



SANTÍDIO PEREIRA

ARTIST'S PORTFOLIO



SANTÍDIO PEREIRA

1996, Isaías Coelho-PI, Brazil

Lives and works in São Paulo - SP, Brazil

BIOGRAPHY

The artist's research on woodcut increased the complexity of the practices involved in this very traditional language of art, attributing sophistication to its processes and placing it into contemporaneity. Until today, the evolution of in-depth studies in this technique allows the artist to develop original work procedures and transgress conceptual paradigms canonized by the history of art.

For the artist, the woodcut does not happen from a matrix of carved wood, as the conventional technique predicts, but rather from the creation of an "art-object", conceived both for printing and as a work of art.

These objects are made through cuttings, incisions and fittings of the wood in formats that allow the juxtaposition of many pieces to create a final engraving composition. This technique also allows the artist to work on the potential of colors, through the possibilities of combining paints.

Besides woodcutting, Santídio has also dedicated himself to painting, which has represented a vast field of formal experimentation in his practice. The qualities of paints, mainly offset and gouache, allow the artist to investigate the materiality of colors.

BIOGRAPHY

While oil-based offset paint, therefore glossy, requires more time-consuming processes and gives more density to the paintings, gouache, with an aqueous essence, allows to work on the dilution of the paints with a brush, providing less uniform effects.

Brazilian Biomes, such as the Atlantic Forest, Caatinga, Cerrado and the Amazon, associated with the artist's personal imagery repertoire, currently feed his main research interests.

The diversity of shapes and colors of the elements of nature that cross his travels and experiences make up the visuality of his works, represented by different species of plants, such as bromeliads, as well as landscapes, such as hills, whose horizons bring three-dimensionality and facilitate applying chromatic nuances.

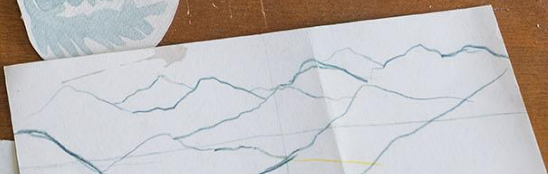
SANTÍDIO PEREIRA

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Pestifera
ACOES
PLAZES
Pelo
Amendoim
Folha machada
Molho de
DEBOLANDO
FOLHA



SOLO EXHIBITIONS

- 2024** Fertile Landscapes
MAM - Museu de Arte Moderna, São Paulo - SP, Brazil
- 2023** Un horizon végétal
Galeria Xippas, Paris, France
- Santídio Pereira: Da mata ao morro
Galeria Xippas, Punta del Este, Uruguay
- 2022** Santídio Pereira: Botany
Galeria Estação, São Paulo - SP, Brazil
- Santídio Pereira: incisions cuts and fittings
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2020** Hills
Galeria Estação, São Paulo - SP, Brazil
- 2019** Between two skies
b[x] Galeria, New York, USA
- 2018** Exhibition Program Show - Black on white, overlapping and nuances
CCSP - Centro Cultural São Paulo, São Paulo - SP, Brazil
- A look of memory: Santídio Pereira
Galeria Estação, São Paulo - SP, Brazil
- 2016** Santídio Pereira: Colors in black and white
Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2025** Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2024** Dos Brasis: Arte e pensamento Negro
Sesc Quitandinha, Petrópolis - RJ, Brazil
- 2023** Siamo Foresta, Fondation Cartier pour l'Art Contemporain
Triennale di Milano, Milan, Italy
- Dos Brasis: Arte e pensamento Negro
Sesc Belenzinho, São Paulo - SP, Brazil
- Pedra Viva: Serra da Capivara - O grande legado de Niéde Guidon
MuBE - Museu Brasileiro da Escultura e Ecologia, São Paulo - SP, Brazil
- 2022 - 2023** Ocupação Xilográfica
Sesc Birigui, Birigui - SP, Brazil
- 2022** NOW
Museu Inimá de Paula, Belo Horizonte - MG, Brazil
- Careless
Sesc Quitandinha, Petrópolis - RJ, Brazil
- Arrows and Tourmalines
Casa do Parque, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2022

