



JÚLIO MARTINS DA SILVA

ARTIST'S PORTFOLIO

BIOGRAPHY

ARTIST'S PORTFOLIO

Júlio Martins da Silva (1893, Icaraí - RJ – 1978, Rio de Janeiro - RJ) emerges as a singular figure in Brazilian folk art, a visual storyteller whose works capture scenes of daily life and collective memory.

Deeply rooted in Rio de Janeiro's urban experience, his work is marked by an authenticity that transcends academic techniques, opening space for a spontaneous dialogue with Brazilian popular culture.

As documented in *Pequeno Dicionário do Povo Brasileiro, Século XX* by Lélia Coelho Frota and the 1978-1979 documentary "O que eu estou vendo vocês não podem ver" directed by Carlos Augusto Calil, Júlio Martins da Silva's paintings reflect an aesthetic that synthesizes the simplicity and complexity of Rio de Janeiro's social dynamics in the 20th century.

His works can be seen as pictorial chronicles, imbued with a visual lyricism that evokes the life of streets, markets, popular festivals, and religious manifestations.

More than mere representations, his paintings serve as testimonies of an era, capturing Brazil's urban, cultural, and social transformations.

The absence of formal artistic training did not limit Júlio Martins da Silva's work. On the contrary, it amplified an intuitive expressiveness directly connected to lived experiences and oral traditions.

As Lélia Coelho Frota highlights, his work eloquently demonstrates the power of folk art as a vehicle for preserving and reinterpreting history and national identity.

With his unique perspective and rare ability to capture the spirit of his time, Júlio Martins da Silva remains a fundamental reference for understanding Brazilian folk art.

His works, rich in meaning, transcend exhibition spaces, conveying stories that continue to resonate within contemporary Brazilian culture.

JÚLIO MARTINS DA SILVA

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil



SOLO EXHIBITIONS

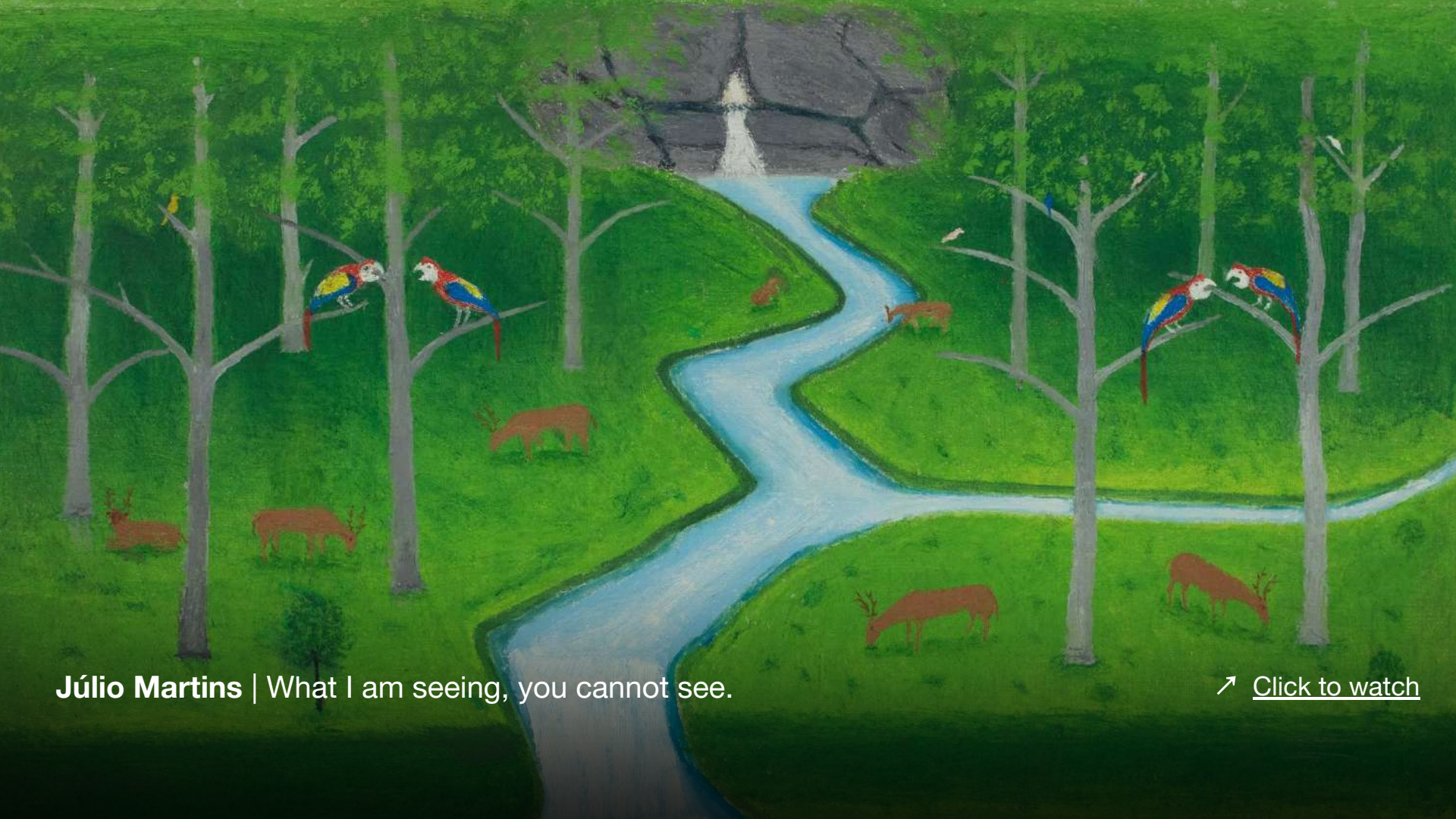
- 2023** Exhibition JMS – Júlio Martins da Silva
Galeria Evandro Carneiro Arte, Rio de Janeiro - RJ, Brazil
- 2012** A gift-wrapped world. Júlio Martins da Silva | paintings
Galeria Estação, São Paulo - SP, Brazil
- 1984** Júlio Martins da Silva paintings
Art Gallery of The Brazilian-American Cultural Institute, Washington - D.C., USA
- 1973** Solo Exhibition
Galeria Intercontinental, Rio de Janeiro - RJ, Brazil
- Solo Exhibition
MHN - Museu Histórico do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 1969** Solo Exhibition
Galeria Escada, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

