



Germana Monte-Mór

Biografia

Germana Monte-Mór

1958, Rio de Janeiro | RJ - Brazil

Designer, engraver, painter and sculptor. She studied social sciences at the Federal University of Rio de Janeiro - UFRJ and engraving at the Escolinha de Arte do Brasil (Brazil School of Art). She moved to São Paulo in 1983, where she studied arts at the Armando Álvares Penteado - Faap Foundation between 1985; in 1989 she concluded her master's degree in visual poetry in 2002 at the School of Communications and Arts of the University of São Paulo (ECA / USP), with the dissertation Lugares do Desenho, directed by Marco Giannotti (1966). In 1989, she received the Ateliê II grant from the Oswald de Andrade Cultural Office in São Paulo; the acquisition prize at the 1st Canson Prize at the Museum of Modern Art of São Paulo - MAM / SP in 1989 and at the National Biennial of Santos, São Paulo, in 1993. In 2004, she received the Bolsa Vitae de Artes, Fundação Vitae . The research of new materials is one of the main features of the artist's work.

Fonte: Enciclopédia Itaú Cultural



Germana Monte-Mór - ateliê

Individual Exhibitions:

- 2020 Germana Monte-Mór Viewing Room, Galeria Estação, São Paulo, SP, Brasil
- 2017 Paths of imagination, Galeria Estação, São Paulo, SP, Brazil
- 2013 Da cabra, Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2010 Pedra mole, Carminha Macedo Art Gallery, Belo Horizonte, BH, Brazil
- 2009 Luz negra, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil
- 2008 "Arrabaldes", Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2005 Entrantes, Estação Pinacoteca, São Paulo, SP, Brazil
- 2004 Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2004 The Friends of Prints Project, Chácara do Céu Museum, Rio de Janeiro, RJ, Brazil
- 2002-2003 Places of Drawing, Paço Imperial, Rio de Janeiro, RJ, Brazil
- 2002 Maria Antonia University Center, São Paulo, SP, Brazil
- 2001 Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2000 Morumbi Chappell, São Paulo, SP, Brazil
- 1998 Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 1997 Almost drawings, AS Studio, São Paulo, SP, Brazil
- 1995 Invited artist, São Paulo Cultural Center, São Paulo, SP, Brazil
- 1994 Invited artist, Itaú Galeria, São Paulo, SP, Brazil

Collective Exhibitions:

- 2017 MAC - USP in the 21st Century: The Era of Artists, curated by Katia Canton, MAC - USP, São Paulo, SP, Brazil
- 2017 Ways of seeing Brazil: Itaú Cultural 30 years, curated by Paulo Herkenhoff, Oca, Ibirapuera, São Paulo, SP, Brazil
- 2016 Collective, Gallery A2 + Multiplo Art Space, curated by Maneco Muller, Vale das Videiras, Petrópolis, RJ, Brazil
- 2016 On the Threshold of the Night, curated by Claudio Cretti, Galeria Sancovsky, São Paulo, SP, Brazil
- 2016 BR 2016, Virgílio Gallery, São Paulo, SP, Brazil

- 2015 The Spirit of Each Era, curated by Rejane Cintrão, Instituto Figueredo Ferraz, Ribeirão Preto, SP, Brazil
- 2014 Photography Collective, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil
- 2012 Contact Surface, Galeria Penteado, Campinas, SP, Brazil
- 2012 [some of] Us, curated by Claudio Cretti, Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2012 Dream Collector, curated by Agnaldo Farias, Instituto Figueredo Ferraz, Ribeirão Preto, SP, Brazil
- 2012 Entrecolchetes, Private collection space - Oswaldo Correa da Costa, São Paulo, SP, Brazil
- 2012 Drawings and Dialogues, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil
- 2011 Brazilian art: beyond the system, curated by Paulo Sergio Duarte, Galeria Estação, São Paulo, SP, Brazil
- 2011 New acquisitions, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil
- 2010-2011 Collection notes, curated by Guilherme Bueno, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil
- 2009 Modernstarts - Contemporary art in the 20th century collection by Pila Citoler, Córdoba, Spain.
- 2009 Place drawings, Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2008-2009 Year_01, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil
- 2007 Contemporary art, recent acquisitions of the Pinacoteca do Estado collection, São Paulo, SP, Brazil
- 2006-2007 Original prints; engraving since the 15th century, Banco do Brasil Cultural Center, São Paulo, SP, Brazil
- 2006 Designated developments, Museum of Contemporary Art, Centro Dragão do Mar, Fortaleza, Ceará, Brazil
- 2006 II International Ceará Print Biennial, Fortaleza, Ceará, Brazil
- 2006 Singular and plural, curated by Cauê Alves, Marília Razuk Art Gallery, São Paulo, SP, Brazil
- 2006 Exhibition of the collection of prints from the Chácara do Céu Museum, Sesc, Rio de Janeiro, RJ, Brazil
- 2005 Mercosul Biennial, Porto Alegre, RS, Brazil
- 2004 Paralela 2004, São Paulo, SP, Brazil
- 2004 Contemporary art in the municipal collection, São Paulo Cultural Center, São Paulo, SP, Brazil
- 2002 Genius Loci - The spirit of the Place, Maria Antonia Cultural Center, São Paulo, SP, Brazil
- 2002 10 years, Marília Razuk Art Gallery, São Paulo, SP, Brazil

