



Germana Monte-Mór

Biografia

Germana Monte-Mór

1958, Rio de Janeiro | RJ – Brasil

Designer, engraver, painter and sculptor. She studied social sciences at the Federal University of Rio de Janeiro - UFRJ and engraving at the Escolinha de Arte do Brasil (Brazil School of Art). She moved to São Paulo in 1983, where she studied arts at the Armando Álvares Penteado - Faap Foundation between 1985; in 1989 she concluded her master's degree in visual poetry in 2002 at the School of Communications and Arts of the University of São Paulo (ECA / USP), with the dissertation Lugares do Desenho, directed by Marco Giannotti (1966). In 1989, she received the Ateliê II grant from the Oswald de Andrade Cultural Office in São Paulo; the acquisition prize at the 1st Canson Prize at the Museum of Modern Art of São Paulo - MAM / SP in 1989 and at the National Biennial of Santos, São Paulo, in 1993. In 2004, she received the Bolsa Vitae de Artes, Fundação Vitae. The research of new materials is one of the main features of the artist's work.

Source: Enciclopédia Itaú Cultural



germana monte-mór
visita ao ateliê

Atelier's Visit | Germana Monte-Mór

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Individual Exhibitions:

2020 Germana Monte-Mór Viewing Room, Galeria Estação, São Paulo, Brazil

2017 Paths of imagination, Galeria Estação, São Paulo, SP, Brazil

2013 From Goat, Marília Razuk Art Gallery, São Paulo, SP, Brazil

2010 Soft Stone, Carminha Macedo Art Gallery, Belo Horizonte, BH, Brazil

2009 Black light, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil

2008 "Arrabalde", Marília Razuk Art Gallery, São Paulo, SP, Brazil

2005 Entrantes, Estação Pinacoteca, São Paulo, SP, Brazil

2004 Marília Razuk Art Gallery, São Paulo, SP, Brazil

2004 The Friends of Prints Project, Chácara do Céu Museum, Rio de Janeiro, RJ, Brazil

2002-2003 Places of Drawing, Paço Imperial, Rio de Janeiro, RJ, Brazil

2002 Maria Antonia University Center, São Paulo, SP, Brazil

2001 Marília Razuk Art Gallery, São Paulo, SP, Brazil

2000 Morumbi Chappell, São Paulo, SP, Brazil

1998 Marília Razuk Art Gallery, São Paulo, SP, Brazil

1997 Almost drawings, AS Studio, São Paulo, SP, Brazil

1995 Invited artist, São Paulo Cultural Center, São Paulo, SP, Brazil

1994 Invited artist, Itaú Galeria, São Paulo, SP, Brazil

Collective Exhibitions:

2022 Of Earth and Gas, Casa de Cultura do Parque, São Paulo, SP, Brazil

2019 From tradition to experimentation, Fundação Iberê Camargo, Porto Alegre

2017 MAC - USP in the 21st Century: The Era of Artists, curated by Katia Canton, MAC - USP, São Paulo, SP, Brazil

2017 Ways of seeing Brazil: Itaú Cultural 30 years, curated by Paulo Herkenhoff, Oca, Ibirapuera, São Paulo, SP, Brazil

2016 Collective, Gallery A2 + Multiplo Art Space, curated by Maneco Muller, Vale das Videiras, Petrópolis, RJ, Brazil

2016 On the Threshold of the Night, curated by Claudio Cretti, Galeria Sancovsky, São Paulo, SP, Brazil

2016 BR 2016, Virgílio Gallery, São Paulo, SP, Brazil

2015 The Spirit of Each Era, curated by Rejane Cintrão, Instituto Figueredo Ferraz, Ribeirão Preto, SP, Brazil

2014 Photography Collective, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil

2012 Contact Surface, Galeria Penteado, Campinas, SP, Brazil

2012 [some of] Us, curated by Claudio Cretti, Marília Razuk Art Gallery, São Paulo, SP, Brazil

2012 Dream Collector, curated by Agnaldo Farias, Instituto Figueredo Ferraz, Ribeirão Preto, SP, Brazil

2012 “Entrecolchetes”, Private collection space - Oswaldo Correa da Costa, São Paulo, SP, Brazil