- 2026** **Arte da nossa gente**
MAB/FAAP - Museu de Arte Brasileira, São Paulo - SP, Brazil
- 2025** **In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection**
Casa Fiat de Cultura, Belo Horizonte – MG, Brazil
- 2025** **Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner**
Instituto Tomie Ohtake, São Paulo – SP, Brazil
- 2024** **Metamorphoses e Distances**
Galeria Estação, São Paulo – SP, Brazil
- East of Eden**
Galeria Estação & Galeria Milan, São Paulo – SP, Brazil
- Cotidiano, imaginação e paisagem: Galeria Estação, 20 anos**
Instituto Çarê, São Paulo - SP, Brazil
- 2023** **“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”**
Galeria Estação, São Paulo – SP, Brazil
- 2019** **Nossos Naifs Brasileiros**
Evandro Carneiro Arte, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

- 2016** Entre Olhares d'alma brasileira
Museu Afro Brasil, São Paulo - SP, Brazil
- 2010** Arte Naif – Com açúcar e com afeto
Centro Cultural Professor Daud Jorge Simão, São José do Rio Preto - SP, Brazil
- Pavilhão das Culturas Brasileiras: Puras Misturas
Pavilhão de Culturas Brasileiras, São Paulo - SP, Brazil
- 2006** Viva Cultura Viva do Povo Brasileiro
Museu Afro Brasil, São Paulo - SP, Brazil
- 2002** Pop Brasil: a arte popular e o popular na arte
Centro Cultural Banco do Brasil CCBF São Paulo, São Paulo - SP, Brazil
- 2000** Brasil + 500 Mostra do Redescobrimento. Arte Popular
Fundação Bienal, São Paulo - SP, Brazil
- 1988** O Mundo Fascinante dos Pintores Naïfs
Paço Imperial, Rio de Janeiro - RJ, Brazil
- 1982** Futebol: interpretações
Galeria de Arte Banerj, Rio de Janeiro - RJ, Brazil
- 1978** 38th Biennale di Venezia
Venezia, Italy



Júlio Martins | What I am seeing, you cannot see.

