



Santídio Pereira

Biography

Santídio Pereira was born on October 23, 1996 in Curral Comprido, a town near the city of Isaías Coelho in the State of Piauí. As a little boy his mother moved to the city of São Paulo leaving him the memories of his early childhood by the side of his his great-grandfather. At the age of eight Santídio moved to the city of São Paulo, thus resuming maternal contact. Both started living in the vicinity of CEAGESP, the largest public market in Latin America, where Santidio would later dedicate himself to professional activities. The he was about 8 years old he started attending the Instituto Acaia, a non-profit social organization that welcomes children adolescents and their families and offers them socio-educational activities. At Ateliê Acaia Santidio carried out various artistic activities, such as carpentry, ceramics, animation, painting classes, until he stood out in the drawing and woodcut workshops under the guidance of the woodcutter Fabrício Lopez. Santídio has always been hard worker but it was due to his interest in studies that he stood out, using his time to develop his intellectual so as to transmit more and more knowledge to his works.

The most striking feature of his work is found in the use of several matrixes for the composition of a unique piece, thus subverting the characteristic of reproducibility existing in the language of printmaking. Thick layers of paint grouped by overlapping prints reveal landscapes, people, animals and affective memories of a time that the artist insists on not erasing. Interested in expanding his knowledge of the art universe, he began to attend free art history classes given by the art critic and curator Rodrigo Naves, who was enchanted by the young engraver's work and curated his first solo exhibition at Galeria Estação in 2016.



Santídio's atelier

Individual Exhibitions:

2019 Between two skies,b[x] Gallery, NewYork, NY, The U.S

2018 Exhibition Program Show - Black on white, overlapping and nuances, Centro Cultural São Paulo, São Paulo, SP, Brazil

2018 A look of memory – Santídio Pereira, Galeria Estação, São Paulo, SP, Brazil

2016 Santídio Pereira: Colors in black and white, Galeria Estação , São Paulo, SP, Brazil

Collective Exhibitions:

2021 Burle Marx I Santidio Pereira, Bortolami Gallery, New York, U.S.A

2021 - 2022 Xilograficamente,SESI São José do Rio Preto, São Paulo, Brasil

2021 Xilograficamente, SESI Campinas Amoreiras, São Paulo, Brasil

2021 Xilograficamente, SESI São José dos Campos, São Paulo, Brasil

2021 Xilograficamente, SESI Itapetininga, São Paulo, Brasil

2021 树, 树 | Trees, Power Station of Art, Shanghai, China

2020 Pretatitute, Insurgencies, Emergencies and Affirmations in Contemporary Afro-Brazilian Art, Sesc, São José do Rio Preto, SP, Brazil

2019 Printing: Body e Landscape, Sesc Guarulhos, Guarulhos, SP, Brazil

2019 36th Panorama of Brazilian Art: sertão, MAM, São Paulo, SP, Brazil

2019 Trees, Foundation Cartier pour l'art ccontemporian, Paris, France 2019 - 2020

Pretatitute, Insurgencies, Emergencies and Affirmations in Contemporary Afro-Brazilian Art, Sesc, Santos, SP, Brazil

2019 - 2020 Printing: Body e Landscape, Sesc, Pinheiros, São Paulo, SP, Brazil

2018 - 2019 New Wood, Sesc, Santo Amaro, São Paulo, SP, Brazil

2018 5th International Print Biennial Livio Abramo, Araraquara, SP, Brazil

Public Collection:

Pinacoteca of the State of São Paulo, São Paulo, SP, Brazil
Colección Cisneros, Miami, The U.S
Acervo Sesc de Arte, São Paulo, Brazil
Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil
Fondation Cartier pour l'art Contemporain, Paris, France

Selected Publications:

2019 "Printing: Body e Landscape", Claudio Mubarac, SESC, São Paulo, SP, Brazil

2019 "Bom crioulo", Adolfo Caminha, Editora Todavia, São Paulo, SP, Brazil

2019 "Trees" Fondation Cartier pour l'art Contemporain, EBS, Verona, Italy

2018 Book "Brazilian Popular Art: contemporary looks", Vilma Eid and Germana Monte-Mór, WMF Martins Fontes, São Paulo, SP, Brazil

2018 Catalog of the exhibition "Santídio Pereira- A look from memory", Vilma Eid and Luisa Duarte, Lis Gráfica, São Paulo, SP, Brazil

2016 Catalog of the exhibition "Santídio", Rodrigo Naves, Lis Gráfica, São Paulo, SP, Brazil

Santídio Pereira, presents his atelier and talks about his creative process.

[Click on the image to watch the video]

Available subtitle in English



Atelier - Santídio Pereira

Exhibitions

Santídio Pereira works mostly in printmaking and large scales, mingles organic-like, nature-inspired elements with themes such as childhood memories or the urban culture of São Paulo, where he lives.