1997 Santos National Biennial, Santos, SP, Brazil

1997 Galerie Douyon, Miami, USA

1997 25th Belo Horizonte National Art Exhibition, Belo Horizonte, MG, Brazil

1996 Habitar, Conjunto Cultural da Caixa Economica Federal, São Paulo, SP, Brazil

1996 III Salão MAM, Salvador, BA, Brazil

1995 Works on paper, Casa Triângulo Art Gallery, São Paulo, SP, Brazil

1995 19th Carioca Art Salon, Parque Laje, Rio de Janeiro, RJ, Brazil

1995 15th National Salon of Arts, FUNART, Rio de Janeiro, RJ, Brazil

1995 Collective 34, Adriana Penteado Art Office, São Paulo, SP, Brazil

1995 Tradition and Pioneering Spirit, Museum of Modern Art, MAM, São Paulo, SP, Brazil

1994 8, UFMG Cultural Center, Belo Horizonte, MG, Brazil

1993 Drawings, Manoel Macedo Art Gallery, Belo Horizonte, MG, Brazil

1993 Santos National Biennial, Santos, SP, Brazil

1990 Thirteen artists, São Paulo Cultural Center, São Paulo, SP, Brazil

1990 Thirteen artists, Grand Gallery, Palácio das Artes, Belo Horizonte, MG, Brazil

1990 5 artists from São Paulo, Galeria Angelus, Belém, PA, Brazil

1990 The presence of drawing, Paço das Artes, São Paulo, SP, Brazil

1989 XIV Ribeirão Preto Art Salon, SP, Brazil

1989 XXII Piracicaba Art Salon, SP, Brazil

1988 6th São Paulo Contemporary Art Salon, São Paulo, SP, Brazil

1988 Collective exhibition, curated by Nelson Leirner, FAAP, São Paulo, SP, Brazil

Public Collections:

Pinacoteca of the State of São Paulo, SP, Brazil

Londrina State University - UEL, Paraná, PR, Brazil

Itaú Cultural Collection, São Paulo, SP, Brazil

Pinacoteca Municipal de São Paulo, SP, Brazil

National Library Foundation, Rio de Janeiro, RJ, Brazil

Chácara do Céu Museum, Rio de Janeiro, RJ, Brazil

Museum of Contemporary Art, Dragão do Mar Center, Fortaleza, CE, Brazil

Banco Espírito Santo

Figueiredo Ferraz Institute, Ribeirão Preto, SP, Brazil

Museum of Contemporary Art, MAC - USP, São Paulo, SP, Brazil

Iberê Camargo Foundation, Porto Alegre, RS, Brazil

Selected Publications:

2017 Catalog, "Percursos da Imaginação", Lis Gráfica, São Paulo, SP, Brazil

2013 "Da Cabra", WMF - Martins Fontes, São Paulo, SP, Brazil

2010 Catalog, "Arte Brasileira além do sistema", Lis Gráfica, São Paulo, SP, Brazil

Germana Monte-Mór, presents his atelier and talks about his creative process.

