

LORENZATO

ARTIST'S PORTFOLIO



AMADEO LUCIANO LORENZATO

1900 - 1995
Belo Horizonte - MG, Brazil

BIOGRAPHY

Currently recognized as one of the greatest names of Brazilian Modernism, Amadeo Lorenzato, of Italian descendant, began painting walls as a child, but it was in his adolescence that he studied arts, during the time he lived in Italy with his family. Back in Brazil, after an accident that made him unable to work in civil construction in 1956, Lorenzato began dedicating himself exclusively to the artistic practice.

The technical refinement brought him closer to the formal aspects of lines and colors, which gained prominence with the use of a sort of metal comb, normally used to create patterns on walls. His pictorial compositions bring together simple, spontaneous and deep lines, demonstrating a genuine minimalism in the representation of the ordinary scenarios of the popular neighborhoods of Belo Horizonte, capital of Minas Gerais State.



INDIVIDUAL EXHIBITIONS

- 2025** **Lorenzato - A Simplicidade da Beleza**
Museu Inima de Paula, Belo Horizonte - MG, Brazil
- Lorenzato "Imaginação Criativa"**
Grande Galeria Alberto da Veiga Guignard, Palácio das Artes,
Belo Horizonte - MG, Brazil
- 2024** **Amadeo Luciano Lorenzato**
David Zwirner Gallery, Hong Kong, China
- Amadeo Luciano Lorenzato**
David Zwirner Gallery East 69th Street, New York, USA
- 2022** **Lorenzato: Landscapes**
Galeria Gomide&Co, São Paulo - SP, Brazil
- 2019** **Lorenzato**
Galeria Mendes Wood, Brussels, Belgium
- Lorenzato**
Galeria Mendes Wood, New York, USA
- Amadeo Luciano Lorenzato**
David Zwirner Gallery, London, England
- Amadeo Luciano Lorenzato**
Sotheby's S|2 London Gallery, London, England

INDIVIDUAL EXHIBITIONS

- 2017** **Lorenzato: Simple single**
Centro Cultural Minas Tênis Clube, Belo Horizonte - MG, Brazil
- 2014** **Lorenzato: And you can't even imagine that Epaminondas is me**
Galeria Bergamin & Gomide, São Paulo - SP, Brazil
- Lorenzato, the gradeur of modesty**
Galeria Estação, São Paulo - SP, Brazil
- 2008** **Individual**
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 2007** **Individual**
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 2001** **100 years of Lorenzato**
Galeria da Escola Guignard, Belo Horizonte - MG, Brazil
- 2000** **100 years of Lorenzato**
Galeria da Escola Guignard, Belo Horizonte - MG, Brazil
- 1996** **Individual**
MAP - Museu de Arte da Pampulha, Belo Horizonte - MG, Brazil
- 1994** **Individual**
Galeria da Caixa, Belo Horizonte - MG, Brazil

INDIVIDUAL EXHIBITIONS

- 1988** **Individual**
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 1986** **Individual**
Espaço Asal, Belo Horizonte - MG, Brazil
- 1984** **Individual**
Casa dos Contos, Belo Horizonte - MG, Brazil
- 1981** **Individual**
Galeria Brasileira, São Paulo - SP, Brazil
- 1977** **Individual**
Galeria Memória Cooperativa de Arte, Belo Horizonte - MG, Brazil
- 1973** **Individual**
Galeria Arte e Livro, Belo Horizonte - MG, Brazil
Individual
Petit Palais, Paris, France
- 1971** **Individual**
Galeria Chez Bastião, Belo Horizonte - MG, Brazil
- 1967** **Individual**
Minas Tênis Clube, Belo Horizonte - MG, Brazil
- 1964** **Individual**
Minas Tênis Clube, Belo Horizonte - MG, Brazil

COLLECTIVE EXHIBITIONS

2025

Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Pinacoteca de São Paulo, São Paulo - SP, Brazil

