



Julio Villani

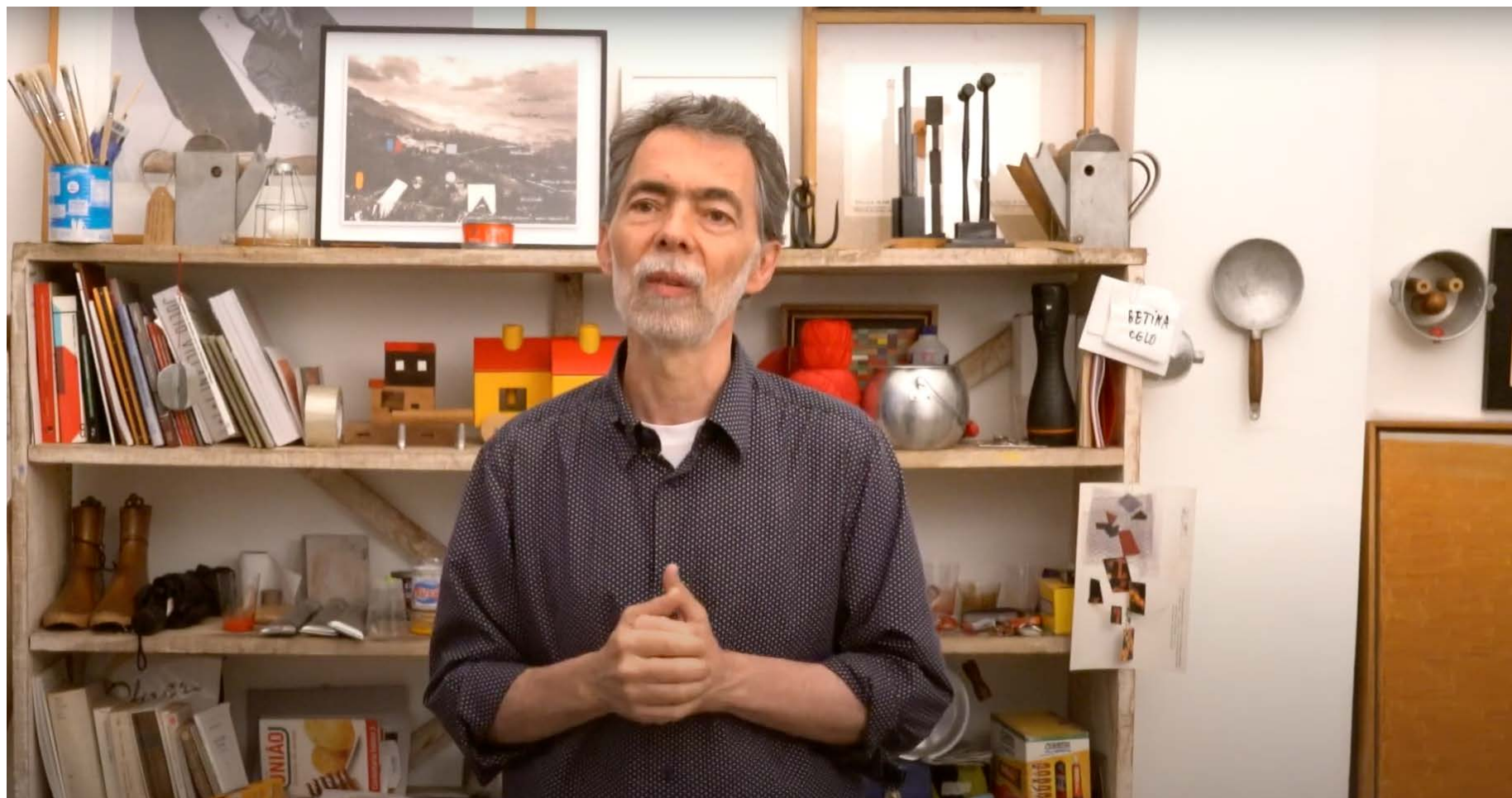
Biography

Julio Villani

1956, Marília | SP – Brazil

Born in Marília in Brazil, Julio Villani works and lives in Paris since 1982. Since his childhood, he began to learn art in the studio of his neighbor who was a restorer of panels and paintings from churches. Julio Villani has repeatedly been in a nomadic and artistic quest which nurtured his subjectivity and his work's dynamic. After studying at the art faculty of São Paulo, he went to Amazonia "to see the sources of Indian geometry" and continued research in European museums such as Louvre, National Gallery or Prado, to see artworks known since childhood thanks to photographs. He studied then at Watford School of London and at Beaux-Arts of Paris before getting in 1993 the Leonardo da Vinci grant from the Ministère de la Culture et de la Francophonie.

Julio Villani mixes "historical references of visibility (concrete – constructivist, abstract, surrealist, sensitive geometrical patterns of Brazilian indigenous peoples and popular imaginary) with the expansion of directories - graphic, photographic, chromatic and three-dimensional - to embroider, assemble utilitarian objects, interfere with pre-existing images". Since the end of the 1990's, he participates in many exhibitions in France and Brazil.



Artist's Atelier: Julio Villani

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Individual Exhibitions:

- 2021 Conflicting perspectives, Slag-RX Gallery, New York Traversées, Galerie RX, Paris
- 2019 Alinhavai, Galeria Raquel Arnaud, São Paulo, Brazil
- 2019 By a Thread, Galeria Estação, São Paulo, Brazil
- 2019 Final Point, Galerie RX, Paris
- 2018 Lost property servisse, Galerie 1900-2000, Paris
