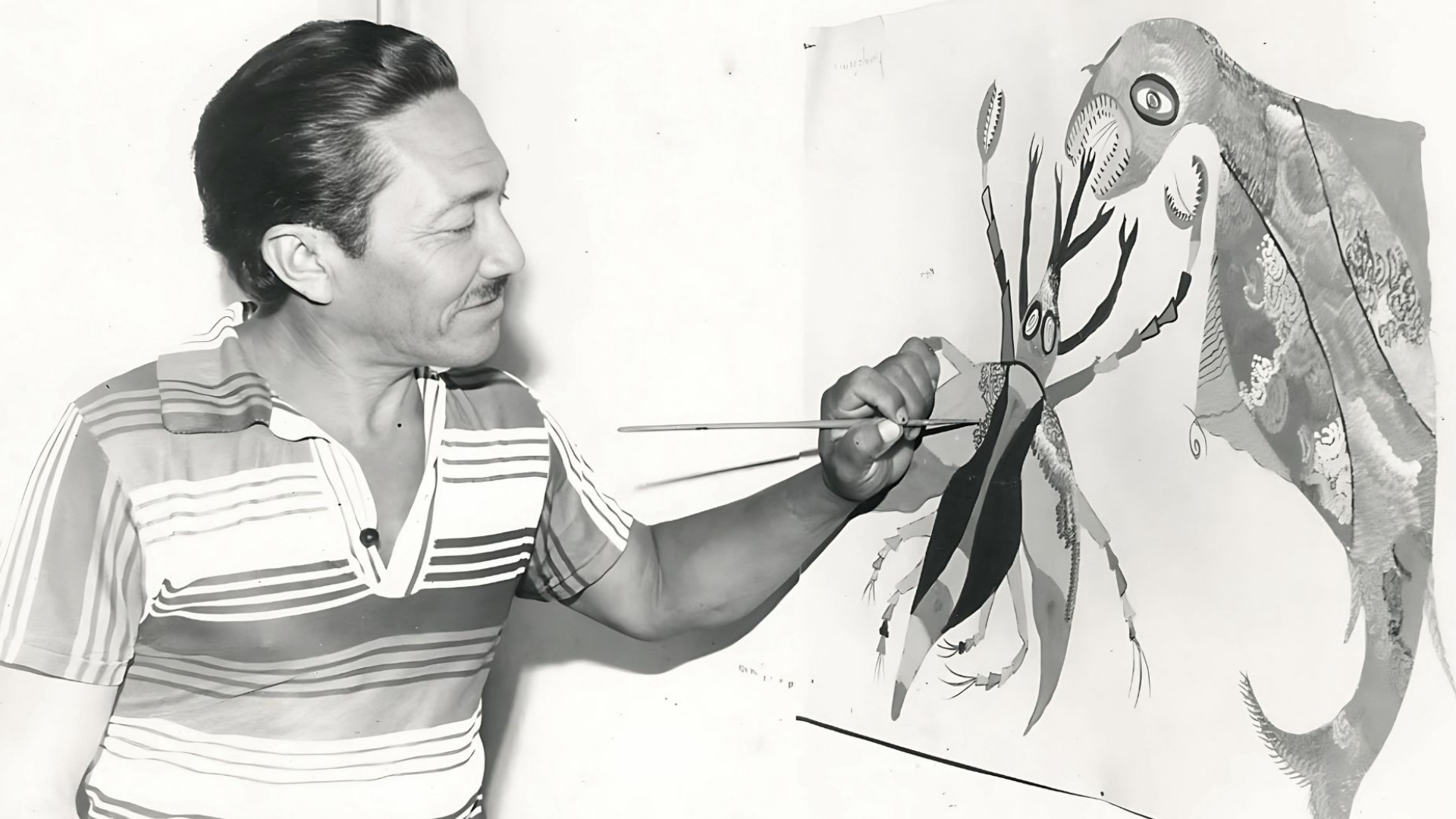




CHICO DA SILVA

ARTIST'S PORFTOLIO



CHICO DA SILVA

(Francisco Domingues da Silva)

1910-1922, Alto Tejo - AC, Brazil
1985, Fortaleza - CE, Brazil

BIOGRAPHY

Born in Acre, deep in the Amazon rainforest, to Minervina Félix de Lima and Domingos da Silva, a Peruvian caboclo, he is perhaps the first artist of popular origin (...) to gain nationwide media attention, as well as recognition in specialized foreign media.

He began painting in Fortaleza (CE), where he had lived since 1935, working small jobs as a shoemaker, tinker, welder, mason, carpenter, and wall painter. What he liked most, however, “was drawing with fresh green grass picked on the spot, and white and red bricks (because I didn't have paint at that time) on the walls of fishermen's houses. (...) His large Amazonian birds, marine figures, and dragons were first seen this way by the Swiss critic and painter Jean Pierre Chabloz during his first stay in Ceará between 1943 and 1944.