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection

Casa Fiat de Cultura, Belo Horizonte - MG, Brazil

Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil

Looking Back / The 15th White Columns Annual
White Columns, New York, USA

COLLECTIVE EXHIBITIONS

- 2024** 60th Venice Biennale: Stranieri Ovunque - Foreigners Everywhere
Venice, Italy
- 2023** The Moth and the Thunderclap
Modern Art, London, UK
- 2022** Brazilian stories
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 2021** They Were Here
Galeria Base, São Paulo - SP, Brazil
- 2020** EnormousBalls
Galeria Mendes Wood DM, São Paulo - SP, Brazil
- Landscapes of the South
Galeria Mendes Wood DM, Brussels, Belgium
- 2019** Paths
Galeria Mendes Wood DM, São Paulo - SP, Brazil
- 2018** Least common
Estação Pinacoteca, São Paulo - SP, Brazil
- 2016** A certain look – Collection of Celma Albuquerque
Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 1996** Popular Artists of Belo Horizonte
Centro Cultural da UFMG, Belo Horizonte - MG, Brazil
- 1982** National Exhibition of Folk Paintings
Bauru, São Paulo - SP, Brazil
- 1981** Exhibition of Art and crafts
Belo Horizonte - MG, Brazil
- 1980** Earth People
Paço das Artes, São Paulo - SP, Brazil
- Mining Primitives
Mandala Galeria de Arte, Belo Horizonte - MG, Brazil
- 1976** Salão do Pequeno Quadro
Galeria da Escola Guignard, Belo Horizonte - MG, Brazil
- 1973** Third Triennale of Bratislava
Bratislava, Czechoslovakia
- 1970** Folklore Week
Galeria Minart, Belo Horizonte - MG, Brazil
- Five Primitives
Galeria Guignard, Belo Horizonte - MG, Brazil
- 1965** Salão Jovem
Minas Tênis Clube, Belo Horizonte - MG, Brazil



EDUCATION

Real Accademia delle Arti
Vicenza, Italy

PUBLIC COLLECTIONS

Pinacoteca de São Paulo, São Paulo, SP, Brazil

Fundação Clóvis Salgado, Belo Horizonte, MG, Brazil

Universidade Federal de Viçosa, Viçosa, MG, Brazil

MAP - Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Nouveau Musée National de Monaco, Monaco

Comma Art Foundation, Damme, Belgium

SELECTED PUBLICATIONS

- 2025** Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Pinacoteca de São Paulo, São Paulo - SP, Brazil
- 2022** Lorenzato, author Rodrigo Moura
Publisher Ubu, São Paulo - SP, Brazil
Lorenzato: Landscapes
Galeria Gomide&Co, São Paulo - SP, Brazil
- 2016** Um certo olhar, Coleção Celma Albuquerque
Galeria Estação, São Paulo - SP, Brazil
- 2014** Lorenzato, the gradeur of modesty
Galeria Estação, São Paulo - SP, Brazil
Quase figura, quase forma
Galeria Estação, São Paulo - SP, Brazil
- 2011** Lorenzato
Publishing Company C/Arte, São Paulo - SP, Brazil
- 2004** Lorenzato – Depoimento
C/Arte, Belo Horizonte - MG, Brazil
- 1997** Um século de história das artes plásticas em Belo Horizonte
C/Arte, Belo Horizonte - MG, Brazil
- 1994** A identidade virtual, a pedra sabão
Secretaria Municipal de Turismo e Cultura, Ouro Preto - MG, Brazil

SELECTED PUBLICATIONS

- 1992** A. Poteiro, Lorenzato, Rodelnégio
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- Manoel Macedo Galeria de Arte: 10 anos
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 1990** Lorenzato: 90 anos
Manoel Macedo Galeria de Arte, Belo Horizonte - MG, Brazil
- 1974** Brazilian dictionary of plastic artists v. 2
MEC / INL, Brasília - DF, Brazil



EXHIBITIONS



Cortesia White Columns, Photo ©MarcTatti

2025

Looking Back / The 15th White Columns Annual

White Columns
New York, USA



2024

Stranieri Ovunque – Foreigners Everywhere

La Biennale di Venezia
Venice, Italy



2014

Lorenzato, the grandeur of modesty

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Click to watch\)](#)