2012 Drawings and Dialogues, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil

2011 Brazilian art: beyond the system, curated by Paulo Sergio Duarte, Galeria Estação, São Paulo, SP, Brazil

2011 New acquisitions, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil

2010-2011 Collection notes, curated by Guilherme Bueno, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil

2009 Modern starts - Contemporary art in the 20th century collection by Pila Citoler, Córdoba, Spain

2009 Place drawings, Marília Razuk Art Gallery, São Paulo, SP, Brazil

2008-2009 Year_01, Anita Schwartz Art Gallery, Rio de Janeiro, RJ, Brazil

2007 Contemporary art, recent acquisitions of the Pinacoteca do Estado collection, São Paulo, SP, Brazil

2006-2007 Original prints; engraving since the 15th century, Banco do Brasil Cultural Center, São Paulo, SP, Brazil

2006 Designated developments, Museum of Contemporary Art, Centro Dragão do Mar, Fortaleza, Ceará, Brazil

2006 II International Ceará Print Biennial, Fortaleza, Ceará, Brazil

2006 Singular and plural, curated by Cauê Alves, Marília Razuk Art Gallery, São Paulo, SP, Brazil

2006 Exhibition of the collection of prints from the Chácara do Céu Museum, Sesc, Rio de Janeiro, RJ, Brazil

2005 Mercosul Biennial, Porto Alegre, RS, Brazil

2004 Parallel 2004, São Paulo, SP, Brazil

2004 Contemporary art in the municipal collection, São Paulo Cultural Center, São Paulo, SP, Brazil

2002 Genius Loci - The spirit of the Place, Maria Antonia Cultural Center, São Paulo, SP, Brazil

2002 10 years, Marília Razuk Art Gallery, São Paulo, SP, Brazil

1997 Santos National Biennial, Santos, SP, Brazil

1997 Galerie Douyon, Miami, USA

1997 25th Belo Horizonte National Art Exhibition, Belo Horizonte, MG, Brazil

1996 "Habitar", Conjunto Cultural da Caixa Economica Federal, São Paulo, SP, Brazil

1996 III Salão MAM, Salvador, BA, Brazil

1995 Works on paper, Casa Triângulo Art Gallery, São Paulo, SP, Brazil

1995 19th Carioca Art Salon, Parque Laje, Rio de Janeiro, RJ, Brazil

1995 15th National Salon of Arts, FUNART, Rio de Janeiro, RJ, Brazil
 1995 Collective 34, Adriana Penteado Art Office, São Paulo, SP, Brazil
 1995 Tradition and Pioneering Spirit, Museum of Modern Art, MAM, São Paulo, SP, Brazil
 1994 8, UFMG Cultural Center, Belo Horizonte, MG, Brazil
 1993 Drawings, Manoel Macedo Art Gallery, Belo Horizonte, MG, Brazil
 1993 Santos National Biennial, Santos, SP, Brazil
 1990 Thirteen artists, São Paulo Cultural Center, São Paulo, SP, Brazil
 1990 Thirteen artists, Grand Gallery, Palácio das Artes, Belo Horizonte, MG, Brazil
 1990 5 artists from São Paulo, Galeria Angelus, Belém, PA, Brazil
 1990 The presence of drawing, Paço das Artes, São Paulo, SP, Brazil
 1989 XIV Ribeirão Preto Art Salon, SP, Brazil
 1989 XXII Piracicaba Art Salon, SP, Brazil
 1988 6th São Paulo Contemporary Art Salon, São Paulo, SP, Brazil
 1988 Collective exhibition, curated by Nelson Leirner, FAAP, São Paulo, SP, Brazil

Public Collections:

Pinacoteca of the State of São Paulo, SP, Brazil
 Londrina State University - UEL, Paraná, PR, Brazil
 Itaú Cultural Collection, São Paulo, SP, Brazil
 Pinacoteca Municipal de São Paulo, SP, Brazil
 National Library Foundation, Rio de Janeiro, RJ, Brazil