2019 Between two skies, b[x] Gallery, New York, NY, The U.S





2018 Black on white overlapping and nuances, Centro Cultural de São Paulo, SP, Brazil

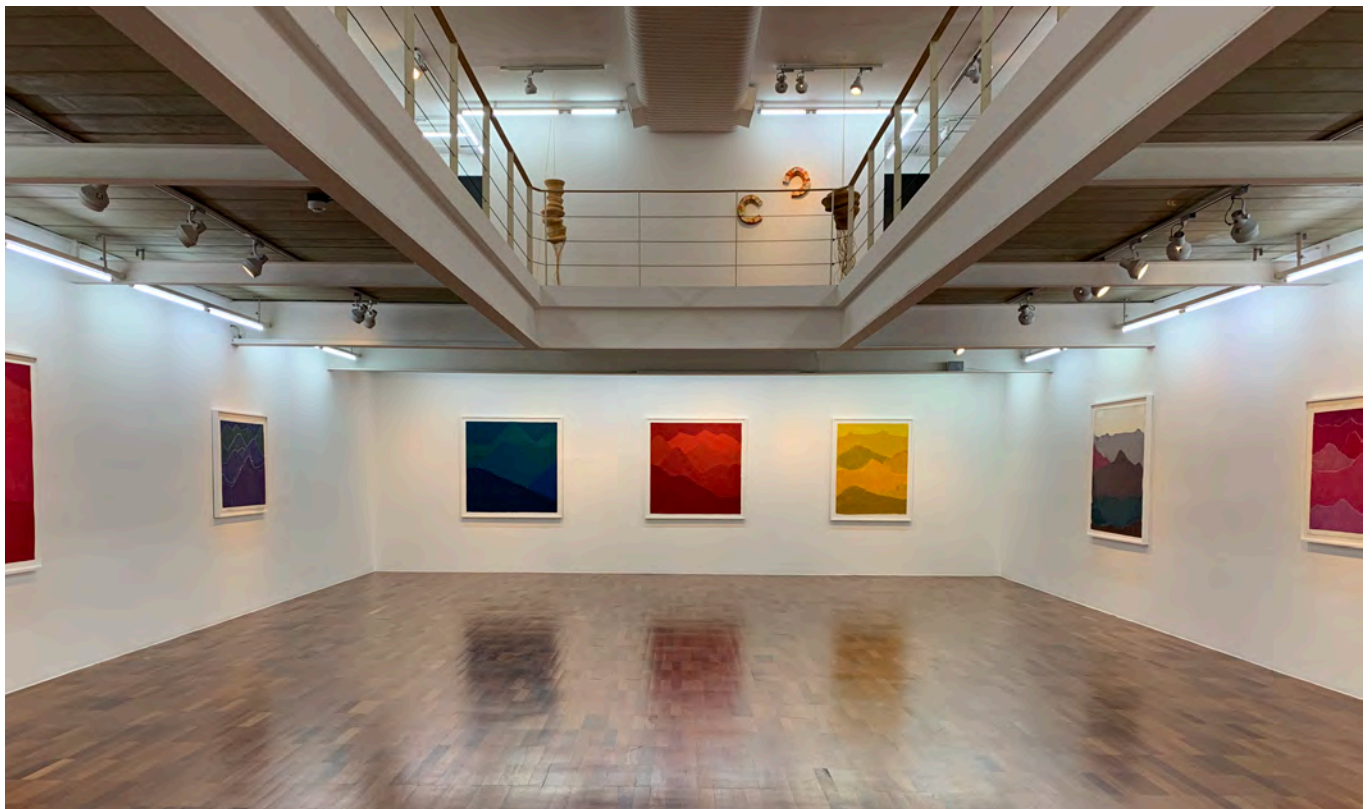


2018 A look of a memory - Santídio Pereira, Galeria Estação, São Paulo, SP, Brazil



2019 Trees, Foundation Cartier pour l'art ccontemporian, Paris, France

[Click on the image to watch the video]