2022

Lorenzato: Landscapes

Galeria Gomide&Co
São Paulo - SP, Brazil



2022

Lorenzato: Landscapes

Galeria Gomide&Co
São Paulo - SP, Brazil



2019

Lorenzato

Galeria Mendes Wood
Brussels, Belgium



2019

Lorenzato

Galeria Mendes Wood
Brussels, Belgium



2019

Lorenzato

Galeria Mendes Wood
New York, USA



2019

Lorenzato

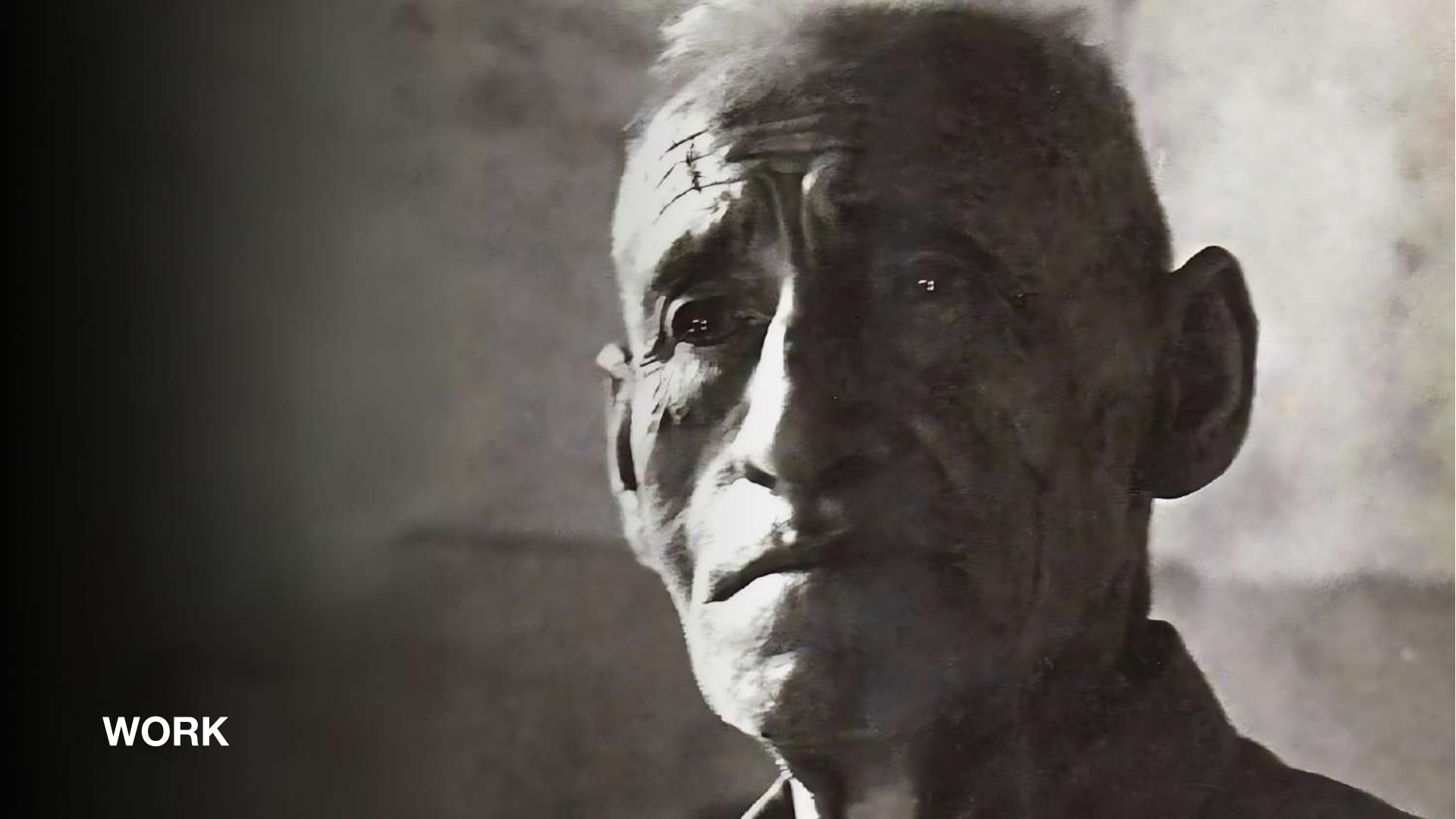
Galeria Mendes Wood
New York, USA



2019

Amadeo Luciano Lorenzato

Galeria David Zwirner Gallery
London, England



WORK



Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1980
Oil on hardboard
30 x 22 cm | 11.81 x 8.66 in
Photo: ©João Liberato