[Click on the image to watch the video]

Available in english

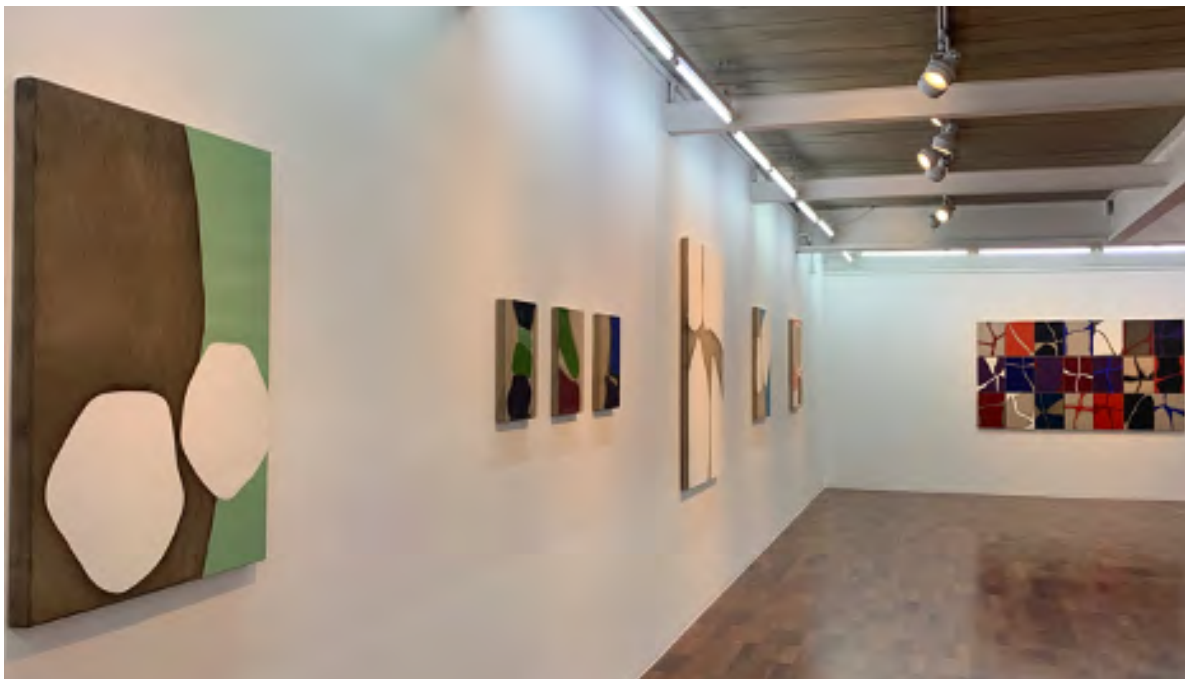


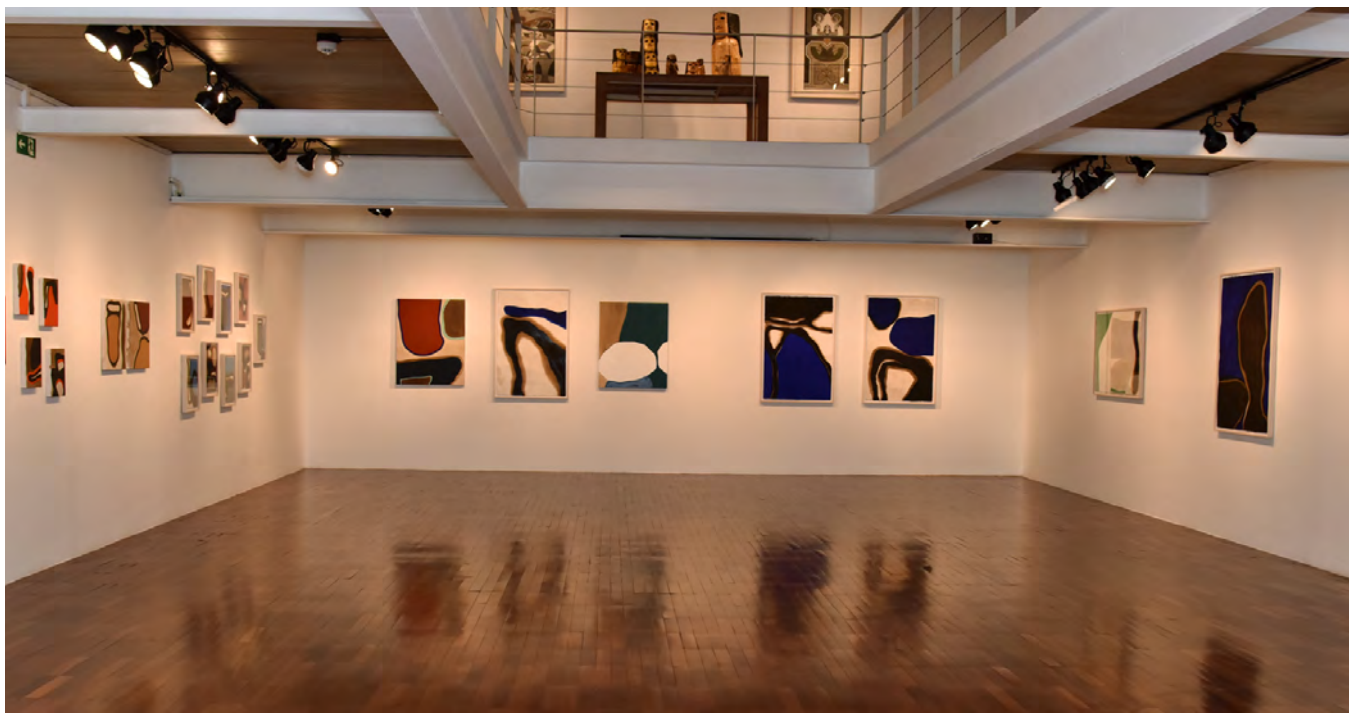
Atelier - Germana Monte-Mór

Exhibitions

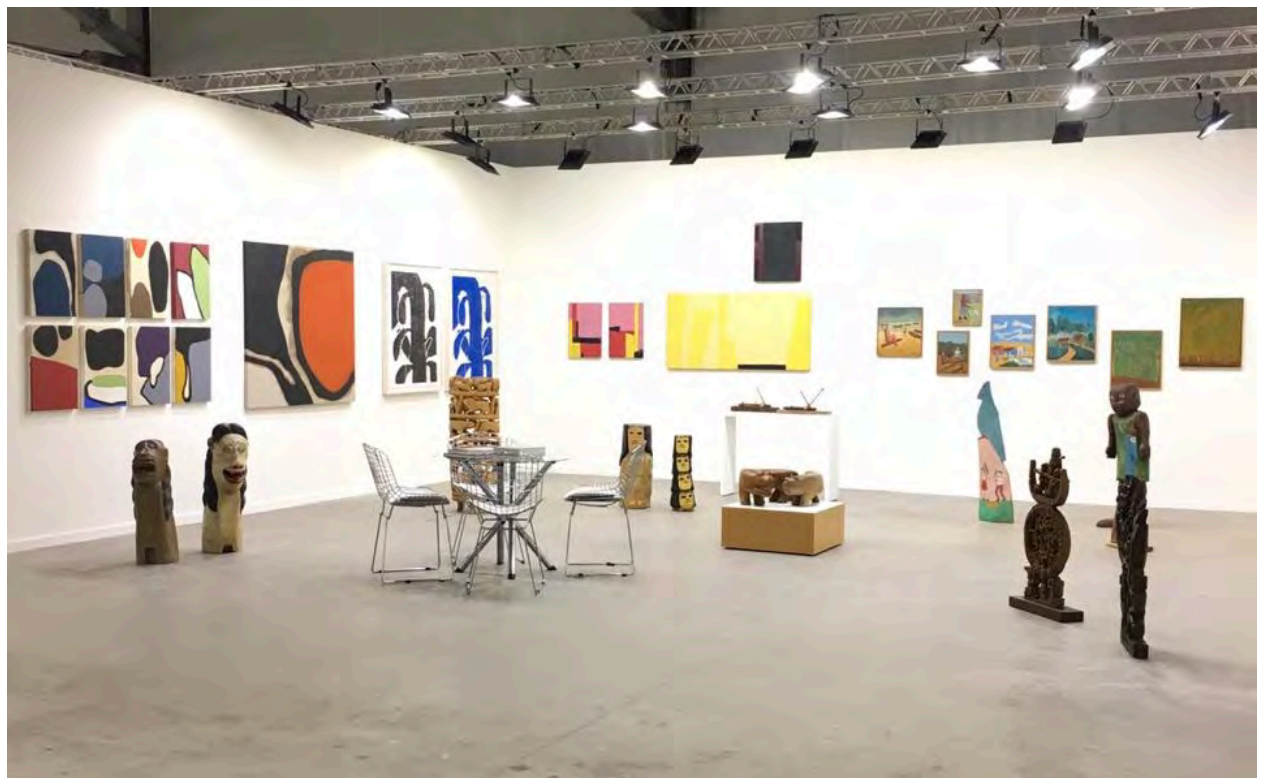
"In my artistic production, I have always dealt with the limit of the two-dimensional and the three-dimensional: looking for the place that lies between drawing and painting and the three-dimensional object. The drawings of the holes appear in my painting, which deals more with colors and their possible relationships, in addition to the drawn cracks that are a recurring element in my making. The round shapes that already appeared as elements within the composition game, became so autonomous that they needed to gain more presence. "