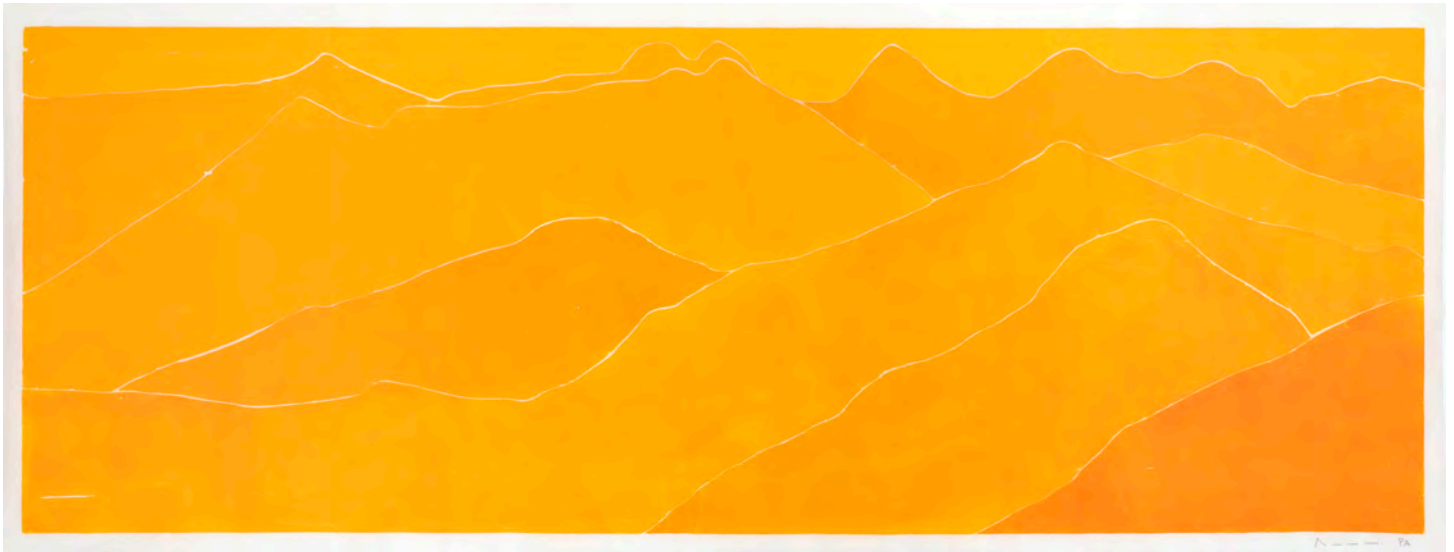
2020 SP-Arte Viewing room, Galeria Estação, São Paulo, SP, Brazil

Art Works

This is a painting on Hahnemühle paper, it is a research on the materiality of color. It is part of the “Morros” series that I have been developing since the beginning of 2020. I have been developing this series in woodcuts and paintings on Hahnemühle paper.

The color of these hills, both in woodcut and painting are born a bit from the reality, in the sense that some colors can be found in real landscapes in the hills of Piauí, and in the Serra de Santos. But they are also born a little of the imagination, of the subjective, especially in warm shades.

Santídio Pereira



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Untitled, 2020

Woodcut print on kashiki paper - 100% japanese koso | ed A.P.

80 x 225 cm | 31.49 x 88.58 in



photo ©João Liberato

Santídio Pereira

Untitled, 2020
Offset ink on Hahnemühle Paper | ed A.P.

125 x 150 cm | 49.21 x 59.05 in



photo ©João Liberato

Santídio Pereira

Untitled, 2020
Offset ink on Hahnemühle Paper | ed A.P.

