



SANTÍDIO PEREIRA

ARTIST'S PORTFOLIO



BIOGRAPHY

The artist's research on woodcut increased the complexity of the practices involved in this very traditional language of art, attributing sophistication to its processes and placing it into contemporaneity. Until today, the evolution of in-depth studies in this technique allows the artist to develop original work procedures and transgress conceptual paradigms canonized by the history of art.

For the artist, the woodcut does not happen from a matrix of carved wood, as the conventional technique predicts, but rather from the creation of an "art-object", conceived both for printing and as a work of art.

These objects are made through cuttings, incisions and fittings of the wood in formats that allow the juxtaposition of many pieces to create a final engraving composition. This technique also allows the artist to work on the potential of colors, through the possibilities of combining paints.

Besides woodcutting, Santídio has also dedicated himself to painting, which has represented a vast field of formal experimentation in his practice. The qualities of paints, mainly offset and gouache, allow the artist to investigate the materiality of colors.

SANTÍDIO PEREIRA

1996, Isaías Coelho-PI, Brazil

Lives and works in São Paulo - SP, Brazil

BIOGRAPHY

While oil-based offset paint, therefore glossy, requires more time-consuming processes and gives more density to the paintings, gouache, with an aqueous essence, allows to work on the dilution of the paints with a brush, providing less uniform effects.

Brazilian Biomes, such as the Atlantic Forest, Caatinga, Cerrado and the Amazon, associated with the artist's personal imagery repertoire, currently feed his main research interests.

The diversity of shapes and colors of the elements of nature that cross his travels and experiences make up the visuality of his works, represented by different species of plants, such as bromeliads, as well as landscapes, such as hills, whose horizons bring three-dimensionality and facilitate applying chromatic nuances.

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SOLO EXHIBITIONS

2025

Under the open sky

Galeria Estação, São Paulo - SP, Brazil

SOLO EXHIBITIONS

- | | |
|------|--|
| 2024 | Fertile Landscapes
MAM - Museu de Arte Moderna, São Paulo - SP, Brazil |
| 2023 | Un horizon végétal
Galeria Xippas, Paris, France

Santídio Pereira: Da mata ao morro
Galeria Xippas, Punta del Este, Uruguay |
| 2022 | Santídio Pereira: Botany
Galeria Estação, São Paulo - SP, Brazil

Santídio Pereira: incisions cuts and fittings
Fundação Iberê Camargo, Porto Alegre - RS, Brazil |
| 2020 | Hills
Galeria Estação, São Paulo - SP, Brazil |
| 2019 | Between two skies
b[x] Galeria, New York, USA |
| 2018 | Exhibition Program Show - Black on white, overlapping and nuances
CCSP - Centro Cultural São Paulo, São Paulo - SP, Brazil

A look of memory: Santídio Pereira
Galeria Estação, São Paulo - SP, Brazil |
| 2016 | Santídio Pereira: Colors in black and white
Galeria Estação, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

2026

FAAP in the MAM collection: the artist's training

MAB FAAP – Museu de Arte Brasileira, São Paulo, Brazil

2025

Exposition Générale

Place du Palais Royal, Fondation Cartier pour l'art contemporain, Paris, France

COLLECTIVE EXHIBITIONS

2025

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection

Casa Fiat de Cultura, Belo Horizonte - BH, Brazil

"MAM São Paulo at Pinacoteca do Ceará: figure and landscape, word and image"