Germana Monte-Mór





2017 Paths of imagination, Galeria Estação, São Paulo, SP, Brazil



2018 ArtRio, Marina da Glória, Rio de Janeiro, RJ, Brazil

Art Works

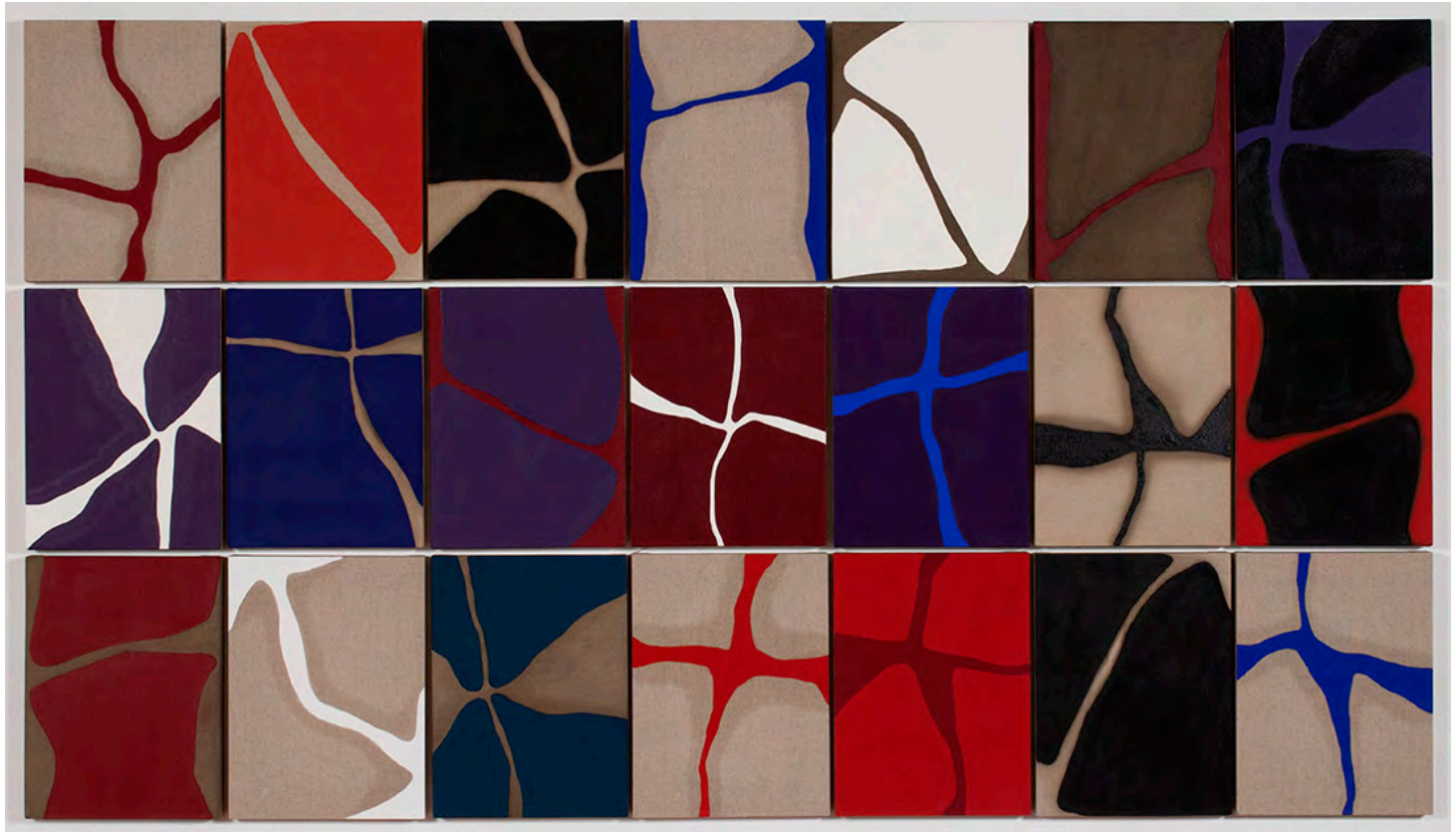


Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2019
Oil and asphalt on linen

