



# Nhô Caboclo

ARTIST'S PORTFOLIO



## BIOGRAPHY

Born around the first decade of the 20th century, Nhô Caboclo is an artist of extraordinary importance, whose work urgently requires a monographic treatment. Perhaps he was part of the Fulniô community, acculturated Indians of Águas Belas, Pernambuco, but he always made a big mystery about his origins and affiliation: "I didn't know anyone, I was born alone." Mestizo, with a cafuza appearance, he grew up on a farm in Garanhuns. Since he was a boy, he made objects of clay and the of most unusual materials, such as goat-beard and linheira manioc. Years later he reports about himself in Caruaru "producing clay pieces with Vitalino". But his great production was made on the basis of wood and tinfoil. He declared his clay pieces as "dead" because as he stated, "one does not make a sword fighter out of clay, one does not make a steam gear to work with in the wind. I like the brave pieces, the tough ones. The hand-made ones".

### Nhô Caboclo [Manoel Fontoura]

1910, Águas Belas, PE, Brazil - 1976, Recife, PE, Brazil

Nhô Caboclo began to make manual pieces, that is, the ones with movement, when he dreamed with a gear or went to the movies". Successively a tinker, a shoemaker, a carpenter, a blacksmith, Nhô Caboclo, according to his own words, populated his pieces from the caboclo Urubu ("a caboclo who was never dominated"), from the black Tuim ("There's this brand only in Pedra do Buíque of Delmiro Gouveia"), of the Jabu chiefs ("from the jungles"), of second lieutenants, corporal, sergeants, captains, of four-armed caboclos ("there are some of them in the forest, abroad, it does not matter to run standing or in four feet"). "Everything I do has a history."

*Source: Small Dictionary of the Brazilian People, 20th century | Lélia Coelho Frota - Airplane, 2005*



## COLLECTIVE EXHIBITIONS

- |      |   |
|------|---|
| 2021 | <b>They Were Already Here</b><br>São Paulo, SP, Brazil                              |
| 2021 | <b>Collection in Exhibition</b><br>Museu de São Pedro, Itu, SP, Brazil              |
| 2019 | <b>North East</b><br>Sesc 4 de maio, São Paulo, SP, Brazil                          |
| 2018 | <b>(Re)inventor – creative artists</b><br>Sesc Santo André, Santo André, SP, Brazil |
| 2013 | <b>Janete Costa “A look”</b><br>Janete Costa Museum, Niterói, RJ, Brazil            |
| 2011 | <b>Poetic Machines</b><br>Casa do Pontal Museum, Rio de Janeiro, RJ, Brazil         |
| 2010 | <b>Casa Cor - Ugo di Pace</b><br>Joquey Clube, São Paulo, SP, Brazil                |

## COLLECTIVE EXHIBITIONS

- |             |  |
|-------------|--|
| 2008        | Brazilian People's Imaginary<br>Antiquarius Restaurant, São Paulo, SP, Brazil  |
| 2007        | 4 Biennale of Valência<br>Centre del Carmo, Valência, Spain  |
| 2006        | Live Cultura Live the Brazilian People<br>Afro Brazil Museum, São Paulo, SP, Brazil                                    |
| 2006        | SOMOS - the popular Brazilian creation<br>Santander Cultural Center, Porto Alegre, RS, Brazil                          |
| 2004 - 2005 | Form, Color and Expression: a collection of Brazilian art<br>Galeria Estação, São Paulo, SP, Brazil                    |
| 2002        | Pop Brasil: popular art and the popular in the art<br>Banco do Brasil Cultural Center, São Paulo, SP, Brazil           |
| 2000        | Rediscovery Exhibition- 500 years Brazil<br>Parque Ibirapuera, São Paulo, SP, Brazil                                   |
| 1995        | The Heirs of the Night: fragments of the black imaginary<br>Belo Horizonte Cultural Center, Belo Horizonte, MG, Brazil |

## COLLECTIVE EXHIBITIONS

1995

**The Heirs of the Night: fragments of the black imaginary**  
Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

1994

**The Heirs of the Night: fragments of the imaginary**  
Espaço Cultural SOS Sul, Brasília, DF, Brazil

1992

**Brazil: Discovery and Self-cover**  
Kunsthhaus Zurich, Zurich, Switzerland

1992

**Live the Brazilian People**  
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil

## PUBLIC COLLECTIONS

Museu do Homem do Nordeste

Recife, PE, Brazil

Museu Casa Pontal

Rio de Janeiro, RJ, Brazil

Centro Nacional de Folclore e Cultura Popular

Rio de Janeiro, RJ, Brazil

Museu de São Pedro

Itu, SP, Brazil





Nhô Caboclo Documentary

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## SELECTED PUBLICATIONS

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2019	North East Sesc 4 de maio, São Paulo, SP, Brazil
2012	Janete Costa "A look", Mario Santos Lis Gráfica, São Paulo, SP, Brazil
2010	Soraya Cals Catalog Rio de Janeiro, RJ, Brazil
2006	Viva Cultura Viva do Povo Brasileiro, Emanuel Araujo Museo Afro, São Paulo, SP, Brazil
2005	Small Dictionary of the Brazilian People, 20th century, author Lélia Coelho Frota publisher Airplane, Rio de Janeiro, RJ, Brazil
2000	Rediscovery Exhibition Parque Ibirapuera, São Paulo, SP, Brazil
1992	Live the Brazilian People Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil
1980	Reinado da Lua, Silvia Coimbra, Flavia Martins, Leticia Duarte publisher Salamandra, Rio de Janeiro, RJ, Brazil
1978	Mitopoéticas de 9 artistas brasileiros, Clarival do Prado Valladares Funarte, Rio de Janeiro, RJ, Brazil

EXHIBITIONS





2021

## Nhô Caboclo

Collection in Exhibition, Museu de São Pedro, Itu, SP, Brazil



2019

## Nhô Caboclo

North East, Sesc 4 de maio, São Paulo, SP, Brazil



2019

## Nhô Caboclo

North East, Sesc 4 de maio, São Paulo, SP, Brazil



A black and white photograph of a man with a beard and a straw hat, holding a small object in his hands. The man is looking down at the object with a focused expression. He is wearing a light-colored shirt and a dark vest. The background is dark and textured.

**ARTWORK**



**Nhô Caboclo - Manoel Fontoura**  
**1910, Águas Belas - PE | 1976, Recife - PE, Brazil**

Sem data | Undated  
50 x 38 x 13,5 cm | 19.69 x 14.96 x 5.32 in





THE GALLERY

**Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.**

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: Deni Lantz, Eduardo Ver, Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

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