



# ANDRÉ RICARDO

ARTIST'S PORTFOLIO



# ANDRÉ RICARDO

1985  
São Paulo - SP, Brazil

## BIOGRAPHY

Painting is central to André Ricardo's practice, which includes well-researched elements of popular Brazilian visual culture.

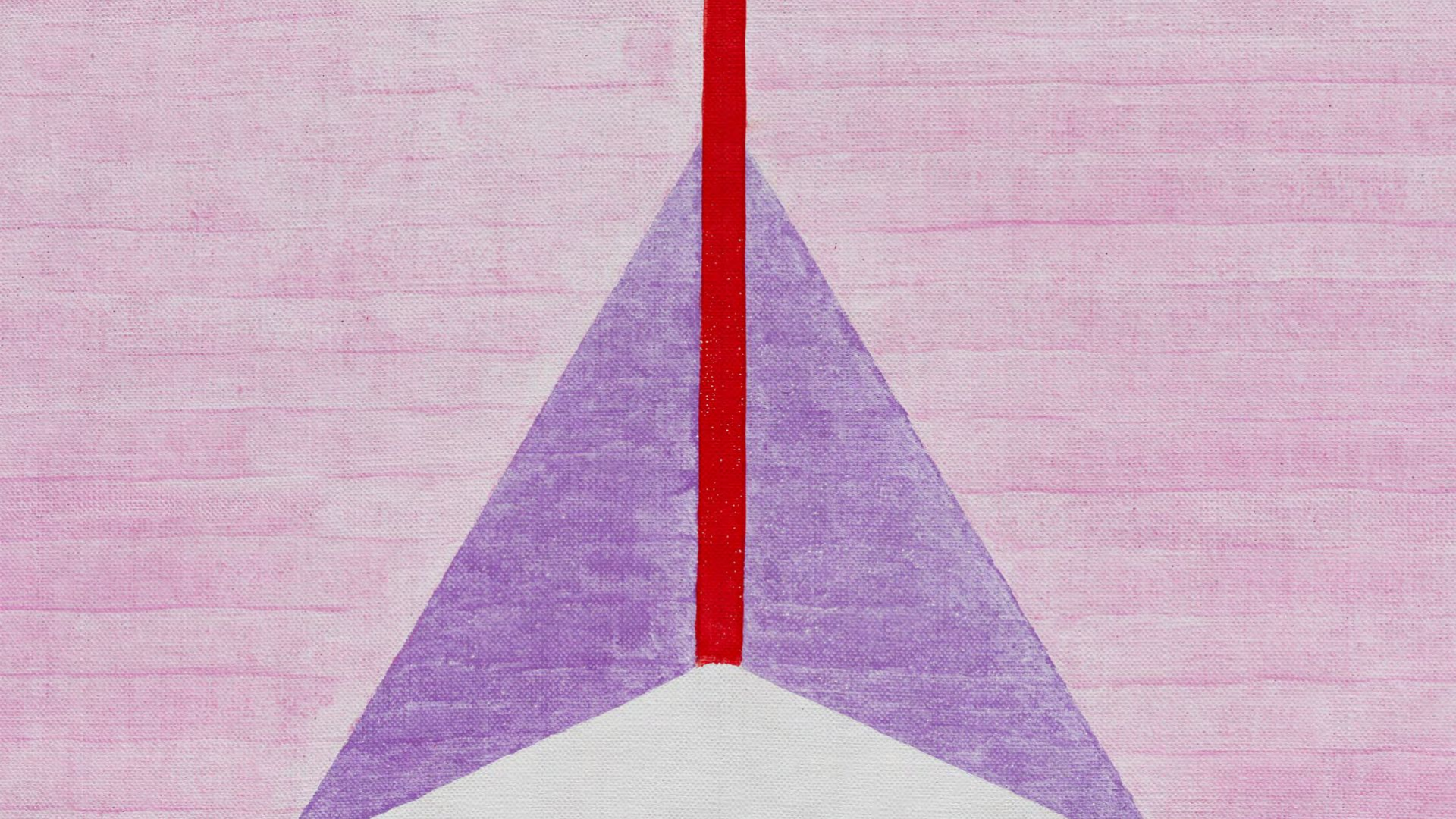
The instinctive geometry visible in the facades of houses and businesses, as well as its reputation as a vector of popular knowledge, permeate the artist's work, creating harmonious and festive compositions.

His work is an "ode" to Brazilian traditions and cultural syncretism, accessing the core of our most common memories, present in the collective unconscious.

His chromatic studies are carried out through tempera technique, an ancient practice in which eggs are used as a binder. The use of tempera allows André Ricardo to freely work with the qualities of color, considering its texture and luminosity.

