



Félix Farfan

# Biography

Félix Farfan

1960, Brasiléia | AC – Brazil

One of the first new discoveries, back in the 1980s, of new artistic talent in Pernambuco, he is in fact a citizen of the world, with a pure North-eastern soul. Born in 1960, in Acre, he started his studies in Brasília with the cearense artist Siroba. It was in Pernambuco that he laid the foundations of his promising trade. In the 1980s, living in Recife, he started to do work in painting, drawing and metal engraving, since he graduated from the Federal University of Pernambuco (UFPE). In Olinda, he studied with João Câmara, Liliane Dardot, Delano and José Carlos Viana. The alliance with João Câmara got stronger during the eight years in which he worked at the atelier of this artist.

After drinking from so many sources, Farfan then embarked on a solo flight. He was part of important collective exhibitions throughout Brazil and risked individual exhibitions in Brasília, Recife, Olinda and São Paulo. Recognition accompanies him as his work matured. His most recent works were shown at the Biennial Exhibition in Valencia, in 2007, at the Art Fair of Lisbon in 2008, and at the Art Madrid in 2008 and 2009. Source: [aponte.com.br](http://aponte.com.br)

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OS MUITO RICA  
 Vou lhe contar sobre os meus pais.  
 São diferentes de todos os de você. Há um  
 pai-me desde cedo e o outro o "pai" e uma mãe.  
 Alguns são dentro dele, mas com que sejam outros no  
 em que  
 E difícil de "mundo", a não ser que você  
 tenha sido rico, no fundo acho-se  
 melhores do que nós, porque tem  
 que descobrir por conta, por isso  
 reflexos e "compensação" de "mundo" mesmo quando  
 mergulham profundamente em nosso mundo  
 deixam "Abaixo" do "novo" nível? Ainda assim continuam acordado que  
 "MEIORES" do que nós.

"do Avo"  
 So The Future is Bright that I've got to wear shades.

**Collective Exhibitions:**

2018 Afro-Atlantic Stories, São Paulo Art Museum, São Paulo, SP, Brazil

2012 Feira Parte, Paço da Artes, São Paulo, SP, Brazil

2009 Roots and more: Journey of the Spirits, Afrika Museum, Netherlands

2007 4º Bienalle of Valência, Valência, Spain

2006-2007 Live Culture Live the Brazilian People, Afro Brasil Museum, São Paulo, SP, Brazil

2002-2003 The Image of the Sound of Rock Pop Brazil, Paço Imperial, Rio de Janeiro, RJ, Brazil

1992-1993 Contemporary Art Salon of Pernambuco, Pernambuco State Museum (MEPE), Recife, PE, Brazil

1988 41º Pernambuco Contemporary Art Salon, Pernambuco Convention Center, Olinda, PE, Brazil

1987 40º Pernambuco Contemporary Art Salon, Metropolitan Gallery of Art Aloísio Magalhães, Recife, PE, Brazil

**Selected Publications:**

2018 Afro-Atlantic Stories, VOL 1, Adriano Pedrosa and Tomás Toledo, Ipis Gráfica e Editora, São Paulo, SP, Brazil

2009 Roots and more: Journey of the Spirits, Afrika Museum, Netherlands



# Artwork



São Jorge from Capadócia, 2006  
Mixed media on paper  
70 x 100 cm | 22.55 x 39.37 in









The Kiss, 2005  
Mixed media on paper  
75 x 105 cm | 29.5 x 41.33 in





Letícias Dancers, 2005  
Mixed media on paper  
75 x 105 cm | 29.5 x 41.33 in





Untitled, 2006  
Sculpture in pet bottle  
35 x 10 cm | 13.77 x 3.93 in







Untitled, 2006  
Sculpture in pet bottle  
43 x 14 cm | 16.92 x 5.51 in



College Banner, 2006  
Mixed media in paper  
70 x 100 cm | 27.55 x 39.37 in





With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

[www.galeriaestacao.com.br](http://www.galeriaestacao.com.br)

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