SANTÍDIO PEREIRA

ARTIST'S PORTFOLIO



Foto: ©Estudio em Obra

SANTÍDIO PEREIRA

1996, Isaías Coelho-PI, Brazil

Lives and works in São Paulo - SP, Brazil

BIOGRAPHY

The artist's research on woodcut increased the complexity of the practices involved in this very traditional language of art, attributing sophistication to its processes and placing it into contemporaneity. Until today, the evolution of in-depth studies in this technique allows the artist to develop original work procedures and transgress conceptual paradigms canonized by the history of art.

For the artist, the woodcut does not happen from a matrix of carved wood, as the conventional technique predicts, but rather from the creation of an "art-object", conceived both for printing and as a work of art.

These objects are made through cuttings, incisions and fittings of the wood in formats that allow the juxtaposition of many pieces to create a final engraving composition. This technique also allows the artist to work on the potential of colors, through the possibilities of combining paints.

Besides woodcutting, Santídio has also dedicated himself to painting, which has represented a vast field of formal experimentation in his practice. The qualities of paints, mainly offset and gouache, allow the artist to investigate the materiality of colors.

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While oil-based offset paint, therefore glossy, requires more time-consuming processes and gives more density to the paintings, gouache, with an aqueous essence, allows to work on the dilution of the paints with a brush, providing less uniform effects.

Brazilian Biomes, such as the Atlantic Forest, Caatinga, Cerrado and the Amazon, associated with the artist's personal imagery repertoire, currently feed his main research interests.

The diversity of shapes and colors of the elements of nature that cross his travels and experiences make up the visuality of his works, represented by different species of plants, such as bromeliads, as well as landscapes, such as hills, whose horizons bring three-dimensionality and facilitate applying chromatic nuances.



SOLO EXHIBITIONS

2026 - 2027	Santídio Pereira Paço Imperial, Rio de Janeiro - RJ, Brazil
2025	Under the open sky Galeria Estação, São Paulo - SP, Brazil

SOLO EXHIBITIONS

2024	Fertile Landscapes MAM - Museu de Arte Moderna, São Paulo - SP, Brazil
2023	Un horizon végétal Galeria Xippas, Paris, France
	Santídio Pereira: Da mata ao morro Galeria Xippas, Punta del Este, Uruguay
2022	Santídio Pereira: Botany Galeria Estação, São Paulo - SP, Brazil
	Santídio Pereira: incisions cuts and fittings Fundação Iberê Camargo, Porto Alegre - RS, Brazil
2020	Hills Galeria Estação, São Paulo - SP, Brazil
2019	Between two skies b[x] Galeria, New York, USA
2018	Exhibition Program Show - Black on white, overlapping and nuances CCSP - Centro Cultural São Paulo, São Paulo - SP, Brazil
	A look of memory: Santídio Pereira Galeria Estação, São Paulo - SP, Brazil
2016	Santídio Pereira: Colors in black and white Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2026

FAAP in the MAM collection: the artist's training
MAB FAAP – Museu de Arte Brasileira, São Paulo, Brazil

2025

Exposition Générale
Place du Palais Royal, Fondation Cartier pour l'art contemporain, Paris, France

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - BH, Brazil

"MAM São Paulo at Pinacoteca do Ceará: figure and landscape, word and image"
Pinacoteca do Ceará, Fortaleza - CE, Brazil

Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2024	Dos Brasis: Arte e pensamento Negro Sesc Quitandinha, Petrópolis - RJ, Brazil
2023	De onde surgem os sonhos: Coleção Andrea e José Olympio Pereira Espaço Cultural Palácio Anchieta, Vitória - ES, Brasil
	Siamo Foresta, Fondation Cartier pour l'Art Contemporain Triennale di Milano, Milan, Italy
	Dos Brasis: Arte e pensamento Negro Sesc Belenzinho, São Paulo - SP, Brazil
	Pedra Viva: Serra da Capivara - O grande legado de Niéde Guidon MuBE - Museu Brasileiro da Escultura e Ecologia, São Paulo - SP, Brazil
2022 - 2023	Ocupação Xilográfica Sesc Birigui, Birigui - SP, Brazil
2022	NOW Museu Inimá de Paula, Belo Horizonte - MG, Brazil
	Careless Sesc Quitandinha, Petrópolis - RJ, Brazil

COLLECTIVE EXHIBITIONS

2022	Arrows and Tourmalines Casa do Parque, São Paulo - SP, Brazil
	Modernismo Desde Aqui Paço das Artes, São Paulo - SP, Brazil
	Various 22 Galeria Arte 123, São Paulo - SP, Brazil
	If you put your feet on the ground: relationships between humans and plants MUPA - Museu de Arte Paranaense, Curitiba - PR, Brazil
2021-2022	Xylographically Sesi São José do Rio Preto, São José do Rio Preto - SP, Brazil
2021	Xylographically Sesi São José dos Campos, São José dos Campos - SP, Brazil
	Xylographically Sesi Itapetininga, Itapetininga - SP, Brazil
	Xylographically Sesi Campinas Amoreiras, Campinas - SP, Brazil
	Burle Marx | Santídio Pereira Bortolami Gallery, New York, USA
	Trees Power Station of Art, Shanghai, China

