



# José Bernnô

ARTIST'S PORTFOLIO



## BIOGRAPHY

Painter, mechanic and musician. He was born and lived in the neighborhood of Limão, north of São Paulo. He graduated as a mechanic technician at the National Service for Industrial Learning (Senai) and worked with mechanical development projects. Around the age of 20, working at a car dealership and participating in sports races, he specializes in vehicle bodywork and painting. He studies architectural design and works as a designer. At that time, he began to produce figurative paintings. José Bernnô sets up its first mechanic shop in approximately 1979, Onix Import, which specializes in vehicle bodywork, painting and customization.

He entered the Faculty of Fine Arts of São Paulo, where he graduated in 1987. From 2001 onwards, he attended free courses with the painters Paulo Pasta (1959) and Marco Giannotti (1966).

Participates in the 30th Ribeirão Preto Art Salon in 2005 and receives the acquisition award. He created the installation Torre (2005) with the artist Bruna Costa, at Ateliê 397, in São Paulo. He continues painting in his mechanic shop. When requesting services to repair their car, some artists will come into contact with the paintings exhibited there and recognize in them an aesthetically rich production. This resulted in his first solo exhibition at Estúdio Buck (2008), in São Paulo and, in the same year, filmmaker Pedro Gorski begins the production of the documentary Bernnô, completed in 2010. He died in 2009 because of a heart attack. In 2010 Rodrigo Naves and Maurício produced an exhibition in which they present unpublished works of the artist.

*Source: Enciclopedia Itaú Cultural*

**José Bernnô (José Norberto de Mattos)**

1949 – 2009 São Paulo, Brazil

## SOLO EXHIBITIONS

- 2016** José Bernnô  
Galeria Estação, São Paulo - SP, Brazil
- 2008** Buck Studio  
São Paulo - SP, Brazil
- 2006** Solo  
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil
- 2005** Body Shop and Painting ONIX Garage  
São Paulo - SP, Brazil
- 2004** Body Shop and Painting Garage, Curated by Pedro Lopes  
São Paulo - SP, Brazil
- 2004** Inaugural Virgilio Workshop. Supervisors: Marco Giannotti, Osmar Pinheiro  
São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 2021** Bailão de dois: dialogue between artists  
Galeria Estação, São Paulo – SP, Brazil
- 2020** Two Josés: Bernnô e Bezerra  
Galeria Estação, São Paulo - SP, Brazil
- 2021** Modernos e Eternos  
Studio 689 UGO DI PACE, São Paulo - SP, Brazil
- 2007** Virgilio Gallery  
São Paulo - SP, Brazil
- 2007** Escola São Paulo, curated by Juliana Monachesi  
Escola São Paulo, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 2007**      Ribeirão Preto Art Museum (Centro Empresarial)  
Ribeirão Preto - SP, Brazil
- 2007**      11th Contemporary Art Salon of São Bernardo do Campo (Acquisition Award)  
São Paulo - SP, Brazil
- 2007**      35th Luiz Sacilotto Contemporary Art Exhibition (Santo André)  
São Paulo - SP, Brazil
- 2006**      “Permanent Passage”  
Banco do Nordeste Cultural Center, Fortaleza - CE, Brazil
- 2006**      11th Contemporary Art Paulista Salon  
São Paulo - SP, Brazil
- 2005**      30th SARP Ribeirão Preto Art Museum (Acquisition Award)  
Ribeirão Preto - SP, Brazil
- 2005**      Installation - Project “A Torre”  
Ateliê 397, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 2004** Tomie Ohtake Institute. curated by Paulo Pasta  
São Paulo - SP, Brazil
- 2004** MARP - Museu de Arte de Ribeirão Preto  
Ribeirão Preto - SP, Brazil
- 2003** Museu Brasileiro de Escultura, curated by Sergio Romagnolo  
São Paulo - SP, Brazil