Pinacoteca do Ceará, Fortaleza - CE, Brazil

Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner

Instituto Tomie Ohtake, São Paulo - SP, Brazil

2024

Dos Brasis: Arte e pensamento Negro

Sesc Quitandinha, Petrópolis - RJ, Brazil

2023

Siamo Foresta, Fondation Cartier pour l'Art Contemporain

Triennale di Milano, Milan, Italy

Dos Brasis: Arte e pensamento Negro

Sesc Belenzinho, São Paulo - SP, Brazil

Pedra Viva: Serra da Capivara - O grande legado de Niéde Guidon

MuBE - Museu Brasileiro da Escultura e Ecologia, São Paulo - SP, Brazil

2022 - 2023

Ocupação Xilográfica

Sesc Birigui, Birigui - SP, Brazil

2022

NOW

Museu Inimá de Paula, Belo Horizonte - MG, Brazil

Careless

Sesc Quitandinha, Petrópolis - RJ, Brazil

COLLECTIVE EXHIBITIONS

2022

Arrows and Tourmalines

Casa do Parque, São Paulo - SP, Brazil

Modernismo Desde Aqui

Paço das Artes, São Paulo - SP, Brazil

Various 22

Galeria Arte 123, São Paulo - SP, Brazil

If you put your feet on the ground: relationships between humans and plants

MUPA - Museu de Arte Paranaense, Curitiba - PR, Brazil

2021-2022

Xylographically

Sesi São José do Rio Preto, São José do Rio Preto - SP, Brazil

2021

Xylographically

Sesi São José dos Campos, São José dos Campos - SP, Brazil

Xylographically

Sesi Itapetininga, Itapetininga - SP, Brazil

Xylographically

Sesi Campinas Amoreiras, Campinas - SP, Brazil

Burle Marx | Santídio Pereira

Bortolami Gallery, New York, USA

Trees

Power Station of Art, Shanghai, China

COLLECTIVE EXHIBITIONS

2020

Insurgencies, Emergencies and Affirmations in Contemporary
Afro-Brazilian Art

Sesc São José do Rio Preto, São José do Rio Preto - SP, Brazil

Nous les Arbres

Foundation Cartier pour l'art contemporain, Paris, France

2019-2020

Insurgencies, Emergencies and Affirmations in Contemporary
Afro-Brazilian Art

Sesc Santos, Santos - SP, Brazil

Printing: Body e Landscape

Sesc Pinheiros, São Paulo - SP, Brazil

2019

Printing: Body e Landscape

Sesc Guarulhos, Guarulhos - SP, Brazil

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2018-2019

New Wood

Sesc Santo Amaro, São Paulo - SP, Brazil

5th International Print Biennial Livio Abramo

Araraquara - SP, Brazil



EXHIBITIONS



Santídio presents his atelier and talks about his creative process.

↗ [\(Click here to watch\)](#)



Foto: Filipe Berndt

2025

Santídio Pereira - Under the Open Sky

Galeria Estação
São Paulo - SP, Brazil



[\(Virtual Tour\)](#)



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Da mata ao morro

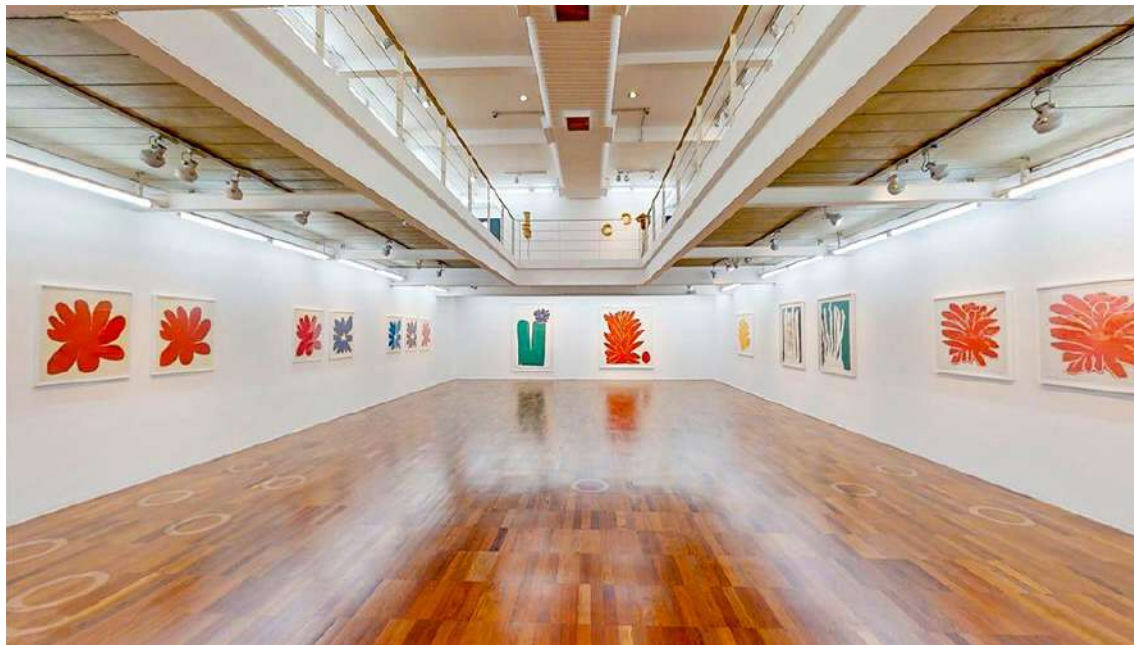
Galeria Xippas
Punta del Este, Uruguay



2023

Santídio Pereira - Da mata ao morro

Galeria Xippas
Punta del Este, Uruguay



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual Tour\)](#)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: incisions, cuts and fittings

Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2022

Santídio Pereira: incisions, cuts and fittings

Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2021

Burle Marx | Santídio Pereira

Bortolami Gallery
New York, USA



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Click here to watch\)](#)



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Click here to watch\)](#)



2020

Between two skies

b[x] Gallery
New York, USA



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)

A man with short dark hair and a light beard is smiling and looking off-camera to his right. He is wearing a black t-shirt. The background is an art studio with several large canvases. One canvas to the left has black and white abstract brushstrokes. Another to the right has vibrant orange and yellow abstract brushstrokes. A third canvas in the upper right corner shows blue and white abstract brushstrokes. The lighting is bright and even.

SANTÍDIO PEREIRA | ARTIST'S PORTFOLIO

SANTÍDIO

DEGREES

2023

Visual Arts - FAAP
São Paulo - SP, Brazil

AWARDS, FELLOWSHIPS AND RESIDENCIES

- | | |
|------|---|
| 2026 | Awasi Artist Immersion
San Pedro de Atacama, Chile |
| 2025 | FAS FAS Project Space and Delfina Foundation
Luanda, Angola |
| 2024 | Worlingham Hall Art Residency
Worlingham, Beccles - United Kingdom |
| 2023 | Caatinga Art residency
Piauí, Brazil |
| 2021 | Piza Award
Paris, France |
| 2020 | Pantanal Agora Project
Mato Grosso do Sul, Brazil |
| 2019 | Kaaysá Art residency
Praia de Boiçucanga, São Sebastião, Brazil |
| 2019 | AnnexB Art residency
New York, USA |

PUBLIC COLLECTION

Acervo Sesc de Arte

São Paulo - SP, Brazil

Colección Patricia Phelps de Cisneros

New York, USA

Fondation Cartier pour l'art contemporain

Paris, France

MAR - Museu de Arte do Rio

Rio de Janeiro - RJ, Brazil

MAM - Museu de Arte Moderna de São Paulo

São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo

São Paulo - SP, Brazil

SELECTED PUBLICATIONS

2025

Exposition Générale

Fondation Cartier pour l'art contemporain, Editora Trento, Milan, Italy

A pele em flor (capa)

Vinícius Neves Mariano, Editora Schwarz, Rio de Janeiro - RJ, Brazil

A céu aberto

Galeria Estação, São Paulo - SP, Brazil

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2023

DOS BRASIS - Arte e Pensamento Negro

SESC - SP, São Paulo - SP, Brazil

Siamo Foresta

Fondation Cartier pour l'art contemporain e Triennale di Milano, Nava Press, Milan, Italy

SELECTED PUBLICATIONS

2022

Santídio Pereira: Botany

Galeria Estação, São Paulo - SP, Brazil

Santídio Pereira: incisions cuts and fittings

Fundação Iberê Camargo, Porto Alegre - RS, Brazil

2021

Trees

Fondation Cartier pour l'art contemporain e Power Station of Art, Shangai People's Fine Arts, Shangai, China

2019

Printing: Body and Landscape

Claudio Mubarac. SESC, São Paulo - SP, Brazil

Bom crioulo

Adolfo Caminha. Editora Todavia, São Paulo - SP, Brazil

Trees

Fondation Cartier pour l'art contemporain, EBS, Verona, Italy

2018

Brazilian Popular Art: contemporary perspective

Germana Monte-Mór; Vilma Eid, WMF Martins Fontes, São Paulo - SP, Brazil

Santídio Pereira - A perspective from memory

Luisa Duarte; Vilma Eid, Lis Gráfica, São Paulo - SP, Brazil

2016

Santídio

Rodrigo Naves. Lis Gráfica, São Paulo - SP, Brazil



WORK

Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2017

Woodcut print on Sekishu paper - 100% japanese
koko (no editions, unique artwork)