Amadeo Luciano Lorenzato

1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1991

Oil on hardboard

55 x 45 cm | 21.65 x 17.71 in

Photo: ©João Liberato



Amadeo Luciano Lorenzato

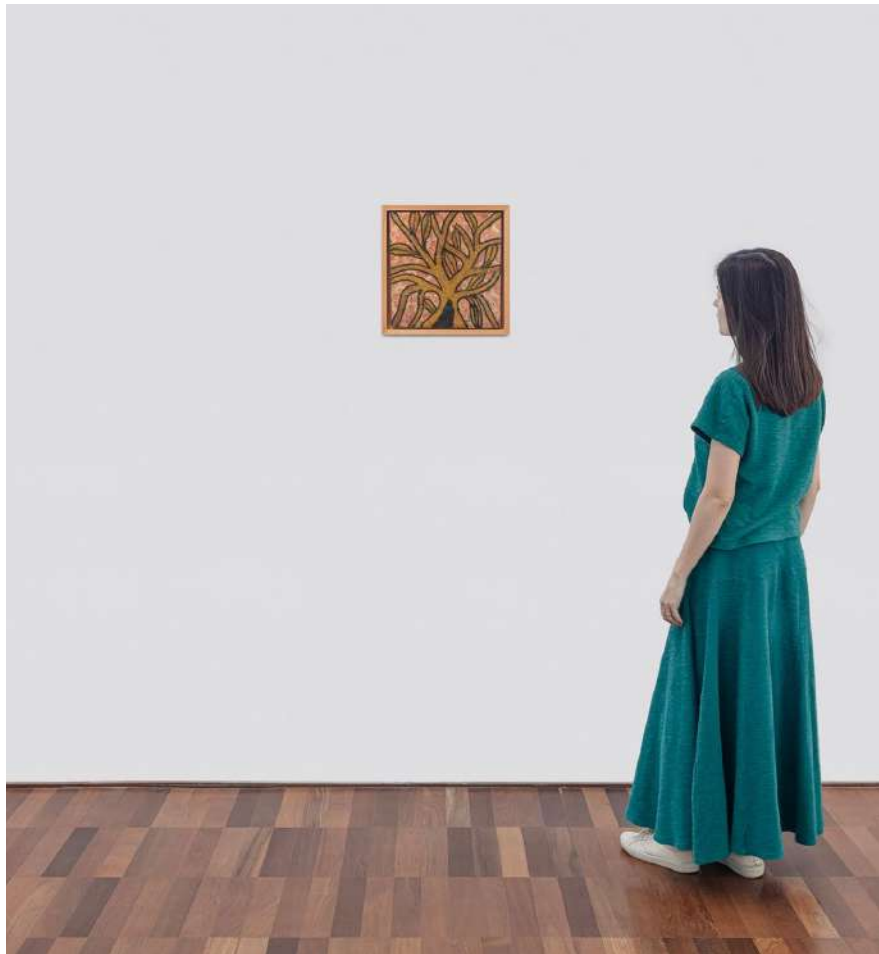
1900 - 1995 | Belo Horizonte - MG, Brasil

