



João Francisco da Silva

Biography

João Francisco da Silva

1940, Girau de Ponciano, AL, Brazil - 2009, Girau de Ponciano, AL, Brazil

João Francisco da Silva (born 1940, died 2009, in Girau de Ponciano – AL) João Francisco da Silva, better known as *João da Lagoa*, was born in the city of Girau do Ponciano, in the state of Alagoas, in 1940. For his whole life he lived in the rural part of the neighbouring town of Lagoa da Canoa, until he died suddenly on 29 June 2009, as a result of heart and respiratory failure, at the age of 69. The son of agricultural workers, *João da Lagoa* also always worked in the countryside and started to do sculpture as a “pastime”, to kill time.

With his work, João da Lagoa became the most important sculptor in the region where he lived. He worked on wood in a lengthwise fashion, with a simple yet contemporary way of getting things done, even though he still bore the mark of an impulsive, spontaneous and self-learning artist. As a Catholic, this artist had in his work the main references of the most popular saints of the Roman Catholic Church, while lacking the exquisite features of traditional saint sculptures. João da Lagoa left an important portfolio of his works which can be found in important private collections of Popúlar Art, and also in museums in Brazil, Portugal and France.

Source: artepopularbrasil.blogspot.com



Video with works of João Francisco da Silva

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Individual Exhibitions:

2014 Joao Francisco da Silva, Galeria Estação, São Paulo, SP, Brazil

Collective Exhibitions:

2014 Almost a figure, almost a shape, Galeria Estação, São Paulo, SP, Brazil

2010 Home Scenario, Maria Antonia Penteado, São Paulo, SP, Brazil

2010 Pure Blends, Pavilhão de Culturas Brasileiras, Pq. Ibirapuera, São Paulo, SP, Brazil

2007 The Size of Brazil SESC Paulista, São Paulo, SP, Brazil

Selected Publications:

2014 Joao Francisco da Silva, Galeria Estação, São Paulo, SP, Brazil

2014 Almost a figure, almost a shape, Galeria Estação, São Paulo, SP, Brazil

Exhibitions



2014 Joao Francisco da Silva, Galeria Estação, São Paulo, SP, Brazil

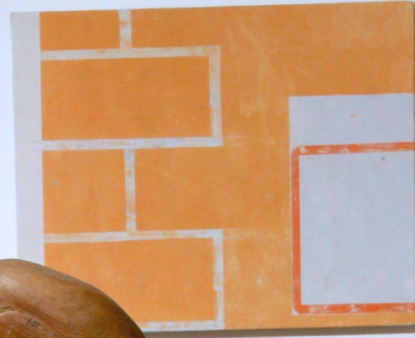








2014 Almost a figure, almost a shape, Galeria Estação, São Paulo, SP, Brazil



Artworks



Untitled,
Wooden sculpture
48 x 11 x 9 cm | 47 x 9 x 11 in





Untitled, 2008
Wooden sculpture
55 x 16 x 7 cm | 21.65 x 6.29 x 2.75 in



Untitled, 2008
Wooden sculpture
60 x 13 x 14 cm | 23.62 x 5.11 x 5.51 in



Untitled,
Wooden sculpture
180 x 31 x 28 cm | 70.86 x 12.20 x 11.02 in





Untitled, 2008
Wooden sculpture
90 x 21 x 13 cm | 35.43 x 8.26 x 5.11 in



Untitled,
Wooden sculpture
22 x 3 x 3 cm | 8.66 x 1.18 x 1.18 in



Untitled, 2008
Wooden sculpture
80 x 18 x 10 cm | 31.46 x 7.08 x 3.93 in



With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP , Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

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