- 2017 Rack of emotions, SAM Art Projects, espace Fondations privées, Monte Carlo art fair
- 2016 The bit of reality, Abbaye Saint-Jean d'Orbestier, Château d'Olonne, curador Philippe Piguet
- 2016 Estratégias obliquas, Galeria Arte Raquel Arnaud, São Paulo, Brazil
- 2016 Projeto Solo, Untitled art fair, Miami, Galeria Mercedes Viegas
- 2014 Plane, line, point and not, Instituto Figueiredo Ferraz, Ribeirão Preto, Brazil
- 2012 Memory of my hundred years, Caixa Cultural, Brasília, Brazil
- 2011 Palimpsesto, Galeria Murilo de Castro, Belo Horizonte, Brazil
- 2010 The surveyor, Musée Zadkine, Paris
- 2009 Memory of my hundred years, Paço Imperial, Rio de Janeiro, Brazil
- 2008 Reverse Verse, SESC Campinas, São Paulo, Brazil
- 2007 Reverse Verse, SESC Santo André, São Paulo, Brazil

- 2006 Habitat center, New Delhi
- 2005 I'm not from here, Maison de l'Amérique latine, Paris
- 2005 The origin of the world, centre d'art contemporain 10neuf, Montbéliard, curated by Philippe Cyrournik
- 2005 Noah's ark, galerie 1900-2000
- 2004 Reverse Verse, Casa França-Brasil, Rio de Janeiro, Brazil
- 2002 Appropriations/ Expropriations, CREDAC, Ivry-sur-Seine
- 2002 Paintings and indirect objects, Pinacoteca do Estado de São Paulo, Brazil
- 2002 Patches aand patches, Paço das Artes, São Paulo, Brazil
- 2000 Galerie Cleyne Huis, La Haye
- 1999 Paço das artes, Rio de Janeiro, Brazil
- 1999 Musée château de Dieppe
- 1998 Passage de Retz, Paris
- 1998 Art museum, Ribeirão Preto, Brazil
- 1997 Interventions in collections, Musée des Beaux-arts
- 1997 d'Agen, curadoria Yannick Lintz
- 1990 Archaeological forms, La Base, Paris
- 1990 Ephemeral factory, Paris
- 1988 Galerie Laage-Salomon, Paris
- 1988 Galerie Riverin Arlogos, Montréal
- 1986 Galerie Marius, Copenhagen
- 1986 Galerie du Haut Pavé, Paris

Collectives Exhibitions:

- 2022 Resonant Horizons, Galerie Raquel Arnaud, São Paulo, Brazil
- 2021 Museum of Lina (Bo Bardi), Works from the collection of MAM-Salvador de Bahia, curated by Daniel Rangel.
- 2021 Between spaces, Galeria Raquel Arnaud, São Paulo, Brazil
- 2021 Natura Arts Magistrate, Galerie Jeune Création, Fondation Fiminco, Romainville
- 2021 Doctrine of colors, Galeria Raquel Arnaud, São Paulo, Brazil
- 2021 Baião de dois: dialogue between artists, Galeria Estação, São Paulo, Brazil
- 2020 To be one of them, 70ème édition de Jeune Création, galerie Thaddaeus Ropac, Pantin
- 2020 Tomorrow will be another day, Grandes Serres de Pantin, curador Sofia Lanusse
- 2020 Collapsible, Galeria Mercedes Viegas, Rio de Janeiro, Brazil
- 2020 The power takes care of you #2, Galerie Jeune Création, Fondation Fiminco, Romainville
- 2019 ... and the dark, Abbaye du Thoronet, CMN/ Palais de Tokyo hors de murs, curador Jean de Loisy
- 2019 The little collector (artists toys) Galeria Carbono, São Paulo, curated by Mariane Klettenhofer et Artur Lescher
- 2018 Works on paper, Galeria Mercedes Viegas, Rio de Janeiro, Brazil
- 2017 The intensity of maps, Museu Oscar Niemeyer, Curitiba, curated by Agnaldo Farias
- 2017 4+4, Galerie RX, Paris, curated by Sandra Hegedus
- 2017 Geometric figures and shapes, Galerie 1900-2000, Paris
- 2015 Surprise is to be happy! Chapelle de la Visitation, Thonon-les-Bains, curated by Philippe Piguet
- 2014 Affinities – Raquela Arnaud 40 years, Instituto Tomie Ohtake, São Paulo, curated by Raquel Arnaud
- 2014 Manifest, Galeria Mercedes Viegas, Rio de Janeiro, Brazil
- 2014 Made by brazilians, Hôpital Matarazzo, São Paulo, Brazil

- 2012 Brazil! Villani, Meirelles, Rio Branco, Tunga, Chapelle de la Visitation, Thonon-les-Bains, curated by Philippe Piguet
- 2011 Curve line point, Contemporaneo C.C. Borges, Buenos Aires, curated by Philippe Cyrournik
- 2011 South hemisphere, Galerie du granit, Ecole d'art Gérard Jacot, Belfort
- 2010 Sound installation, 66 x 96, Paço das Artes, São Paulo, Brazil
- 2008 Two way street, Sesc Pinheiros, São Paulo, Brazil
- 2007 Screenings, Centre d'art contemporain 10neuf, Montbéliard, curated by Philippe Cyrournik
- 2006 Passion and reason of construtive spirit: na achivement of Latin American art, œuvres de la Fondation Daniella Chappard, Le Bellevue, Biarritz
- 2006 Stop, Centre FriArt, Friburg, curador Sarah Zurcher
- 2005 Brazilians fillings, Musée de l'Hôtel Dieu, Mantes-la-Jolie, curador Philippe Cyrournik
- 2004 Don't call it performance, Museo del Barrio, New York
- 2003 Don't call it performance, Centro de arte Reina Sofia, Madrid
- 2001 Art in freedom, Europ'art, Genève
- 2000 Continental change, Fondation Ludwig, Aix-la-Chapelle
- 1999 Long live Paris, Espace Electra, Paris
- 1998 City canibal, Paço das artes, Biennale de São Paulo, Brazil
- 1998 Art museum of São Paulo, Collection Gilberto Chateaubriand
- 1998 33ème Salon de Montrouge
- 1997 Maison de l'Amérique Latine, Paris
- 1996 Matters, memories, 10 Latin American artists, 24^a Bienal de Pontevedra
- 1995 Maison d'Art Contemporain Chaillioux, Fresnes
- 1994 They draw like they paint, MAM, Rio de Janeiro et MAM, Salvador

