



ALCIDES PEREIRA DOS SANTOS

ARTIST'S PORTFOLIO

BIOGRAPHY

ARTIST'S PORTFOLIO

Alcides Pereira dos Santos: A Poetics of Territory and Memory

Born in Bahia in 1932, Alcides Pereira dos Santos carved a unique path in the landscape of Brazilian art, shaped by his experiences in different regions of the country and a profound connection to the landscapes and stories that surrounded him.

Based in Mato Grosso for much of his life, the artist absorbed the colors, textures, and cultural diversity of Brazil's Central-West, elements that intertwine in his work, lending it an authenticity that transcends conventional categories.

Before fully dedicating himself to painting, Alcides worked as a “leiteiro” (sign maker), creating street signs and banners—a practice that had a significant impact on his artistic production.

This experience influenced the development of his visual language, incorporating graphic elements and a chromatic approach that evoke popular communication and the visual repertoire of the cities and communities where he lived.

Alcides developed a distinctive pictorial language, where simplified forms and vibrant colors reveal an intimate perspective on daily life and popular imagination.

The power of his work lies in its ability to transform the ordinary into visual poetry, offering viewers a direct connection to the world he portrayed.

Alcides Pereira dos Santos passed away in São Paulo in 2007, but his legacy remains vibrant and ever-expanding.

His works continue to captivate both national and international audiences, reaffirming the universality of his aesthetic.

They challenge conventions, engage with diverse cultural contexts, and preserve the roots of a multifaceted and timeless Brazil.

ALCIDES PEREIRA DOS SANTOS

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil



SOLO EXHIBITIONS

- 2024** Alcides Pereira dos Santos
Wouters Gallery, Brussels, Belgium
- 2013** As poéticas máquinas de Alcides
Galeria Estação, São Paulo - SP, Brazil
- 2007** Alcides: meios de transporte e outras histórias
Galeria Estação, São Paulo - SP, Brazil
- 1979** Alcides Pereira dos Santos
MACP - Museu de Arte e de Cultura Popular, Cuiabá - MT, Brazil
- 1973** Alcides
Atelier de Augusto Rodrigues, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

2025

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte – MG, Brazil

COLLECTIVE EXHIBITIONS

- 2025** Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo – SP, Brazil
- 2024** Metamorphoses & Distances
Galeria Estação, São Paulo – SP, Brazil
- Parallel Visions
Wouters Sablon, Brussels, Belgium
- 2023** “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo – SP, Brazil
- 2022** “A Flor da Pele: Arte Negra no Museu”
MACP - Museu de Arte e de Cultura Popular, Cuiabá – MT, Brazil
- 2018** Leda Catunda e Alcides: “Where we are and where we are going”
Galeria Estação, São Paulo - SP, Brazil
- 2014** Tatu: Futebol, Adversidade e Cultura da Caatinga
MAR - Museu de Arte do Rio, Rio de Janeiro - RJ, Brazil
- Almost a figure, almost a shape
Galeria Estação, São Paulo - SP, Brazil
- Retratos da Brasilidade
MACP - Museu de Arte e de Cultura Popular, Cuiabá - MT, Brazil
- Memórias vívidas
Fondation Cartier pour l’art contemporain, Paris, France