“Those fish...” Chico told me, “no one can name them, because every day I bring out a different fish: my head is full of fish.”

In 1945, when he exhibited in Rio at the Askanazy Gallery, critic Ruben Navarra observed: "I must say that the gouaches of this indigenous artist are something very serious. In Brazilian art, only Cícero Dias, ten years ago, gave me such a powerful impression of lyrical naivety applied to painting."

The first absences of Chabloz from Brazil in the 1940s corresponded to Chico abandoning painting, which he resumed whenever the Swiss painter returned to Fortaleza. On one of his returns in 1959, Chabloz sought to encourage Chico once again, obtaining a job for him as an assistant to the rector of the Federal University of Ceará, which essentially meant providing him a space to paint and reflect on his work.

At the University Art Museum, Chico created the large series of gouaches that are still in its collection today.



EXHIBITIONS

INDIVIDUAL EXHIBITIONS

- 2024** Chico da Silva: Amazonian Legend
BANK MABSOCIETY, Shanghai, China
- 2023** Chico da Silva
David Kordansky Gallery - West 520 20th Street, New York, USA
- Chico da Silva: The mounth of the world
Galeria Base, São Paulo - SP, Brazil
- Chico da Silva e o ateliê do Pirambu
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil
- Chico da Silva e o ateliê do Pirambu
Pinacoteca do Ceará- Fortaleza CE, Brazil
- 2022** Chico da Silva: Sacred connection, Global Vision,
MAS/SP - Museu de Arte Sacra, São Paulo - SP, Brazil
- Chico da Silva
Galeria Gomide & Co, São Paulo - SP, Brazil

INDIVIDUAL EXHIBITIONS

- 2017** Chico da Silva
Centro Cultural Belchior, Fortaleza - CE, Brazil
- 2010** Chico da Silva – The Rebirth of 100 years
Correios Cultural Space, Fortaleza - CE, Brazil
- 2005** Chico da Silva in Three Dimensions
Centro Cultural Banco do Nordeste, Fortaleza - CE, Brazil
- 2002** Holy Ingenuity
Unifieo, São Paulo - SP, Brazil
- 1989** Chico da Silva Retrospective: From Delirium to the Flood
Cultural Space at the Abolição Palace, Fortaleza - CE, Brazil
- 1967** Francisco da Silva
A Galeria, São Paulo - SP, Brazil
- Francisco da Silva
Galeria Gemini, Rio de Janeiro - RJ, Brazil
- Francisco da Silva
Galeria Dezon, Rio de Janeiro - RJ, Brazil

INDIVIDUAL EXHIBITIONS

- 1966** Francisco da Silva
Petite Galerie, Rio de Janeiro - RJ, Brazil
- 1965** Francisco da Silva
Galeria Querino, Salvador - BA, Brazil
- Francisco da Silva
Galeria Selearte, São Paulo - SP, Brazil
- Francisco da Silva
Galeria Goeldi, Rio de Janeiro - RJ, Brazil
- Eight Brazilian Naive Painters
Galerie Jaques Massol, Paris, France
- 1963** Francisco da Silva
Galeria Relevo, Rio de Janeiro - RJ, Brazil
- 1961** Francisco da Silva
Headquarters of Diários Associados - CE, Brazil
- 1950** Francisco da Silva
Pour L'Art Gallery, Lausanne, Switzerland

COLLECTIVE EXHIBITIONS

- 2024** **Metamorphoses and Distances**
Galeria Estação, São Paulo - SP, Brazil
- 2024** **Essay on Earth**
Galeria Simões de Assis, São Paulo - SP, Brazil
- 2023** **Amazon Biennial**
Belém - PA, Brazil
- REVERSOS & TRANSVERSOS: artists beyond boundaries (and friends) at the biennials**
Galeria Estação, São Paulo - SP, Brazil
- 2021-2022** **Compositions for insurgent times**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 2016** **Between Look: poetics of the Brazilian soul**
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil
- 2013** **Trajectories Brazilian Art in the Collection Fundação Edson Queiroz**
Fundação Edson Queiroz, Fortaleza - CE, Brazil
- 2007** **Encounter between the seas - Bienal de São Paulo - Valencia**
Convento del Carmo - Valencia, Espanha
- 2006-2007** **Live Culture Live the Brazilian People**
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil
- 2006** **MAM (at) OCA: Brazilian Art from the Collection of the Museum of Modern Art of São Paulo**
OCA, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