His process also involves the making and preparation of the canvas itself, using linen and other organic materials.

André Ricardo holds a degree in Visual Arts from USP-SP (2006), participated in a student exchange at the Faculdade de Belas Artes of the Universidade do Porto, Portugal (2010-11), and completed an artistic residency at RU - Residency Unlimited, New York, USA (2022).



## SOLO EXHIBITIONS

- 2023** "André Ricardo: Imaginarium"  
Hutchinson Modern & Contemporary, New York, USA
- André Ricardo – Of necessary painting  
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2022** Alumeia  
Galeria Periscópio, Belo Horizonte - MG, Brazil
- 2021** André Ricardo – Paintings  
Galeria Estação, São Paulo - SP, Brazil
- André Ricardo - "Campo Limpo"  
MARP - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil
- 2019** CAIACA!  
Galeria Pilar, São Paulo - SP, Brazil
- 2016** Campo a través  
Addaya Centre d' Art Contemporani, Alaró - Mallorca, Spain
- 2015** Hollow Element  
Galeria Pilar, São Paulo - SP, Brazil

## SOLO EXHIBITIONS

2014

### Hollow Element

Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil

2012

### Individuals from awarded artists on 36ª SARP. Curation: Nilton Campos

Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil

### Buckets and Excavators

Galeria Pilar, São Paulo - SP, Brazil

### Annual Exhibitions Program

Centro Cultural São Paulo, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

2024

Além da Cor - André Ricardo, Alfredo Volpi, Ione Saldanha and Gonçalo Ivo  
Galeria Simões de Assis, Curitiba - PR, Brazil

André Ricardo & Rubem Valentim: Dialogues  
LAMB Arts Gallery, London, United Kingdom

As Vidas da Natureza-Morta  
Museu Afro Brasil Emanoel Araujo, São Paulo - SP, Brazil

2023-2024

MÃOS: 35 Years of Afro-Brazilian Artistry  
MAM - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

Right to shape  
Inhotim Institute, Galeria Fonte (eixo amarelo), Brumadinho - MG, Brazil

2023

Dos Brasis: Black Art and Thought  
SESC Belenzinho, São Paulo - SP, Brazil

37° Brazilian Art Panorama - under the ashes, embers  
MAM - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

6 artists  
Mendes Wood DM, New York, USA

2022

Back Home  
LAMB Arts Gallery, London, United Kingdom

## COLLECTIVE EXHIBITIONS

2022

Small Paintings

Auroras, São Paulo - SP, Brazil

Baião de Dois: dialogue between artists

Galeria Estação, São Paulo - SP, Brazil

“Modernism from here!”

Paço das Artes, São Paulo - SP, Brazil

2021

“She keeps a Stone from each place she has visited”

Juan Silió Galeria, Madrid, Spain

2020-2021

Insurgencies, emergencies and affirmations in contemporary afro-brazilian art

SESC São José do Rio Preto, São José do Rio Preto - SP, Brazil

2020

Meanwhile paintings by André Ricardo, Bruno Dunley and Sergio Sister, curated by Cláudio Cretti, critical text: José Bento Ferreira

Casa de Cultura do Parque, São Paulo - SP, Brazil

Circulació Perifèrica (Peripheral Circulation), curated by Pilar Rubi

Fundació Sa Nostra Caixa de Balears, Palma de Mallorca, Mallorca, Spain

PretAtitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art

SESC Santos, Santos - SP, Brazil

2019

PretAtitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art

SESC Vila Mariana, São Paulo - SP, Brazil



## COLLECTIVE EXHIBITIONS

- 2018-2019** PretAtitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art  
SESC Ribeirão Preto, Ribeirão Preto - SP, Brazil
- 2018** PretAtitude: Insurgencies, emergencies and affirmations in contemporary afro-brazilian art  
SESC São Carlos, São Carlos - SP, Brazil
- From attachment: memory and gesture  
Fidalga Atelier, São Paulo - SP, Brazil
- 2017** Reactions in Equilibrium  
SESI Campinas Amoreiras, Campinas - SP, Brazil
- 2016** On-site  
Casal Son Tugores, Mallorca, Spain
- 2013** Future – National Salon of Visual Arts  
Pinacoteca Municipal de Jundiaí, Jundiaí - SP, Brazil
- 2012** Painting | MARP 20 Years  
Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil
- It's always good to be well accompanied  
W Art Space, Ribeirão Preto - SP, Brazil
- 28 Us – art graduates from ECA/USP  
Paço das Artes, São Paulo - SP, Brazil
- Risco#1 Art as work  
SESC Belenzinho, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