COLLECTIVE EXHIBITIONS

- 2013** **Mundos Cruzados: Arte e Imaginário Popular**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 2012 - 2013** **Costumes Brasileiros Snafu**
Andrew Edlin Gallery, New York, USA
- 2012 - 2013** **Janete Costa "Um Olhar"**
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil
- 2012** **Histórias de ver**
Fondation Cartier pour l'Art Contemporain, Paris, France
- 2010** **Puras Misturas**
Pavilhão de Culturas Brasileiras, São Paulo - SP, Brazil
- 2010** **Arte brasileira: Além do Sistema**
Galeria Estação, São Paulo - SP, Brazil
- 2009** **Feira Art Madrid**
Pabellón de Cristal, Madrid, Spain
- 2006** **Brasil Imaginário**
Galeria Estação, São Paulo - SP, Brazil
- 2006** **Asas do Imaginário**
Galeria Brasileira, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2006** Viva Cultura Viva do Povo Brasileiro
Museu Afro Brasil Emanuel Araújo, São Paulo - SP, Brazil
- 2005** Brasileiro, Brasileiros
Museu Afro Brasil Emanuel Araújo, São Paulo - SP, Brazil
- 2004 - 2005** Forma, Cor e Expressão: uma coleção de arte brasileira
Galeria Estação, São Paulo - SP, Brazil
- 2002** Naifs do Brasil
Caixa Cultural São Paulo, São Paulo - SP, Brazil
- Pop Brasil - A Arte Popular e o popular na Arte
Centro Cultural do Banco do Brasil, São Paulo - SP, Brazil
- 2001** Brasil + 500 Mostra do Redescobrimento
Convento das Mercês, São Luís - MA, Brazil
- 2000** Brasil + 500 Mostra do Redescobrimento
Pavilhão da Bienal, São Paulo - SP, Brazil
- 1995** The Heirs of the Night: fragments of the black imaginary
Centro de Cultura de Belo Horizonte, Belo Horizonte - MG, Brazil
- The Heirs of the Night: fragments of the black imaginary
Espaço Cultural 508 – Sul, Brasília - DF, Brazil

COLLECTIVE EXHIBITIONS

- 1994** **The Heirs of the Night: fragments of the black imaginary**
Pinacoteca do Estado, São Paulo - SP, Brazil
- 1989** **Momentos da República na Arte Mato-Grossense**
MACP - Museu de Arte e de Cultura Popular, Cuiabá - MT, Brazil
- 1988** **Negra Sensibilidade**
MACP - Museu de Arte e de Cultura Popular, Cuiabá - MT, Brazil
- Referências Pantaneiras na Pintura de Mato Grosso e de Mato Grosso do Sul
Solar Grandjean de Montigny, Rio de Janeiro - RJ, Brazil
- Referências Pantaneiras na Pintura de Mato Grosso e de Mato Grosso do Sul
Paço das Artes, São Paulo - SP, Brazil
- 1987** **6º Salão de Artes Plásticas de Mato Grosso do Sul**
Centro Cultural - 3º prêmio, Campo Grande - MS, Brazil
- 1985** **17º Salão Nacional de Arte Contemporânea de Belo Horizonte**
MAP - Museu de Arte da Pampulha, Belo Horizonte - MG, Brazil
- As Mães e a Flor na Visão de 33 Pintores
Ranulpho Galeria de Arte, São Paulo - SP, Brazil
- 1983** **6º Salão Nacional de Artes Plásticas**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

- 1982** **A Pintura Popular**
Galeria Brasileira, São Paulo - SP, Brazil
- 1981** **Brasil/Cuiabá: Pintura Cabocla**
Fundação Cultural de Brasília, Brasília - DF, Brazil
- Brasil/Cuiabá: Pintura Cabocla**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- Brasil/Cuiabá: Pintura Cabocla**
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1980** **Primitivos de Mato Grosso**
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 1979** **Visão/Arte Mato- Grossense**
MACP - Museu de Arte e de Cultura Popular, Cuiabá - MT, Brazil
- 36° Salão Paranaense**
Teatro Guaíra, Curitiba - PR, Brazil
- 4° Salão Jovem Arte Mato-Grossense da Fundação Cultural de Mato Grosso - grande prêmio**
Cuiabá - MT, Brazil
- 1978** **3° Salão Jovem Arte Mato-Grossense**
Fundação Cultural de Mato Grosso, Cuiabá - MT, Brazil

COLLECTIVE EXHIBITIONS

- 1978** **Arte Mato-Grossense**
MACP - Museu de Arte e de Cultura Popular, Cuiabá - MT, Brazil
- 1º Bienal Latino Americano**
Fundação Bienal, São Paulo - SP, Brazil
- O Circo**
Paço das Artes, São Paulo - SP, Brazil
- 1977** **Santeiros Imaginário**
Paço das Artes, São Paulo - SP, Brazil
- 1974** **Mostra de Arte Contemporânea Brasil Senegal**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- Quatro Artistas Pernambucanos em Brasília**
Brasília - DF, Brazil
- 1973** **Fransciscana**
Galeria Ranulpho, Recife - PE, Brazil
- 1972** **O Espírito Criador do Povo Brasileiro**
Palácio do Itamaraty, Brasília - DF, Brazil
- Salão dos Novos**
MAC (3º Prêmio), Olinda - PE, Brazil