185 x 165 cm | 72.83 x 64.96 in

Framed 208 x 180 cm | 81.89 x 70.87 in

Photo: @João Liberato



Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2018

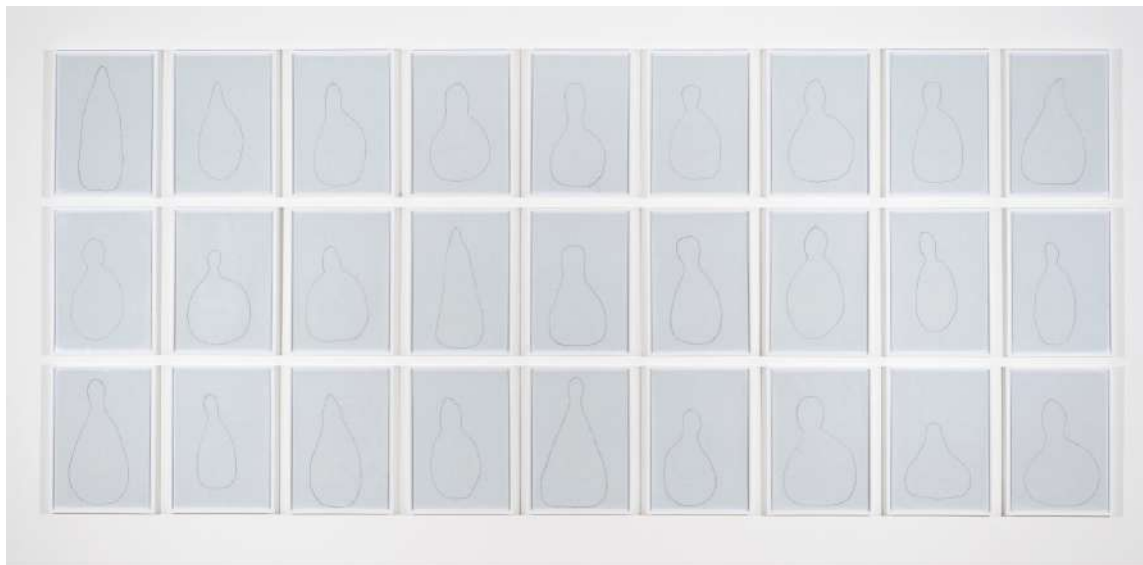
Woodcut print on Kashiki paper - 100% japanese
koto (A.P. | no editions, unique artwork)

185 x 165 cm | 72.83 x 64.96 in

Framed 208 x 180 cm | 81.89 x 70.87 in

Photo: @João Liberato





Santidio Pereira

1996, Isaias Coelho - PI

Untitled, 2019

Monotype on Wenzhou chinese rice paper

27 pieces measuring 46 x 32 cm | 18.11 x 12.59 each

Photo: @João Liberato

Collection: MAR - Museu de Arte do Rio



Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2019

Woodcut print on Hahnemühle paper

(A.P. | no editions, unique artwork)

125 x 95 cm | 49.21 x 37.40 in

Photo: @João Liberato



Collection: Pinacoteca do Estado de São Paulo

Santidio Pereira

1996, Isaías Coelho - PI

Untitled, 2019

Woodcut print on Hahnemühle paper

(A.P. | no editions, unique artwork)

125 x 119 cm | 49.21 x 46.85 in

Photo: @João Liberato

Collection: Pinacoteca do Estado de São Paulo



Santidio Pereira

1996, Isaías Coelho - PI

Untitled, 2020

Woodcut print on Polén Bold paper 90 gr

(no editions, unique artwork)

75,5 x 67 cm | 29.52 x 26.37 in

Framed 84 x 74 cm

Photo: @João Liberato



Santidio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

(no editions, unique artwork)

168 x 118 cm | 66.14 x 46.45 in

Photo: @Sofia Colucci

Collection: Fondation Cartier pour l'art contemporain



Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2022

Woodcut print on 100% cotton paper
(no editions, unique artwork)

219 x 178,5 cm | 86.22 x 70.28 in

Framed 231 x 190,5

Photo: @João Liberato

Collection: Fondation Cartier pour l'art contemporain



Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2022

Woodcut print on Fabriano Disegno 4R paper - 200gr
(no editions, unique artwork)

180 x 117 cm | 70.86 x 46.06 in

Framed 192 x 129 cm

Photo: @João Liberato

Collection: Fondation Cartier pour l'art contemporain



Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2024

Woodcut print on 100% cotton paper

(no editions, unique artwork)