COLLECTIVE EXHIBITIONS

2020	Insurgencies, Emergencies and Affirmations in Contemporary Afro-Brazilian Art Sesc São José do Rio Preto, São José do Rio Preto - SP, Brazil
	Nous les Arbres Foundation Cartier pour l'art contemporain, Paris, France
2019-2020	Insurgencies, Emergencies and Affirmations in Contemporary Afro-Brazilian Art Sesc Santos, Santos - SP, Brazil
	Printing: Body e Landscape Sesc Pinheiros, São Paulo - SP, Brazil
2019	Printing: Body e Landscape Sesc Guarulhos, Guarulhos - SP, Brazil
	36th Panorama of Brazilian Art: Hinterland MAM - Museu de Arte Moderna, São Paulo - SP, Brazil
2018-2019	New Wood Sesc Santo Amaro, São Paulo - SP, Brazil
	5th International Print Biennial Livio Abramo Araraquara - SP, Brazil

EXHIBITIONS



Photo: ©Sofia Colucci

Santídio presents his atelier and talks about his creative process. ↗ (Click here to watch)



Foto: Filipe Berndt

2025

Santídio Pereira - Under the Open Sky

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual Tour)



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Da mata ao morro

Galeria Xippas
Punta del Este, Uruguay



2023

Santídio Pereira - Da mata ao morro

Galeria Xippas
Punta del Este, Uruguay



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual Tour)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual Tour)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual Tour)



2022

Santídio Pereira: incisions, cuts and fittings

Fundação Iberê Camargo
Porto Alegre - RS, Brazil





2022

Santídio Pereira: incisions, cuts and fittings

Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2021

Burle Marx | Santídio Pereira

Bortolami Gallery
New York, USA



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

↗ (Click here to watch)





2020

Hills

Galeria Estação
São Paulo - SP, Brazil

↗ (Click here to watch)





2020

Between two skies

b[x] Gallery
New York, USA



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual tour)





2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual tour)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ (Virtual tour)



SANTÍDIO

DEGREES

2023

Visual Arts - FAAP
São Paulo - SP, Brazil

AWARDS, FELLOWSHIPS AND RESIDENCIES

2026	Awasi Artist Immersion San Pedro de Atacama, Chile
2025	FAS FAS Project Space and Delfina Foundation Luanda, Angola
2024	Worlingham Hall Art Residency Worlingham, Beccles - United Kingdom
2023	Caatinga Art residency Piauí, Brazil
2021	Piza Award Paris, France
2020	Pantanal Agora Project Mato Grosso do Sul, Brazil
2019	Kaaysá Art residency Praia de Boiçucanga, São Sebastião, Brazil
2019	AnnexB Art residency New York, USA

PUBLIC COLLECTION

Acervo Sesc de Arte
São Paulo - SP, Brazil

Colección Patricia Phelps de Cisneros
New York, USA

Fondation Cartier pour l'art contemporain
Paris, France

MAR - Museu de Arte do Rio
Rio de Janeiro - RJ, Brazil

MAM - Museu de Arte Moderna de São Paulo
São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo
São Paulo - SP, Brazil

SELECTED PUBLICATIONS

2025

Exposition Générale
Fondation Cartier pour l'art contemporain, Editora Trento, Milan, Italy

A pele em flor (capa)
Vinícius Neves Mariano, Editora Schwarz, Rio de Janeiro - RJ, Brazil

A céu aberto
Galeria Estação, São Paulo - SP, Brazil

2024

Santídio Pereira - Fertile Landscapes
MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2023

DOS BRASIS - Arte e Pensamento Negro
SESC - SP, São Paulo - SP, Brazil

Siamo Foresta
Fondation Cartier pour l'art contemporain e Triennale di Milano, Nava Press, Milan, Italy

SELECTED PUBLICATIONS

2022

Santídio Pereira: Botany
Galeria Estação, São Paulo - SP, Brazil

Santídio Pereira: incisions cuts and fittings
Fundação Iberê Camargo, Porto Alegre - RS, Brazil

2021

Trees
Fondation Cartier pour l'art contemporain e Power Station of Art, Shangai People's Fine Arts, Shangai, China