Modernismo Desde Aqui

Paço das Artes, São Paulo - SP, Brazil

Various 22

Galeria Arte 123, São Paulo - SP, Brazil

If you put your feet on the ground: relationships between humans and plants

MUPA - Museu de Arte Paranaense, Curitiba - PR, Brazil

2021-2022

Xylographically

Sesi São José do Rio Preto, São José do Rio Preto - SP, Brazil

2021

Xylographically

Sesi São José dos Campos, São José dos Campos - SP, Brazil

Xylographically

Sesi Itapetininga, Itapetininga - SP, Brazil

Xylographically

Sesi Campinas Amoreiras, Campinas - SP, Brazil

Burle Marx | Santídio Pereira

Bortolami Gallery, New York, USA

Trees

Power Station of Art, Shanghai, China

COLLECTIVE EXHIBITIONS

2020

Insurgencies, Emergencies and Affirmations in Contemporary
Afro-Brazilian Art

Sesc São José do Rio Preto, São José do Rio Preto - SP, Brazil

Nous les Arbres

Foundation Cartier pour l'art contemporain, Paris, France

2019-2020

Insurgencies, Emergencies and Affirmations in Contemporary
Afro-Brazilian Art

Sesc Santos, Santos - SP, Brazil

Printing: Body e Landscape

Sesc Pinheiros, São Paulo - SP, Brazil

2019

Printing: Body e Landscape

Sesc Guarulhos, Guarulhos - SP, Brazil

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2018-2019

New Wood

Sesc Santo Amaro, São Paulo - SP, Brazil

5th International Print Biennial Livio Abramo

Araraquara - SP, Brazil

The image features a dark blue background with several white, curved lines that create a pattern of overlapping, rounded shapes, resembling a stylized sunburst or a series of arches. The lines are thin and slightly irregular, giving the composition a hand-drawn or organic feel.

EXHIBITIONS



Photo: ©Sofia Colucci

Santídio presents his atelier and talks about his creative process.

[↗ \(Click here to watch\)](#)



