



NEVES TORRES

ARTIST'S PORTFOLIO

BIOGRAPHY

ARTIST'S PORTFOLIO

The artistic journey of Neves Torres is a testament to the power of memory and imagination. Born in 1932 in Conselheiro Pena, Minas Gerais, and passing away in 2023 in Vila Velha, Espírito Santo, Torres discovered painting later in life, during his retirement.

Through his art, he found a way to revisit and preserve the rural world that shaped his life, now brought vividly to life on his canvases.

In his work, Torres recreates the countryside with simple strokes and soft colors, evoking an idealized and tranquil past.

He brings together fragments of his rural life—mountains, workers, crops, birds, and machinery—and places them in compositions where each element feels isolated yet harmoniously connected.

However, Neves Torres's art extends beyond mere reproductions of landscapes or daily scenes. His work carries a lyricism that transcends reality.

Animals, plants, and structures are transformed through imaginative arrangements that challenge conventional perspectives.

Birds and trees sometimes merge, as if belonging to an enchanted realm where the real blends seamlessly with the imagined. These works suggest a coexistence of distinct times and places, as though the artist were weaving a unique space of memories and inventions.

Although deeply inspired by his rural roots, Neves Torres also experienced the contrasts between the countryside and the city. His move to Espírito Santo and life in Serra, closer to urban concrete, marked his physical distance from the rural world.

Yet it is precisely this distance that gives his work its strength: by reimagining the countryside as a lost paradise, Torres transforms his memories into a utopian vision, where the relationship between humans and nature maintains a harmony that may never have fully existed.

NEVES TORRES

1932, Conselheiro Pena – MG | 2023, Vila Velha – ES, Brazil



SOLO EXHIBITIONS

2023

Neves Torres

Galeria Estação, São Paulo - SP, Brazil

2012

Neves Torres | Paintings

Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2025** In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visits Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - BH, Brazil
- Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2024** Metamorphoses e Distances
Galeria Estação, São Paulo - SP, Brazil
- 2023** “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo – SP, Brazil
- 2022** Entre a Estrela e a Serpente
Galeria Leme, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2021** 15° Bienal Naïf do Brasil
Sesc Piracicaba, São Paulo - SP, Brazil
- 2021** 15° Bienal Naïf do Brasil
Sesc Piracicaba, São Paulo - SP, Brazil
- 2017** Manuel Graciano and Neves Torres
Galeria Estação, São Paulo - SP, Brazil
- 2016** Bienal Naïf do Brasil
Sesc Piracicaba, São Paulo - SP, Brazil
- 2014** Mostra de Artes Plásticas de Neves Torres e Antônio Torres
Galeria de Arte da Assembleia de Minas Gerais, Minas Gerais - BH, Brazil
- Quase figura, quase forma
Galeria Estação, São Paulo - SP, Brazil
- 2012** Histoires de Voir: Show and Tell
Fondation Cartier pour l'Art Contemporain, Paris, France
- 2010** Bienal Naïf do Brasil
Sesc Piracicaba, São Paulo - SP, Brazil
- 2008** Bienal Naïf do Brasil
Sesc Piracicaba, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- 2024** **Metamorphoses e Distances**
Galeria Estação, São Paulo - SP, Brazil
- 2023** **“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”**
Galeria Estação, São Paulo – SP, Brazil
- 2018** **Arte popular brasileira: olhares contemporâneos**
Editora WMF Martins Fontes, São Paulo – SP, Brazil
- 2017** **Manuel Graciano and Neves Torres**
Galeria Estação, São Paulo - SP, Brazil
- 2016** **Bienal Naïf do Brasil**
Sesc Piracicaba, São Paulo - SP, Brazil
- 2014** **Almost a figure, almost a shape**
Galeria Estação, São Paulo – SP, Brazil
- 2012** **Neves Torres | Paintings**
Galeria Estação, São Paulo - SP, Brazil
- Histoires de Voir: Show and Tell**
Fondation Cartier pour l'Art Contemporain, Paris, France
- 2010** **Bienal Naïf do Brasil**
Sesc Piracicaba, São Paulo - SP, Brazil
- 2008** **Bienal Naïf do Brasil**
Sesc Piracicaba, São Paulo - SP, Brazil

