



LORENZATO

ARTIST'S PORFTOLIO



AMADEO LUCIANO LORENZATO

1900 - 1995
Belo Horizonte - MG, Brazil

BIOGRAPHY

Currently recognized as one of the greatest names of Brazilian Modernism, Amadeo Lorenzato, of Italian descendant, began painting walls as a child, but it was in his adolescence that he studied arts, during the time he lived in Italy with his family. Back in Brazil, after an accident that made him unable to work in civil construction in 1956, Lorenzato began dedicating himself exclusively to the artistic practice.

The technical refinement brought him closer to the formal aspects of lines and colors, which gained prominence with the use of a sort of metal comb, normally used to create patterns on walls. His pictorial compositions bring together simple, spontaneous and deep lines, demonstrating a genuine minimalism in the representation of the ordinary scenarios of the popular neighborhoods of Belo Horizonte, capital of Minas Gerais State.



INDIVIDUAL EXHIBITIONS

- 2024** Amadeo Luciano Lorenzato
David Zwirner Gallery East 69th Street, New York, USA
- 2022** Lorenzato: Landscapes
Gomide&Co, São Paulo - SP, Brazil
- 2019** Lorenzato
Mendes Wood, Brussels, Belgium
- Lorenzato
Mendes Wood, New York, USA
- Amadeo Luciano Lorenzato
David Zwirner Gallery, London, England
- Amadeo Luciano Lorenzato
Sotheby's S|2 London Gallery, London, England
- 2017** Lorenzato: Simple single
Centro Cultural Minas Tênis Clube, Belo Horizonte - MG, Brazil
- 2014** Lorenzato: And you can't even imagine that Epaminondas is me
Galeria Bergamin & Gomide, São Paulo - SP, Brazil
- Lorenzato, the gradeur of modesty
Galeria Estação, São Paulo - SP, Brazil

INDIVIDUAL EXHIBITIONS

- 2008** Individual
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 2007** Individual
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 2001** 100 years of Lorenzato
Galeria da Escola Guignard, Belo Horizonte - MG, Brazil
- 2000** 100 years of Lorenzato
Galeria da Escola Guignard, Belo Horizonte - MG, Brazil
- 1996** Individual
Museu de Arte da Pampulha, Belo Horizonte - MG, Brazil
- 1994** Individual
Galeria da Caixa, Belo Horizonte MG, Brazil
- 1988** Individual
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 1986** Individual
Espaço Asal, Belo Horizonte - MG, Brazil
- 1984** Individual
Casa dos Contos, Belo Horizonte - MG, Brazil
- 1981** Individual
Galeria Brasileira, São Paulo - SP, Brazil

INDIVIDUAL EXHIBITIONS

- 1977** **Individual**
Galeria Memória Cooperativa de Arte, Belo Horizonte - MG, Brazil
- 1973** **Individual**
Galeria Arte e Livro, Belo Horizonte - MG, Brazil
- Individual**
Petit Palais, Paris, France
- 1971** **Individual**
Galeria Chez Bastião, Belo Horizonte -MG, Brazil
- 1967** **Individual**
Minas Tênis Clube, Belo Horizonte - MG, Brazil
- 1964** **Individual**
Minas Tênis Clube, Belo Horizonte - MG, Brazil

COLLECTIVE EXHIBITIONS

- 2024** 60th Bienal de Arte: Stranieri Ovunque - Foreigners Everywhere
Venice, Italy
- 2022** Brazilian stories
MASP, São Paulo - SP, Brazil
- 2021** They Were Here
Galeria Base, São Paulo - SP, Brazil
- 2020** EnormousBalls
Mendes Woods DM, São Paulo - SP, Brazil
- Landscapes of the South
Mendes Woods DM, Brussels, Belgium
- 2019** Paths
Mendes Woods DM, São Paulo - SP, Brazil
- 2018** Least common
Estação Pinacoteca, São Paulo - SP, Brazil
- 2016** A certain look – Collection of Celma Albuquerque
Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 1996** Popular Artists of Belo Horizonte
Centro Cultural da UFMG, Belo Horizonte - MG, Brazil
- 1982** National Exhibition of Folk Paintings
Bauru, São Paulo - SP, Brazil
- 1981** Exhibition of Art and crafts
Belo Horizonte - MG, Brazil
- 1980** Earth People
Paço das Artes, São Paulo - SP, Brazil
Mining Primitives
Mandala Galeria de Arte, Belo Horizonte - MG, Brazil
- 1976** Salão do Pequeno Quadro
Galeria da Escola Guignard, Belo Horizonte - MG, Brazil
- 1973** Third Triennale of Bratislava
Bratislava, Czechoslovakia
- 1970** Folklore Week
Galeria Minart, Belo Horizonte - MG, Brazil
Five Primitives
Galeria Guignard, Belo Horizonte - MG, Brazil
- 1965** Salão Jovem
Minas Tênis Clube, Belo Horizonte - MG, Brazil