2011

ADUANA – Antigo Picadeiro do Colégio dos Nobres  
MNHNC, Lisbon, Portugal

Color Spaces, organized by the Color Research Group from the Department of Visual Arts of the School of Communication and Arts of the University of São Paulo (USP)  
Paço das Artes, São Paulo - SP, Brazil

15th Biennale Internationale de La Gravure  
Sarcelles, France

Rail train  
Conjunto Nacional, São Paulo - SP, Brazil

Object under Study  
Fine Arts Museum of the University of Porto, Porto, Portugal

It happened inside them  
Espaço Lofté, Porto, Portugal

2009

Annual Exhibition Program  
Museu de Arte Contemporânea de Ribeirão Preto, Ribeirão Preto - SP, Brazil

15th Salon of Contemporary Art Graça Landeira  
UNAMA, Belém - PA, Brazil

Code Collective  
Studio OÇO/CINESOL Galeria, São Paulo - SP, Brazil



*André Ricardo* presents his atelier and talks about his creative process.

↗ [\(Click here to watch\)](#)

An abstract, stylized illustration of a bird or creature. The main body is a large, solid blue shape. It has a long, flowing blue wing extending towards the top left. A red beak is visible on the right side. The background is a textured, golden-brown color. The overall style is reminiscent of mid-century modern graphic design.