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Da mata ao morro

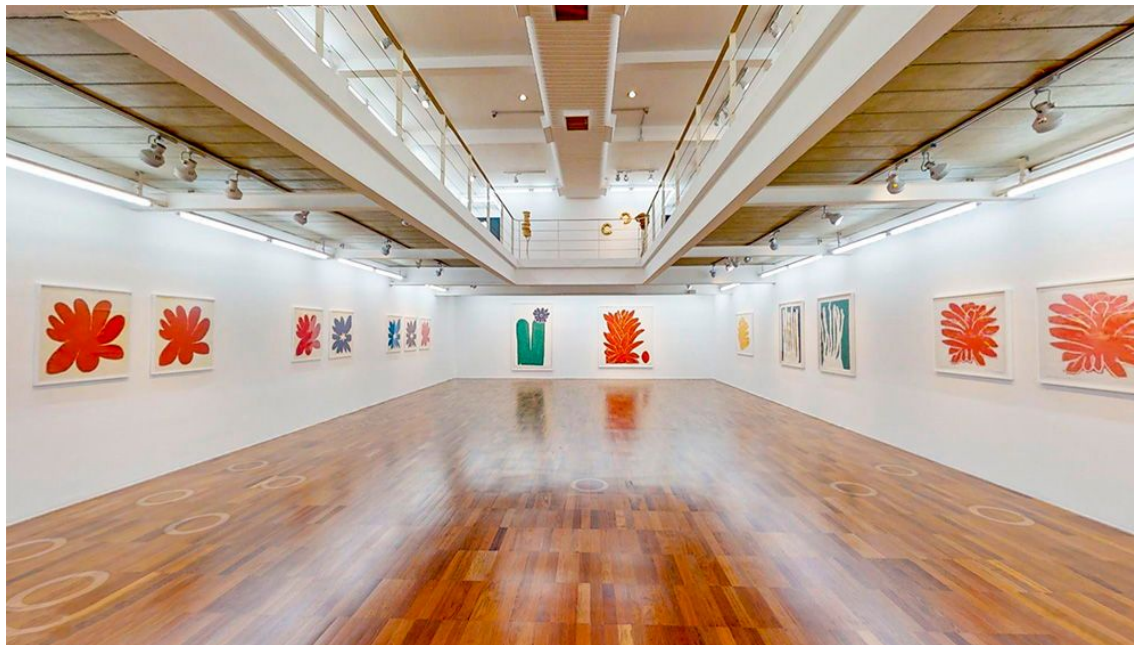
Galeria Xippas
Punta del Este, Uruguay



2023

Santídio Pereira - Da mata ao morro

Galeria Xippas
Punta del Este, Uruguay



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: incisions, cuts and fittings

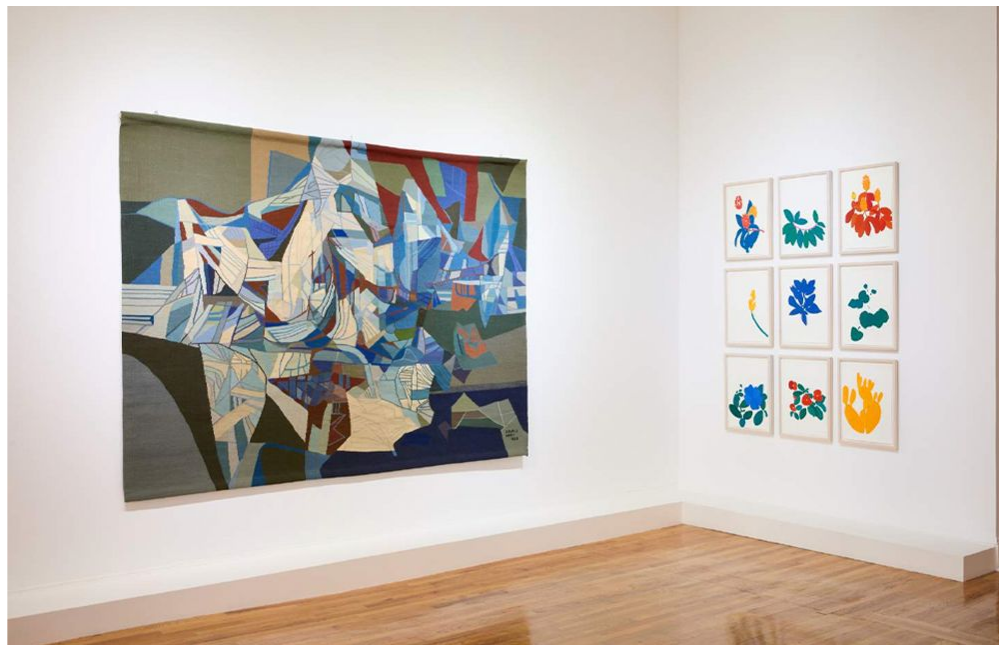
Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2022

