



# SANTÍDIO PEREIRA

ARTIST'S PORTFOLIO



# SANTÍDIO PEREIRA

1996, Isaías Coelho-PI, Brazil

Lives and works in São Paulo - SP, Brazil

## BIOGRAPHY

The artist's research on woodcut increased the complexity of the practices involved in this very traditional language of art, attributing sophistication to its processes and placing it into contemporaneity. Until today, the evolution of in-depth studies in this technique allows the artist to develop original work procedures and transgress conceptual paradigms canonized by the history of art.

For the artist, the woodcut does not happen from a matrix of carved wood, as the conventional technique predicts, but rather from the creation of an "art-object", conceived both for printing and as a work of art.

These objects are made through the cuttings, incisions and fittings of the wood in formats that allow the juxtaposition of many pieces to create a final engraving composition. This technique also allows the artist to work on the potential of colors, through the possibilities of combining paints.

Besides woodcutting, Santídio has also dedicated himself to painting, which has represented a vast field of formal experimentation in his practice. The qualities of paints, mainly offset and gouache, allow the artist to investigate the materiality of colors.

## BIOGRAPHY

While oil-based offset paint, therefore glossy, requires more time-consuming processes and gives more density to the paintings, gouache, with an aqueous essence, allows to work on the dilution of the paints with a brush, providing less uniform effects.

Brazilian Biomes, such as the Atlantic Forest, Caatinga, Cerrado and the Amazon, associated with the artist's personal imagery repertoire, currently feed his main research interests.

The diversity of shapes and colors of the elements of nature that cross his travels and experiences make up the visuality of his works, represented by different species of plants, such as bromeliads, as well as landscapes, such as hills, whose horizons bring three-dimensionality and facilitate applying chromatic nuances.

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Plantas  
ACOES  
MAIZES  
SANTO  
LEONIS  
Piso  
MORANGO  
AMORADO  
UMA  
FALA  
FOFES  
MACHADO  
EACHADA  
Molando  
Molando  
DEBOLANDO  
FELSO

## SOLO EXHIBITIONS

- 
- 2024** Fertile Landscapes  
MAM - Museu de Arte Moderna, São Paulo - SP, Brazil
- 2023** Un horizon végétal  
Galeria Xippas, Paris, France
- Santídio Pereira: Da mata ao morro  
Galeria Xippas, Punta del Este, Uruguay
- 2022** Santídio Pereira: Botany  
Galeria Estação, São Paulo - SP, Brazil
- Santídio Pereira: incisions cuts and fittings  
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2020** Hills  
Galeria Estação, São Paulo - SP, Brazil
- 2019** Between two skies  
b[x] Galeria, New York, USA
- 2018** Exhibition Program Show - Black on white, overlapping and nuances  
CCSP - Centro Cultural São Paulo, São Paulo - SP, Brazil
- A look of memory: Santídio Pereira  
Galeria Estação, São Paulo - SP, Brazil
- 2016** Santídio Pereira: Colors in black and white  
Galeria Estação, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

2024

**Dos Brasis: Arte e pensamento Negro**  
Sesc Quitandinha, Petrópolis - RJ, Brazil

2023

**Siamo Foresta, Fondation Cartier pour l'Art Contemporain**  
Triennale di Milano, Milan, Italy

**Dos Brasis: Arte e pensamento Negro**  
Sesc Belenzinho, São Paulo - SP, Brazil

**Pedra Viva: Serra da Capivara - O grande legado de Niéde Guidon**  
MuBE - Museu Brasileiro da Escultura e Ecologia, São Paulo - SP, Brazil