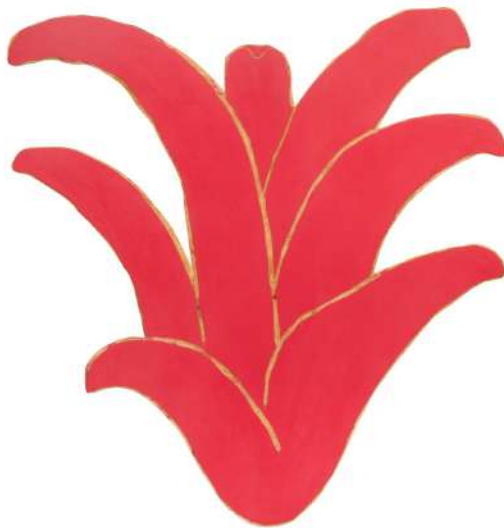
190 x 170 cm | 74,80 x 66.92 in

Framed 201 x 182 x 6 cm

Photo: @João Liberato



Collection: MAM - Museu de Arte Moderna de São Paulo



Santídio Pereira

1996, Isaías Coelho - PI

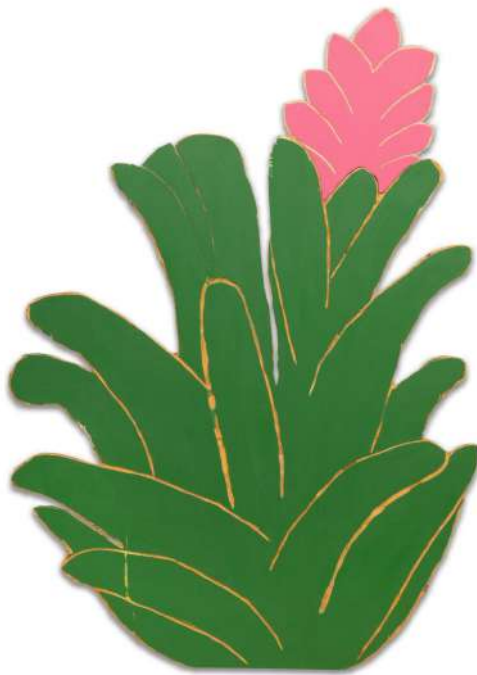
Object XXII, 2024

Plywood painted with offset paint

(unique artwork)

172 x 158 cm | 67.71 x 62.20 in

Photo: @João Liberato



Santídio Pereira

1996, Isaías Coelho - PI

Object XXIII, 2024

Plywood painted with offset paint

(unique artwork)

209 x 148 cm | 82.28 x 58.26 in

Photo:: @João Liberato



Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2025

Gouache on paper

106 x 73 cm | 41.73 x 28.74 in

Framed 121,5 x 90 cm | 47.83 x 35.43 in

Photo: @Filipe Berndt





Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2025

Gouache on paper

101 x 74,5 cm | 39.76 x 29.33 in

Framed 121,5 x 90 cm | 47.83 x 35.43 in

Photo:: @Filipe Berndt





Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2025

Gouache on paper

114 x 80 cm | 44.88 x 31.49 in

Framed 129 x 95.5 cm | 50.80 x 37.60 in

Photo: @Filipe Berndt





Santídio Pereira

1996, Isaías Coelho - PI

Untitled | Series: Night Skies, 2025
Woodcut print on 100% cotton paper
(no editions, unique artwork)
131 x 131 cm | 51.57 x 51.57 in
Framed 140 x 140 cm | 55.11 x 55.11 in
Photo: @Filipe Berndt





Santídio Pereira

1996, Isaías Coelho - PI

Untitled | Series: Night Skies, 2025
Woodcut print on 100% cotton paper
(no editions, unique artwork)
131 x 131 cm | 51.57 x 51.57 in
Framed 140 x 140 cm | 55.11 x 55.11 in
Photo: @Filipe Berndt





Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2025

Woodcut print on 100% cotton paper
(no editions, unique artwork)

198,8 x 92,5 cm | 78.27 x 36.42 in

Framed 214 x 108 cm | 84.25 x 42.51 in

Photo: @Filipe Berndt





Santídio Pereira

1996, Isaías Coelho - PI

Untitled, 2025

Woodcut print on 100% cotton paper

(no editions, unique artwork)

125 x 122,5 cm | 49.21 x 48.22 in

Framed 140,5 x 138 cm | 55.31 x 54.33 in

Photo: @Filipe Berndt







THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

PHONE: +55 (11) 3813-7253

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