



Mudinho

Biography

Mudinho [Manoel Ribeiro da Costa]

1906, Búzios, RJ, Brazil - 1987, Búzios, RJ, Brazil

Farm worker and fisherman, survived with his brother Alfredo the death of 11 siblings. Out of friendship and difficulty in hearing and speaking, Mudinho lived with his brother, sister-in-law and nieces and nephews for many years, living of subsistence farming and fishing. The life of both improved when their skill in working with wood came to the fore when they began to build vessels from tree trunks. The brothers' skill in carpentry became known and one day artist José d'Avila visited them, looking for sculptures. Mudinho decided to make them and carved his first work in a log of a jackfruit tree. Its positive acceptance resulted in sculpture becoming the first source of income for the family, which did not, however, immediately abandon fishing and planting. The Ribeiro da Costa brothers create animals, fruit bowls, bowls and, principally, religious figures of the devout, carved in yellowwood, jequitiba or copal, with formal synthesis similar to that of the Northeastern ex-votos. The sitting or standing figures of men and women reveal a sensitive treatment in the way arms, legs and feet are carved. Their large heads harmonize, however, with the overall concept of the figure, sometimes showing hollows between the hair and face. Mudinho and Alfredos's work, valorized by Rio and upstate intellectual milieus, is to be found in numerous private collections and in the collection of Ingá Museum, of the Rio de Janeiro State Foundation of Museums.

Source: Little Dictionary of the Brazilian People's Art – 20th Century, by anthropologist and poet Lélia Coelho Frota



Collective Exhibition:

2016 The Hand of The Brazilian People, 1969/2016, Museu de Arte de São Paulo chateaubriand MASP, São Paulo, SP, Brazil

2012 Janete Costa “A Look”, Museu Janete Costa de Arte Popular, Niterói, RJ, Brazil

1992 Live the Brazilian People, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil

1969 The Hand of The Brazilian People, Museu de Arte de São Paulo chateaubriand MASP, São Paulo, SP, Brazil

Selected Publications:

2016 The Hand of The Brazilian People, 1969/2016, Museu de Arte de São Paulo chateaubriand MASP, São Paulo, SP, Brazil

2012 Janete Costa “A Look”, Museu Janete Costa de Arte Popular, Niterói, RJ, Brazil

2005 Little Dictionary of the Brazilian People’s Art – 20th Century, by anthropologist and poet Lélia Coelho Frota, publisher Aeroplano, Rio de Janeiro, RJ, Brazil

1992 Viva o Povo Brasileiro, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, RJ, Brazil

Exhibitions



2016 The Hand of The Brazilian People, 1969/2016, Museu de Arte de São Paulo chateaubriand MASP, São Paulo, SP, Brazil

Artworks



Woman, 70's
Wooden Sculpture
77 x 23 x 18 cm | 30.32 x 9.05 x 7.09 in



With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

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