



Elza

Biography

Elza [Elza de Oliveira Sousa]

1928, Recife, PE, Brazil - 2006, Rio de Janeiro, RJ, Brazil

In 1946, she moved to Rio de Janeiro with her husband – Gerson de Souza, also a painter – working as a embroider, she studied drama, aquatic dance, and had singing lessons. She attended classes with Ivan Serpa at the Museu de Arte Moderna do Rio de Janeiro, in 1962 and 1963. In this same year, she took part in a collective show organized by Gallery IBEU, and “Salão Nacional de Arte Moderna” (Modern Art National Exhibition), in 1969, and won Isenção de Juri.

She showed individually at the Galeria Atualidade, Rio de Janeiro, in 1964, at Clube Hebraica, in 1967, and the Galeria Astréia and Galeria Jacques Ardies, in São Paulo. She has participated too of the “Lirismo Brasileiro” (Brazilian Lyricism), which was presented in Portugal, France, and Spain, under the co-ordination of Rute Laus, who wrote about the painter: “Elza evokes a romantic universe, with brides, sirens, children, and grown up and slender angels, escaping of the baroque, plump angels style, so common at the traditional Brazilian churches.”

Source: Catalog - POP BRASIL: popular Art and the popular in Art I CCBB – Gama, 2002



Individual Exhibitions:

- 1979 Elza, Tempo Gallery, Rio de Janeiro, RJ, Brazil
- 1975 Elza, Astréia Gallery, São Paulo, SP, Brazil
- 1972 Elza, Banco Ítalo-Belga Gallery, Porto Alegre, RS, Brazil
- 1971 Elza, Alberto Bonfiglioli Gallery, São Paulo, SP, Brazil
- 1971 Elza, Sobrado Gallery, São Paulo, SP, Brazil
- 1971 Elza, Zimmer Galerie, Dusseldorf, Germany
- 1971 Elza, Eucatex Gallery, São Paulo, SP, Brazil
- 1971 Elza, Salão Negro do Senado Federal, Brasília, DF, Brazil
- 1970 Individual, Mini Galeria of Usis, São Paulo, SP, Brazil
- 1970 Elza, Oca Gallery, Rio de Janeiro, RJ, Brazil
- 1969 Elza, Casa Holanda, Recife, PE, Brazil
- 1969 Elza, Galeria do Rosário, Recife, PE, Brazil
- 1967 Elza Giro Gallery, Rio de Janeiro, RJ, Brazil
- 1967 Elza, Clube Hebraica, São Paulo, SP, Brazil

Collective Exhibitions:

2023 "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials, Galeria estação, Sao Paulo – SP | Brazil

2022 So Many, Arte 132, São Paulo, SP, Brazil

2020 Woman in Folk Art, Galeria Estação, São Paulo, SP, Brazil

2019 Folk Art, No Museum Less, Escola de Artes Visuais do Parque Lage (EAV Parque Lage), Rio de Janeiro, RJ, Brazil

2016 Stories of Childhood, Museu de Arte de São Paulo Chateaubriand MASP, São Paulo, SP, Brazil

2005 Encounters and Reencounters of Folk Art: Brasil-Haiti, Museu De Arte Brasileira, MAB-FAAP, São Paulo, SP, Brazil

2004 Art Naif, Jacques Ardies Gallery, São Paulo, SP, Brazil

2002 6th Brazilian Naive Art Biennial, SESC, Piracicaba, SP, Brazil

2002 Pop Brazil: Popular Art and the Popular in the Art, CCBB, São Paulo, SP, Brazil

2000 Brazil + 500 Rediscovery Exhibition, Biennial Pavilion, São Paulo, SP, Brazil

1994 The Great Exhibition of Brazilian Folk Art, Galeria Jacques Ardies, São Paulo, SP, Brazil

1994 2nd Brazilian Naive Art Biennial, SESC, Piracicaba, SP, Brazil

1988 The Fascinating World of Naïf Painters, Paço Imperial, Rio de Janeiro, RJ, Brazil

1982 Soccer: interpretations, Banerj Art Gallery, Rio de Janeiro, RJ, Brazil

1981 4th National Salon of Plastic Arts, MAM / RJ, Rio de Janeiro, RJ, Brazil

1980 People of the Earth, Paço das Artes, São Paulo, SP, Brazil

1979 4th Exhibition of Fine Arts Brazil / Japan, Mokiti Okada Foundation, São Paulo, SP, Brazil

1977 3rd Brazil / Japan Arts Exhibition, São Paulo, SP, Brazil

1977 3rd Exhibition of Fine Arts Brazil / Japan, Rio de Janeiro, RJ, Brazil

1975 Party of Colors, MASP, São Paulo, SP, Brazil

1973 Brazil Export Fair, Brussels, Belgium

1972 Art / Brazil / Today: 50 years later, Collection Gallery, São Paulo, SP, Brazil

1970 19th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

1969 18th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

1968 17th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

1968 Brazilian Lyricism, Lisbon, Portugal

1967 16th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

1967 3rd Salon of Brazilian Religious Art, Londrina, PR, Brazil

1966 15th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

1965 14th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

1964 13th National Salon of Modern Art, MAM / Rio, Rio de Janeiro, RJ, Brazil

Public Collections:

Museum of Modern Art - MAM, Rio de Janeiro, RJ, Brazil

São Paulo Museum of Art - MASP, São Paulo, SP, Brazil

Selected Publications:

2022 So Many, Arte 132, São Paulo, SP, Brazil

2016 Stories of Childhood, Museu de Arte de São Paulo Chateaubriand MASP, São Paulo, SP, Brazil

2002 Pop Brazil: Popular Art and the Popular in the Art, Banco do Brasil Cultural Center, São Paulo, SP, Brazil

2000 Brazil + 500 Rediscovery Exhibition Popular Art, Takano Printing House, Brazil

1998 Naif Art in Brazil, Jacques Ardies, Empresa das Artes, São Paulo, SP, Brazil

1994 Brazilian Biennial of Naive Art. Abram Szajman, Danilo Santos de Miranda and Jorge Anthonio da Silva, SESC, Piracicaba, SP, Brazil

1988 Critical dictionary of painting in Brazil, José Roberto Teixeira Leite, Artlivre, Rio de Janeiro, RJ, Brazil

1978 Aspects of Brazilian primitive painting, Flávio de Aquino, Ed. Spala, Rio de Janeiro, RJ, Brazil

1975 Party of colors, Pietro Maria Bardi, MASP, São Paulo, SP, Brazil

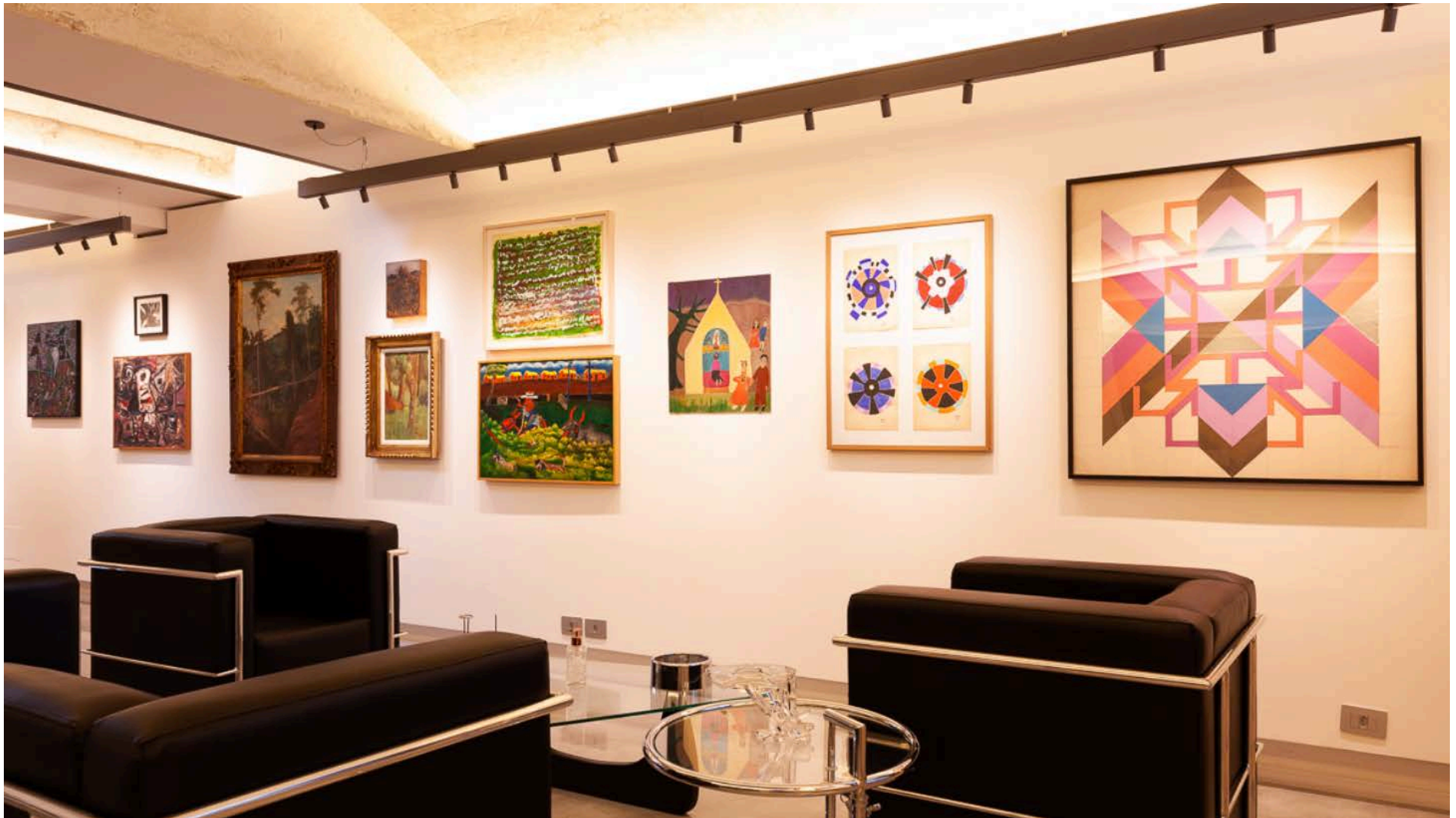
1969 Dictionary of plastic arts in Brazil, Roberto Pontual, Civilização Brasileira, Rio de Janeiro, RJ, Brazil

Exhibitions



2020 Woman in Folk Art, Galeira Estação, São Paulo, SP, Brazil





So Many 22, Arte 132, São Paulo, SP, Brazil



Folk Art – No Museum Less, Parque Lage, Rio de Janeiro, RJ, Brazil

Artworks



Maternity,
Oil on Eucatex
61 x 50 cm | 24.02 x. 19.69 in





Untitled,
Gouache on paper
35 x 33 cm | 13.77 x 12.99 in



Girl with Flower, 70's
Oil on canvas
34 x 31 cm | 13.39 x 12.20 in





Untitled,
Oil on eucatex
24 x 34,5 cm | 9.45 x 13.7 in



Untitled,
Oil on canvas
24 x 19 cm | 9.45 x 7.48 in





Untitled,
Oil on canvas
65 x 46 cm | 25.6 x 18.11 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

contato@galeriaestacao.com.br