Conjunto com 21 obras 40 x 30 cm (cada)
Set with 21 works 15.74 x 11.81 in (each)



Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2019
Oil on linen

168 x 133 cm | 66.14 x 52.36 in



Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2019
Oil and asphalt on linen

140 x 100 cm | 55.11 x 39.37 in

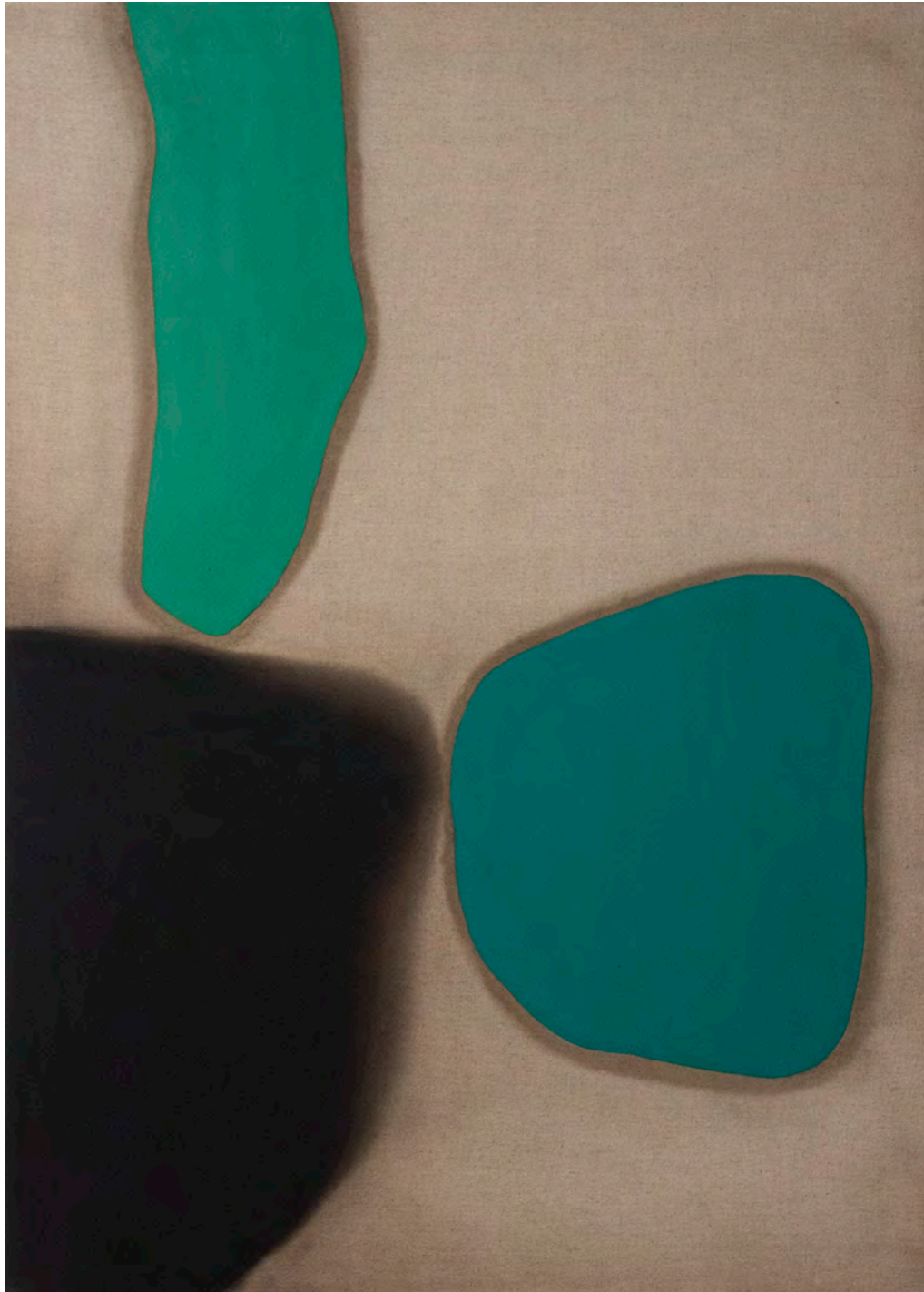


Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil and asphalt on linen

140 x 100 cm | 55.11 x 39.37 in



Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil on linen