2022 - 2023

**Ocupação Xilográfica**  
Sesc Birigui, Birigui - SP, Brazil

2022

**NOW**  
Museu Inimá de Paula, Belo Horizonte - MG, Brazil

**Careless**  
Sesc Quitandinha, Petrópolis - RJ, Brazil

**Arrows and Tourmalines**  
Casa do Parque, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

2022

Modernismo Desde Aqui

Paço das Artes, São Paulo - SP, Brazil

Various 22

Galeria Arte 123, São Paulo - SP, Brazil

If you put your feet on the ground: relationships between humans and plants

MUPA - Museu de Arte Paranaense, Curitiba - PR, Brazil

2021-2022

Xylographically

Sesi São José do Rio Preto, São José do Rio Preto - SP, Brazil

2021

Xylographically

Sesi São José dos Campos, São José dos Campos - SP, Brazil

Xylographically

Sesi Itapetininga, Itapetininga - SP, Brazil

Xylographically

Sesi Campinas Amoreiras, Campinas - SP, Brazil

Burle Marx | Santídio Pereira

Bortolami Gallery, New York, USA

Trees

Power Station of Art, Shanghai, China



## COLLECTIVE EXHIBITIONS

2020

Insurgencies, Emergencies and Affirmations in Contemporary  
Afro-Brazilian Art

Sesc São José do Rio Preto, São José do Rio Preto - SP, Brazil

Nous les Arbres

Foundation Cartier pour l'art contemporain, Paris, France

2019-2020

Insurgencies, Emergencies and Affirmations in Contemporary  
Afro-Brazilian Art

Sesc Santos, Santos - SP, Brazil

Printing: Body e Landscape

Sesc Pinheiros, São Paulo - SP, Brazil

2019

Printing: Body e Landscape

Sesc Guarulhos, Guarulhos - SP, Brazil

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2018-2019

New Wood

Sesc Santo Amaro, São Paulo - SP, Brazil

5th International Print Biennial Livio Abramo

Araraquara - SP, Brazil

The background is a solid dark blue color. Overlaid on this are several white, hand-drawn style curved lines that create a pattern of overlapping, roughly semi-circular or fan-shaped shapes. These lines vary in thickness and are positioned to suggest a sense of depth and movement, similar to the structure of a fan or a stylized architectural element.

**EXHIBITIONS**



*Santídio* presents his atelier and talks about his creative process.

[↗ \(Click here to watch\)](#)



Photo: Ding Musa

2024

## Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna  
São Paulo - SP, Brazil



Photo: Ding Musa

2024

## Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna  
São Paulo - SP, Brazil



Photo: Ding Musa

2024

## Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna  
São Paulo - SP, Brazil



2023

## Santídio Pereira - Un horizon végétal

Galeria Xippas  
Paris, France



2023

## Santídio Pereira - Un horizon végétal

Galeria Xippas  
Paris, France





2023

## Santídio Pereira - Da mata ao morro

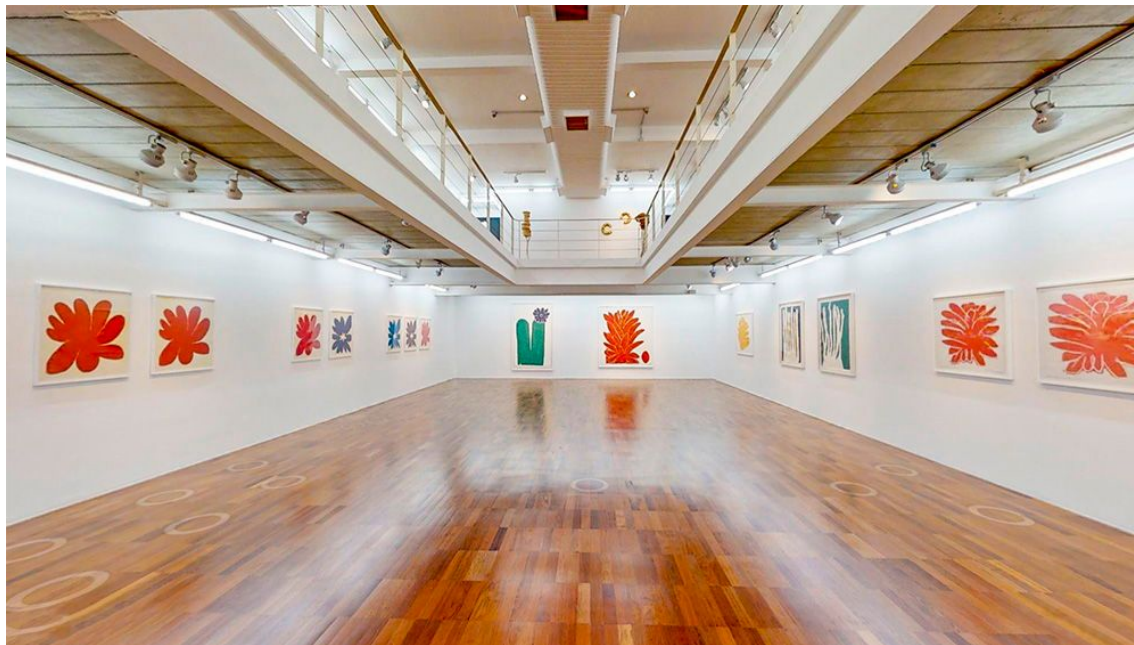
Galeria Xippas  
Punta del Este, Uruguay