Santídio Pereira: incisions, cuts and fittings

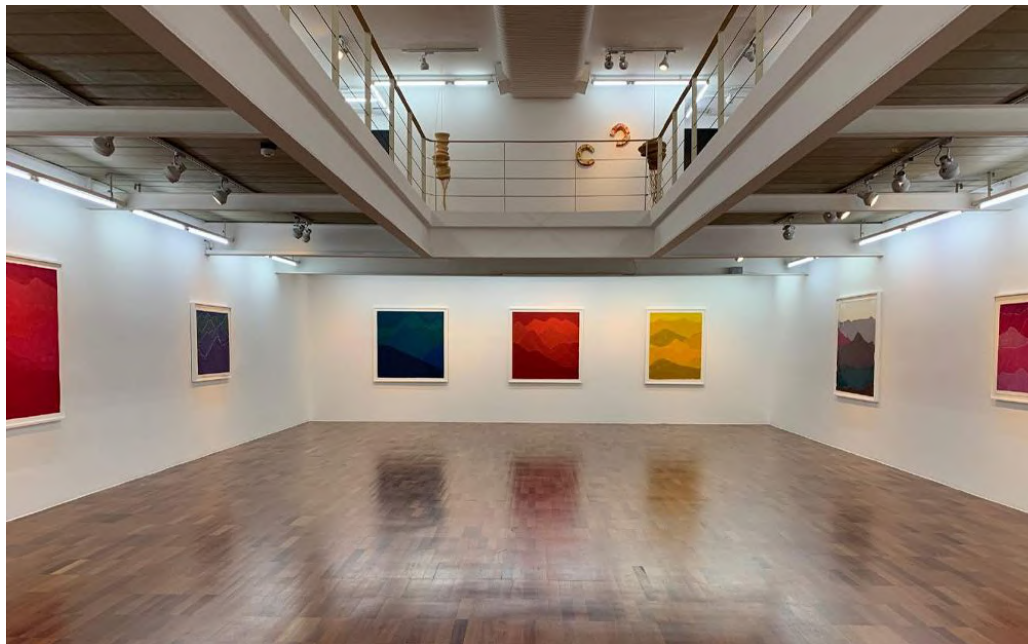
Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2021

Burle Marx | Santídio Pereira

Bortolami Gallery
New York, USA



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Click here to watch\)](#)



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Click here to watch\)](#)



2020

Between two skies

b[x] Gallery
New York, USA



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual tour\)](#)

SANTÍDIO PEREIRA | ARTIST'S PORTFOLIO

SANTÍDIO

DEGREES

2023

Visual Arts - FAAP
São Paulo - SP, Brazil

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2024** Worlingham Hall Art Residency
Worlingham, Beccles - United Kingdom
- 2023** Caatinga Art residency
Piauí, Brazil
- 2021** Piza Award
Paris, France
- 2020** Pantanal Agora Project
Mato Grosso do Sul, Brazil
- 2019** Kaaysá Art residency
Praia de Boiçucanga, São Sebastião, Brazil
- 2019** AnnexB Art residency
New York, USA

PUBLIC COLLECTION

Acervo Sesc de Arte
São Paulo - SP, Brazil

Colección Patricia Phelps de Cisneros
New York, USA

Fondation Cartier pour l'art contemporain
Paris, France

MAR - Museu de Arte do Rio
Rio de Janeiro - RJ, Brazil

MAM - Museu de Arte Moderna de São Paulo
São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo
São Paulo - SP, Brazil

SELECTED PUBLICATIONS

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2023

DOS BRASIS - Arte e Pensamento Negro

SESC - SP, São Paulo - SP, Brazil

Siamo Foresta

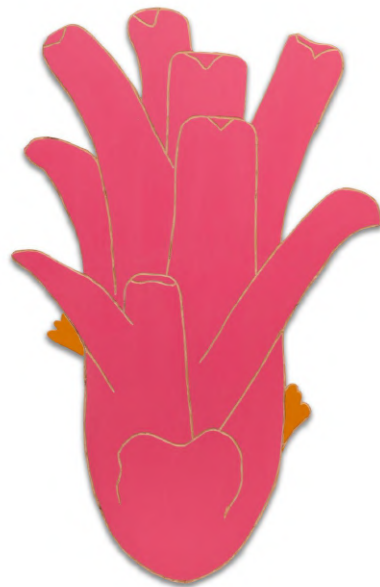
Fondation Cartier pour l'art contemporain e Triennale di Milano, Nava Press, Milan, Italy