1991 Hôpital Ephémère, Paris

1991 Galerie 1900-2000, Paris

1988 Modernity, MAM, São Paulo, curador Marie Odile Briot, Aracy Amaral, Roberto Pontual

1988 Brazilian overtures, Credac, Ivry-sur-Seine, curador Philippe Cyrulnik, Roberto Pontual

1987 Modernity, art brésilien du XXème siècle, MAM, Paris, curador Marie Odile Briot, Aracy Amaral, Roberto Pontual

1984 Out door design, Museu de arte contemporânea, São Paulo, Brazil

1983 Dog, Cozzolino, Villani, Galeria Debret, Paris, curador Vera Pedrosa.

1980 Young drawings, Museu de arte contemporânea, São Paulo, Brazil

Public Collections:

Musées de la Ville de Paris, Paris, France

Nacional Center of Visual Arts, Paris, France

Paris Department of Cultural affairs, Paris, France

Nacional Furniture, Paris, France

Museum of Public Assistance, Paris

Usina de Arte, Pernambuco, Brasil

Museu de Arte Moderna of Bahia MAM- Salvador, BA, Brasil

Selected Publications:

2019 By a Thread, Galeria Estação, São Paulo

2019 ...and the dark, Jean de Loisy, Marc Couturier, Jean-Marc Ferrari e Julio Villani na Abadia do Thoronet, cmn / Palais de Tokyo

2019 Galerie Laage-Salomon, Paris, souvenirs d'une galeriste 1980-2002, Gabrielle Salomon, Paris

2019 Brazilians in Paris, au fil des siècles et des arrondissements, Adriana Brandão, préface Gilles Lapouge, editor Chandeigne, Paris

2018 The immensity of maps, contemporary art in dialogue with maps from the Santander Collection, Museu Oscar Niemeyer, Curitiba

2018 Bibliographic dictionary of Minas Gerais, Constância Lima Duarte, Autêntica publishing company, Belo Horizonte

2016 Julio Villani 1+1+1, Cocchiarale, Piguet, Sallé, Lavrador, Alzugaray, Farias, publishing company Somogy, Paris, publishing company Martins Fontes, São Paulo

2016 Julio Villani, le peu de réalité, Philippe Piguet, Igreja Saint-Jean Dorbestier, Château D'olonne

2014, Affinities – Raquela Arnaud 40 years, Instituto Tomie Ohtake, Cosac & Naify, São Paulo

2014 Made by Brazilians, curator Marc Pottier, Hospital Matarazzo, São Paulo, publishing company Galerie Enrico Navarra, publishing company Capivara

2012 Memory of my hundred years, Caixa Cultural, Brasília

2011 South hemisphere, dessins d'artistes latino-américains, Philippe Cyroulnik, Le 10neuf, Centre Régional d'art contemporain, Montbéliard

2010 Twenty years of Macc, Pierre Wat, Maison d'art contemporain Chailloux, Fresnes

- 2010 Julio Villani: it's [a ga]me, ph. Piguet, m. Asbury, editora Archibooks, Paris
- 2008 Marcel Duchamp: A work that is not a art work, Museu de Arte Moderna de São Paulo, fundation Proa, Buenos Aires
- 2006 Short Stories, Indian habitat center, New Delhi
- 2006 Brazilian amalgams, 18 contemporary artists from Brazil, Philippe Cyroulnik, Agnaldo Farias, Musée de l'hôtel-dieu, mantes-la-jolie, publishing company Somogy
- 2005 The origin of the world, centre d'art contemporain 10neuf, Montbéliard, curated by Philippe Cyroulnik
- 2005 Reverse Verse, Sesc SP, Santo André
- 2005 Reverse Verse, Sesc SP, Araraquara
- 2003 – 2004 Don't call it performance, no lo llames performance, Museo del Barrio, New York, Museo Nacional Centro de arte Reina Sofia, Madrid
- 2002 Journey of contemporary artists, Galeries Lafayette – Haussmann
- 2002 Paintings and indirect objects, Pinacoteca do Estado de São Paulo
- 2001 Ex-Appropriations, Credac, Ivry-sur-seine
- 2001 Art of Latin America 1981-2000, g.r. Caballero, editora Inter-American development bank
- 2000 Patches and Patches, Marcos Hill, Paço das Artes, São Paulo
- 2000 Continental shift, an exhibition of contemporary art, aix-la-chapelle
- 1999 Long live Paris, Espace Electra, Paris
- 1998 City Canibal, Paço das Artes, São Paulo
- 1998 Visual arts forum in France, Les Ulis, Essone
- 1997 Interventions in collections, Musée des Beaux-arts
- 1996 Memories materials, 10 artists from Latin America, Christine Frérot, Bienal de Pontevedera, Espanha
- 1995 Chroniques Simultanée, Institut Français de Thessalonique