EDUCATION

Real Accademia delle Arti
Vicenza, Italy

PUBLIC COLLECTIONS

Pinacoteca de São Paulo, São Paulo, SP, Brazil

Fundação Clóvis Salgado, Belo Horizonte, MG, Brazil

Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil

Universidade Federal de Viçosa, Viçosa, MG, Brazil

Museu de Arte de São Paulo (MASP), São Paulo, Brazil

Nouveau Musée National de Monaco, Monaco

Comma Art Foundation, Damme, Belgium

SELECTED PUBLICATIONS

- 2022** Lorenzato, author Rodrigo Moura
Publisher Ubu, São Paulo - SP, Brazil
Lorenzato: Landscapes
Gomide&Co, São Paulo - SP, Brazil
- 2016** Um certo olhar, Coleção Celma Albuquerque
Galeria Estação, São Paulo - SP, Brazil
- 2014** Lorenzato, the gradeur of modesty
Galeria Estação, São Paulo - SP, Brazil
Quase figura, quase forma
Galeria Estação, São Paulo - SP, Brazil
- 2011** Lorenzato
Publishing Company C/Arte, São Paulo - SP, Brazil
- 2004** Lorenzato – Depoimento
C/Arte, Belo Horizonte - MG, Brazil
- 1997** Um século de história das artes plásticas em Belo Horizonte
C/Arte, Belo Horizonte - MG, Brazil
- 1994** A identidade virtual, a pedra sabão
Secretaria Municipal de Turismo e Cultura, Ouro Preto - MG, Brazil

SELECTED PUBLICATIONS

- 1992** A. Poteiro, Lorenzato, Rodelnégio
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- Manoel Macedo Galeria de Arte: 10 anos
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 1990** Lorenzato: 90 anos
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 1974** Brazilian dictionary of plastic artists v. 2
MEC / INL, Brasília - DF, Brazil