**PUBLIC
COLLECTIONS**

Serviço Social do Comércio – Sesc
São Paulo - SP, Brazil

Fondation Cartier pour l'Art Contemporain
Paris, France

EXHIBITIONS





Photo Filipe Berndt

2024

Metamorphoses e Distances

Galeria Estação
São Paulo - SP, Brazil



Photo Filipe Berndt

2024

Metamorphoses e Distances

Galeria Estação
São Paulo - SP, Brazil



Photo: João Liberato

2023

“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”

Galeria Estação
São Paulo - SP, Brazil

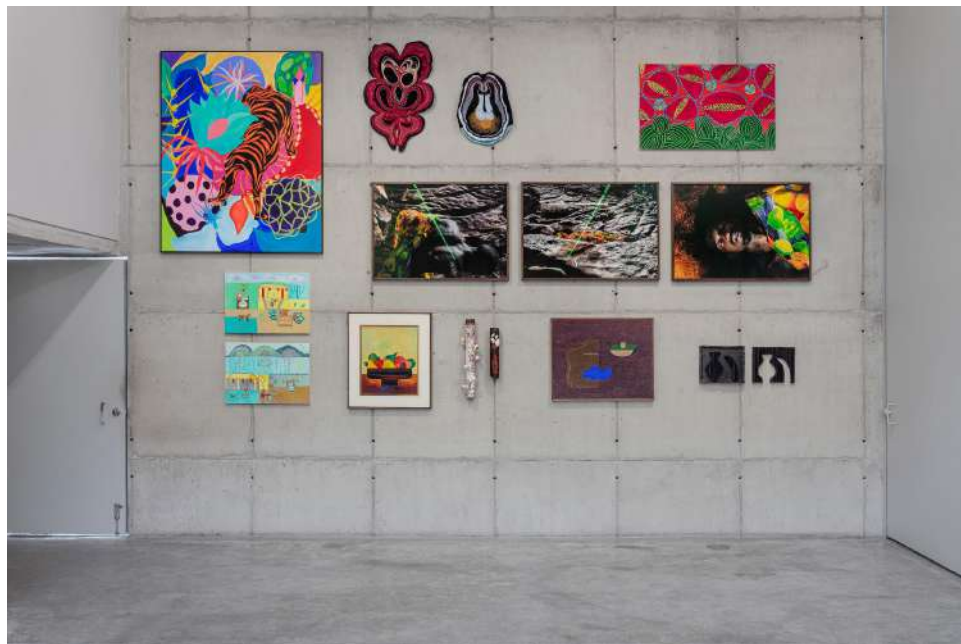


Photo Filipe Berndt

2022

Entre a estrela e a serpente

Galeria Leme
São Paulo - SP, Brazil



2017

Manuel Graciano and Neves Torres

Galeria Estação
São Paulo - SP, Brazil



2012

Neves Torres | Paintings

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São Paulo - SP, Brazil



2012

Neves Torres | Paintings

Galeria Estação
São Paulo - SP, Brazil



WORK



Neves Torres

1932, Conselheiro Pena - MG | 2023, Vila Velha - ES, Brazil

Untitled, 2014

Oil on canvas

50 x 70 cm | 19.68 x 27.55 in

Photo: ©João Liberato



Neves Torres

1932, Conselheiro Pena - MG | 2023, Vila Velha - ES, Brazil

Sem título, 2016

Óleo sobre tela

50 x 70 cm | 19.68 x 27.55 in

Photo: ©Filipe Berndt





Neves Torres

1932, Conselheiro Pena - MG | 2023, Vila Velha - ES, Brazil

Untitled, 2016

Oil on canvas

50 x 70 cm | 19.68 x 27.55 in

Photo: ©Filipe Berndt





Neves Torres

1932, Conselheiro Pena - MG | 2023, Vila Velha - ES, Brazil

Untitled, 2016

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50 x 70 cm | 19.68 x 27.55 in

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Neves Torres

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Untitled, 2017

Oil on canvas

70 x 50 cm | 27.55 x 19.68 in

Photo: ©Filipe Berndt





Neves Torres

1932, Conselheiro Pena - MG | 2023, Vila Velha - ES, Brazil

Untitled, 2019

Oil on canvas

50 x 70 cm | 19.68 x 27.55 in

Photo: ©Filipe Berndt





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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