1995/94 Modern and Contemporary in Brazilian art, collection Gilberto Chateaubriant do Museu de Arte Moderna do Rio de Janeiro, Reynaldo Roels jr, MAM Rio de Janeiro, MAM Salvador, MASP

1993 Interventions on collections, artists of l'hôpital éphémère au Musée de l'assistance publique, Paris

1993 Modern design in Brazil, collection Gilberto Chateaubriand, Galeria de arte do Sesi, São Paulo

1992 Current expressions, 62 artists from Latin America, Espace Chevreuil, Nanterre

1991 Br80: Brazil painting in the 80s, Ernest Robert de Carvalho Mange, Frederico Moraes, Instituto Cultural Itaú

1990 Archeaological forms, Philippe Dagen, la base, Levallois Perret

1988 Modernity, Brazil art of the century XX, Museu de Arte Moderna, São Paulo

1988 Brazilian overtures, Philippe Cyrournik, Roberto Pontual, éditions Credac

Exhibitions



2021 Conflicting perspectives, Slag-RX Gallery, New York Traversées, Galerie RX, Paris



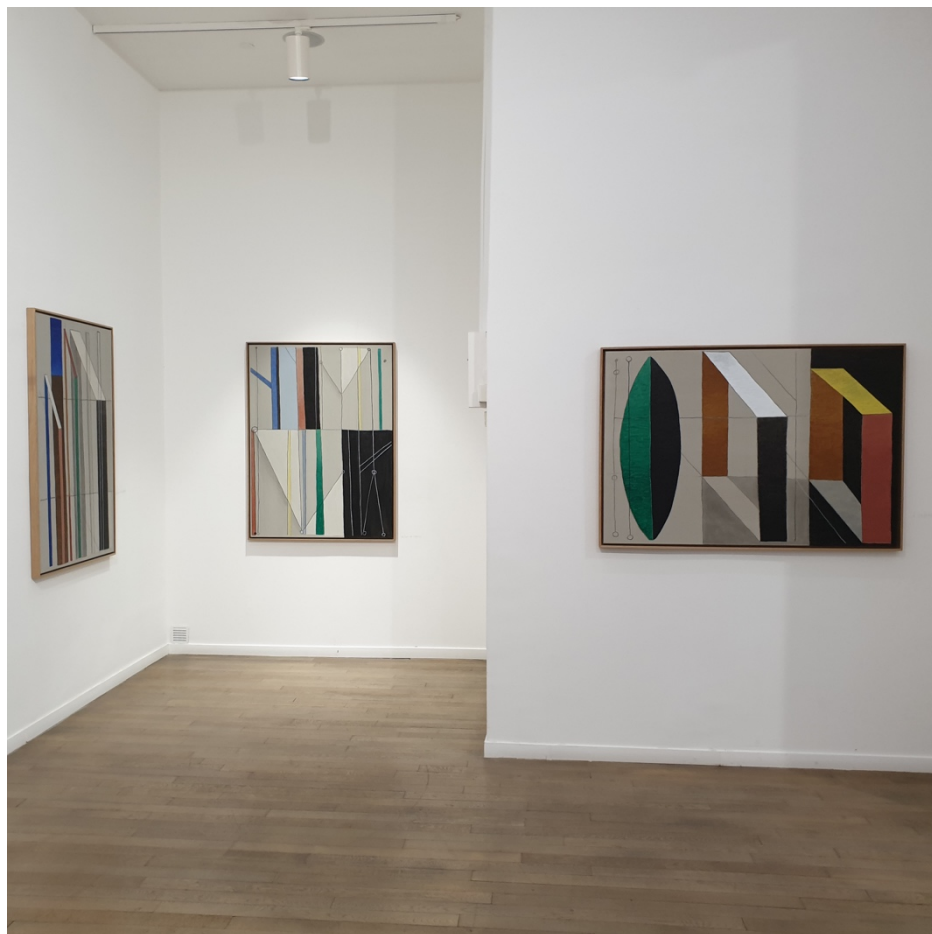


2019 Alinhavai, Galeria Raquel Arnaud, São Paulo, Brazil



2019 By a Thread, Galeria Estação, São Paulo, Brazil





2019 Final Point, Galerie RX, Paris

Artworks



Pássaros, 2016

Objects, wood, steel wire e acrylic paint

39 x 19,5 x 16,5 cm [left] | 36 x 16 x 19,5 cm [center] | 37,5 x 18
x 16 cm [right] | 15.35 x 7.48 x 6.29 in [left] | 14.17 x 6.29 x 7.48
in [center] | 14.56 x 7.08 x 6.29 in [right]



Bentevis, 2012

Mixed media

29 x 31 x 25 cm e 24 x 36 x 34 cm

(stuck on a hanger, variable dimensions)