↗ [Click to watch](#)

SELECTED PUBLICATIONS

2025

Em cada canto: Instituto Tomie Ohtake visita Coleção Vilma Eid
Instituto Tomie Ohtake, São Paulo – SP, Brazil

2024

Moderno Contemporâneo Popular Brasileiro | The Vilma Eid gaze
Daniel Rangel, Germana Monte-Mór e Lorenzo Mammi, Editora WMF, São Paulo – SP, Brazil

Metamorphoses e Distances

Galeria Estação, São Paulo - SP, Brazil

East of Eden

Galeria Estação & Galeria Milan, São Paulo – SP, Brazil

2023

“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo – SP, Brazil

SELECTED PUBLICATIONS

- 2018** Arte popular brasileira: olhares contemporâneos, Editora WMF Martins Fontes
São Paulo, SP, Brazil
- 2012** A gift-wrapped world. Júlio Martins da Silva | paintings, Paulo Pasta and Vilma Eid
Lis Gráfica, São Paulo, SP, Brazil
- 2007** Viva a Cultura Viva do Povo Brasileiro
Museu Afro Brasil, São Paulo, SP, Brazil
- 2002** Pop Brasil: a arte popular e o popular na arte
Centro Cultural Banco do Brasil CCBB São Paulo, São Paulo, SP, Brazil
- 2000** Mostra do Redescobrimento - Brasil 500 anos | Arte Popular, Takano Editora
São Paulo, SP, Brazil
- 1988** A mão Afro-Brasileira: Significado da Contribuição Artística e Histórica
Fundação Emílio Odebrecht, São Paulo, SP, Brazil
- 1980** Brazilian Folklore Festivals in Primitive Painting
Geraldo Edson de Andrade, Imprinta, Rio de Janeiro - RJ, Brazil
- 1978** Mitopoéticas de 9 artistas brasileiros, autora Leila Coelho Frota, editora Funarte
Rio de Janeiro, RJ, Brazil
- 1978** Aspects of brazilian primitive painting
Geraldo Edson de Andrade, Spala Editora, Brazil
- 1978** La Biennale di Venezia 1978: Dalla natura all'arte. Dall'arte alla natura
La Biennale di Venezia, Gruppo Editoriale Electa, Venezia, Italy

PUBLIC COLLECTIONS

Pinacoteca do Estado de São Paulo
São Paulo - SP, Brazil

MNBA - Museu Nacional de Belas Artes
Rio de Janeiro - RJ, Brazil

Museu Afro Brasil Emanuel Araújo
São Paulo - SP, Brazil



EXHIBITIONS



Photo Filipe Berndt

2024

Metamorphoses e Distances

Galeria Estação
São Paulo - SP, Brazil



Photo Julia Thompson

2024

East of Eden

Galeria Estação
São Paulo - SP, Brazil



Photo Ana Pigosso

2024

Cotidiano, imaginação e paisagem: Galeria Estação, 20 anos

Instituto Çarê
São Paulo - SP, Brazil



Photo João Liberato

2023

“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”

