



Mirian Inêz da Silva Cerqueira

ARTIST'S PORTFOLIO



BIOGRAPHY

Mirian Inêz da Silva Cerqueira

1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Mirian Inêz da Silva Cerqueira: The Theater of Everyday Life

The work of Mirian Inêz da Silva Cerqueira (1939–1996) unfolds like a visual performance, where popular culture, the sacred, and the everyday intertwine in vibrant, dynamic scenes. Born in Trindade, Goiás, and trained at the Escola Goiana de Artes Plásticas, the artist later moved from Brazil's countryside to Rio de Janeiro, where she studied painting with Ivan Serpa at the Museum of Modern Art (MAM) from 1962 to 1963. This shift in landscape and references—from religious festivals and folk traditions to the cultural buzz of the city—deeply shaped her artistic language.

Mirian began her career as a printmaker and quickly gained institutional recognition, participating in the São Paulo Biennial in 1963 and 1967, as well as the early editions of the National Young Printmakers Exhibition at MAC-USP. However, by the late 1960s, she left woodcut printmaking behind and turned to painting, developing a distinctive visual language that conveyed her worldview through rhythmic forms and bold colors.

Her paintings create visual narratives drawn from themes rooted in Brazil's collective imagination: celebrations, childhood games, romantic encounters, street life, religious scenes, and mythology.

Her gaze moves between the fluidity of human gestures and the structural rigidity of her settings, creating a dramatic contrast that reinforces the theatrical nature of her work. This sense of theater is heightened by masked figures with painted faces and fixed expressions, as if acting out an endless play about existence itself.

A recurring tension between religiosity and sensuality runs through her paintings, revealing a multifaceted Brazil where devotion and desire coexist. The sacred elements in her work are rendered with a sense of formal stability, while the profane and everyday moments are captured in fleeting, expressive motion.

By translating the logic of woodcut printmaking into painting, Mirian retains a graphic simplicity and the repetition of patterns, while expanding her expressive range. Her figures and scenes are often cut from wood, giving a three-dimensional quality to a world that floats somewhere between memory and theatrical representation. Her work invites us to see daily life as a continuous performance, where the drama of existence plays out in a luminous, timeless space.



Minim - 81

INDIVIDUAL EXHIBITIONS

- 2026** El teatro de Miriam
Travesía Cuatro, Guadalajara, México
- 2025** El teatro de Miriam
Travesía Cuatro, Madrid, Espanha
- 2021** Mirian Inez da Silva
MuN - Museu Nacional da República, Brasília - DF, Brazil

The Extraordinary Impurities of Miriam Inez da Silva
Almeida&Dale Galeria de Arte, São Paulo - SP, Brazil
- 2015** Mirian | Pinturas e Gravuras
Galeria Estação, São Paulo - SP, Brazil



COLLECTIVE EXHIBITIONS

- 2025** In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit
Wilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - MG, Brazil
- Instituto Tomie Ohtake visits Wilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2024** Cotidiano, imaginação e paisagem
Galeria Estação 20 anos, Instituto Çarê, São Paulo - SP, Brazil
- Women by Women
Galeria Estação, São Paulo - SP, Brazil
- 2023** “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo – SP, Brazil
- 2022** Histórias brasileiras,
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 2021** They Were Already Here
Galeria Base, São Paulo - SP, Brazil
- 2020** Women in Folk Art
Galeria Estação, São Paulo - SP, Brazil
- 2019** O Sagrado na Arte Moderna Brasileira
Museu de Arte Sacra, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2019

Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Museu de Arte Sacra, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 2018-2019** **Exposición Lina Bo Bardi Tupí or not tupí?**
Fundación Juan March, Madrid, Spain
- 2009** **Brasil Brasileiro**
CCBB - Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil
- 2008-2009** **Brasil Brasileiro**
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- 2005** **O Prazer é Nosso**
Galeria Brasileira, São Paulo - SP, Brazil
- 2004-2005** **Forma, Cor e Expressão**
Galeria Estação, São Paulo - SP, Brazil
- 2002** **6º Bienal Naifs do Brasil**
Piracicaba, São Paulo - SP, Brazil
- Pop Brasil: a arte popular e o popular na arte**
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- 2000** **Mostra do Redescobrimento, Brasil 500 é mais**
Parque Ibirapuera, São Paulo - SP, Brazil
- 1999** **Gênios Ingênuos 70/80**
Brasília - DF, Brazil
- 1994** **Grande Exposição de Arte Naif Brasileira**
Galeria Jacques Ardies, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- 1980** **Pintura Primitiva do Brasil**
Museu de Arte Carrilo Gil, Mexico
- Gente da Terra**
Paço das Artes, São Paulo - SP, Brazil
- Imagens de Dança**
Paço das Artes, São Paulo - SP, Brazil
- 1976** **Peintre de L' Imaginaire**
Paris, France
- 1969** **Bienal da Gravura de Santiago**
Santiago, Chile
- 1968** **19° Salão Nacional de Arte Moderna**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 17° Salão Nacional de Arte Moderna**
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 1967** **Bienal Internacional de São Paulo**
Fundação Bienal de São Paulo, São Paulo - SP, Brazil
- 1966** **1ª Bienal da Bahia**
- Coletiva brasileira**
Galeria Ibeu, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

- 1966** 15° Salão de Arte Moderna
Rio de Janeiro - RJ, Brazil
- 1965** Exposição da Jovem Gravura Nacional
MAP - Museu de Arte da Pampulha, Belo Horizonte - MG, Brazil
- Exposição da Jovem Gravura Nacional
MASC - Museu de Arte de Santa Catarina, Florianópolis - SC, Brazil
- 1964** Cinco gravadores jovens
Galeria Ibeu, Rio de Janeiro - RJ, Brazil
- Exposição da Jovem Gravura Nacional
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil
- 1963** 1° Salão de Artes Plásticas da Universidade Federal de Goiás
Goiás - GO, Brazil
- 1967** 7ª Bienal Internacional de São Paulo
Fundação Bienal de São Paulo, São Paulo - SP, Brazil



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PUBLIC COLLECTIONS

MASP - Museu de Arte de São Paulo Assis Chateaubriand
São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- 2025** Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Pinacoteca de São Paulo, São Paulo - SP, Brazil
- 2024** Metamorfoses e Distâncias
Galeria Estação, São Paulo - SP, Brazil
- Cotidiano, imaginação e paisagem
Galeria Estação 20 anos, Instituto Çarê, São Paulo - SP, Brazil
- 2023** REVERSOS & TRANSVERSOS: artistas fora do eixo (e amigos) nas bienais
Galeria Estação, São Paulo – SP, Brazil

SELECTED PUBLICATIONS

- 2021** As impurezas extraordinárias de Miriam Inez da Silva
Almeida&Dale Galeria, São Paulo - SP, Brazil
- 2020** Mulheres na Arte Popular,
Vilma Eid e Fernanda Pitta, Lis Gráfica, São Paulo - SP, Brazil
- 2018** Arte Popular Brasileira: olhares contemporâneos
Vilma Eid e Germana Monte-Mór, Editora WMF Martins Fontes, São Paulo - SP, Brazil
- 2015** Mirian, Vilma Eid e Miguel Chaia
Lis Gráfica, São Paulo - SP, Brazil
- 2000** Mostra do Redescobrimento: arte popular
Nelson Aguiar, organizador / Fundação Bienal de São Paulo de São Paulo e
Associação 500 Anos
- 1988** Dicionário crítico da pintura no Brasil
Artlivre
- 1979** Artes Plásticas no Centro-Oeste
MACP
- 1978** Aspectos da pintura primitiva brasileira
Spala



EXHIBITIONS



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2024

Mirian Inêz da Silva Cerqueira

Cotidiano, imaginação e paisagem, Galeria Estação 20 anos, Instituto Çarê,
São Paulo - SP, Brazil



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2024

Mirian Inêz da Silva Cerqueira

Cotidiano, imaginação e paisagem, Galeria Estação 20 anos, Instituto Çaré
São Paulo - SP, Brazil



©Ana Pigosso

2024

Mirian Inêz da Silva Cerqueira

Cotidiano, imaginação e paisagem, Galeria Estação 20 anos, Instituto Çarê
São Paulo - SP, Brazil