168 x 133 cm | 66.14 x 52.36 in

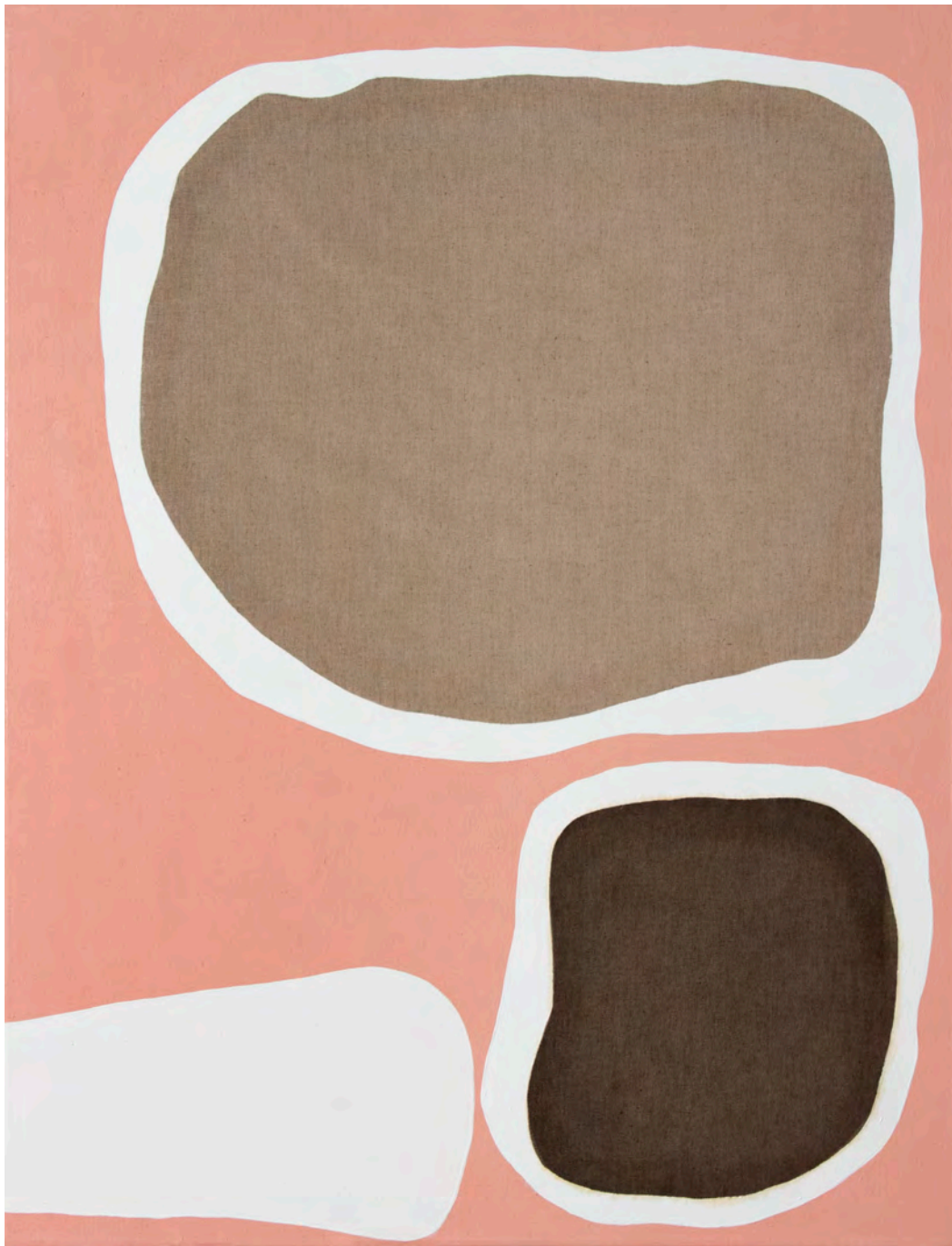


Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil and asphalt on linen

85 x 65 cm | 55.11 x 39.37 in



Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil and asphalt on linen

40 x 30 cm | 15.74 x 11.81 in



Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil and asphalt on linen

40 x 30 cm | 15.74 x 11.81 in



Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil and asphalt on canvas