BARCO'S A. YEH

SELECTED PUBLICATIONS

- 2024** Metamorphoses & Distances
Galeria Estação, São Paulo – SP, Brazil
- 2023** Reverses and Transverses: artists beyond boundaries (and friends) at the biennials
Galeria Estação, São Paulo – SP, Brazil
- 2018** Leda Catunda e Alcides: “Where we are and where we are going”
Galeria Estação, São Paulo - SP, Brazil
- 2014** Almost a figure, almost a shape
Galeria Estação, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- 2013** As poéticas máquinas de Alcides
Galeria Estação, São Paulo - SP, Brazil
- 2012** Janete Costa Um Olhar
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil
- 2007** Viva a Cultura Viva do Povo Brasileiro
Museu Afro Brasil Emanuel Araújo, São Paulo - SP, Brazil
- 2007** Alcides: meios de transporte e outras histórias
Galeria Estação, São Paulo - SP, Brazil
- 2005** Brasileiro, Brasileiros – Museu Afro Brasil
São Paulo - SP, Brazil
- 2002** POP Brasil | A Arte popular e o popular na Arte
Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- 2000** Mostra do Redescobrimento- Brasil 500 anos | Arte Popular
Takano Editora, Brazil
- 1995** Os Herdeiros da Noite: fragmentos do imaginário negro: 300 anos de Zumbi
Ministério da Cultura, Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil
- 1984** Tradição e Ruptura, síntese de arte e cultura brasileiras
Fundação Bienal de São Paulo, São Paulo - SP, Brazil
- 1974** 7º Brasileiros e seu universo | artes ofícios origens permanências
Publicação de governo nacional, Brasília - DF, Brazil

PUBLIC COLLECTIONS

MAM/RJ - Museu de Arte Moderna do Rio de Janeiro

Rio de Janeiro - RJ, Brazil

Museu Afro Brasil Emanoel Araújo

São Paulo, SP, Brazil

Fundação Nemirovsky

São Paulo - SP, Brazil

University of Pennsylvania

Philadelphia, PA, USA

Fondation Cartier

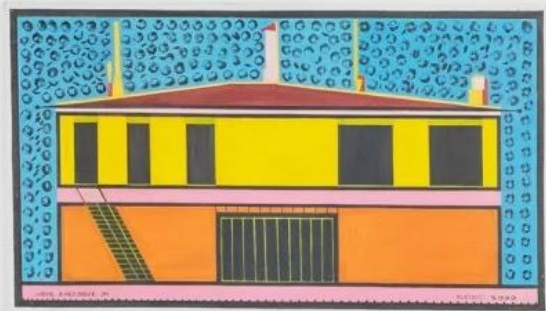
Paris, France

Popular Art Museum of San Francisco

San Francisco, USA

Cultural Center

João Pessoa, Paraíba - PE, Brazil



EXHIBITIONS



Photo Wouters Gallery

2024

Alcides Pereira dos Santos

Wouters Gallery
Brussels, Belgium



Photo Wouters Gallery

2024

Alcides Pereira dos Santos

Wouters Gallery
Brussels, Belgium



Photo ©Filipe Berndt

2024

Metamorphoses e Distances

Galeria Estação
São Paulo - SP, Brazil



Photo ©Joao Liberato

2023

“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”