Chácara do Céu Museum, Rio de Janeiro, RJ, Brazil

Museum of Contemporary Art, Dragão do Mar Center, Fortaleza, CE, Brazil

Banco Espírito Santo

Figueiredo Ferraz Institute, Ribeirão Preto, SP, Brazil

Museum of Contemporary Art, MAC - USP, São Paulo, SP, Brazil

Iberê Camargo Foundation, Porto Alegre, RS, Brazil

Selected Publications:

2017 Percursos da Imaginação, Lis Gráfica, São Paulo, SP, Brazil

2013 Da Cabra, publisher WMF - Martins Fontes, São Paulo, SP, Brazil

2010 Arte Brasileira além do sistema, Lis Gráfica, São Paulo, SP, Brazil

2009 80/90 Modernos, Pos modernos, etc, Agnaldo Farias, publisher Tomie Ohtake

2008 Arte brasileira contemporânea: um prelúdio, autor Paulo Sergio Duarte, editora Silvia Roesler Edições de Arte

2007 O vento e Moinho: ensaios sobre arte moderna e contemporânea, autor Rodrigo Naves, editora Campanhia das Letras

2005 Brazilian Art VI- Livro de Arte Brasileira, JC Editora

2005 A Pinacoteca Municipal de São Paulo: Coleção de Arte da Cidade, Banco Safra, São Paulo

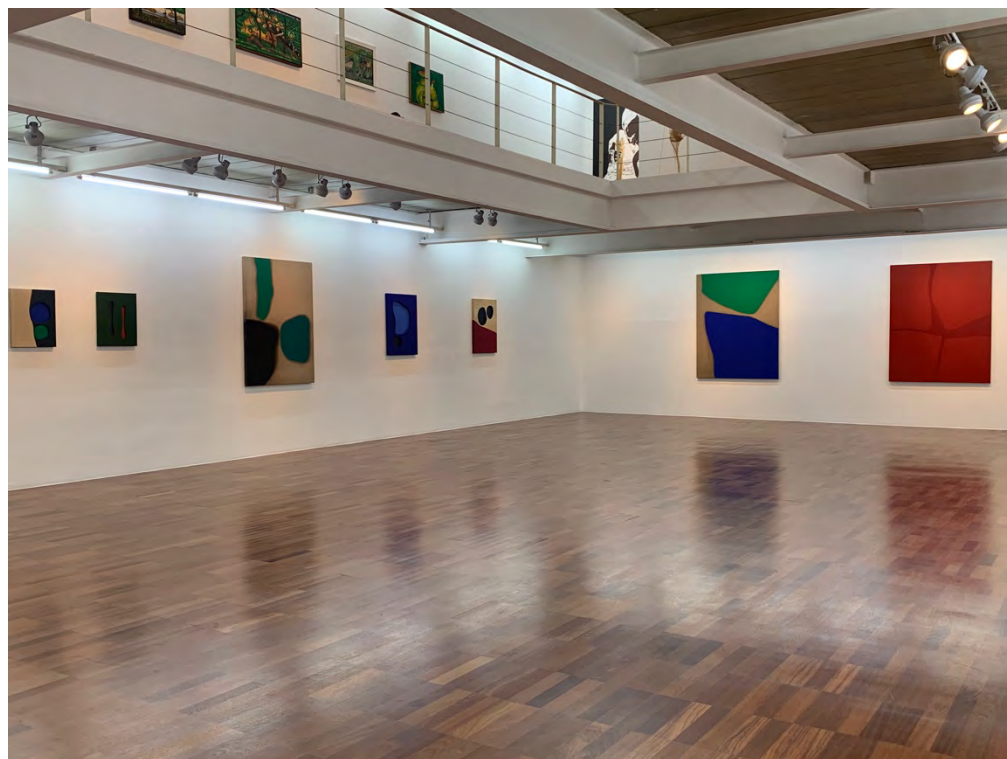
2003 Layers of Brazilian Art, Grinnell College, curated by Lesley Wright