SELECTED PUBLICATIONS

- 2022** Santídio Pereira: Botany
Galeria Estação, São Paulo - SP, Brazil
- Santídio Pereira: incisions cuts and fittings
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2021** Trees
Fondation Cartier pour l'art contemporain e Power Station of Art, Shangai People's Fine Arts, Shangai, China
- 2019** Printing: Body and Landscape
Claudio Mubarac. SESC, São Paulo - SP, Brazil
- Bom crioulo
Adolfo Caminha. Editora Todavia, São Paulo - SP, Brazil
- Trees
Fondation Cartier pour l'art contemporain, EBS, Verona, Italy
- 2018** Brazilian Popular Art: contemporary perspective
Germana Monte-Mór; Vilma Eid, WMF Martins Fontes, São Paulo - SP, Brazil
- Santídio Pereira - A perspective from memory
Luisa Duarte; Vilma Eid, Lis Gráfica, São Paulo - SP, Brazil
- 2016** Santídio
Rodrigo Naves. Lis Gráfica, São Paulo - SP, Brazil



WORK



Santídio Pereira

1996, Isaias Coelho - PI

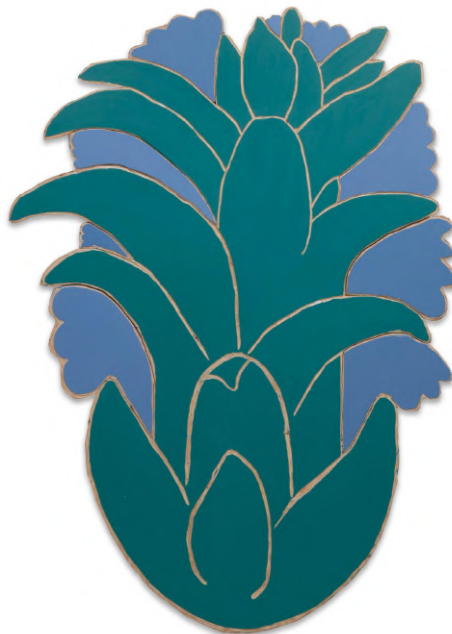
Object XVII, 2024

Plywood painted with offset paint

191 x 124 cm | 75,19 x 48,81 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

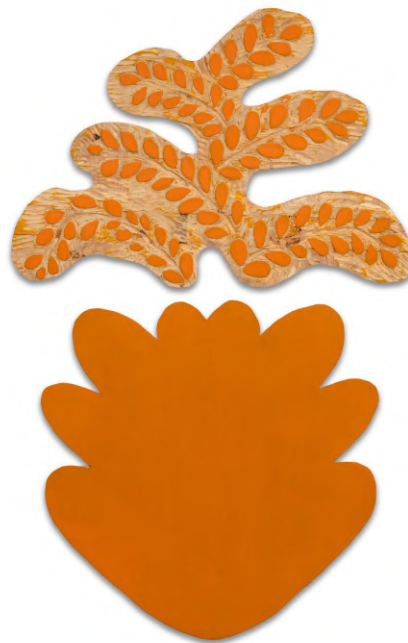
Object XVIII, 2024

Plywood painted with offset paint

215,5 x 155,5 cm | 84,84 x 61,22 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

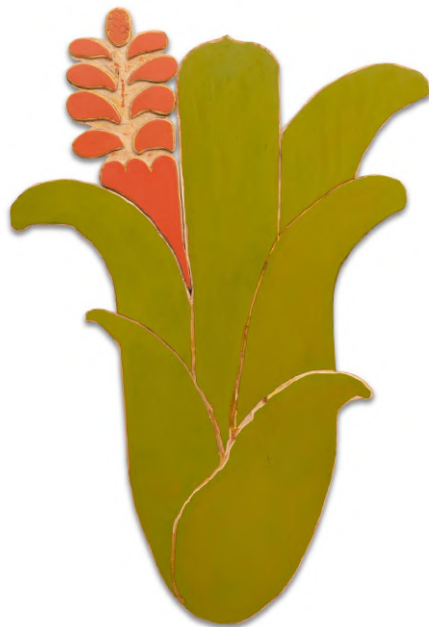
Object XIX, 2024

Plywood painted with offset paint

209 x 133 cm | 82,28 x 52,36 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