**EXHIBITIONS**



Photo: Ricardo Perini

2024

## Além da Cor - André Ricardo, Alfredo Volpi, Ione Saldanha and Gonçalo Ivo

Galeria Simões de Assis  
Curitiba - PR, Brazil

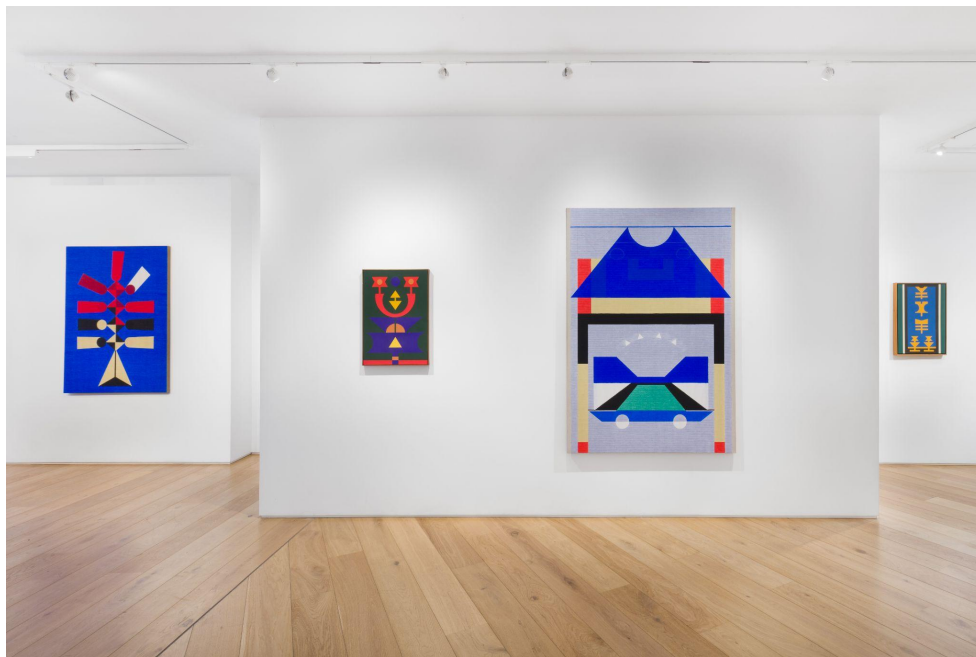


Photo: Ricardo Perini

2024

## Além da Cor - André Ricardo, Alfredo Volpi, Ione Saldanha and Gonçalo Ivo

Galeria Simões de Assis  
Curitiba - PR, Brazil



2024

## André Ricardo & Rubem Valentim: Dialogues

LAMB Arts Gallery  
London, United Kingdom



2024

## André Ricardo & Rubem Valentim: Dialogues

LAMB Arts Gallery  
London, United Kingdom





2023-2024

## Right to shape

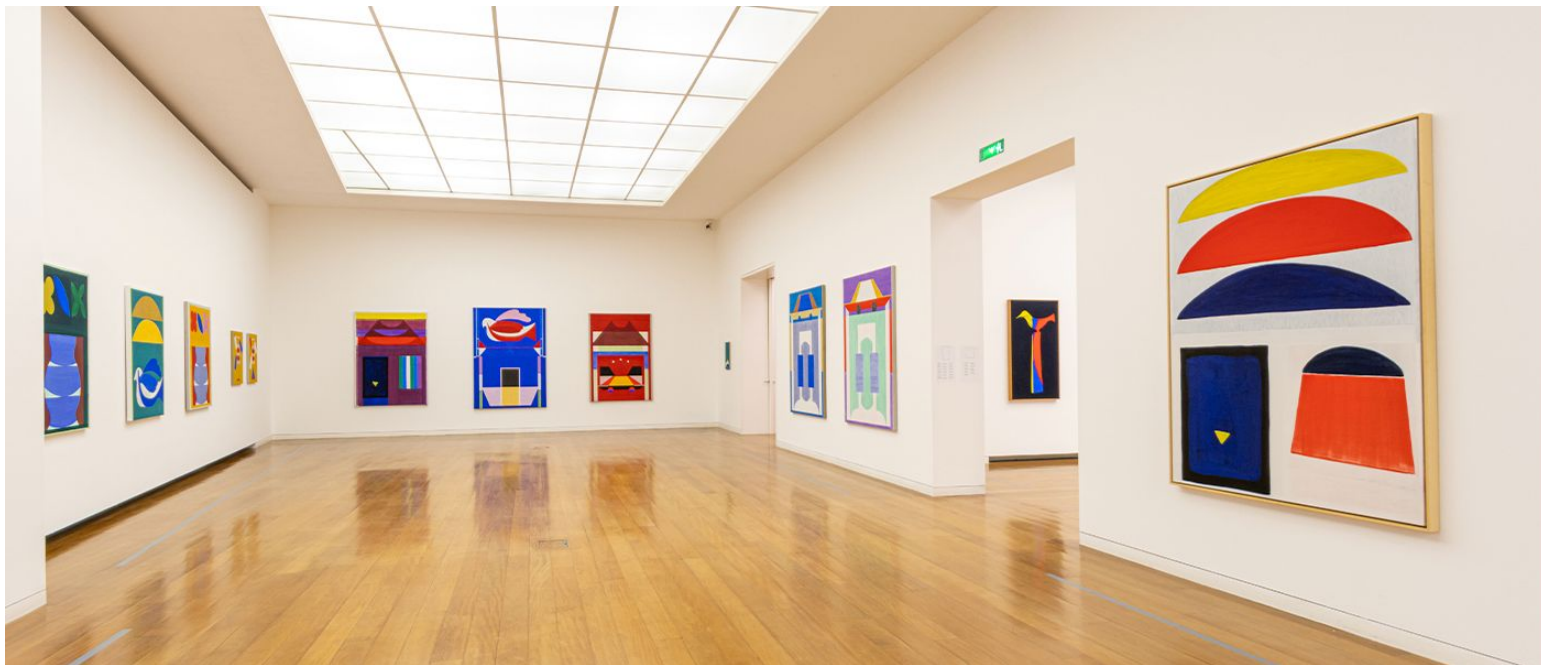
Instituto Inhotim, Galeria Fonte  
Brumadinho - MG, Brazil