1998 Perfil da Coleção Itaú, Itaú Cultural

Exhibitions



2021 Germana Monte-Mór Viewing Room, Galeria Estação, São Paulo, Brazil





2021 Of Earth and Gas, Casa de Cultura do Parque, São Paulo, SP, Brazil



2017 Paths of imagination, Galeria Estação, São Paulo, SP, Brazil





Artworks

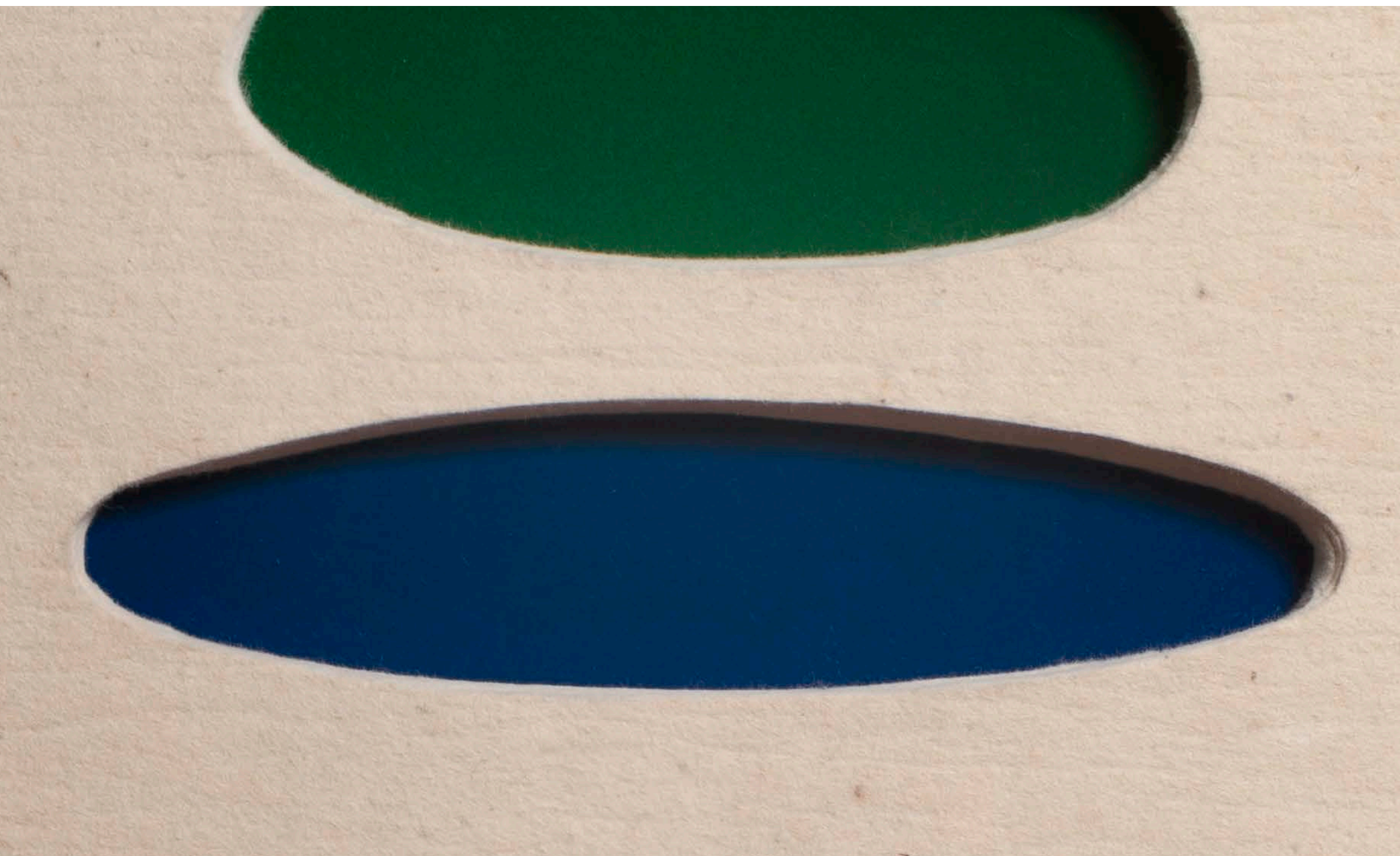


Untitled, 2005/21
Felt, velvet fabric and wood
71 x 51,5 cm | 27.95 x 20.07 in



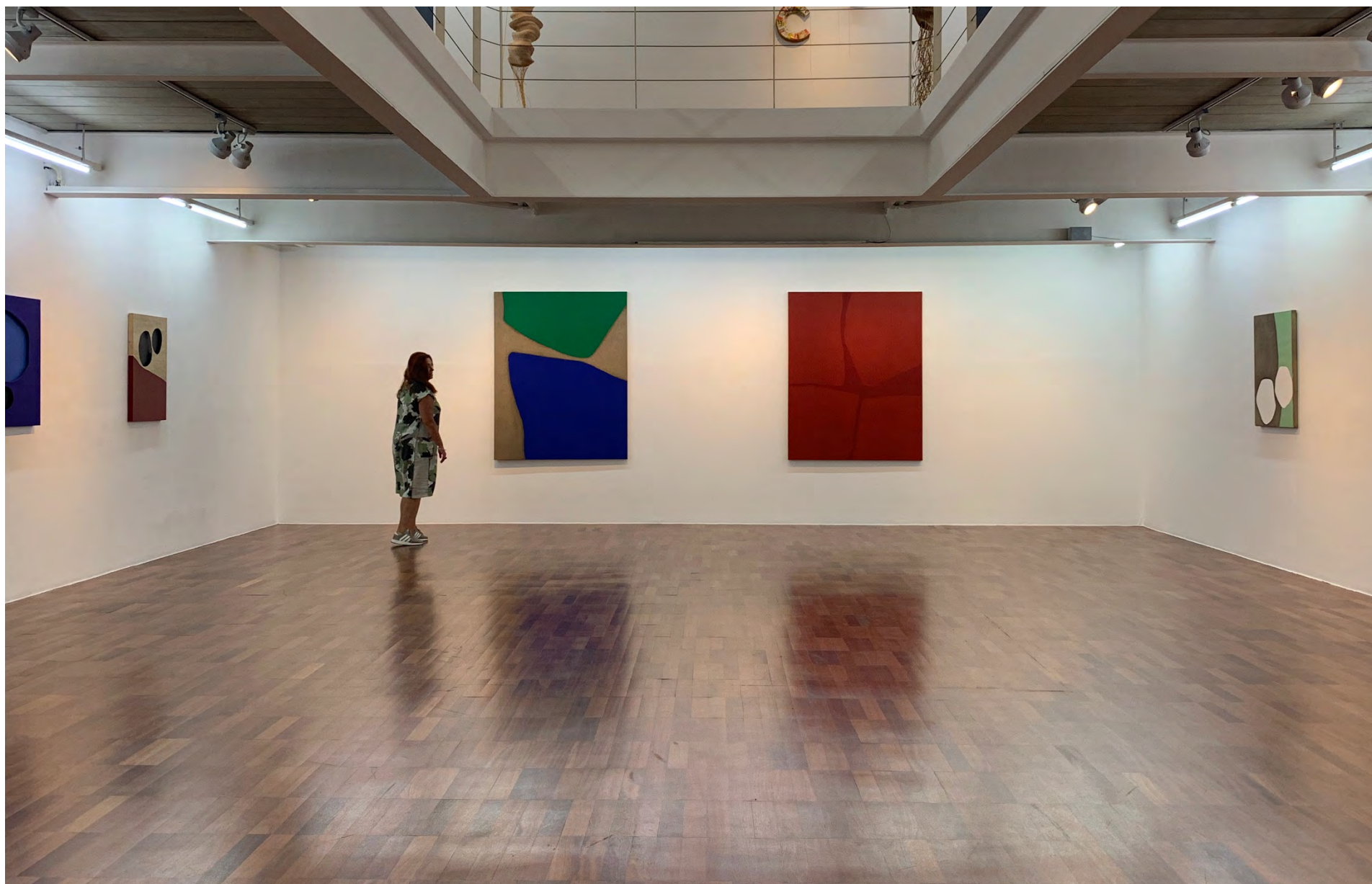
Untitled, 2005/21
Felt, velvet fabric and wood
71 x 51,5 cm | 27.95 x 20.07 in