Object XX, 2024

Plywood painted with offset paint

215 x 151 cm | 84,64 x 59,44 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

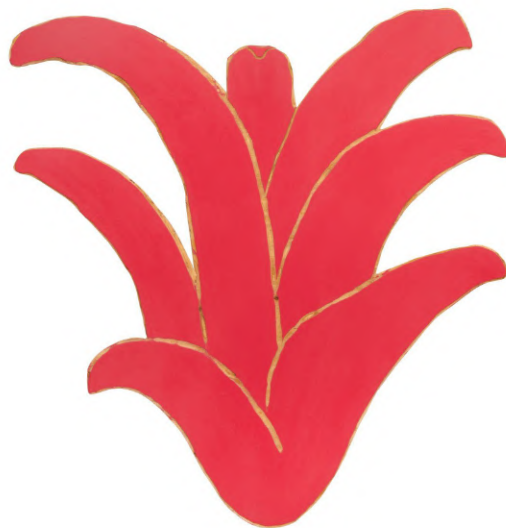
Object XXI, 2024

Plywood painted with offset paint

173,5 x 108 cm | 68,30 x 42,51 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

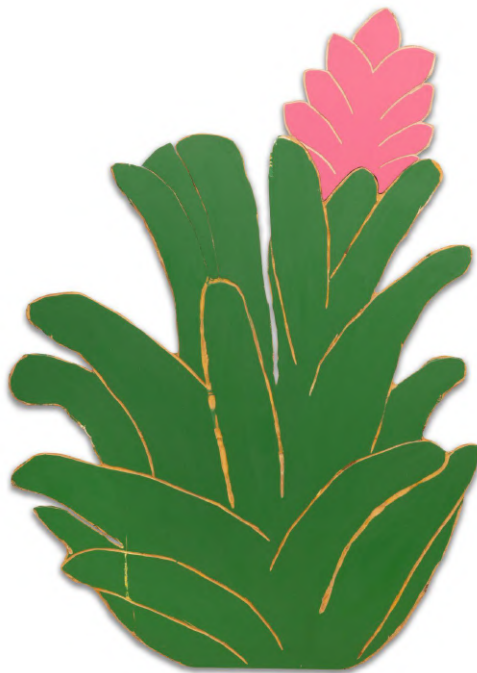
Object XXII, 2024

Plywood painted with offset paint

172 x 158 cm | 67.71 x 62.20 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

Object XXIII, 2024

Plywood painted with offset paint

209 x 148 cm | 82.28 x 58.26 in

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

174,5 x 112 cm | 68.70 x 44.09 in

Framed 190 x 127 x 9 cm

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

174 x 117 cm | 68,50 x 46,06 in

Framed 189,5 x 132 x 9 cm

Photo: @João Liberato



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

181 x 118,5 cm | 71.25 x 46.65 in

Framed 195 x 134,5 x 9 cm

Photo: @João Liberato







Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

189 x 126,5 cm | 74,40 x 49,80 in

Framed 205,5 x 142 x 9 cm

Photo: @João Liberato



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

191 x 118 cm | 75,19 x 46,45 in

Framed 205,5 x 133 x 9 cm

Photo: @João Liberato





Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

174,6 x 124,7 cm | 68.74 x 49.09 in

Framed 190 x 140 x 9 cm

Photo: @João Liberato







Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

181 x 127cm | 71.25 x 50 in

Framed 196,5 x 142,5 x 9 cm

Photo: @João Liberato





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.



GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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