2023-2024

## Right to shape

Instituto Inhotim, Galeria Fonte  
Brumadinho - MG, Brazil





2023

## André Ricardo - Of necessary painting

Fundação Iberê Camargo  
Porto Alegre - RS, Brazil



2023

## André Ricardo - Of necessary painting

Fundação Iberê Camargo  
Porto Alegre - RS, Brazil



2023

## André Ricardo: Imaginarium

Hutchinson Modern & Contemporary  
New York, USA



2023

## André Ricardo: Imaginarium

Hutchinson Modern & Contemporary  
New York, USA



2023

## 6 artists

Mendes Wood DM,  
New York, USA



2021

## André Ricardo

Galeria Estação,  
São Paulo - SP, Brazil

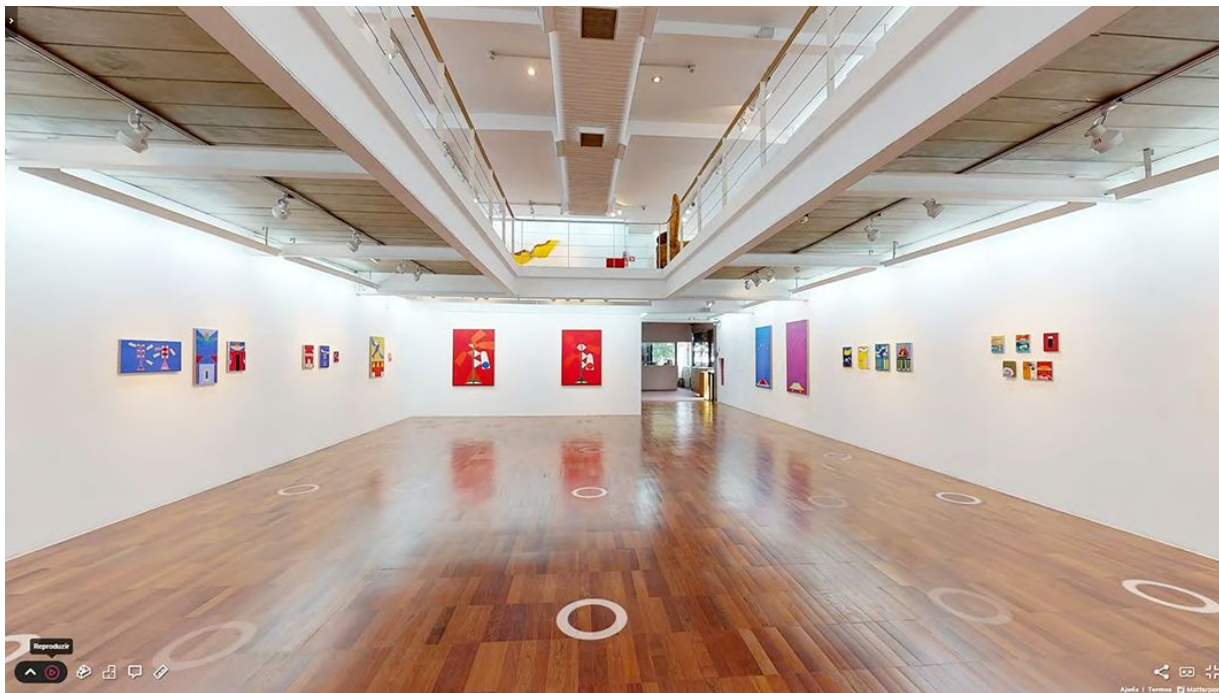




2021

## André Ricardo

Galeria Estação,  
São Paulo - SP, Brazil



2021

## André Ricardo

Galeria Estação,  
São Paulo - SP, Brazil

[↗ \(Virtual tour\)](#)



2021

## André Ricardo

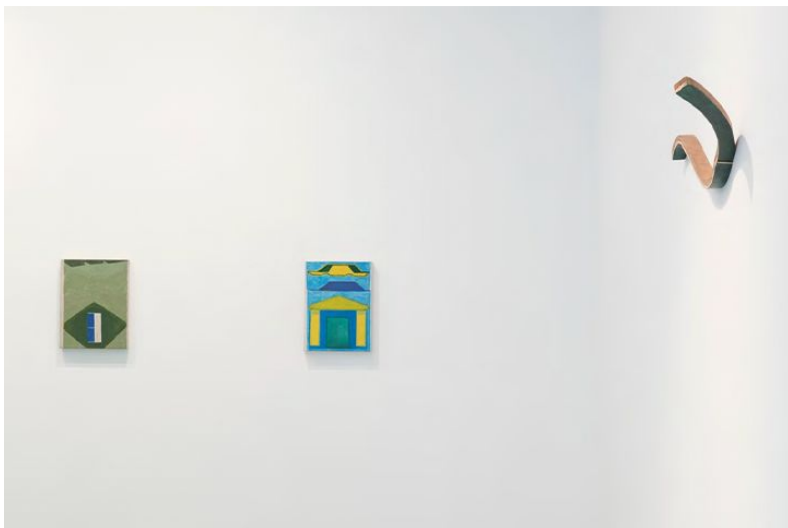
MARP - Ribeirão Preto Art Museum  
Ribeirão Preto - SP, Brazil