EXHIBITIONS



2024

Stranieri Ovunque – Foreigners Everywhere

La Biennale di Venezia
Venice, Italy

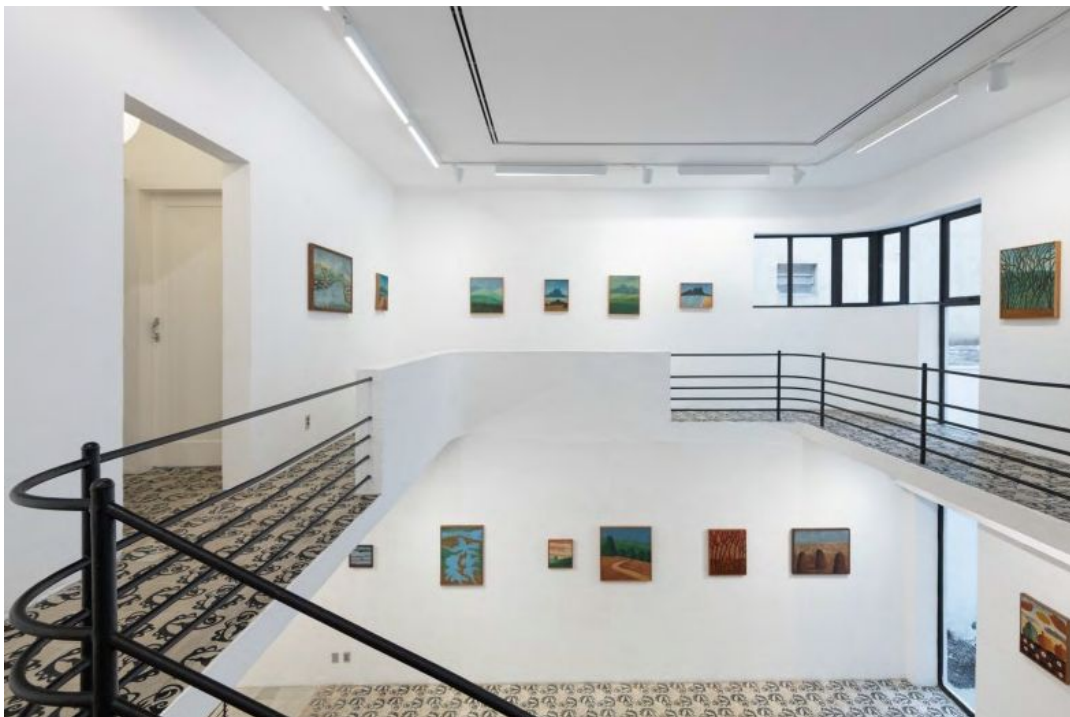


2014

Lorenzato, the grandeur of modesty

Galeria Estação
São Paulo - SP, Brazil

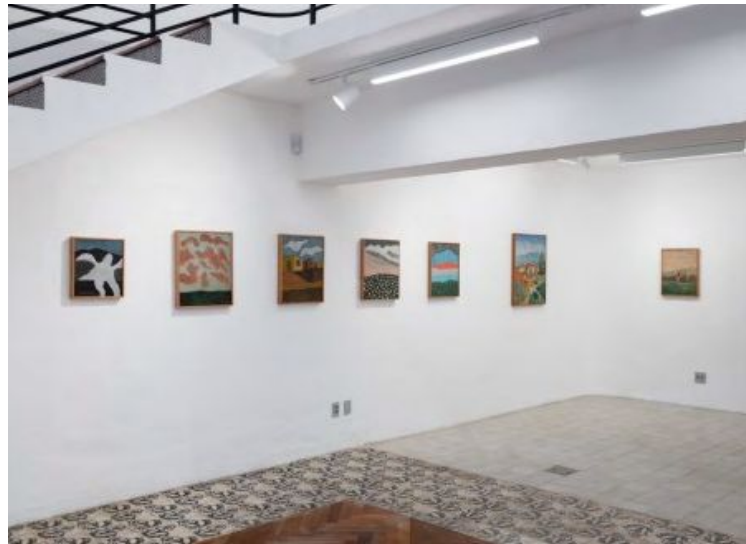
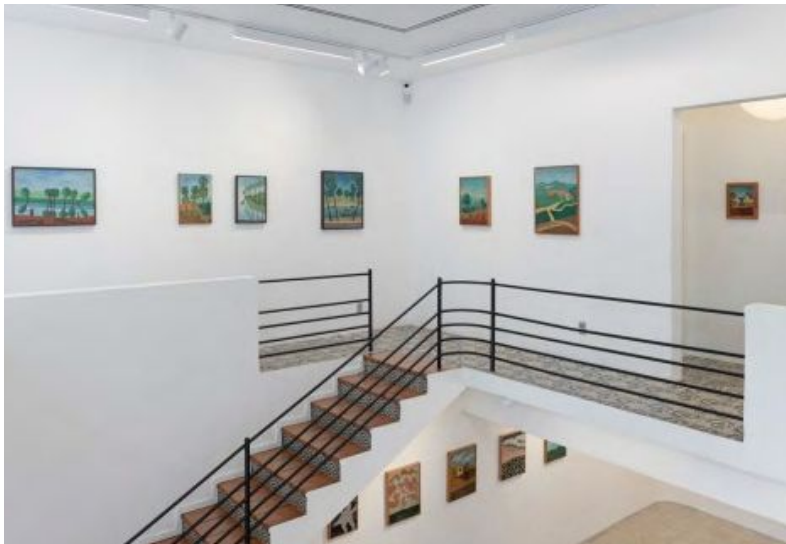
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2022