2019

Printing: Body and Landscape
Claudio Mubarac. SESC, São Paulo - SP, Brazil

Bom crioulo
Adolfo Caminha. Editora Todavia, São Paulo - SP, Brazil

Trees
Fondation Cartier pour l'art contemporain, EBS, Verona, Italy

2018

Brazilian Popular Art: contemporary perspective
Germana Monte-Mór; Vilma Eid, WMF Martins Fontes, São Paulo - SP, Brazil

Santídio Pereira - A perspective from memory
Luisa Duarte; Vilma Eid, Lis Grafica, São Paulo - SP, Brazil

2016

Santídio
Rodrigo Naves. Lis Gráfica, São Paulo - SP, Brazil



WORK



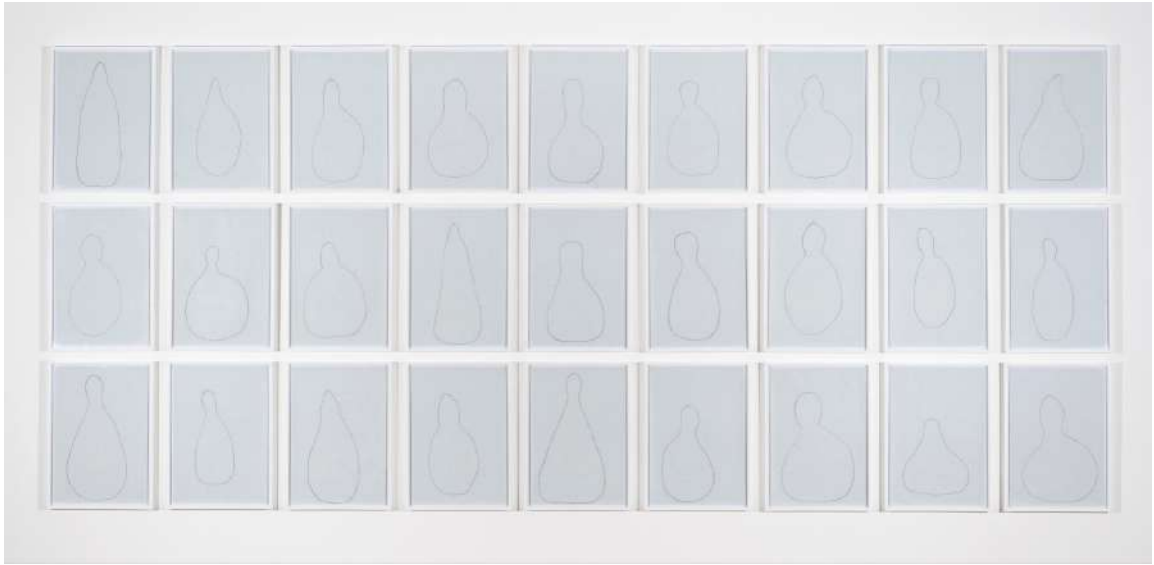
Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2017
Woodcut print on Sekishu paper - 100% japanese kozo (no editions, unique artwork)
185 x 165 cm | 72.83 x 64.96 in
Framed 208 x 180 cm | 81.89 x 70.87 in
Photo: @João Liberato



Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2018
Woodcut print on Kashiki paper - 100% japanese kozo (A.P. | no editions, unique artwork)
185 x 165 cm | 72.83 x 64.96 in
Framed 208 x 180 cm | 81.89 x 70.87 in
Photo: @João Liberato



Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2019
Monotype on Wenzhou chinese rice paper
27 pieces measuring 46 x 32 cm | 18.11 x 12.59 each
Photo: @João Liberato

Collection: MAR - Museu de Arte do Rio





Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2019
Woodcut print on Hahnemühle paper
(A.P. | no editions, unique artwork)
125 x 95 cm | 49.21 x 37.40 in
Photo: @João Liberato

Collection: Pinacoteca do Estado de São Paulo



Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2019
Woodcut print on Hahnemühle paper
(A.P. | no editions, unique artwork)
125 x 119 cm | 49.21 x 46.85 in
Photo: @João Liberato

Collection: Pinacoteca do Estado de São Paulo



Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2020
Woodcut print on Polén Bold paper 90 gr
(no editions, unique artwork)
75,5 x 67 cm | 29.52 x 26.37 in
Framed 84 x 74 cm
Photo: @João Liberato

Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2023
Woodcut print on 100% cotton paper
(no editions, unique artwork)
168 x 118 cm | 66.14 x 46.45 in
Photo: @Sofia Colucci

Collection: Fondation Cartier pour l 'art contemporain



Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2022
Woodcut print on 100% cotton paper
(no editions, unique artwork)
219 x 178,5 cm | 86.22 x 70.28 in
Framed 231 x 190,5
Photo: @João Liberato

Collection: Fondation Cartier pour l 'art contemporain



Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2022
Woodcut print on Fabriano Disegno 4R paper - 200gr
(no editions, unique artwork)
180 x 117 cm | 70.86 x 46.06 in
Framed 192 x 129 cm
Photo: @João Liberato