2021

**“She keeps a Stone from each place she has visited”**

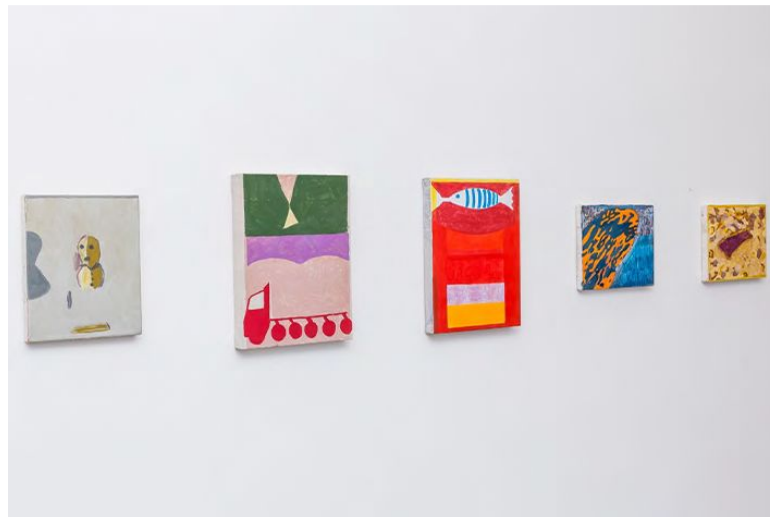
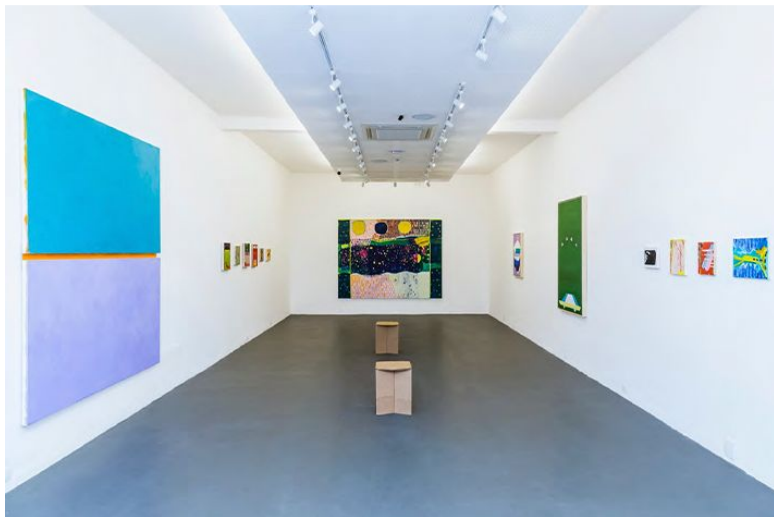
Juan Silió Galeria  
Madrid, Spain



2021

**“She keeps a Stone from each place she has visited”**

Juan Silió Galeria  
Madrid, Spain



2020

## Meanwhile paintings

Casa de Cultura do Parque  
São Paulo - SP, Brazil



2020

## CAIACA!

Galeria Pilar  
São Paulo - SP, Brazil

ANDRÉ RICARDO | ARTIST'S PORTFOLIO

ANDRÉ RICARDO



## PUBLIC COLLECTIONS

Pinacoteca do Estado de São Paulo

São Paulo - SP, Brazil

Ribeirão Preto Art Museum

Ribeirão Preto- SP, Brazil

Casa do Olhar Luiz Sacilotto Museum

Santo André - SP, Brazil

Casa da Cultura da América Latina da Universidade de Brasília

Brasília - DF, Brazil

Instituto Inhotim

Fazenda Inhotim, Brumadinho - MG, Brazil

MAC-USP - Museum of Contemporary Art

São Paulo - SP, Brazil

Collection of São Paulo Museum of Modern Art (MAM)

São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

- 2023** André Ricardo – Of necessary painting  
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- MÃOS: 35 Years of Afro-Brazilian Artistry  
MAM - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- Dos Brasis: Black Art and Thought  
SESC-SP, São Paulo - SP, Brazil
- 2022** 37° Brazilian Art Panoram  
MAM - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2021** “Y ella guarda una piedra de cada lugar que ha visitado”  
Juan Silió Galeria , Madrid, Spain
- Exhibit catalog from "Paintings: André Ricardo"  
Galeria Estação - São Paulo - SP, Brazil
- 2018** Exhibit catalog from "PretAtitude"  
SESC-SP, São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

- 2015** 2014's Exhibits catalog  
Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil
- 2014** Exhibit catalog from "Hollow Element"  
Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil
- 2012** Annual Exhibit Program catalog  
Centro Cultural São Paulo, São Paulo - SP, Brazil
- Exhibit catalog from "RISCO #1"  
SESC Belenzinho. São Paulo - SP, Brazil
- 2011** Exhibit catalog from "Color Spaces"  
Paço das Artes, São Paulo - SP, Brazil
- 36ª SARP catalog  
Salão de Arte de Ribeirão Preto - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil

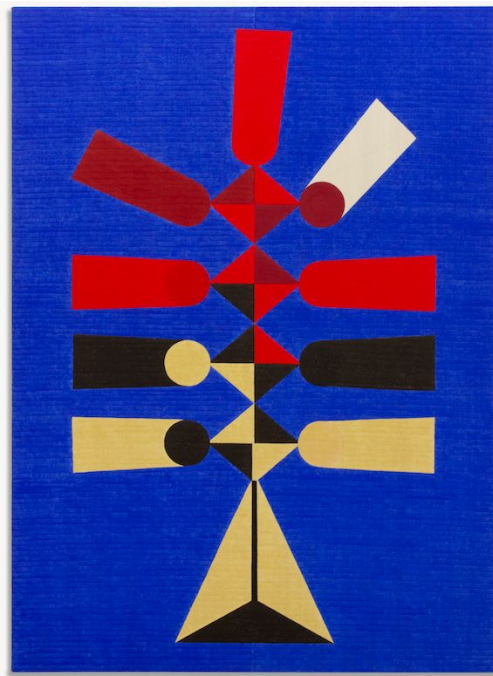


**WORKS**



**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
180 x 130 cm | 70.86 x 51.18 in  
Photo: ©João Liberato



**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
150 x 110 cm | 59.05 x 43.30 in  
Photo: ©João Liberato



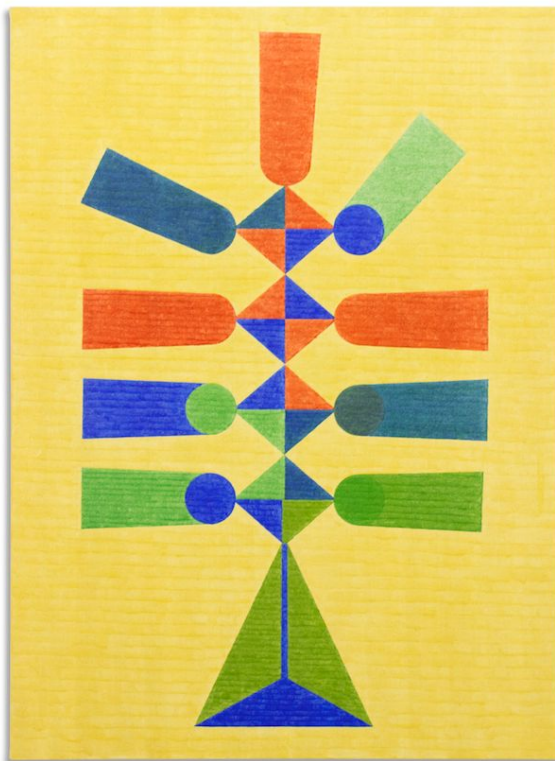


**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
150 x 110 cm | 59.05 x 43.30 in  
Photo: ©João Liberato







**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
150 x 110 cm | 59.05 x 43.30 in  
Photo: ©João Liberato





**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
160 x 110 cm | 59.05 x 43.30 in  
Photo: ©João Liberato

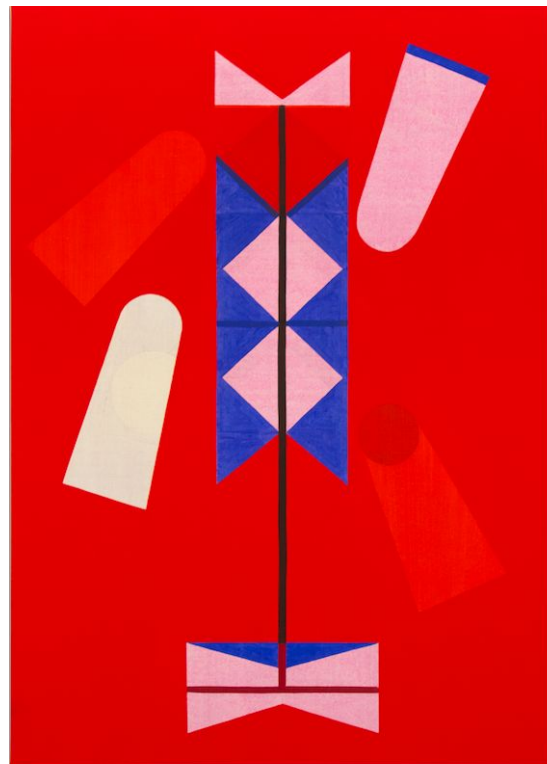




**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
140 x 100 cm | 55.11 x 39.37 in  
Photo: ©João Liberato



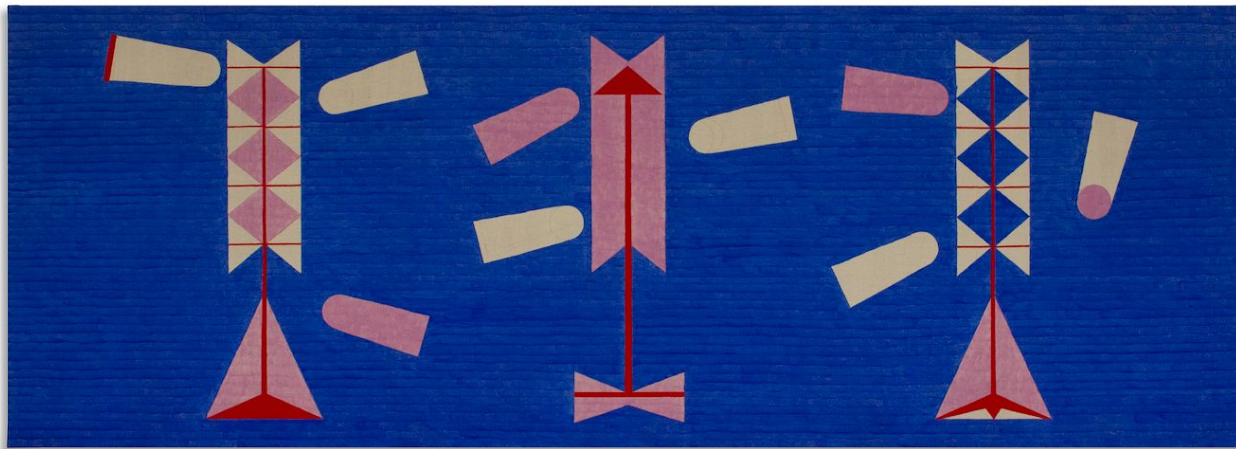


**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
140 x 100 cm | 55.11 x 39.37 in  
Photo: ©João Liberato







**André Ricardo**

1985, São Paulo - SP, Brazil

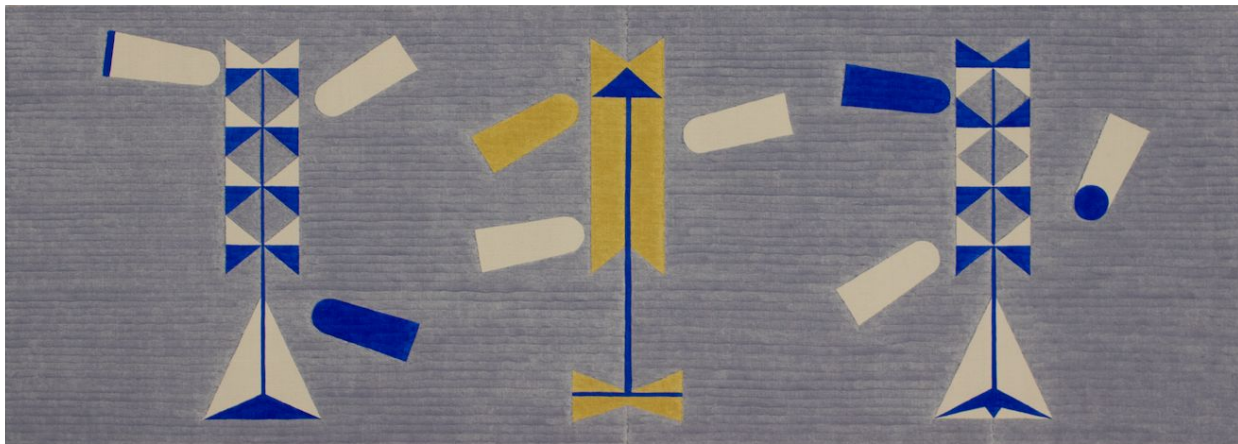
Untitled, 2024

Egg tempera on linen