2023

## Santídio Pereira - Da mata ao morro

Galeria Xippas  
Punta del Este, Uruguay



2022

## Santídio Pereira: Botany

Galeria Estação  
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

## Santídio Pereira: Botany

Galeria Estação  
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

## Santídio Pereira: Botany

Galeria Estação  
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

## Santídio Pereira: incisions, cuts and fittings

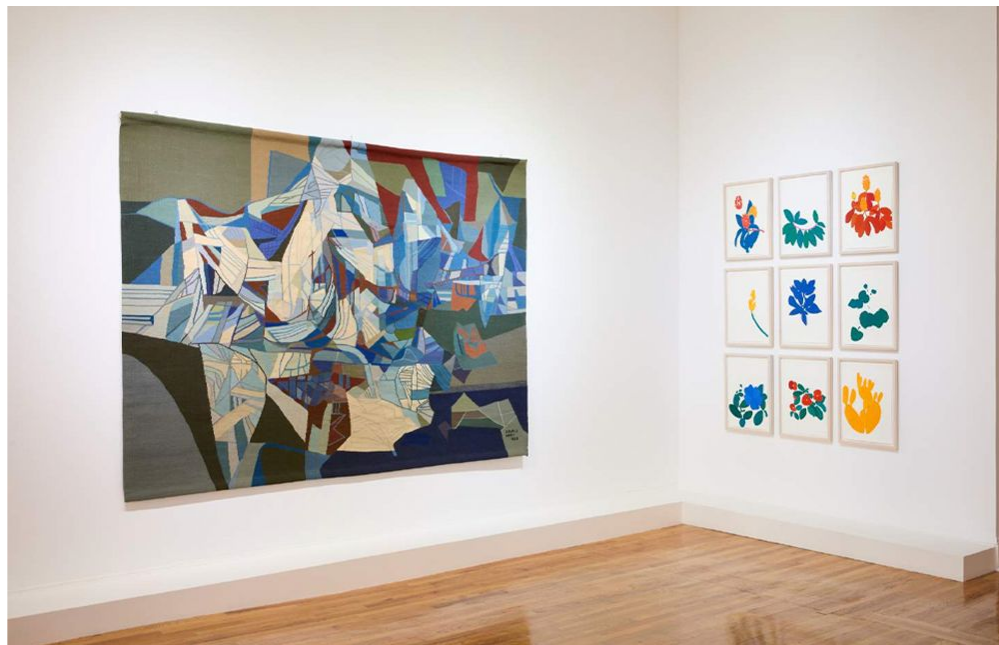
Fundação Iberê Camargo  
Porto Alegre - RS, Brazil