©Christina Rufatto

2024

Mirian Inêz da Silva Cerqueira

Women by Women, Galeria Estação,
São Paulo - SP, Brazil



©Cortesia MuN - Museu Nacional da República

2021

Mirian Inêz da Silva Cerqueira

Miriam Inez da Silva, MuN - Museu Nacional da República,
Brasília - DF, Brazil



©Cortesia Almeida&Dale

2021

Mirian Inês da Silva Cerqueira

The Extraordinary Impurities of Miriam Inez da Silva, Almeida&Dale Galeria de Arte
São Paulo - SP, Brazil



©Cortesia Almeida&Dale

2021

Mirian Inêz da Silva Cerqueira

The Extraordinary Impurities of Miriam Inez da Silva, Almeida&Dale Galeria de Arte
São Paulo - SP, Brazil



2020

Mirian Inêz da Silva Cerqueira

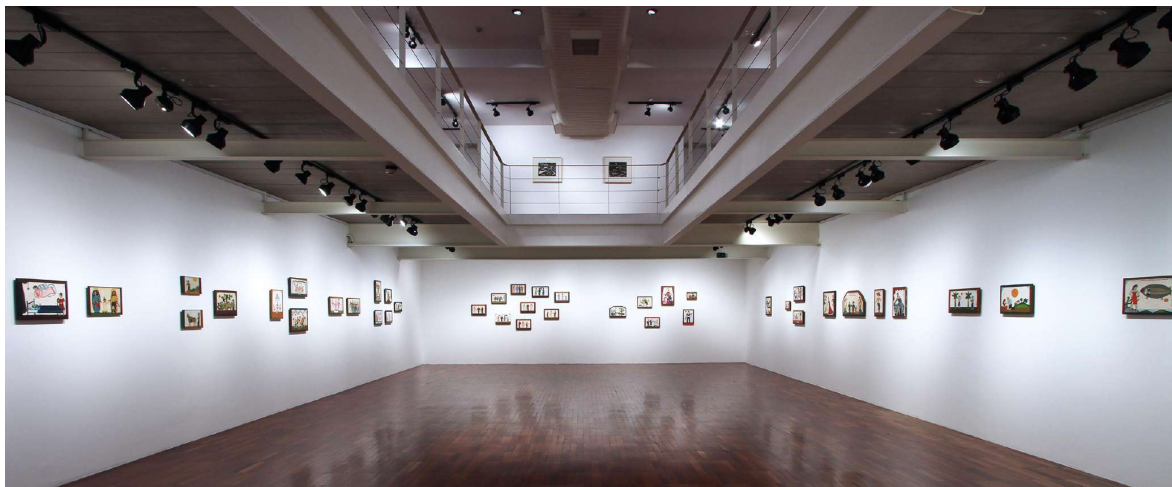
Women in Folk Art, Galeria Estação, São
Paulo - SP, Brazil



2015

Mirian Inêz da Silva Cerqueira

Mirian | pinturas e gravuras, Galeria Estação,
São Paulo - SP, Brazil



2015

Mirian Inêz da Silva Cerqueira

Mirian | pinturas e gravuras, Galeria Estação,
São Paulo - SP, Brazil

ARTWORK

Murcott - 80





Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1980
Oil on plywood
29,5 x 39 cm | 11.41 x 15.35 in
Photo credit: ©João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Couple, 1981
Oil on wood
24,5 x 32,5 cm | 9.44 x 12.59 in
Photo credit: ©João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1977
Oil on wood
30 x 40 cm | 11.81 x 15.74 in
Photo credit: ©João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1977
Oil on wood
40 x 24 cm | 15.74 x 9.44 in
Photo credit: ©João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1979
Oil on wood
24 x 70 cm
Photo credit: João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1984
Oil on wood
30 x 18.5 cm | 11.81 x 7.08 in



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1984
Oil on wood
30 x 18 cm | 11.81 x 7.08 in
Photo credit: João Liberato



Miriam Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1981
Oil on wood
18 x 30 cm
Photo credit: João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1981
Oil on wood
24.5 x 40.5 cm | 9.44 x 15.74 in
Photo credit: ©João Liberato



Mirian Inês da Silva Cerqueira
1938, Trindade - GO | 1996, Rio de Janeiro - RJ, Brazil

Untitled, 1984
Oil on wood
31.5 x 40 cm | 12.20 x 15.74 in



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

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