Galeria Estação
São Paulo - SP, Brazil

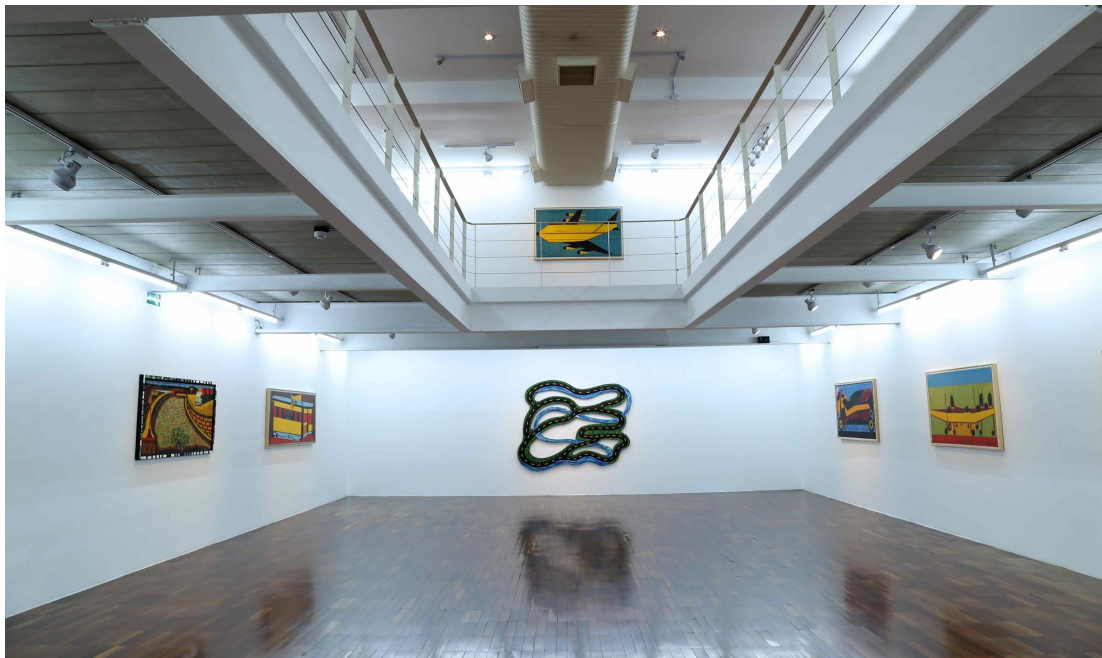


Photo ©Denise Andrade

2018

Leda Catunda e Alcides

Galeria Estação
São Paulo - SP, Brazil



Photo ©Denise Andrade

2013

Alcides - Paintings

Galeria Estação
São Paulo - SP, Brazil



Photo ©Denise Andrade

2013

Alcides - Paintings

Galeria Estação
São Paulo - SP, Brazil



Photo ©Denise Andrade

2007

Alcides

Galeria Estação
São Paulo - SP, Brazil



WORK

AL·CI·DES 90



Alcides Pereira dos Santos

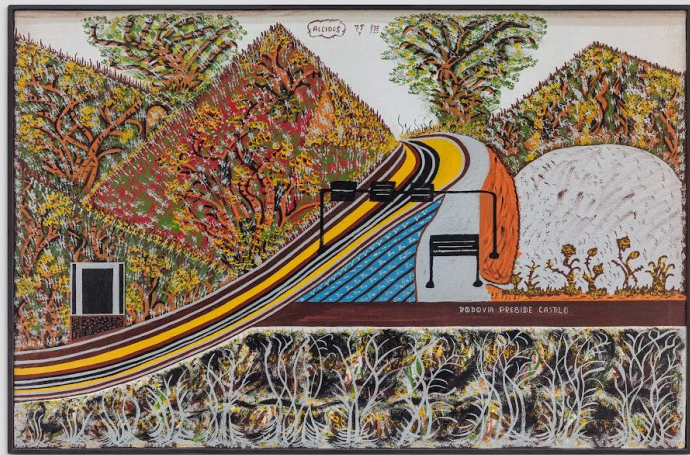
1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Untitled, 1979