Galeria Estação
São Paulo - SP, Brazil

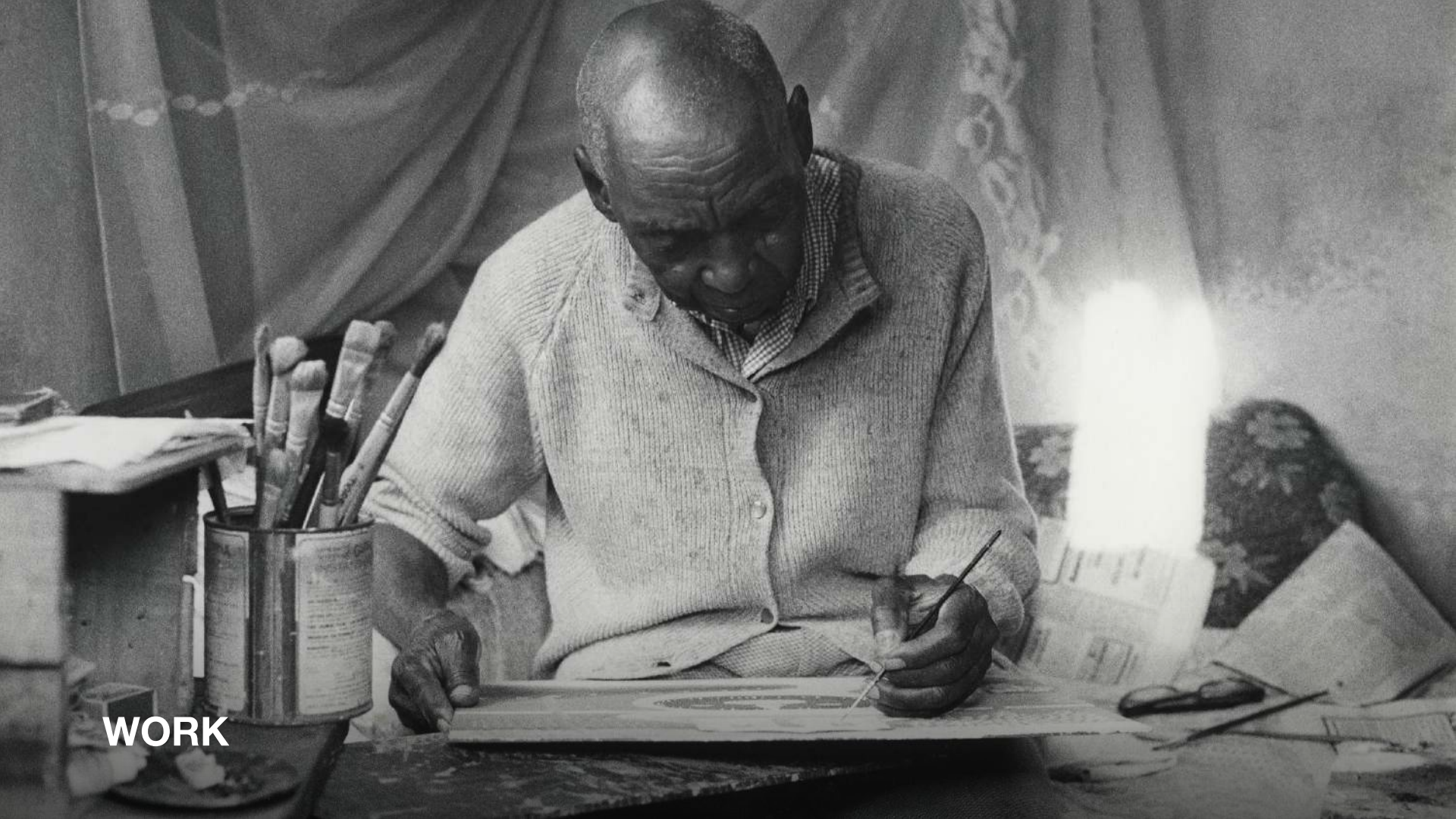


Photo Denise Andrade

2012

A gift-wrapped world. Júlio Martins da Silva | paintings

Galeria Estação
São Paulo - SP, Brazil



WORK



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on canvas

51.5 x 67 cm | 20.07 x 26.37 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on cardboard

44 x 53 cm | 17.32 x 20.86 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on cardboard

42 x 50 cm | 16.53 x 19.68 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on cardboard

40,5 x 49 cm | 15.74 x 19.29 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on cardboard

40 x 63.5 cm | 15.74 x 24.80 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on plywood

40.5 x 59 cm | 15.74 x 23.22 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on plywood

40 x 57 cm | 15.74 x 22.44 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on canvas

48 x 63 cm | 18.89 x 24.80 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on plywood

35 x 50 cm | 13.77 x 19.68 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on plywood

39 x 59 cm | 15.35 x 23.22 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, Undated

Oil on plywood

39 x 59 cm | 15.35 x 23.22 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Untitled, 1973

Oil on plywood

58,5 x 69 cm framed | 22.83 x 27.16 in

48,8 x 38,5 unframed | 18.89 x 14.96 in

Photo: ©João Liberato



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Barcos a vela, Undated

Oil on plywood

36,5 x 55 cm | 14.17 x 21.65 in

37 x 56,5 cm | 14.56 x 22.04 in (framed))

Photo: Filipe Berndt



Júlio Martins da Silva

1893, Icaraí - RJ | 1978, Rio de Janeiro - RJ, Brazil

Forest (Jungle), Undated

Oil on canvas

40 x 50 cm | 15.74 x 19.68 in



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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