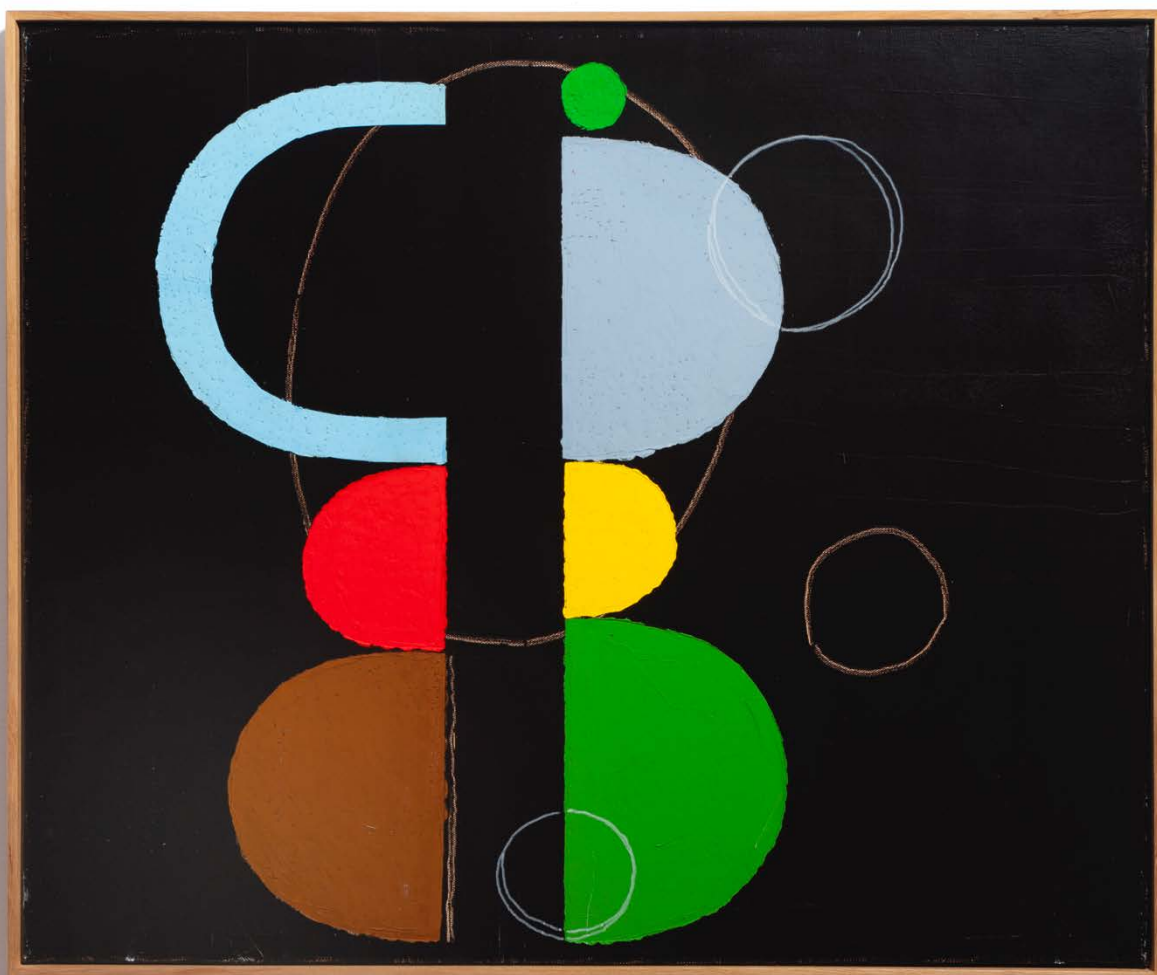




Pororoca, 2018

Object, glue, metal e wood

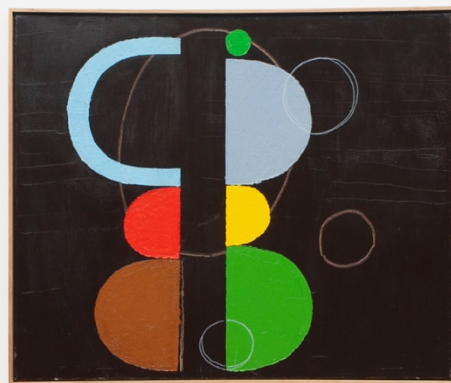
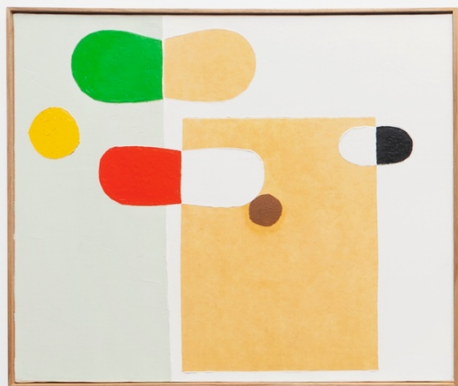
36 x 16 x 45 cm | 14.17 x 6.29 x 17.71 in