60 x 170 cm | 23.62 x 66.92 in

Photo: ©João Liberato

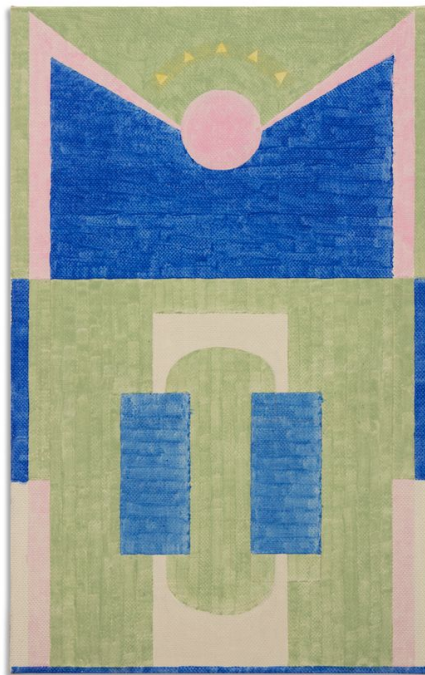




**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
60 x 170 cm | 23.62 x 66.92 in  
Photo: ©João Liberato





**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
55 x 35 cm | 21.65 x 13.77 in  
Photo: ©João Liberato





**André Ricardo**  
1985, São Paulo - SP, Brazil

Untitled, 2024  
Egg tempera on linen  
55 x 35 cm | 21.65 x 13.77 in  
Photo: ©João Liberato





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of non-canonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art—examining the country's underrepresented and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating explorations that ask what it means to constitute the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Villani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - VÉIO.



RUA FERREIRA DE ARAÚJO, 625 – PINHEIROS, SÃO PAULO, SP, BRAZIL  
FROM MONDAY TO FRIDAY, FROM 11AM TO 7PM, SATURDAY FROM 11AM TO 3PM

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contato@galeriaestacao.com.br

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