Lorenzato: Landscapes

Gomide&Co
São Paulo - SP, Brazil



2022

Lorenzato: Landscapes

Gomide&Co
São Paulo - SP, Brazil



2019

Lorenzato

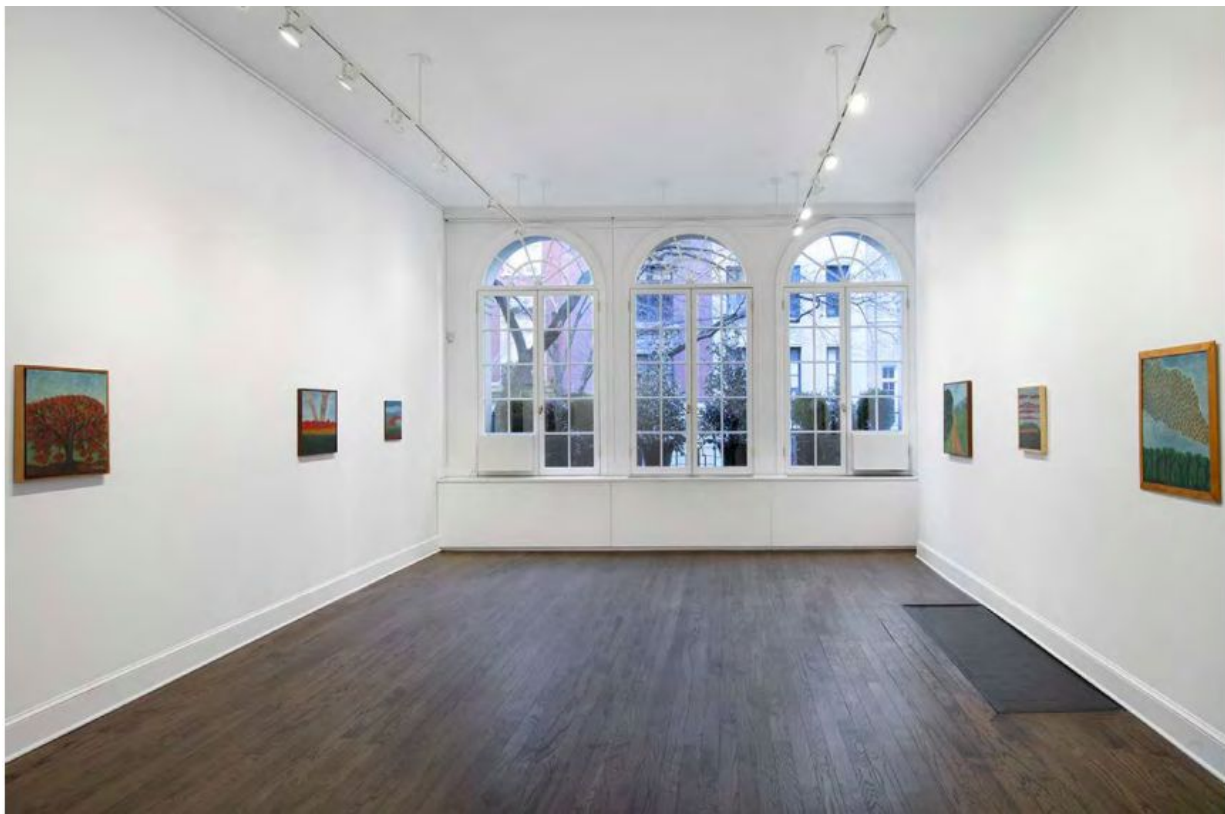
Mendes Wood
Brussels, Belgium



2019

Lorenzo

Mendes Wood
Brussels, Belgium



2019

Lorenzato

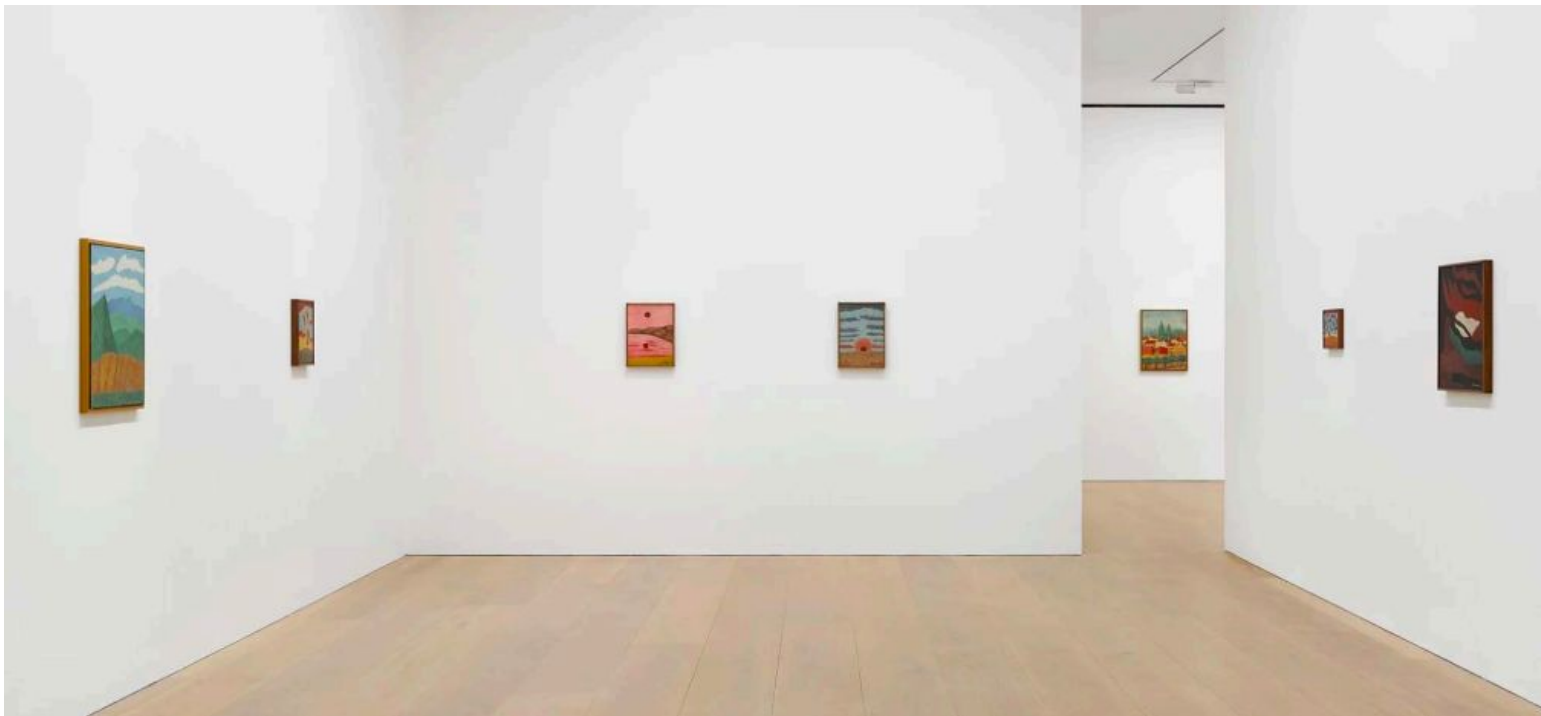
Mendes Wood
New York, USA



2019

Lorenzato

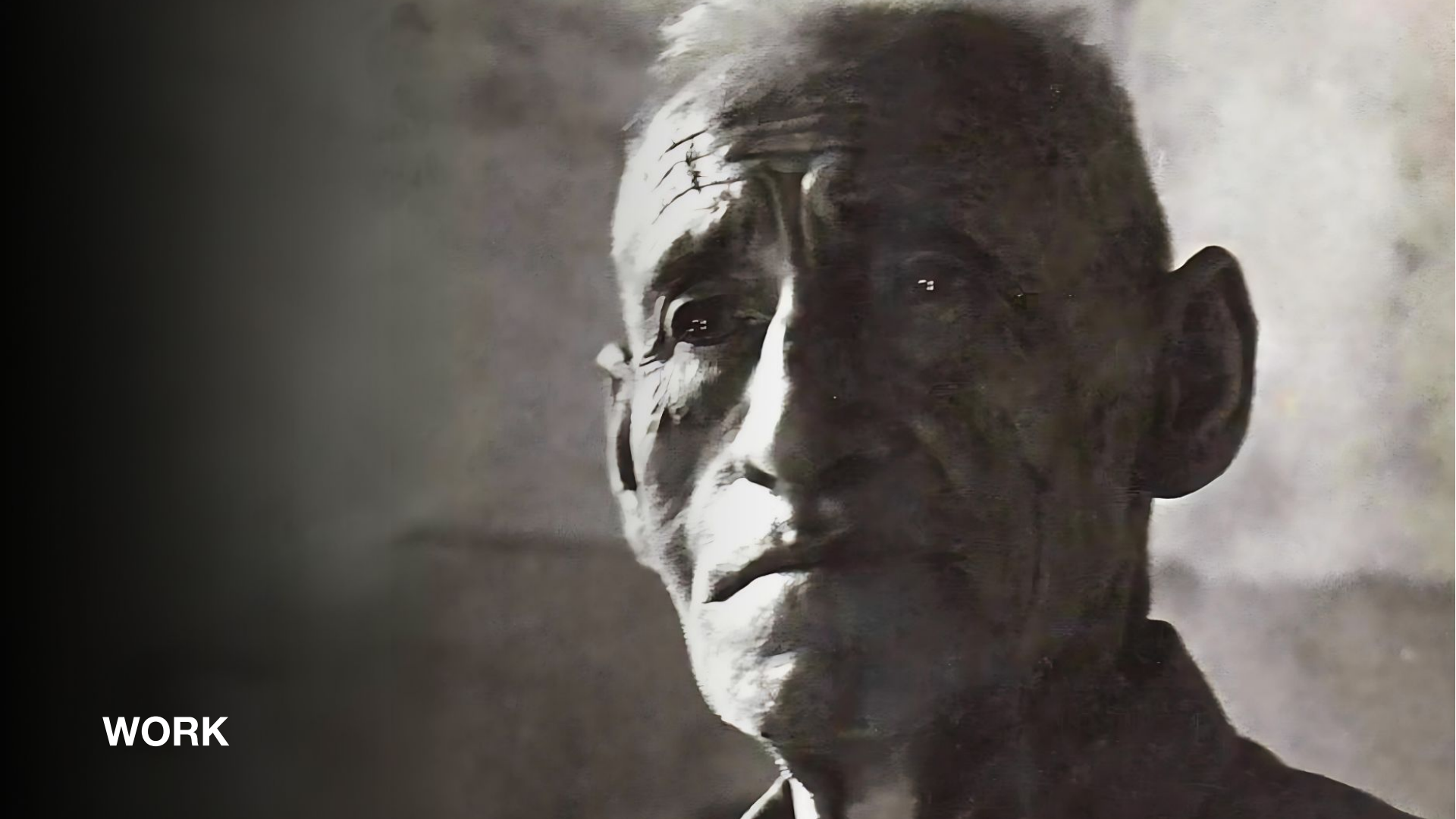
Mendes Wood
New York, USA



2019

Amadeo Luciano Lorenzato

David Zwirner Gallery
London, England



WORK



Amadeo Luciano Lorenzato

1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1990