Untitled, 1966

Oil on paper on hardboard

35 x 35 cm | 13.77 x 13.77 in 35 x 35 cm | 13.77 x 13.77 in

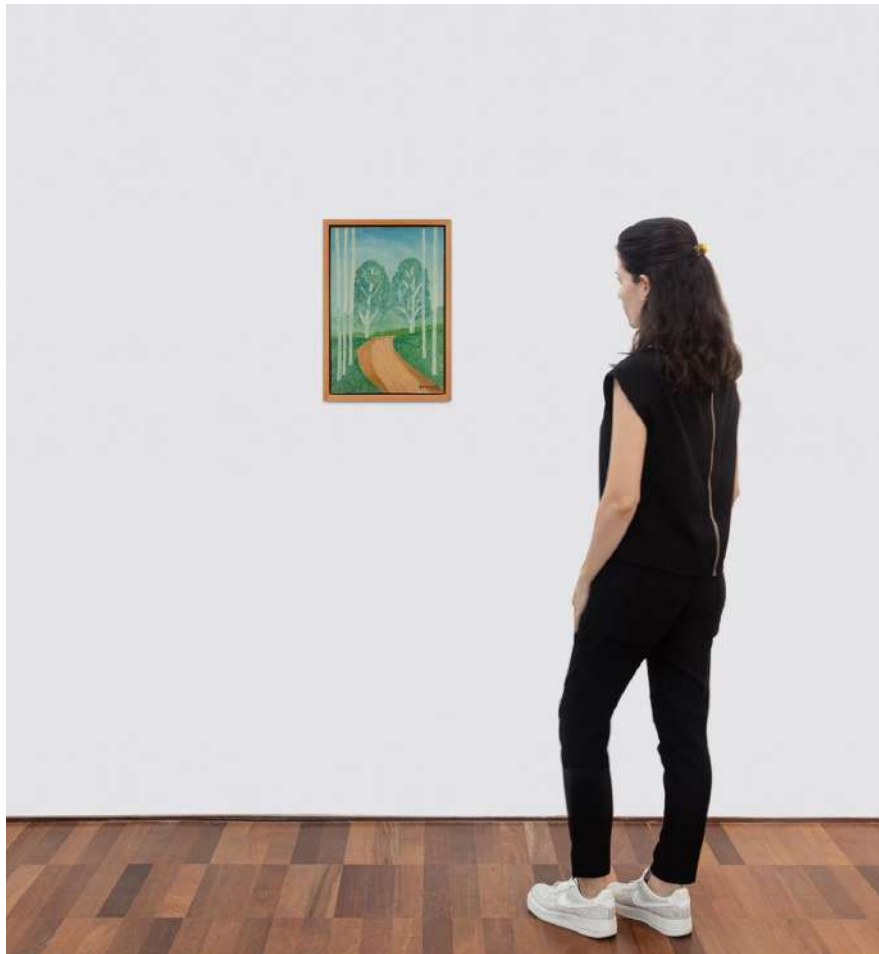
Photo: ©Filipe Berndt





Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brasil

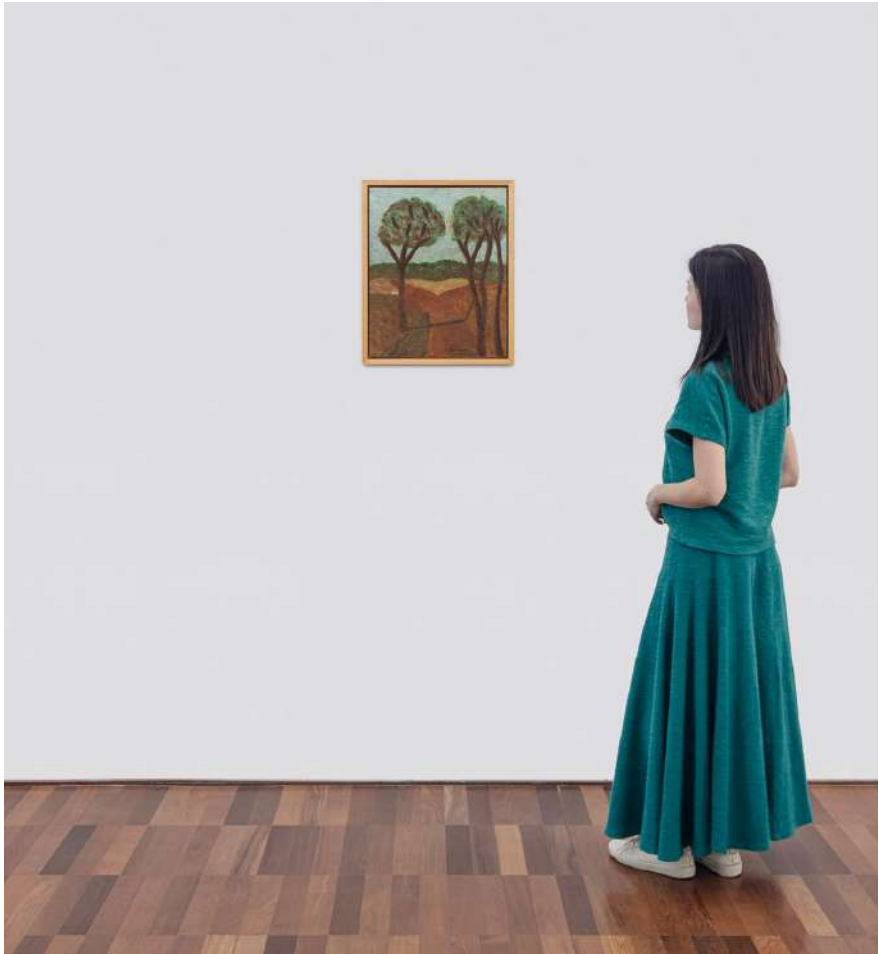
Untitled, 1974
Oil on eucatex
45 x 30 cm | 17.71 x 11.81 in
Photo: ©Filipe Berndt





Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brasil

Untitled, 1990
Mixed media on canvas
47.5 x 38.5 cm | 18.70 x 15.15 in
Photo: ©Filipe Berndt

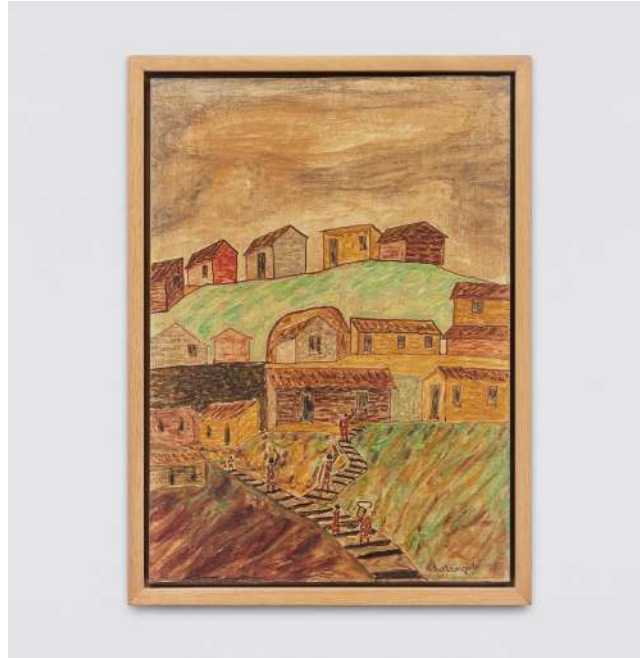




Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brasil

Untitled, Undated
Gouache on paper on hardbord
50 x 36 cm | 19.68 x 14.17 in
Photo: ©Filipe Berndt





Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brasil

Untitled, Undated
Gouache on paper on hardbord
50 x 36 cm | 19.68 x 14.17 in
Photo: ©Filipe Berndt





Amadeo Luciano Lorenzato

1900 - 1995 | Belo Horizonte - MG, Brasil

Untitled, 1961

Mixed media on hardboard

47 x 35 cm | 18.50 x 13.77 in

Photo: ©Filipe Berndt





Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

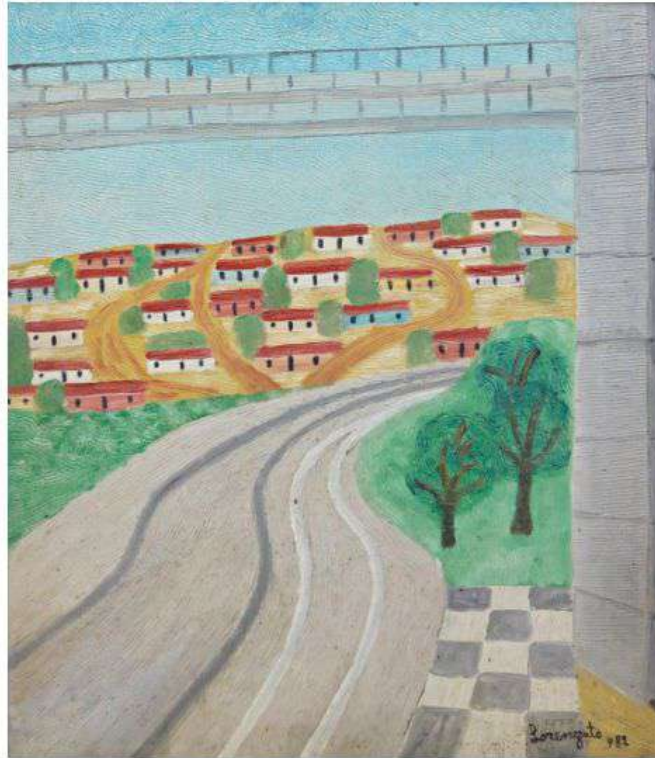
Untitled, 1990
Oil on harboard
33 x 40 cm | 12.99 x 15.74 in



Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1970
Oil on harboard
30 x 23 cm | 11.8 x 9.05 in
Photo: ©João Liberato





Amadeo Luciano Lorenzato
1900 - 1995 | Belo Horizonte - MG, Brazil

Untitled, 1992
Oil on hardboard
60 x 52 cm | 23.62 x 20.47 in





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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