2022

## Santídio Pereira: incisions, cuts and fittings

Fundação Iberê Camargo  
Porto Alegre - RS, Brazil

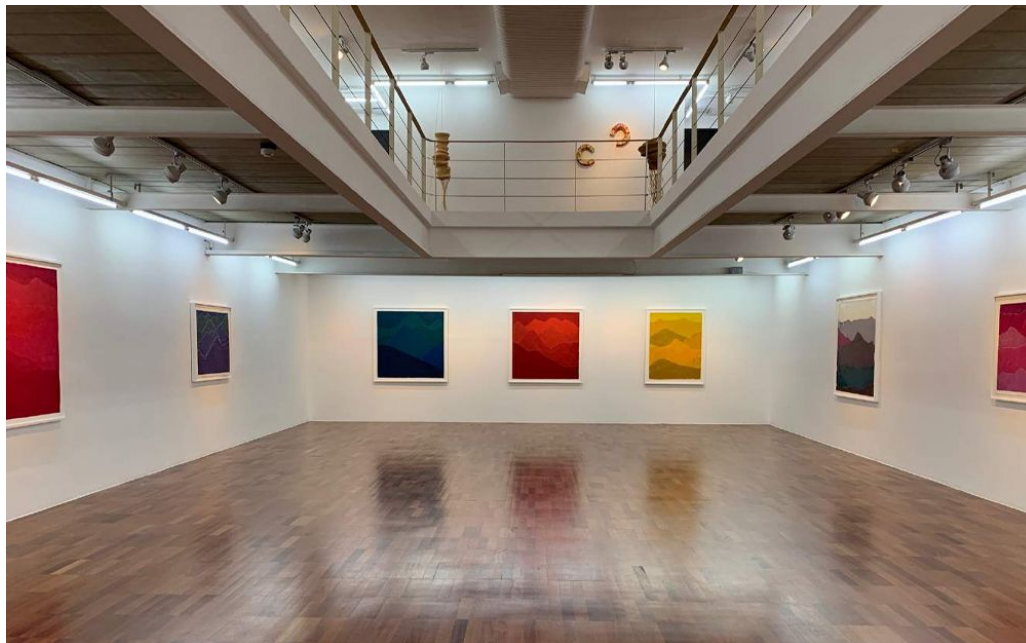


2021

## Burle Marx | Santídio Pereira

Bortolami Gallery  
New York, USA





2020

## Hills

Galeria Estação  
São Paulo - SP, Brazil

↗ [\(Click here to watch\)](#)



2020

## Hills

Galeria Estação  
São Paulo - SP, Brazil

[↗ \(Click here to watch\)](#)



2020

## Between two skies

b[x] Gallery  
New York, USA



2019

## 36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna  
São Paulo - SP, Brazil



2019

### 36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna  
São Paulo - SP, Brazil



2018

## A look of memory – Santídio Pereira

Galeria Estação  
São Paulo - SP, Brazil

[↗ \(Virtual tour\)](#)



2018

## A look of memory – Santídio Pereira

Galeria Estação  
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2018

## A look of memory – Santídio Pereira

Galeria Estação  
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



SANTÍDIO PEREIRA | ARTIST'S PORTFOLIO

SANTÍDIO

## DEGREES

2023

Visual Arts - FAAP  
São Paulo - SP, Brazil

## AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2024** Worlingham Hall Art Residency  
Worlingham, Beccles - United Kingdom
- 2023** Caatinga Art residency  
Piauí, Brazil
- 2021** Piza Award  
Paris, France
- 2020** Pantanal Agora Project  
Mato Grosso do Sul, Brazil
- 2019** Kaaysá Art residency  
Praia de Boiçucanga, São Sebastião, Brazil
- 2019** AnnexB Art residency  
New York, USA