Oil on hardboard

64 x 26 cm | 25.19 x 10.23 in

Photo: ©João Liberato





Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1980
Oil on hardboard
30 x 22 cm | 11.81 x 8.66 in
Photo: ©João Liberato



Amadeo Luciano Lorenzato

1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1991

Oil on hardboard

55 x 45 cm | 21.65 x 17.71 in

Photo: ©João Liberato



Amadeo Luciano Lorenzato

1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1966

Oil on paper on hardboard

35 x 35 cm | 13.77 x 13.77 in

Photo: ©João Liberato



Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

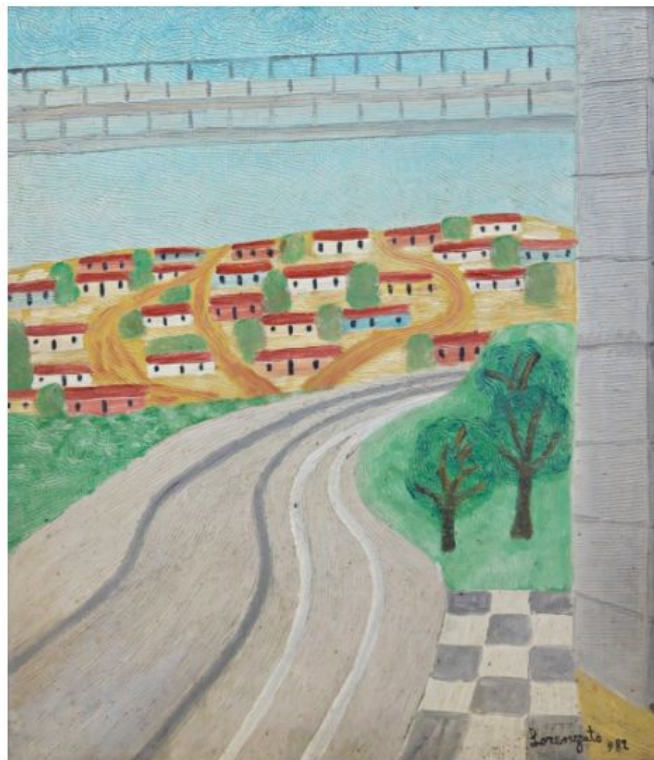
Untitled, 1990
Oil on harboard
33 x 40 cm | 12.99 x 15.74 in



Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1970
Oil on harboard
30 x 23 cm | 11.8 x 9.05 in
Photo: ©João Liberato





Amadeo Luciano Lorenzato

1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1992

Oil on hardboard

60 x 52 cm | 23.62 x 20.47 in





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.



RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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