



Noemisa

ARTIST'S PORTFOLIO



BIOGRAPHY

When she was very small she learned how to model clay with her mother Joana, pot maker, who in turn introduced to Córrego Santo Antônio, Carai, the woman water jug with three balls, that is, water jugs with a lid in the form of a woman's head and three-foot base, with rounded ends. The water jug "with three balls for feet", also called botija, already existed in the region for at least 200 years, but without human attributes. Unlike her mother and grandmother, Noemisa began the art of clay by modeling figures established by their mother and by Noemisa. The family, therefore, adopts its own immediately recognizable style.

Noemisa uses her work to make a real chronicle of life in the rural neighborhood where she lives, she creates her own style and themes, reproducing everyday scenes, such as christenings, weddings, young men with a watch on their wrists driving cars, or the doll maker working the clay.

Her art is feminine, with delicate applications of light clay on the women's dresses, on the decoration for the chapel architecture, and party tablecloths. Although she is one of the most original artists Brazilian ceramic art, she lives on her own and in economic hardship. Her work, today known all over the country, was presented at numerous exhibitions in Minas Gerais and other States. In 1987 her sculptures were part of the exhibition *Brésil, Art Populaires* (Grand Palais, Paris, 1987) and the *Rediscovery Exhibition* (São Paulo Biennial Foundation, 2000), for example. Her art is also found in permanent collection of the Edison Carneiro Folklore Museum, in the Casa do Pontal Museum (Jacques van de Beuque collection), both in Rio de Janeiro, and in the São Paulo, Francisco Museum Brazilian Popular Art, João Pessoa, Paraíba State.

Source: Pequeno Dicionário do Povo Brasileiro, século XX | Lélia Coelho Frota – Aeroplano, 2005

Noemisa [Noemisa Batista dos Santos]

1947, Carai | MG – Brasil



SOLO EXHIBITIONS

2017

Chronicles of Noemisa – 50 years of Ceramic
Centro de Arte Popular Cemig, Belo Horizonte - MG, Brazil

COLLECTIVE EXHIBITIONS

- 2025** In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - MG, Brazil
- 2025** Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2024** Cotidiano, imaginação e paisagem: Galeria Estação, 20 anos
Galeria Estação, São Paulo – SP, Brazil
- 2022** Earth/ Earth – The Jequitinhonha and it Tradition
Museu da Casa do Pontal, Rio de Janeiro - RJ, Brazil
- 2022** Brazilian Collection of Alberto and Priscila Freire
CCBB - Centro Cultural Banco do Brasil, Belo Horizonte - MG, Brazil
- 2020** Women in Folk Art, Vilma Eid e Fernanda Pitta
Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2020** See you Soon
Museu da Casa do Pontal, Rio de Janeiro - RJ, Brazil
- 2014** There are schools that are cages and there are schools that are wings –
Art and Society Program from Brazil
Museu de Arte do Rio, Rio de Janeiro - RJ, Brazil
- 2009** Influences of the Art from Vale do Jequitinhonha
Museu da Casa do Pontal, Rio de Janeiro - RJ, Brazil
- 2006 - 2007** Cheers to the Living Culture of the Brazilian People
Afro Brazil Museum, São Paulo - SP, Brazil
- 2000** Brasil + 500 Rediscovery Exhibition Biennial Pavilion
Fundação Bienal, São Paulo - SP, Brazil
- 2001** Popular Expression
Light Cultural Center, Rio de Janeiro - RJ, Brazil
- 1987** Brésil, Arts Populaires
Grand Palais, Paris, France

PUBLIC COLLECTIONS

Casa do Pontal Museum

Rio de Janeiro - RJ, Brazil

Museum of Brazilian Popular Art at the São Francisco Cultural Center

João Pessoa, PB, Brazil

Edison Carneiro Museum of Folklore

Rio de Janeiro - RJ, Brazil

SELECTED PUBLICATIONS

- 2020** Women in Folk Art, Vilma Eid e Fernanda Pitta
Lis Gráfica, São Paulo, SP, Brazil
- 2008** In the Name of the Author - Artisans from Brazil
Proposal Publisher, São Paulo, SP, Brazil
- 2008** Brides of the Drought: popular ceramics from Jequitinhonha, Lalada Dalglish
UNESP publisher, São Paulo, SP, Brazil
- 2008** Paths of Popular Art - Jequitinhonha valley
Casa do Pontal Museum, Rio de Janeiro, RJ, Brazil
- 2007** Down River - the paths of ceramics in the Jequitinhonha Valley
Catalog, Belo Horizonte, MG, Brazil
- 2007** Cheers to the Living Culture of the Brazilian People
Afro Brazil Museum, São Paulo, SP, Brazil
- 2005** Small Dictionary of the Art of the Brazilian People - 20th century
Lélia Coelho Frota, São Paulo, SP, Brazil
- 2002** The World of Brazilian Popular Art
Casa do Pontal Museum, Ed. Maua, Rio de Janeiro, RJ, Brazil

SELECTED PUBLICATIONS

2000

Brasil + 500 Rediscovery Exhibition | Popular Art

Takano Publisher, São Paulo, SP, Brazil

1994

Brazilian Popular Art: pieces from the Casa do Pontal collection

Casa do Pontal Museum, Brasiliana in Frankfurt, Rio de Janeiro, RJ, Brazil





EXHIBITIONS



2017

Noemisa

Chronicle of Noemisa – 50 years of Ceramic, Centro de Arte Popular Cemig, Belo Horizonte, MG, Brazil



2017

Noemisa

Chronicle of Noemisa – 50 years of Ceramic, Centro de Arte Popular Cemig, Belo Horizonte, MG, Brazil



2017

Noemisa

Chronicle of Noemisa – 50 years of Ceramic, Centro de Arte Popular Cemig, Belo Horizonte, MG, Brazil



2020

Noemisa

Women in Folk Art, Vilma Eid e Fernanda Pitta, Lis Gráfica, São Paulo, SP, Brazil



2020

Noemisa

Women in Folk Art, Vilma Eid e Fernanda Pitta, Lis Gráfica, São Paulo, SP, Brazil



2020

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Women in Folk Art, Vilma Eid e Fernanda Pitta, Lis Gráfica, São Paulo, SP, Brazil

ARTWORK





Noemisa Batista dos Santos
1947-2024 | Carai - MG, Brasil

Untitled, Déc 80 | 80's
Polychrome ceramic
23.5 x 16 x 23 cm | 9.05 x 6.29 x 9.05 in
Photo credit: ©João Liberato



Noemisa Batista dos Santos
1947-2024 | Carai - MG, Brasil

Untitled, Déc 80 | 80's
Polychrome ceramic
22 x 16 x 14.5 cm | 8.66 x 6.29 x 5.51 in
Photo credit: ©João Liberato



Noemisa Batista dos Santos
1947-2024 | Carai - MG, Brasil

Sem data | Undated
Polychrome ceramic
15 x 28 x 12 cm | 5.90 x 11.02 x 4.72 in



Noemisa Batista dos Santos
1947-2024 | Carai - MG, Brasil

Untitled, Déc 80 | 80's
Polychrome ceramic
21 x 24 x 17 cm | 8.26 x 9.44 x 6.69 in



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

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