## PUBLIC COLLECTION

Acervo Sesc de Arte  
São Paulo - SP, Brazil

Colección Patricia Phelps de Cisneros  
New York, USA

Fondation Cartier pour l'art contemporain  
Paris, France

MAR - Museu de Arte do Rio  
Rio de Janeiro - RJ, Brazil

MAM - Museu de Arte Moderna de São Paulo  
São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo  
São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2023

DOS BRASIS - Arte e Pensamento Negro

SESC - SP, São Paulo - SP, Brazil

Siamo Foresta

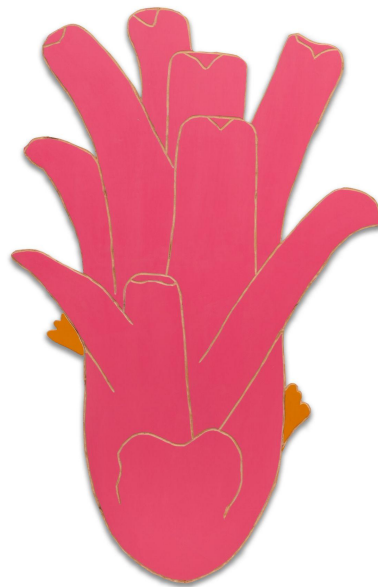
Fondation Cartier pour l'art contemporain e Triennale di Milano, Nava Press, Milan, Italy

## SELECTED PUBLICATIONS

- 2022** Santídio Pereira: Botany  
Galeria Estação, São Paulo - SP, Brazil
- Santídio Pereira: incisions cuts and fittings  
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2021** Trees  
Fondation Cartier pour l'art contemporain e Power Station of Art, Shangai People's Fine Arts, Shangai, China
- 2019** Printing: Body and Landscape  
Claudio Mubarac. SESC, São Paulo - SP, Brazil
- Bom crioulo  
Adolfo Caminha. Editora Todavia, São Paulo - SP, Brazil
- Trees  
Fondation Cartier pour l'art contemporain, EBS, Verona, Italy
- 2018** Brazilian Popular Art: contemporary perspective  
Germana Monte-Mór; Vilma Eid, WMF Martins Fontes, São Paulo - SP, Brazil
- Santídio Pereira - A perspective from memory  
Luisa Duarte; Vilma Eid, Lis Gráfica, São Paulo - SP, Brazil
- 2016** Santídio  
Rodrigo Naves. Lis Gráfica, São Paulo - SP, Brazil



