José Bernnô

Biography

José Bernnô (José Norberto de Mattos)

1949 São Paulo, Brazil I 2009 São Paulo, Brazil

Painter, mechanic and musician. He was born and lived in the neighborhood of Limão, north of São Paulo. He graduated as a mechanic technician at the National Service for Industrial Learning (Senai) and worked with mechanical development projects. Around the age of 20, working at a car dealership and participating in sports races, he specializes in vehicle bodywork and painting.

He studies architectural design and works as a designer. At that time, he began to produce figurative paintings. José Bernnô sets up its first mechanic shop in approximately 1979, Onix Import, which specializes in vehicle bodywork, painting and customization.

He entered the Faculty of Fine Arts of São Paulo, where he graduated in 1987. From 2001 onwards, he attended free courses with the painters Paulo Pasta (1959) and Marco Giannotti (1966). Participates in the 30th Ribeirão Preto Art Salon in 2005 and receives the acquisition award. He created the installation Torre (2005) with the artist Bruna Costa, at Ateliê 397, in São Paulo. He continues painting in his mechanic shop. When requesting services to repair their car, some artists will come into contact with the paintings exhibited there and recognize in them an aesthetically rich production. This resulted in his first solo exhibition at Estúdio Buck (2008), in São Paulo and, in the same year, filmmaker Pedro Gorski begins the production of the documentary Bernnô, completed in 2010. He died in 2009 because of a heart attack. In 2010 Rodrigo Naves and Maurício produced an exhibition in which they present unpublished works of the artist.

Source: Enciclopedia Itaú Cultural

Untitled, 2004
Beeswax, oil and automotive paint on canvas
180 x 180 cm l 70.86 x 70.86 in

Individual Exhibitions:

2016 José Bernnô, Galeria Estação, São Paulo, SP, Brasil

2008 Buck Studio, São Paulo, Brazil

2006 Ribeirão Preto Art Museum (MARP), Ribeirão Preto, Brazil

2005 Body Shop and Painting ONIX Garage, São Paulo, Brazil

2004 Body Shop and Painting Garage, Curated by Pedro Lopes, São Paulo, Brazil

2004 Inaugural Virgilio Workshop. Supervisors: Marco Giannotti, Osmar Pinheiro, São Paulo, Brazil

Collective Exhibitions:

2021 Bailão de dois: dialogue between artists, Galeria Estação, São Paulo, SP, Brazil

2020 Two Josés: Bernnô e Bezerra, Galeria Estação, São Paulo, SP, Brazil

2007 Virgilio Gallery, São Paulo, Brazil

2007 Escola São Paulo, curated by Juliana Monachesi, São Paulo, Brazil

2007 Ribeirão Preto Art Museum (Centro Empresarial), Ribeirão Preto, Brazil

2007 11th Contemporary Art Salon of São Bernardo do Campo (Acquisition Award), São Paulo, Brazil

2007 35th Luiz Sacilotto Contemporary Art Exhibition (Santo André), São Paulo, Brazil

2006 "Permanent Passage" Banco do Nordeste Cultural Center, Fortaleza, Brazil

2006 11th Contemporary Art Paulista Salon, São Paulo, Brazil

2005 30th SARP Ribeirão Preto Art Museum (Acquisition Award), Ribeirão Preto, Brazil

2005 Installation - Project "A Torre", Ateliê 397, São Paulo, Brazil

2004 Tomie Ohtake Institute. curated by Paulo Pasta, São Paulo, Brazil

2004 Ribeirão Preto Art Museum (MARP), São Paulo, Brazil

Public Collections:

Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Museu de Arte Moderna MAM, São Paulo, SP, Brazil

Fine Arts of SP, Ribeirão Preto Art Museum, João Carlos F. Ferraz, Mario C. Carvalho, São Bernardo do Campo City Hall, SP, Brazil
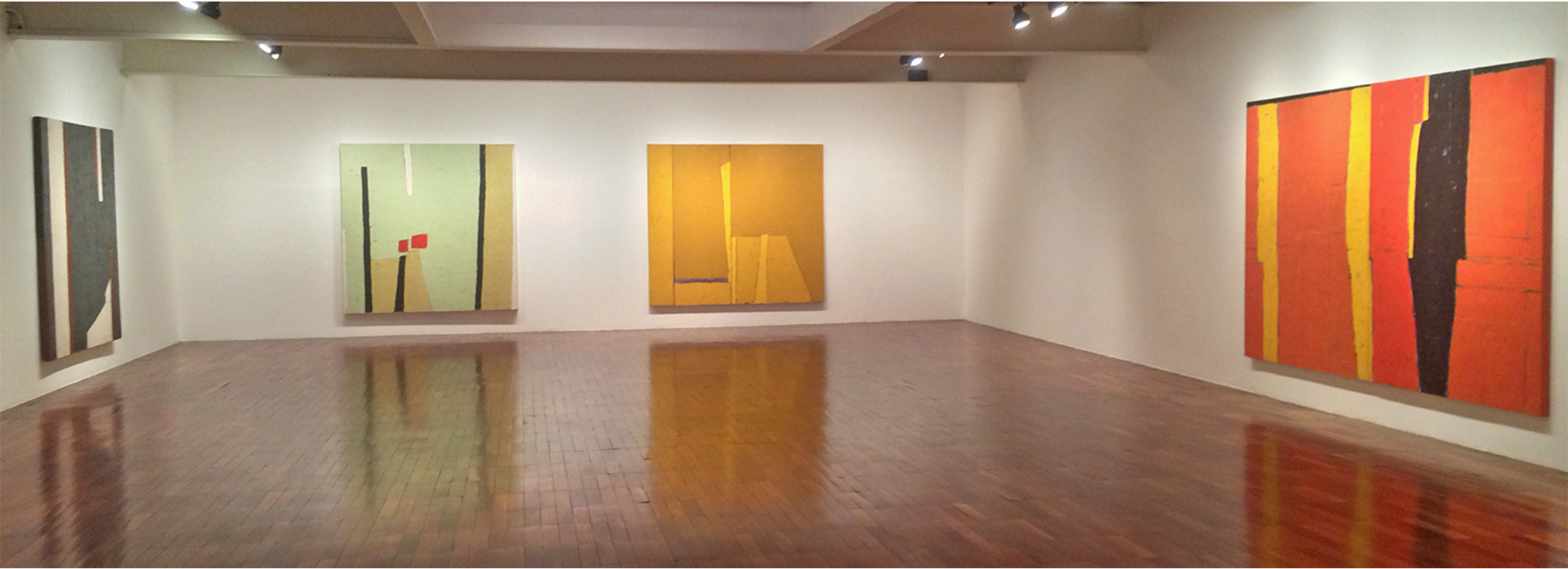
Selected Publications:

2016 Exhibition catalog, "Bernnô", Galeria Estação, Lis Gráfica, São Paulo, SP, Brazil

Exhibitions

2016 José Bernnô, Galeria Estação, São Paulo, SP, Brazil

Artworks

Untitled,
Beeswax, oil and automotive paint on canvas
80 x 160 cm | 31.49 x 62.99 in

Untitled, 2008
Beeswax, oil and automotive paint on canvas
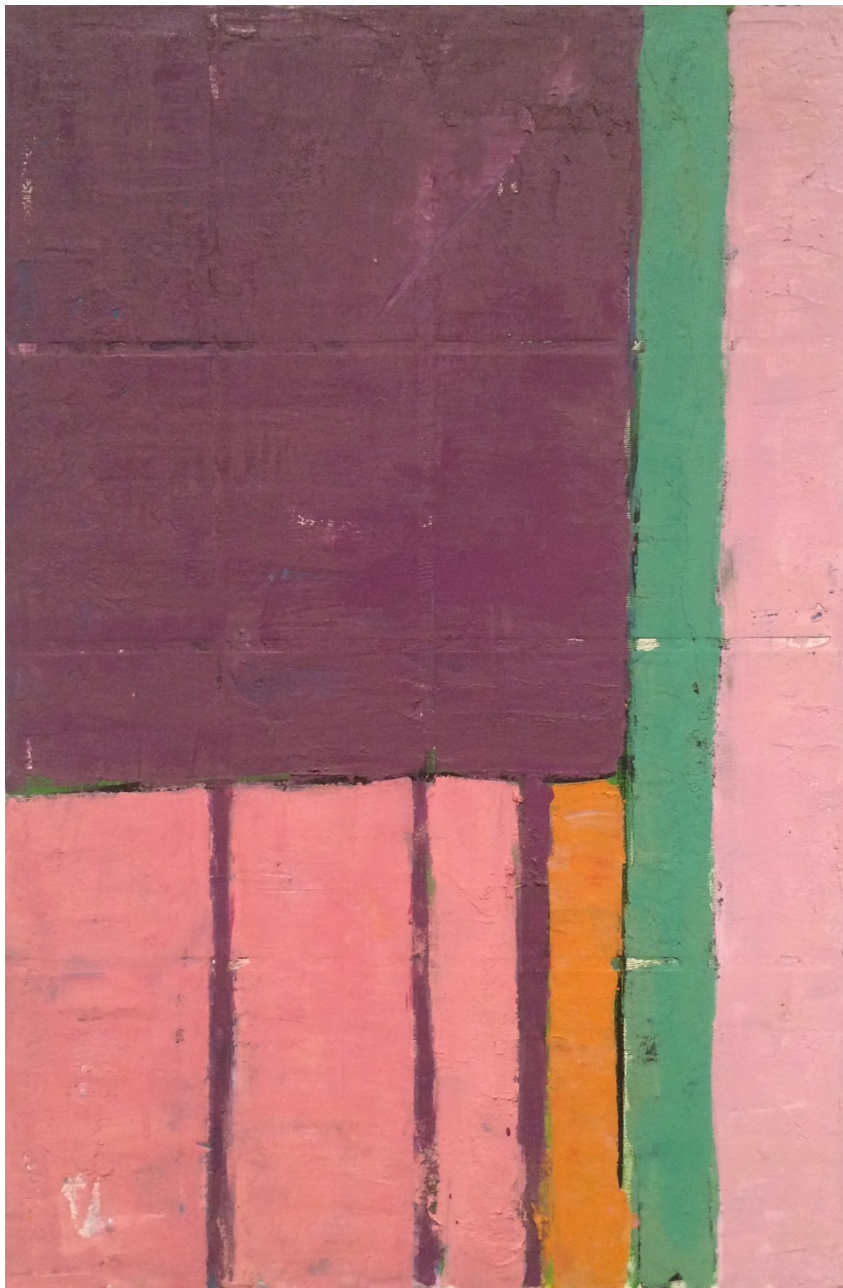180 x 180 cm l 70.86 x 70.86 in

Untitled, 2005
Beeswax, oil and automotive paint on canvas
25 x 25 cm l 9.84 x 9.84 in

Untitled – series There is time for everything, 2009
Beeswax, oil and automotive paint on canvas

Geometria Bamba T.2, 2005
Beeswax, oil and automotive paint on canvas
60 x 40 cm | 23.62 x 15.74 in

Untitled,
Beeswax, oil and automotive paint on canvas
60 x 40 cm | 23.62 x 15.74 in

Untitled, 2007
Beeswax, oil and automotive paint on canvas
100 x 150 cm l 39.37 x 59.05 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

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