## **PUBLIC COLLECTIONS**

**Pinacoteca do Estado de São Paulo**

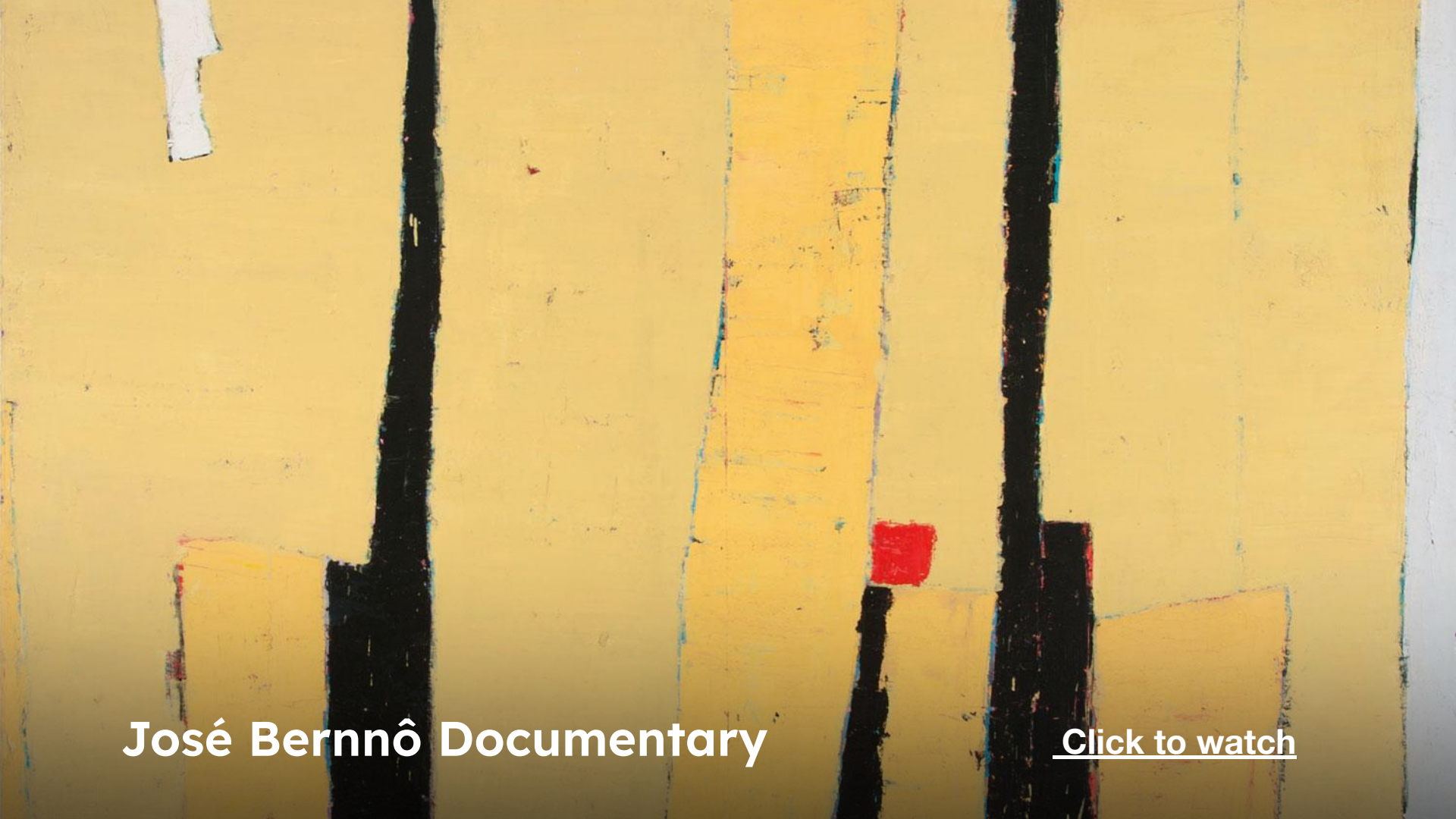
São Paulo - SP, Brazil

**MAM SP - Museu de Arte Moderna de São Paulo**

São Paulo - SP, Brazil

**Fine Arts of SP, Ribeirão Preto Art Museum, João Carlos F. Ferraz, Mario  
C. Carvalho**

São Bernardo do Campo - SP, Brazil



**José Bernnô Documentary**

[Click to watch](#)