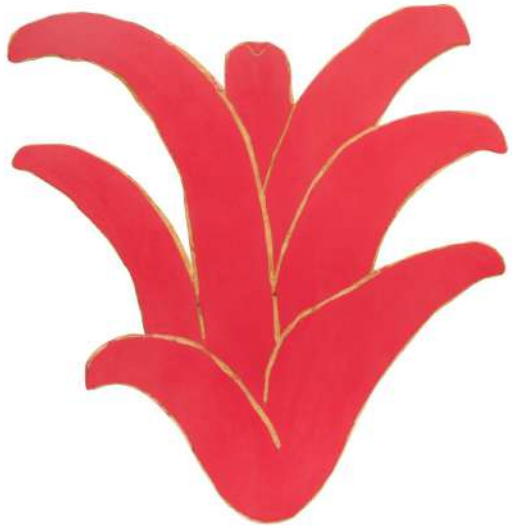
Collection: Fondation Cartier pour l 'art contemporain



Santídio Pereira
1996, Isaias Coelho - PI

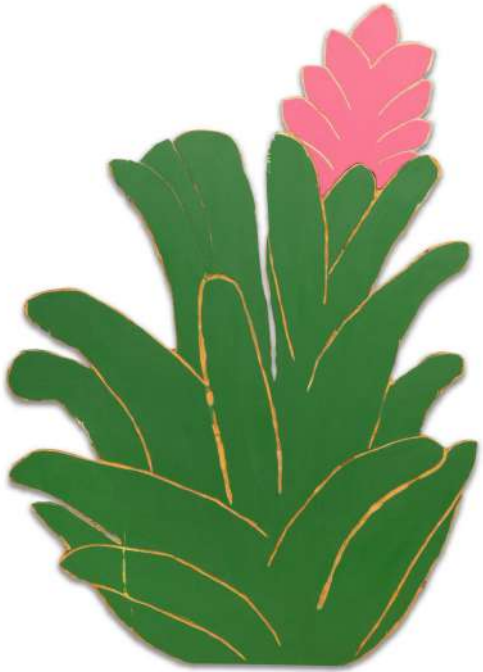
Untitled, 2024
Woodcut print on 100% cotton paper
(no editions, unique artwork)
190 x 170 cm | 74,80 x 66.92 in
Framed 201 x 182 x 6 cm
Photo: @João Liberato

Collection: MAM - Museu de Arte Moderna de São Paulo



Santídio Pereira
1996, Isaias Coelho - PI

Object XXII, 2024
Plywood painted with offset paint
(unique artwork)
172 x 158 cm | 67.71 x 62.20 in
Photo: @João Liberato



Santídio Pereira
1996, Isaias Coelho - PI

Object XXIII, 2024
Plywood painted with offset paint
(unique artwork)
209 x 148 cm | 82.28 x 58.26 in
Photo:: @João Liberato





Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2025
Gouache on paper
106 x 73 cm | 41.73 x 28.74 in
Framed 121,5 x 90 cm | 47.83 x 35.43 in
Photo: @Filipe Berndt





Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2025
Gouache on paper
101 x 74,5 cm | 39.76 x 29.33 in
Framed 121,5 x 90 cm | 47.83 x 35.43 in
Photo:: @Filipe Berndt





Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2025
Gouache on paper
114 x 80 cm | 44.88 x 31.49 in
Framed 129 x 95.5 cm | 50.80 x 37.60 in
Photo: @Filipe Berndt





Santídio Pereira
1996, Isaias Coelho - PI

Untitled | Series: Night Skies, 2025
Woodcut print on 100% cotton paper
(no editions, unique artwork)
131 x 131 cm | 51.57 x 51.57 in
Framed 140 x 140 cm | 55.11 x 55.11 in
Photo: @Filipe Berndt





Santídio Pereira
1996, Isaias Coelho - PI

Untitled | Series: Night Skies, 2025
Woodcut print on 100% cotton paper
(no editions, unique artwork)
131 x 131 cm | 51.57 x 51.57 in
Framed 140 x 140 cm | 55.11 x 55.11 in
Photo: @Filipe Berndt





Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2025
Woodcut print on 100% cotton paper
(no editions, unique artwork)
198,8 x 92,5 cm | 78.27 x 36.42 in
Framed 214 x 108 cm | 84.25 x 42.51 in
Photo: @Filipe Berndt





Santídio Pereira
1996, Isaias Coelho - PI

Untitled, 2025
Woodcut print on 100% cotton paper
(no editions, unique artwork)
125 x 122,5 cm | 49.21 x 48.22 in
Framed 140,5 x 138 cm | 55.31 x 54.33 in
Photo: @Filipe Berndt





THE GALLERY

GALERIA ESTAÇÃO

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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