WORK



**Santídio Pereira**

1996, Isaias Coelho - PI

Object XVII, 2024

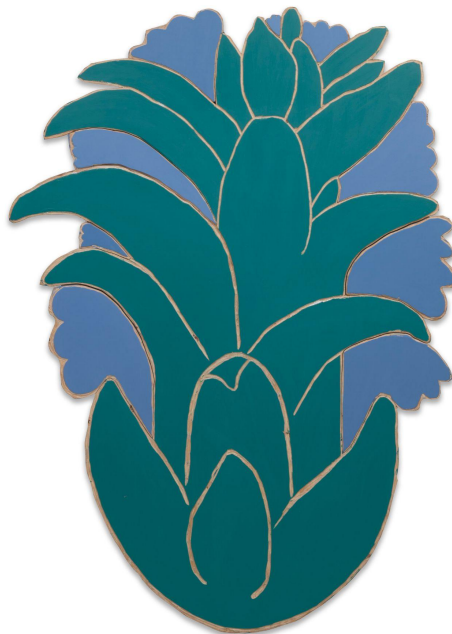
Plywood painted with offset paint

191 x 124 cm | 75,19 x 48,81 in

Photo: @João Liberato







**Santídio Pereira**

1996, Isaias Coelho - PI

Object XVIII, 2024

Plywood painted with offset paint

215,5 x 155,5 cm | 84,84 x 61,22 in

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Object XIX, 2024

Plywood painted with offset paint

209 x 133 cm | 82,28 x 52,36 in

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Object XX, 2024

Plywood painted with offset paint

215 x 151 cm | 84,64 x 59,44 in

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Object XXI, 2024

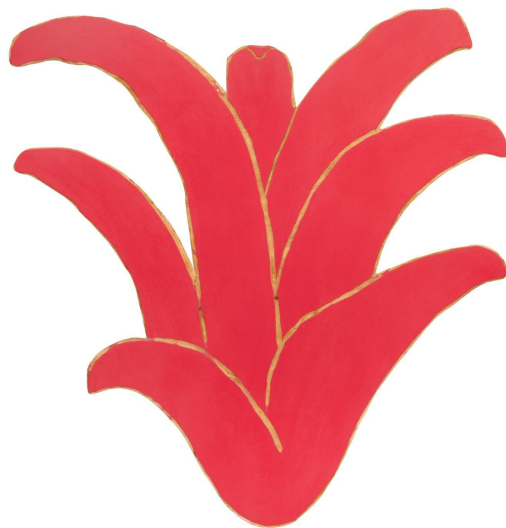
Plywood painted with offset paint

173,5 x 108 cm | 68,30 x 42,51 in

Photo: @João Liberato







**Santídio Pereira**

1996, Isaias Coelho - PI

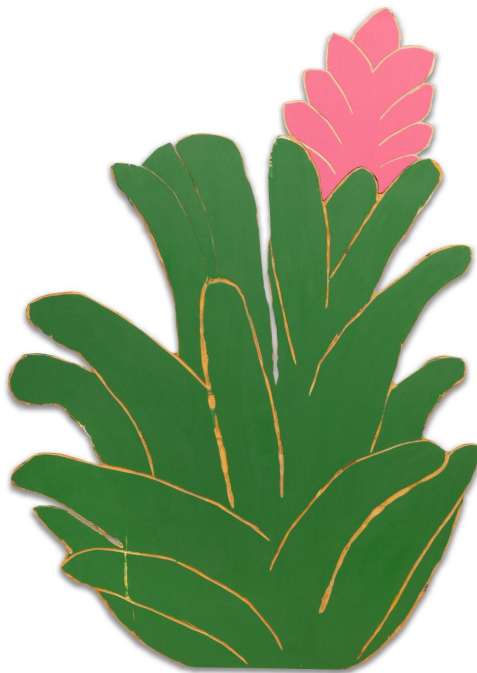
Object XXII, 2024

Plywood painted with offset paint

172 x 158 cm | 67.71 x 62.20 in

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Object XXIII, 2024

Plywood painted with offset paint

209 x 148 cm | 82.28 x 58.26 in

Photo: @João Liberato





**Santidio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

174,5 x 112 cm | 68.70 x 44.09 in

Framed 190 x 127 x 9 cm

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

174 x 117 cm | 68,50 x 46,06 in

Framed 189,5 x 132 x 9 cm

Photo: @João Liberato







**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

181 x 118,5 cm | 71.25 x 46.65 in

Framed 195 x 134,5 x 9 cm

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

189 x 126,5 cm | 74,40 x 49,80 in

Framed 205,5 x 142 x 9 cm

Photo: @João Liberato



**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

191 x 118 cm | 75,19 x 46,45 in

Framed 205,5 x 133 x 9 cm

Photo: @João Liberato





**Santídio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

174,6 x 124,7 cm | 68.74 x 49.09 in

Framed 190 x 140 x 9 cm

Photo: @João Liberato









**Santidio Pereira**

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

181 x 127cm | 71.25 x 50 in

Framed 196,5 x 142,5 x 9 cm

Photo: @João Liberato





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of non-canonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art—examining the country's underrepresented and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating explorations that ask what it means to constitute the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Villani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - VÉIO.



RUA FERREIRA DE ARAÚJO, 625 – PINHEIROS, SÃO PAULO, SP, BRAZIL  
FROM MONDAY TO FRIDAY, FROM 11AM TO 7PM, SATURDAY FROM 11AM TO 3PM

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