



Nhô Caboclo

Biography

Nhô Caboclo [Manoel Fontoura]

1910, Águas Belas, PE, Brazil - 1976, Recife, PE, Brazil

Born around the first decade of the 20th century, Nhô Caboclo is an artist of extraordinary importance, whose work urgently requires a monographic treatment. Perhaps he was part of the Fulniô community, acculturated Indians of Águas Belas, Pernambuco, but he always made a big mystery about his origins and affiliation: “I didn't know anyone, I was born alone.” Mestizo, with a cafuza appearance, he grew up on a farm in Garanhuns. Since he was a boy, he made objects of clay and the of most unusual materials, such as goat-beard and linheira manioc. Years later he reports about himself in Caruaru “producing clay pieces with Vitalino”. But his great production was made on the basis of wood and tinplate.

He declared his clay pieces as “dead” because as he stated, “one does not make a sword fighter out of clay, one does not make a steam gear to work with in the wind. I like the brave pieces, the tough ones. The hand-made ones”. Nhô Caboclo began to

make manual pieces, that is, the ones with movement, when he dreamed with a gear or went to the movies". Successively a tinker, a shoemaker, a carpenter, a blacksmith, Nhô Caboclo, according to his own words, populated his pieces from the caboclo Urubu ("a caboclo who was never dominated"), from the black Tuim ("There's this brand only in Pedra do Buíque of Delmiro Gouveia"), of the Jabu chiefs (" from the jungles "), of second lieutenants, corporal, sergeants, captains, of four-armed caboclos (" there are some of them in the forest, abroad, it does not matter to run standing or in four feet ").

"Everything I do has a history."

Source: Small Dictionary of the Brazilian People, 20th century | Lélia Coelho Frota - Airplane, 2005



Collective Exhibitions:

2021 They Were Already Here, São Paulo, SP, Brazil

2021 Collection in Exhibition, Museu de São Pedro, Itu, SP, Brazil

2019 North East, Sesc 4 de maio, São Paulo, SP, Brazil

2018 (Re)inventor – creative artists, Sesc Santo André, Santo André, SP, Brazil

2013 Janete Costa “A look”, Janete Costa Museum, Niterói, RJ, Brazil

2011 Poetic Machines, Casa do Pontal Museum, Rio de Janeiro, RJ, Brazil

2010 Casa Cor - Ugo di Pace, Joquey Clube, São Paulo, SP, Brazil

2008 Brazilian People's Imaginary, Antiquarius Restaurant, São Paulo, SP, Brazil

2007 4 Biennale of Valência, Centre del Carmo, Valência, Spain

2006 Live Cultura Live the Brazilian People, Afro Brazil Museum, São Paulo, SP, Brazil

2006 SOMOS - the popular Brazilian creation, Santander Cultural Center, Porto Alegre, RS, Brazil

2004-2005 Form, Color and Expression: a collection of Brazilian art, Galeria Estação, São Paulo, SP, Brazil

2002 Pop Brasil: popular art and the popular in the art, Banco do Brasil Cultural Center, São Paulo, SP, Brazil

2000 Rediscovery Exhibition- 500 years Brazil, Parque Ibirapuera, São Paulo, SP, Brazil

1995 The Heirs of the Night: fragments of the black imaginary, Belo Horizonte Cultural Center, Belo Horizonte, MG, Brazil

1995 The Heirs of the Night: fragments of the black imaginary, Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

1994 The Heirs of the Night: fragments of the imaginary, Espaço Cultural SOS Sul, Brasília, DF, Brazil

1992 Brazil: Discovery and Self-cover, Kunsthaus Zurich, Zurich, Switzerland

1992 Live the Brazilian People, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil

Public Collections:

Museu do Homem do Nordeste, Recife, PE, Brazil

Museu Casa Pontal, Rio de Janeiro, RJ, Brazil

Centro Nacional de Folclore e Cultura Popular, Rio de Janeiro, RJ, Brazil

Museu de São Pedro, Itu, SP, Brazil

Selected Publications:

2019 North East, Sesc 4 de maio, São Paulo, SP, Brazil

2012 Janete Costa "A look", Mario Santos, Lis Gráfica, São Paulo, SP, Brazil

2010 Soraya Cals Catalog, Rio de Janeiro, RJ, Brazil

2006 Viva Cultura Viva do Povo Brasileiro, Emanuel Araujo, Museo Afro, São Paulo, SP, Brazil

2005 Small Dictionary of the Brazilian People, 20th century, author Lélia Coelho Frota, publisher Airplane, Rio de Janeiro, RJ, Brazil

2000 Rediscovery Exhibition, Parque Ibirapuera, São Paulo, SP, Brazil

1992 Live the Brazilian People, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil

1980 Reinado da Lua, Silvia Coimbra, Flavia Martins, Leticia Duarte, publisher Salamandra, Rio de Janeiro, RJ, Brazil

1978 Mitopoéticas de 9 artistas brasileiros, Clarival do Prado Valladares, Funarte, Rio de Janeiro, RJ, Brazil

Exhibitions



2021 Collection in Exhibition, Museu de São Pedro, Itu, SP, Brazil



2019 North East, Sesc 4 de maio, São Paulo, SP, Brazil



Artworks



Untitled,
Wooden sculpture
50 x 25 x 12 cm | 19.69 x 9.84 x 4.72 in





Untitled,
Wooden sculpture, fabric and feathers





Untitled,
Wooden sculpture
50 x 25 x 12 cm | 19.69 x 9.84 x 4.72 in



With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

contato@galeriaestacao.com.br