## SELECTED PUBLICATIONS

2016

Exhibition catalog, "Bernnô"  
Galeria Estação, Lis Gráfica, São Paulo - SP, Brazil

An abstract painting featuring a dominant red color palette. The composition is divided into several rectangular and triangular sections by dark, textured lines. A prominent vertical strip of teal or light green paint runs down the left side, contrasting with the surrounding red. The brushwork is visible, giving the surface a rough, layered appearance. The overall effect is one of bold, geometric abstraction.

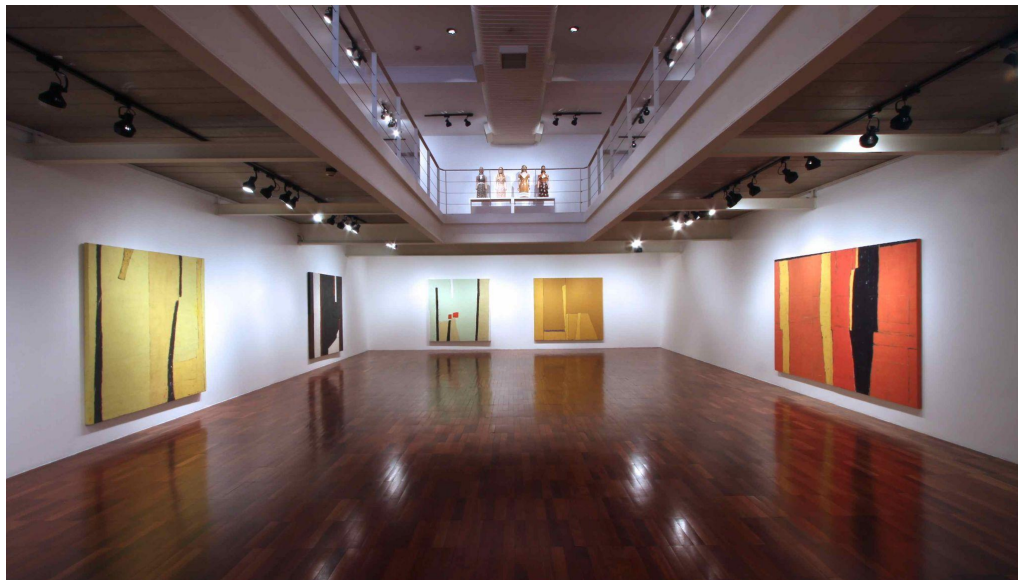
**EXHIBITIONS**



2016

## José Bernnô

José Bernnô, Galeria Estação, São Paulo - SP, Brazil



2016

## José Bernnô

José Bernnô, Galeria Estação, São Paulo - SP, Brazil



2016

## José Bernnô

José Bernnô, Galeria Estação, São Paulo - SP, Brazil



**ARTWORK**



**José Bernnô**  
1946 2009, São Paulo - SP, Brasil

Untitled, 2004  
Beeswax, oil and automotive paint on canvas  
180 x 180 cm | 70.86 x 70.86 in



**José Bernnô**  
1946 2009, São Paulo - SP, Brasil

Untitled, 2005  
Beeswax, oil and automotive paint on canvas  
180 x 180 cm | 70.86 x 70.86 in



**José Bernnô**  
1946 2009, São Paulo - SP, Brasil

Untitled, 2008  
Beeswax, oil and automotive paint on canvas  
180 x 180 cm | 70.86 x 70.86 in



**José Bernnô**  
**1946 2009, São Paulo - SP, Brasil**

Series: Yellow took over, 2009  
Beeswax, oil and automotive paint on canvas  
180 x 200 cm | 70.86 x 78.74 in



**José Bernnô**  
**1946 2009, São Paulo - SP, Brasil**

Untitled, 2007  
Beeswax, oil and automotive paint on canvas  
60 x 40 cm | 23.62 x 15.75 in



THE GALLERY

**Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.**

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

# GALERIA ESTAÇÃO

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