



Conceição dos Bugres

ARTIST'S PORTFOLIO



BIOGRAPHY

Conceição dos Bugres - [Conceição Freitas da Silva]

1914, Povinho de Santiago - RS | 1984, Campo Grande - MS, Brazil

Conceição Freitas da Silva was Born in Rio Grande do Sul, and in 1957 moved to Campo Grande, Mato Grosso do Sul State, where she spent the rest of her life. Her sober synthetic art spread from there to be known in the large cultural centers of the country. Working on the land, married to artist Abilio Antunes, mother of two children, semi-literate, even the heavy daily chores – cutting logs, planting, cooking – did not prevent her from creating one of the strongest portraits of Brazilian popular sculpture: bugres, or roughly hewn figures.

She carved the first from a manioc stump then moved on to wood. A dream revealed to her the yellow wax technique, which she would use to add the finishing touches to her figures. Considered by critic Aline Figueiredo (1979) to be one of the top sculptors in Mato Grosso, her work with brutalist symbols shows a constant study of shape, as if the brute were the icon of the constant quest of her and our own identity.

Source Little Dictionary of the Brazilian People's Art – 20th Century, by anthropologist and poet Lélia Coelho Frota



SOLO EXHIBITIONS

2021

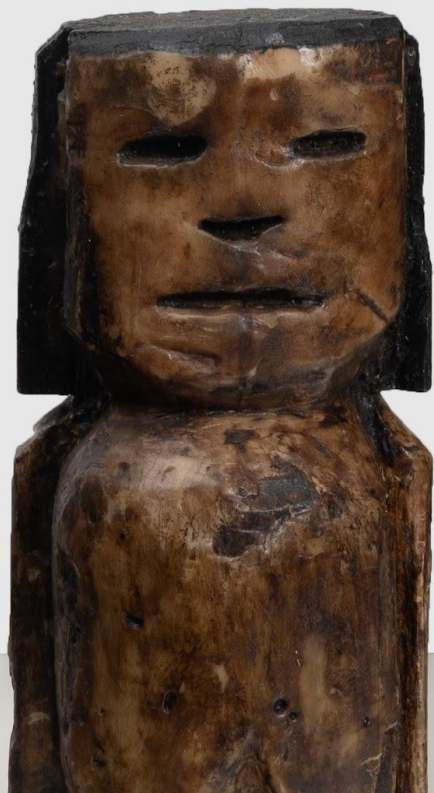
2021 Conceição dos Bugres: the nature of the world

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
- SP, Brazil

2017

Conceição dos Bugres: o índio na estética mínima de Conceição

Galeria Estação, São Paulo - SP, Brazil



COLLECTIVE EXHIBITIONS

- 2025** In Every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Colecion
Casa Fiat de Cultuta, Belo Horizonte - MG, Brazil
- 2025** Instituto Tomie Ohtake visits Vilma Eid Collection – In Every corner
Instituto Tomie Ohtake, São Paulo – SP, Brazil
- 2024** Metamorphoses and Distances
Galeria Estação, São Paulo - SP, Brazil
- 2024** Women by Women
Galeria Estação, São Paulo - SP, Brazil
- 2023** "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials
Galeria Estação, São Paulo - SP, Brazil
- 2021** They Were Already Here
Galeria Base, São Paulo – SP, Brazil

COLLECTIVE EXHIBITIONS

2020

Women in Folk Art

Galeria Estação, São Paulo – SP, Brazil

2012 - 2013

Janete Costa “Um Olhar”

Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil

2010

Pavilhão das Culturas Brasileiras - Puras misturas

Pavilhão de Culturas Brasileiras - Portão 10 - Pq. Ibirapuera, São Paulo – SP, Brazil

2007

Encuentro entre dos Mares- Bienal de São Paulo-

Valencia, Convento del Carmo, Valencia, Spain

2007

The size of Brazil: Exhibition of Folk Art

Sesc Paulista, São Paulo – SP, Brazil

2006

SOMOS - a criação popular brasileira

Centro Cultural Santander, Porto Alegre - RS, Brazil

2005

Forma, Cor e Expressão

Galeria Estação, São Paulo – SP, Brazil

2005

Ano do Brasil na França,

Carreau du Temple, Paris, France

COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 2004 | Panorama da História das Artes Plásticas no Mato Grosso do Sul através do Acervo MARCO
Museu de Arte Contemporânea do Mato Grosso do Sul, Campo Grande - MS, Brazil |
| 2001 | Expressão Popular
Centro Cultural Light, São Paulo – SP, Brazil |
| 2000 | Mostra do Redescobrimento - Brasil 500 anos
Arte Popular, Takano Editora, São Paulo – SP, Brazil |
| 1974 | Bienal Nacional 74
Fundação Bienal de São Paulo, São Paulo – SP, Brazil |
| 1972 | Arte/BrasilHoje: 50 anos depois
Galeria da Collectio, São Paulo – SP, Brazil |
| 1971 | 5º Artistas de Mato Grosso
Galeria Ibeu Copacabana, Rio de Janeiro - RJ, Brazil |