Untitled, 2020
Oil on linen
168 x 133 cm | 66.14 x 52.36 in

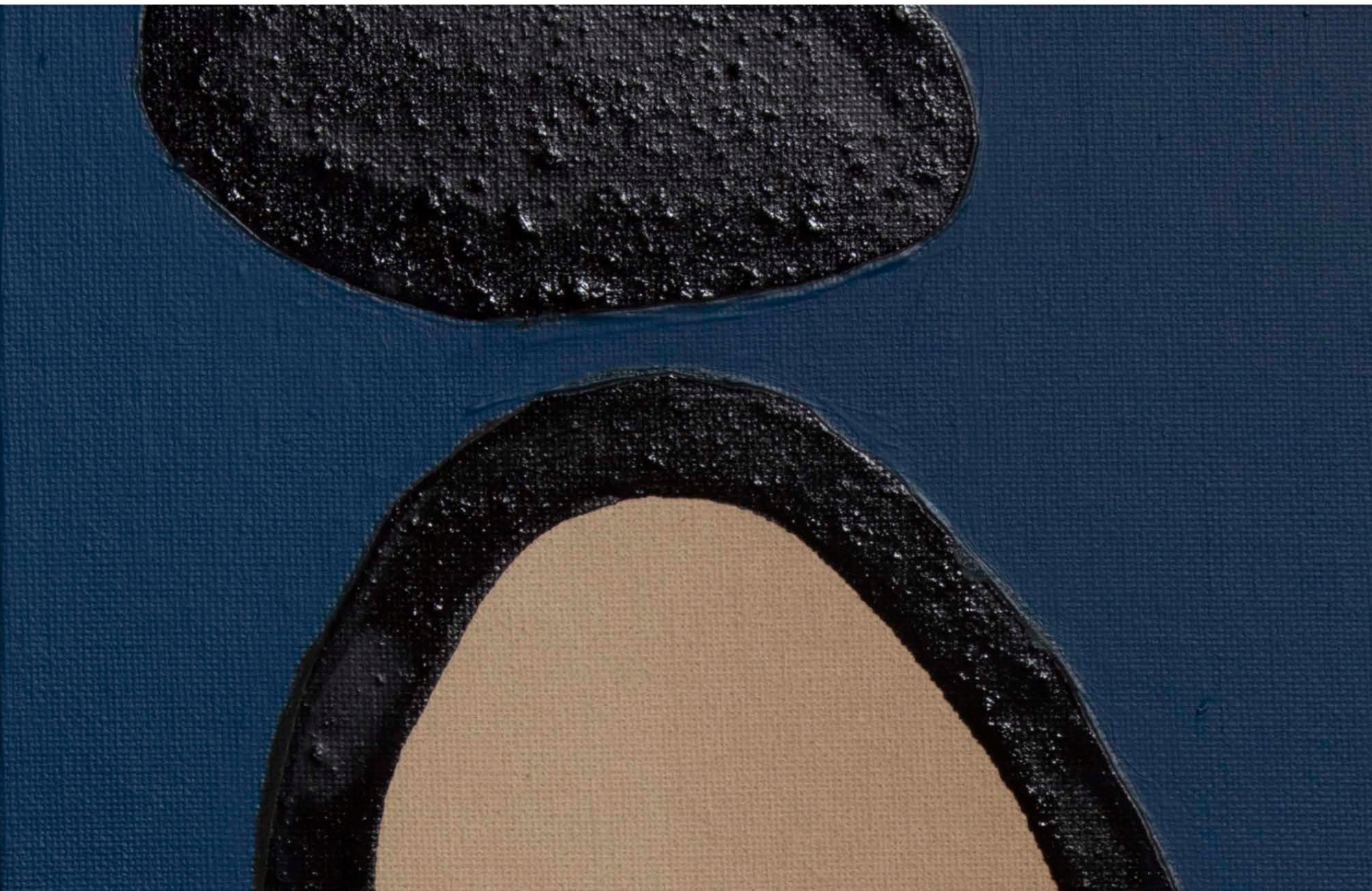




Untitled, 2019
Oil and asphalt on linen
30 x 20 cm | 11.81 x 7.87 in