Paisagem da Lagoa, 2006

Paper and oil on canvas

54 x 65 cm | 21.25 x 25.59 in

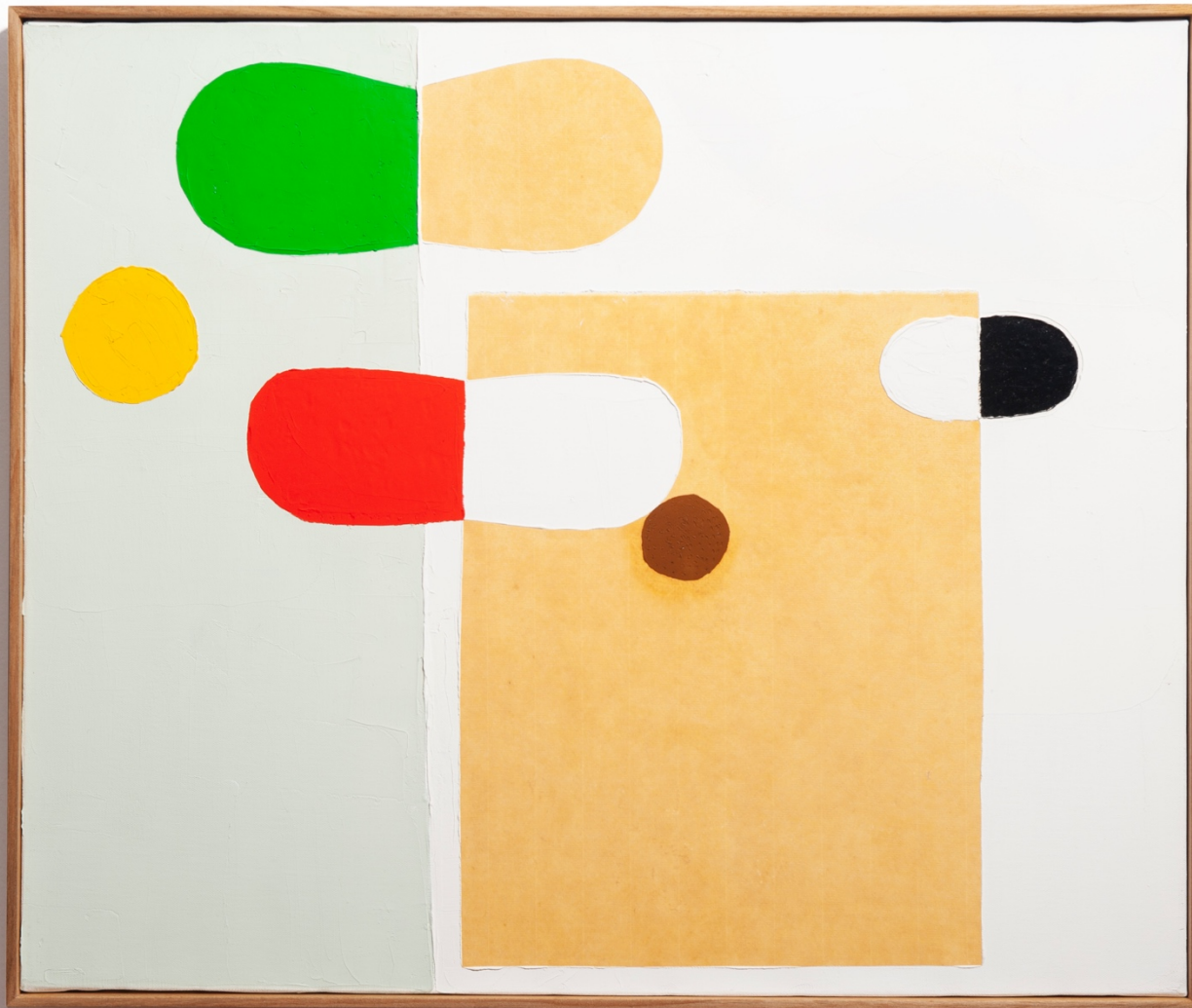




Untitled, 2013

Mixed media

20 x 9 x 21 cm | 7.87 x 3.54 x 8.26 in



Pimlico, 2005

Paper and oil on canvas