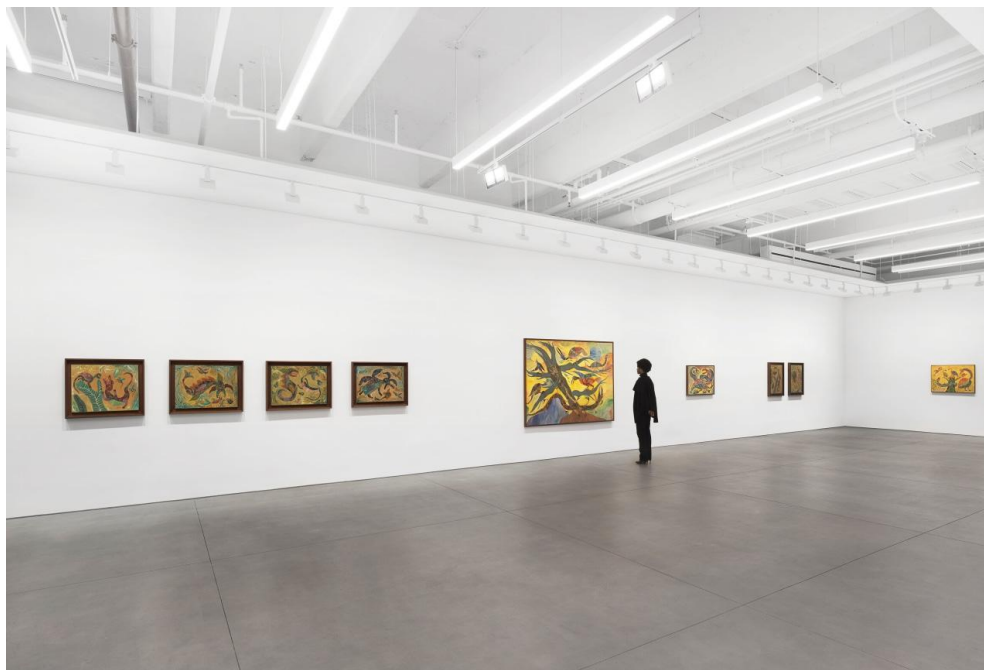
- 2005** **Brazil Brazilians**
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil
- Encounter and Reunions in Naïve Art: Brazil- Haiti**
CCBB - Centro Cultural Banco do Brasil, Brasília - DF, Brazil
- 2002** **6th Naifs of Brazil Biennial**
Sesc, Piracicaba - SP, Brazil
- Pop Brazil: Popular Art and the Popular in the Art**
CCBB - Centro Cultural Banco do Brasil, São Paulo -
SP, Brazil
- 2001** **Instant Biographies**
Casa das Rosas, São Paulo - SP, Brazil
- 2000** **Brazil + 500 Rediscovery Exhibition**
Biennial Pavilion, São Paulo - SP, Brazil
- 1996** **FIEO Expo: Luiz Ernesto Kawall donation**
Centro Universitário FIEO, Osasco - SP, Brazil
- 1990** **Figurativism/ Abstractionism: Red in painting**
Itaú Cultural, São Paulo - SP, Brazil
- 1988** **The Fascinating World of Naïf Painters**
Paço Imperial, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

- 1985** Tradition and Rupture: synthesis of Brazilian art and culture
Fundação Bienal, São Paulo - SP, Brazil
- 1984** 3rd National Salon of Fine Arts - Special room
Fortaleza - CE, Brazil
- 1980** People of the Earth
Paço das Artes, São Paulo - SP, Brazil
- 1978** 1st Latin American Biennial of São Paulo
Fundação Bienal, São Paulo - SP, Brazil
- 3rd Northeastern Fine Arts Salon
Penápolis Educational Foundation - Faculty of Philosophy, Sciences and
Languages of Penápolis, Penápolis - SP, Brazil
- 28th April Salon - special room
Fortaleza - CE, Brazil
- 1977** 27th April Salon
Fortaleza - CE, Brazil
- 1972** Art / Brazil / Today: 50 Years Later
Collectio Gallery, São Paulo - SP, Brazil
- 1970** 20th April Salon
Fortaleza - CE, Brazil

COLLECTIVE EXHIBITIONS

- 1967** 9th São Paulo International Biennial
Fundação Bienal, São Paulo, SP, Brazil
- 1966** 33rd Venice Biennale - Honorable Mention
Venice, Italy
- Brazilian Primitives**
Hispanic Culture Institute, Madrid, Spain
- Unusual Brazil**
Maison Janson, Paris, France
- Brazilian Primitive Artists**
Traveling exhibition, Europe
- 1956** Brazilian Exhibition of Folk and Popular Art
Ethnographic Museum, Neuchâtel, Switzerland
- 1945** Cearense painters Antonio Banderia, Inimá, Raimundo Feitos, Jean-Pierre Chabloz
Askanasy Gallery, Rio de Janeiro - RJ, Brazil
- 1944** 3rd Cearense Painting Salon
Fortaleza - CE, Brazil
- 1943** April Salon
Fortaleza - CE, Brazil