80 x 60 cm | 31.49 x 23.62 in

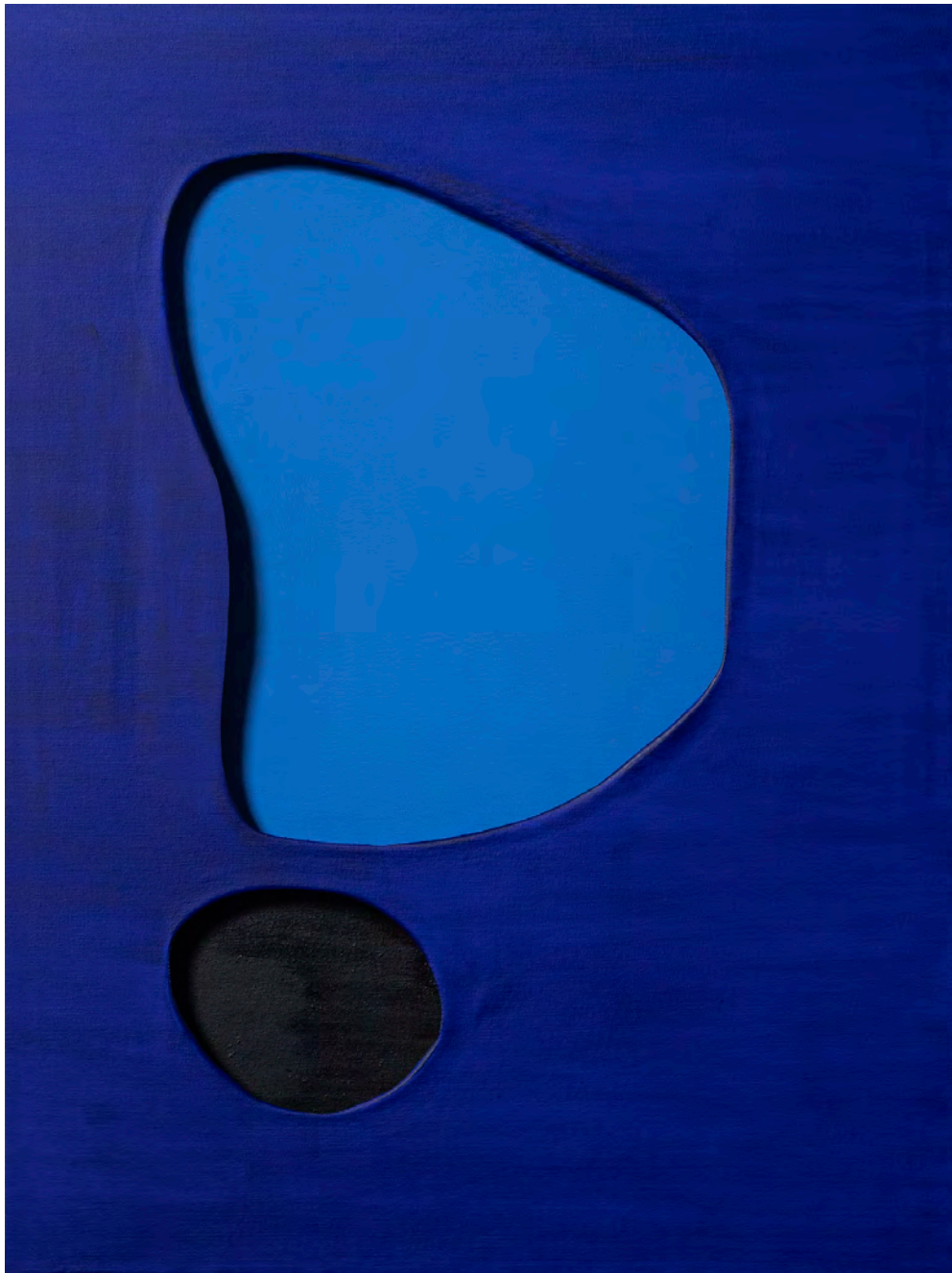


Photo ©João Liberato

Germana Monte-Mór
1958, Rio de Janeiro

Untitled, 2020
Oil, acrylic and asphalt on canvas

80 x 60 cm | 31.49 x 23.62 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano LORENZATO, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Germana Monte-Mór, Moisés Patrício, Santídio Pereira e Lilian Camelli.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação
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