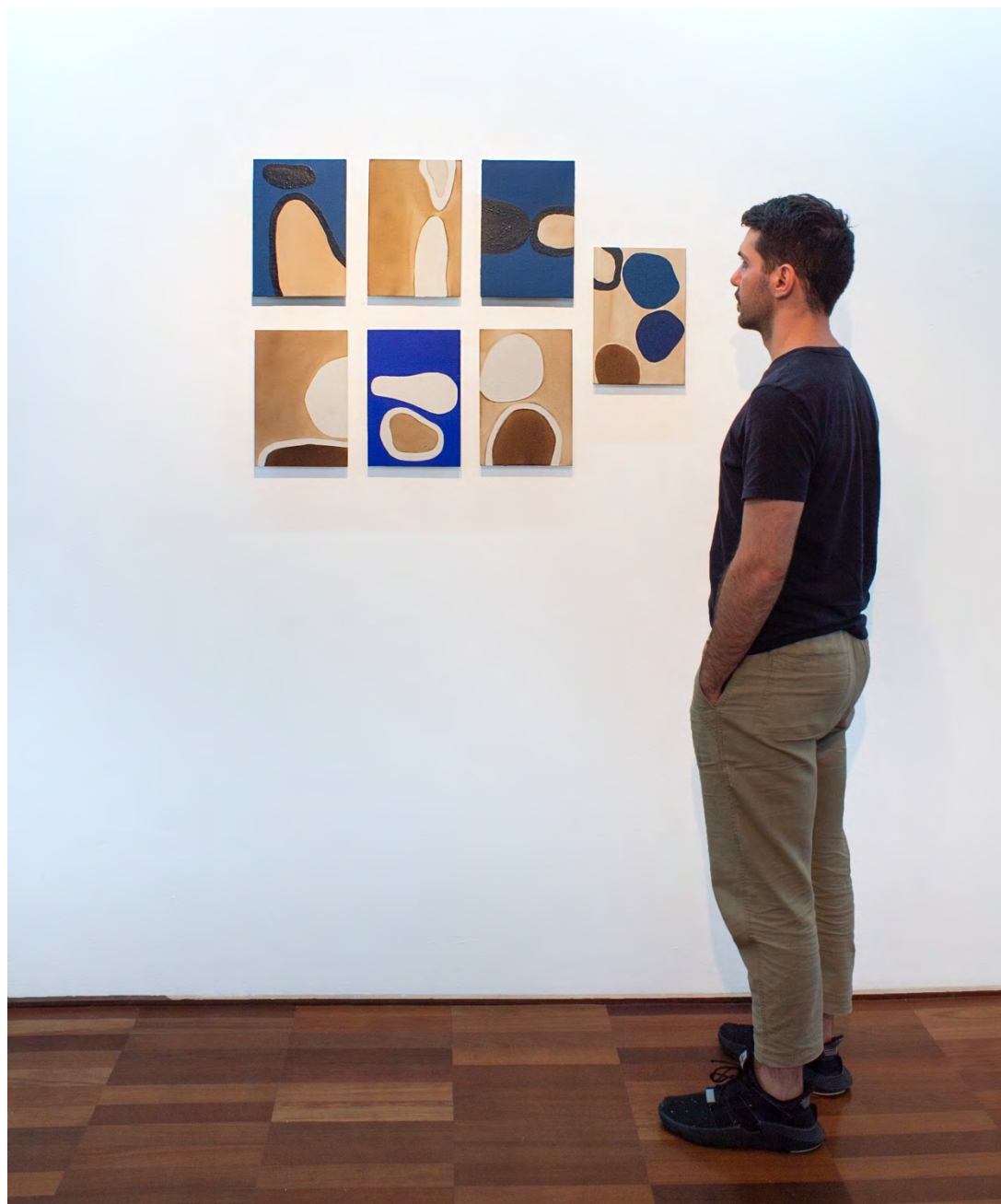


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With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

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