Oil on canvas

90 x 140 cm | 36.22 x 55.11 in

Photo: ©Filipe Berndt





Alcides Pereira dos Santos

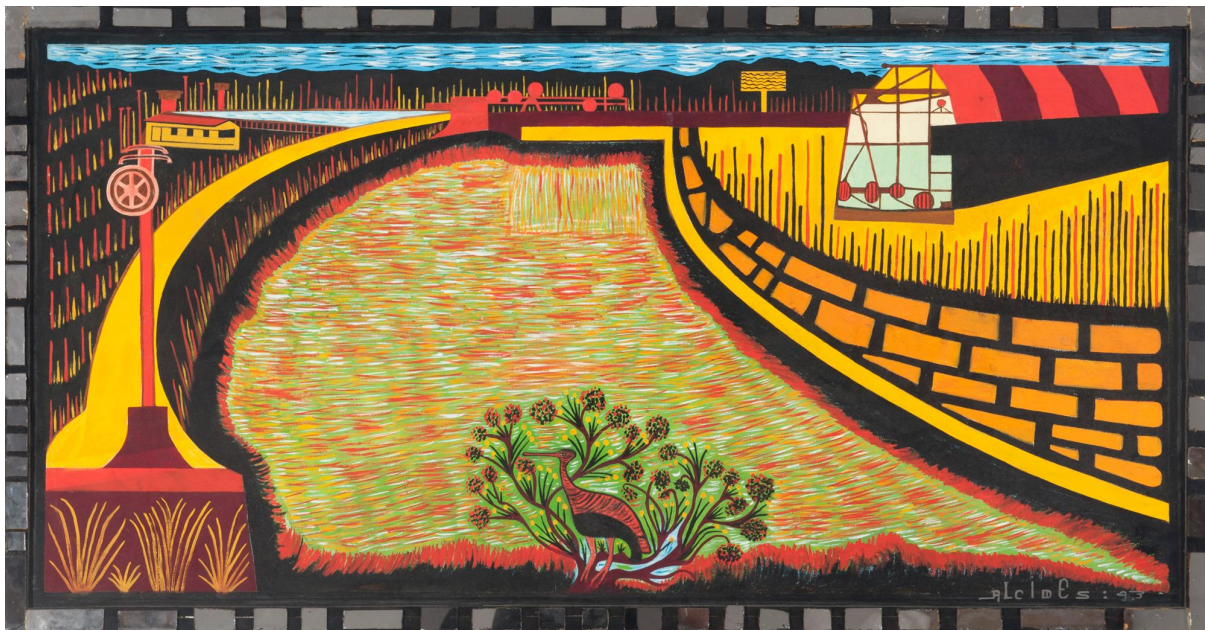
1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Untitled, 1990

Oil on canvas

67 x 124 cm | 23.37 x 48.81 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Untitled, 1993

Acrylic on canvas

82 x 158 cm | 32.28 x 62.20 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Sail boat, 1994

Acrylic on canvas

62 x 92 cm | 24.40 x 36.22 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Fassi, 1996

Acrylic on canvas

88 x 150 cm | 34.64 x 59.05 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Albatross , 1996

Acrylic on canvas

89 x 150 cm | 35.03 x 59.05 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Marine Surveillance Plane, 1997

Acrylic on canvas

86 x 148 cm | 33.85 x 58.26 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

The apartment, 1997

Acrylic on canvas

86 x 150 cm | 33.85 x 59.05 in



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

The plantation, 1998

Acrylic on canvas

88 x 150 cm | 34.64 x 59.05 in

Photo: ©João Liberato



Alcides Pereira dos Santos

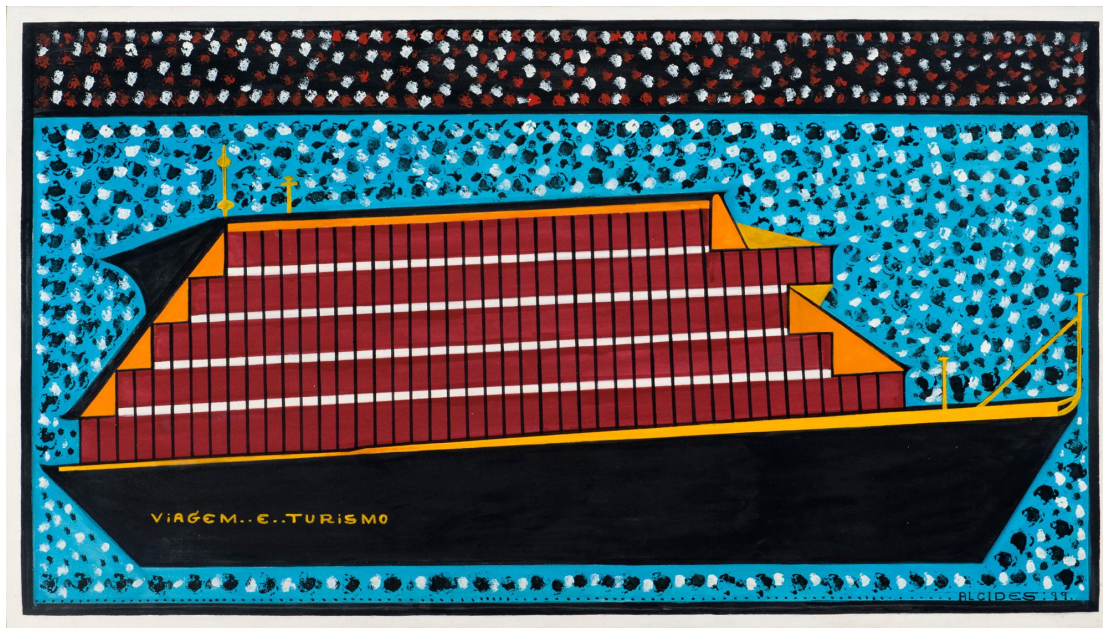
1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Travel and Tourism Honda, 1999

