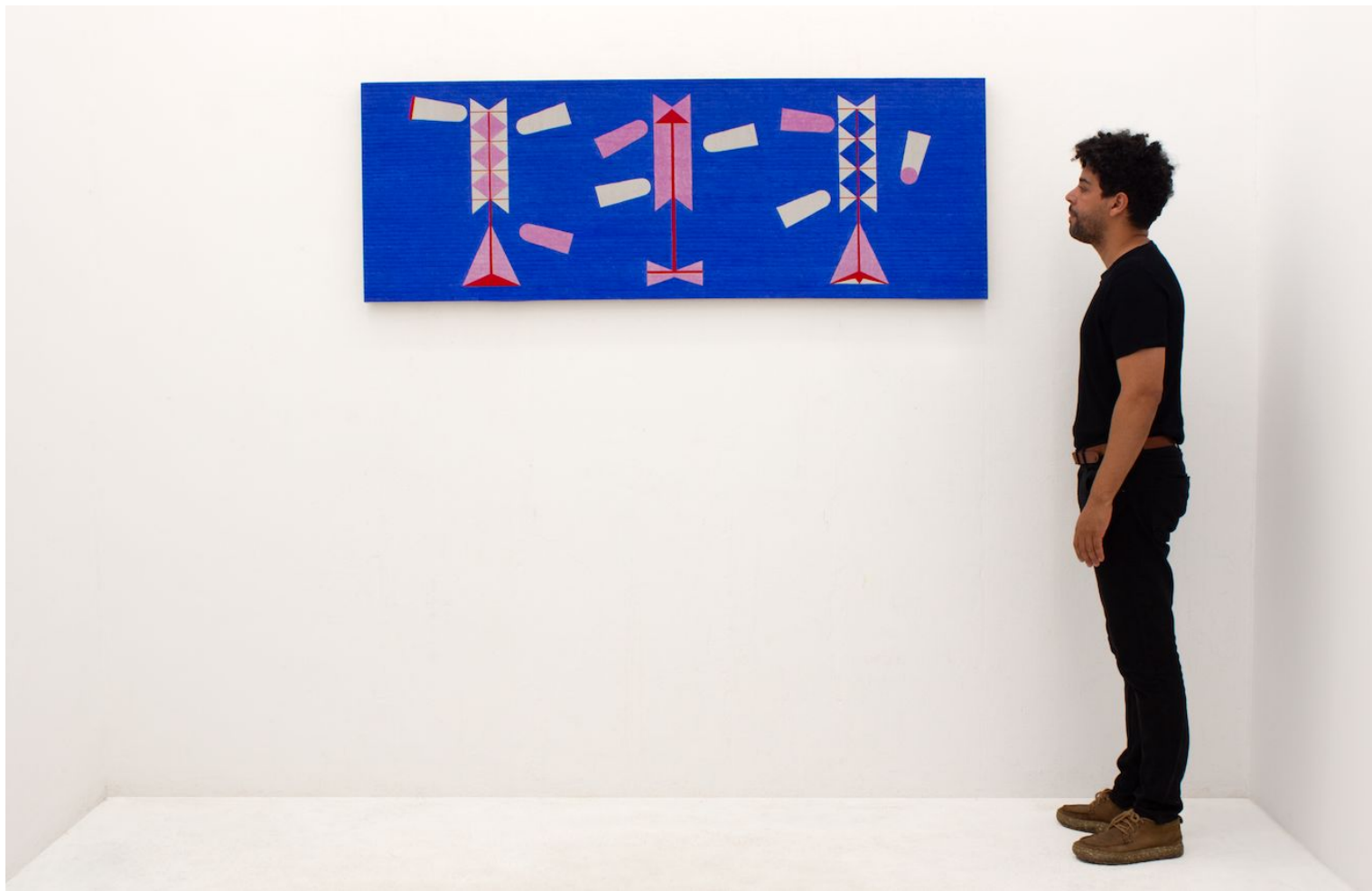
1985, São Paulo - SP, Brazil

Untitled, 2024

Egg tempera on linen

60 x 170 cm | 23.62 x 66.92 in

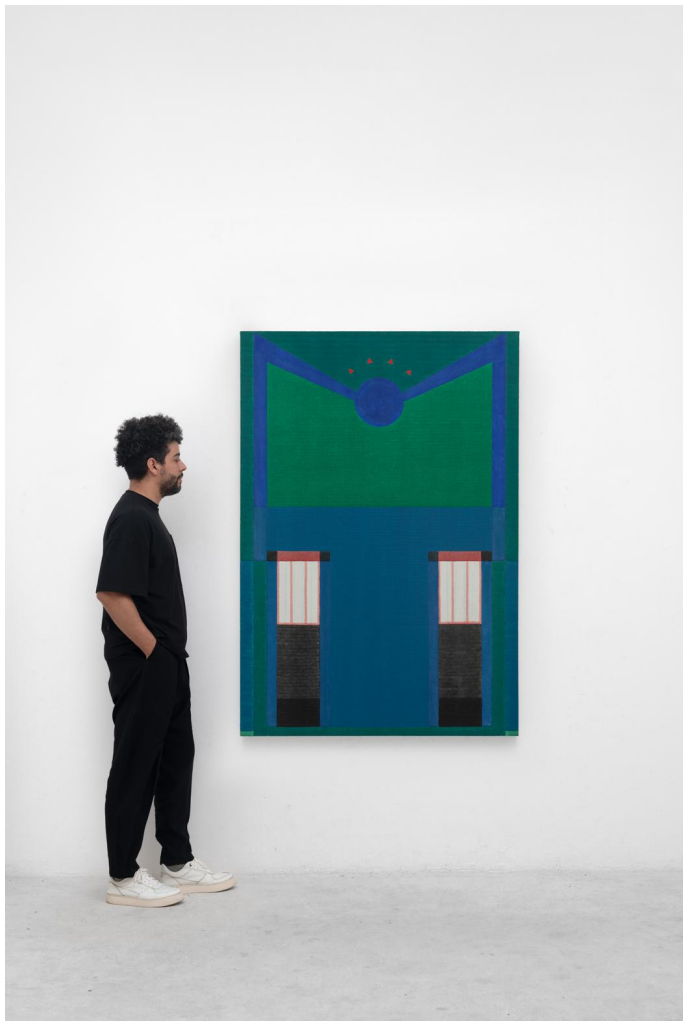
Photo: ©João Liberato





André Ricardo
1985, São Paulo - SP

Untitled, 2024
Egg tempera on linen
160 x 110 cm | 62,99 x 43,30 in
Photo: ©Julia Thompson





André Ricardo
1985, São Paulo - SP

Untitled, 2024
Egg tempera on linen
150 x 110 cm | 59.05 x 43.30 in
Photo: ©Julia Thompson





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, José Bezerra, Julio Vilani, Santidio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

PHONE: +55 (11) 3813-7253

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