125 x 150 cm | 49.21 x 59.05 in

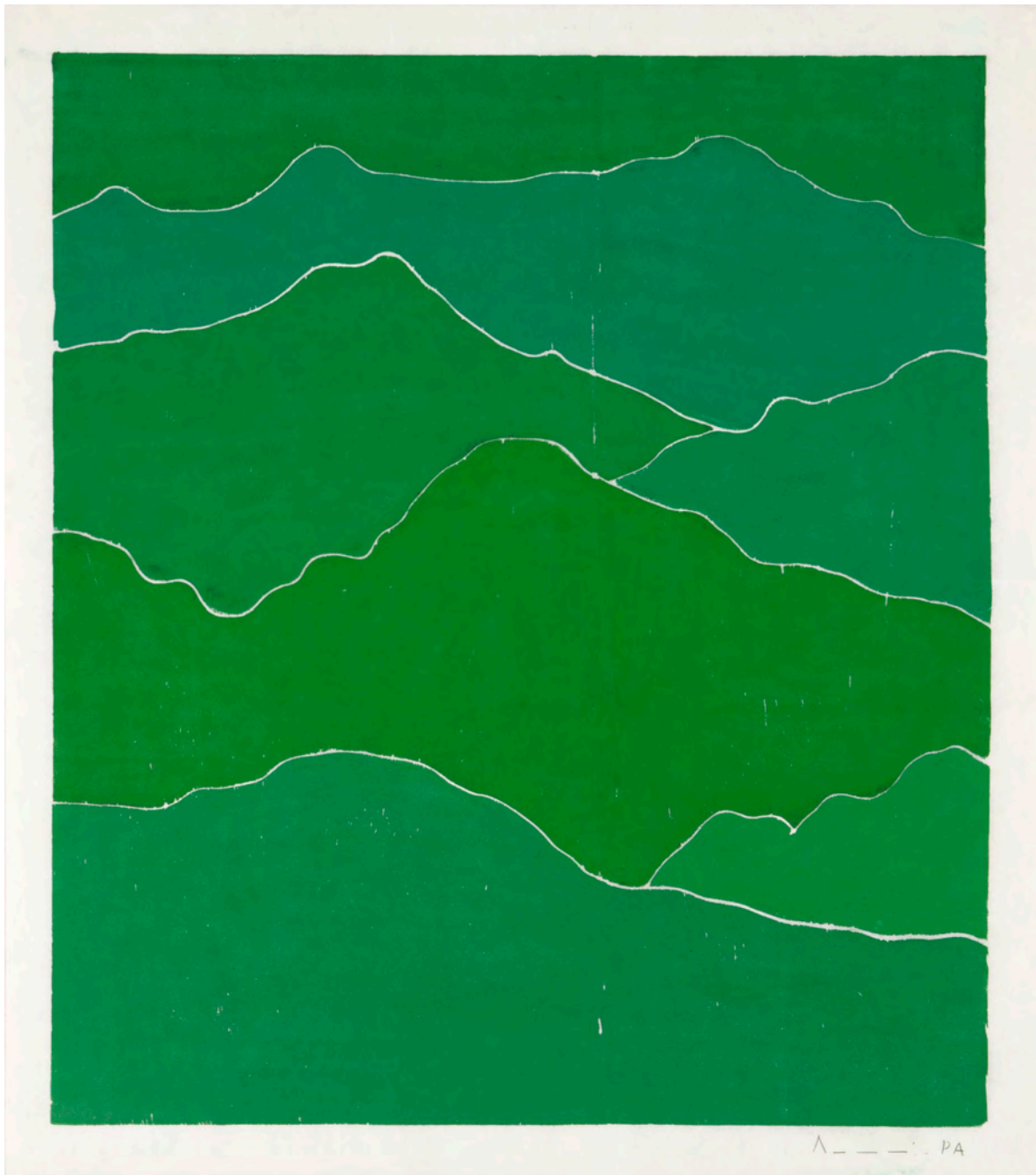


photo ©João Liberato

Santídio Pereira

Untitled, 2020

Woodcut print on kashiki paper - 100% japanese koso | ed A.P.

75,5 x 67 cm | 29.52 x 26.37 in



Santídio Pereira

photo ©João Liberato

Untitled, 2021
Woodcut print on Fabriano Disegno 4R paper 200gr 1 ed A.P.

225 x 150 cm | 88.58 x 59.05 in



photo ©João Liberato

Santídio Pereira

Untitled, 2020
Woodcut print on Hahnemühle paper | ed A.P.

192 x 155 cm | 75.59 x 61.02 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019
Woodcut print on Hahnemuhle Paper | ed A.P.

125 x 95 cm | 49.21 x 37.40 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019

Woodcut print on japanese kozo paper | ed A.P.

95 x 100 cm | 37.40 x 39.37 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019
Woodcut print on Wenzhou Chinese
Rice Paper | ed A.P.

75 x 75 cm | 29.52 x 29.52 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019
Woodcut print on Wenzhou Chinese
Rice Paper | ed A.P.

75 x 75 cm | 29.52 x 29.52 in



photo ©João Liberato

Santídio Pereira

Untitled, 2017

Woodcut print on Wenzhou Chinese Rice Paper | ed A.P.

120 x 90 cm | 47.24 x 35.43 in



Photo ©João Liberato

Santídio Pereira

Untitled, 2019

Woodcut print on japanese kozo paper | ed A.P.

173 x 153 cm | 68.11 x 60.23 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019

Woodcut print on japanese kozo paper | ed 01/01

135 x 100 cm | 53.14 x 39.37 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019

Woodcut print on japanese kozo paper | ed 01/01

135 x 100 cm | 53.14 x 39.37 in



photo ©João Liberato

Santídio Pereira

Untitled, 2019

Monotype on Wenzhou Chinese Rice Paper | ed A.P

140 x 96 cm | 55.11 x 37.79 in



photo ©João Liberato

Santídio Pereira

Untitled, 2017

Woodcut print on sekishu paper - 100% japanese kozo | ed A.P.

185 x 165 cm | 72.83 x 64.96 in



photo ©João Liberato

Santídio Pereira

Untitled, 2017

Woodcut print on Sekishu paper - 100% Japanese Kozo | ed A.P.

185 x 165 cm | 72.83 x 64.96 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano LORENZATO, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Germana Monte-Mór, Moisés Patrício, Santídio Pereira e Lilian Camelli.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação
Rua Ferreira de Araújo, 625 – Pinheiros – fone: (11) 3813-7253
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