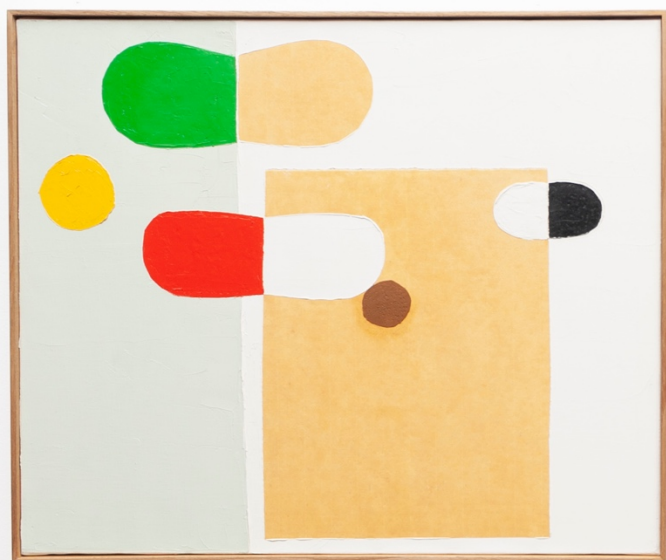
54 x 65 cm | 21.25 x 25.59 in



Torcello di veneto e silva, 2007

Oil on canvas

73 X 94 cm | 28.74 X 37 in



With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

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