Acrylic on canvas

68 x 150 cm | 26.77 x 59.05 in

Photo: ©João Liberato



Alcides Pereira dos Santos

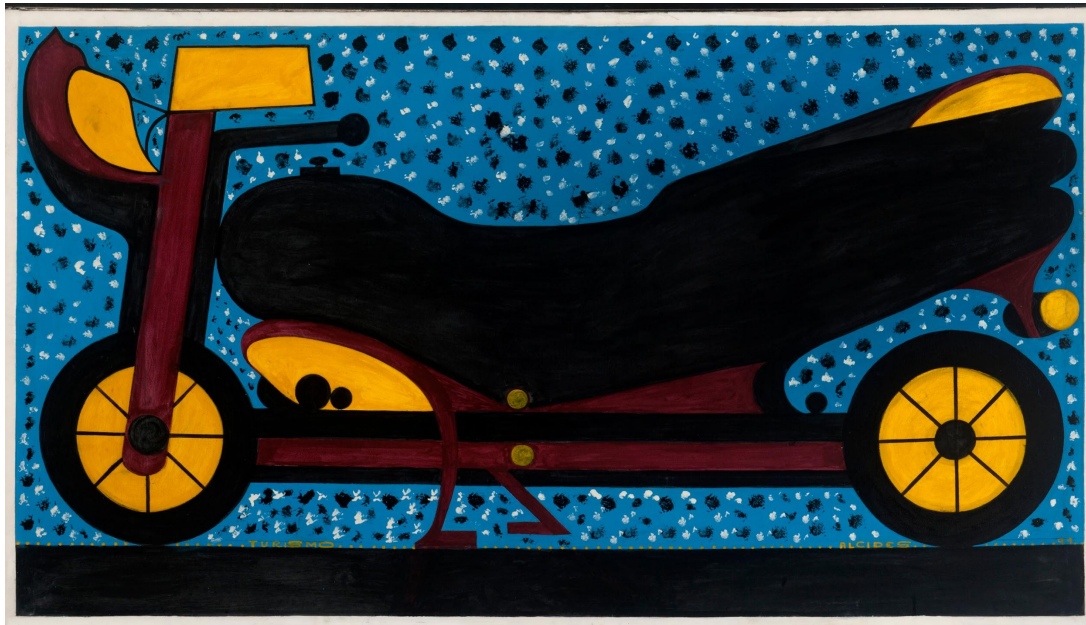
1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Travel and Tourism, 1999

Acrylic on canvas

86 x 154 cm | 33.85 x 60.62 in

Photo: ©João Liberato



Alcidés Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Tourism, 1999

Acrylic on canvas

87 x 155 cm | 34.25 x 61.02 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Vila Sofia Neighborhood, 1999

Acrylic on canvas

87 x 156 cm | 34.25 x 61.41 in

Photo: ©João Liberato



Alcides Pereira dos Santos

1932, Rui Barbosa - BA | 2007, São Paulo - SP, Brazil

Untitled, 2003

Oil on canvas

80 x 120 cm | 31.49 x 47.24 in

Photo: ©Filipe Berndt





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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