PUBLIC COLLECTIONS

Museu Afro Brasil Emanuel Araújo

São Paulo - SP, Brazil

MASP - Museu de Arte de São Paulo Assis Chateaubriand

São Paulo - SP, Brazil

drops | galeria estação
conceição dos bugres

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SELECTED PUBLICATIONS

- | | |
|------|--|
| 2024 | Metamorfoses e Distâncias
Galeria Estação, São Paulo – SP, Brazil |
| 2023 | REVERSOS & TRANSVERSOS: artistas fora do eixo (e amigos) nas bienais
Galeria Estação, São Paulo – SP, Brazil |
| 2021 | 2021 Conceição dos Bugres: the nature of the world
MASP - Museu de Arte de São Paulo Assis Chateaubriand, organização editorial e curatorial Amanda Cerneiro e Fernando Oliva, São Paulo - SP, Brazil |
| 2020 | Mulheres na Arte Popular
Galeria Estação, São Paulo - SP, Brazil |
| 2018 | Arte popular brasileira: olhares contemporâneos
Editora WMF Martins Fontes, São Paulo - SP, Brazil |
| 2017 | Conceição dos Bugres: o índio na estética mínima de Conceição
Galeria Estação, São Paulo - SP, Brazil |
| 2012 | Janete Costa Um Olhar
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil |
| 2010 | Pavilhão das Culturas Brasileiras: Puras Misturas
Catálogo, São Paulo - SP, Brazil |

SELECTED PUBLICATIONS

- | | |
|------|---|
| 2007 | Viva a Cultura Viva do Povo Brasileiro
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil |
| 2005 | Pequeno Dicionário da Arte do Povo Brasileiro: século XX
Editora Aeroplano, Rio de Janeiro - RJ, Brazil |
| 2002 | POP Brasil: A Arte popular e o popular na Arte
Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2000 | Mostra do Redescobrimento - Brasil 500 anos
Arte Popular, Takano Editora, São Paulo - SP, Brazil |
| 1992 | Viva o Povo Brasileiro: artesanato e arte popular
Editora Novas Fronteiras, Rio de Janeiro - RJ, Brazil |
| 2017 | Poética dos bugres: uma incursão sobre arte, identidade e o outro/ Isabella Banducci Amizo
Rio de Janeiro - RJ, Brazil |

EXHIBITIONS





2020

Conceição dos Bugres

Mulheres na Arte Popular, Galeria Estação, São Paulo - SP, Brazil



2020

Conceição dos Bugres

Mulheres na Arte Popular, Galeria Estação, São Paulo - SP, Brazil



2021

Conceição dos Bugres

Conceição dos Bugres tudo e a natureza do mundo, MASP Museu de Arte de São Paulo
Assis Chateaubriand, São Paulo - SP, Brazil



2021

Conceição dos Bugres

Conceição dos Bugres tudo e a natureza do mundo, MASP Museu de Arte de São Paulo
Assis Chateaubriand, São Paulo - SP, Brazil



Photo ©Joao Liberato

2023

Conceição dos Bugres

Reversos e Transversos, Galeria Estação, São Paulo - SP, Brazil



Photo ©Filipe Berndt

2024

Conceição dos Bugres

Metamorfoses e Distancias, Galeria Estação, São Paulo - SP, Brazil

ARTWORK





Conceição dos Bugres
1914, Povinho de Santiago - RS | 1984, Campo Grande - MS, Brasil

Untitled, Sem data | Undated
Wooden sculpture covered with beeswax
30 x 15 x 15 cm | 11.81 x 5.90 x 5.90 in
Photo credit: ©João Liberato



Conceição dos Bugres

1914, Povinho de Santiago - RS | 1984, Campo Grande - MS, Brasil

Untitled, Início dos anos 70

Wooden sculpture covered with beeswax

13 x 6 x 5.5 cm | 5.1 x 2.3 x 2.1 inches

Photo credit: ©João Liberato



Conceição dos Bugres
1914, Povinho de Santiago - RS | 1984, Campo Grande - MS, Brasil

Untitled, Início dos anos 70
Wooden sculpture covered with beeswax
11 x 6.5 x 5.5 cm | 4.3 x 2.5 x 2.1 inches
Photo credit: ©João Liberato



Conceição dos Bugres

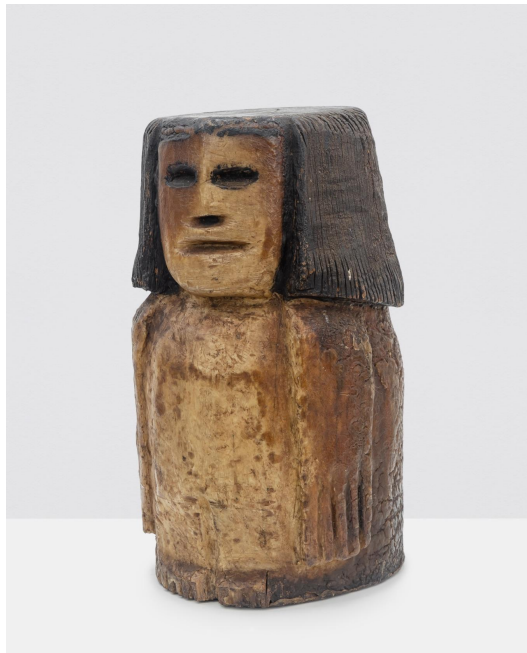
1914, Povinho de Santiago - RS | 1984, Campo Grande - MS, Brasil

Untitled, Sem data | Undated

Wooden sculpture covered with beeswax

16 x 09 x 09 cm | 6.29 x 3.54 x 3.54 in

Photo credit: ©Filipe Berndt



Conceição dos Bugres
1914, Povinho de Santiago - RS | 1984, Campo Grande - MS, Brasil

Untitled, Sem data | Undated
Wooden sculpture covered with beeswax
40,5 x 23,5 x 22 cm | 15.94 x 9.25 x 8.66 in
Photo credit: ©Filipe Berndt



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: Deni Lantz, Eduardo Ver, Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

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