2023

Chico da Silva

David Kordansky Gallery
New York, USA

Photo: David Kordansky Gallery



2023

Chico da Silva

David Kordansky Gallery
New York, USA

Photo: David Kordansky Gallery



Photo: Isabella Matheus

2023

Chico da Silva e o ateliê do Pirambu

Pinacoteca do Estado de São Paulo
São Paulo - SP, Brazil



Photo: Isabella Matheus

2023

Chico da Silva e o ateliê do Pirambu

Pinacoteca do Estado de São Paulo
São Paulo - SP, Brazil

2022

Chico da Silva

Galeria Gomide & Co
São Paulo - SP, Brazil



Photo: Edouard Fraipont (Gomide & Co)



PUBLIC COLLECTIONS

MAM/SP – Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

MAC/USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil

MAM/RJ – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil

MAR - Museu de Arte do Rio, Rio de Janeiro - RJ, Brazil

MAUC/UFC - Museu de Arte da Universidade Federal do Ceará, Fortaleza - CE, Brazil

MABE - Museu de Arte de Belém, Belém - PA, Brazil

El Museo del Barrio, New York, USA

Tate Modern, Londres, UK

MANAS - Musée d'Art Naïf et des Arts Singuliers, Laval, France

Center Pompidou - Paris, France

SELECTED PUBLICATIONS

- 2023** Chico da Silva
Afluente Editora, Brazil
- Chico da Silva e o ateliê do Pirambu, Pinacoteca do Estado de São Paulo
São Paulo - SP, Brazil
- 2007** Encuentro entre dos Mares - Bienal de São Paulo - Valencia, Catálogo
Valencia, Spain
- 2006** Viva Cultura Viva do Povo Brasileiro
AfroBrasil Museum, São Paulo - SP, Brazil
- 2005** Small Dictionary of the Art of the Brazilian People - 20th century, Lélia Coelho Frota
São Paulo - SP, Brazil
- Brazil Brazilians
Ipsis Gráfica e Editora, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- 2000** Catalog, Museu do Homem do Nordeste
Graphic Circuit, Recife - PE, Brazil
- Rediscovery Exhibition - Brazil 500 years | Popular Art
Takano Editora, Brazil
- 1998** Naïve Art in Brazil, Jacques Ardies e Edson de Andrade Geraldo
Empresa das Artes, São Paulo - SP, Brazil
- 1978** Aspects of Brazilian primitive painting
Spala, Rio de Janeiro - RJ, Brazil
- 1979** Art in Braszil, Pietro Maria Bardi
Abril Cultural, São Paulo - SP, Brazil
- 1990** Chico da Silva: from delusion to the flood, Roberto Galvão
Cultural Space of the Abolition Palace, Fortaleza - CE, Brazil
- 1988** The saga of the painter Francisco Domingos da Silva
Tukano, Fortaleza - CE, Brazil
- Critical Dictionary of Painting in Brazil, José Roberto Teixeira Leite
Artlivre, Rio de Janeiro - RJ, Brazil
- 1987** Entre dois séculos: arte brasileira do século XX na coleção Gilberto
Chateaubriand, Roberto Pontual
Edições Jornal do Brasil, Rio de Janeiro - RJ, Brazil



OBRAS



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE, Brazil

Untitled, 1968

Gouache on hardboard

51 x 74 cm | 20.07 x 29.13 in

Photo: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE, Brazil

Untitled, 1968

Gouache on hardboard

50 x 70 cm | 19.68 x 27.55 in

Photo: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE, Brazil

Untitled, 1968

Gouache on canvas

50 x 66 cm | 19.68 x 25.98 in

Photo: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE, Brazil

Untitled, 1964

Gouache on paper

48,5 x 67 cm | 18.89 x 26.37 in

Photo: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE

Untitled, 1980

Gouache on canvas

58,5 x 88 cm | 23.22 x 34.64 in

Photo: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE

Untitled, 1967

Gouache on cardboard

56 x 77 cm | 22.04 x 30.31 in

Photo: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE

Untitled, 1964

Gouache on cardboard

56 x 80 cm | 22.04 x 31.49 in

Foto: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE

Untitled, 1964

Gouache on cardboard

56 x 76 cm | 22.04 x 29.92 in

Foto: ©João Liberato



Chico da Silva - Francisco Domingos da Silva

1910-1922, Alto Tejo - AC | 1985, Fortaleza - CE

Untitled, 1966

Gouache on cardboard

55 x 76 cm | 21.65 x 29.92 in

Photo: ©João Liberato



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.



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