



Ranchinho

ARTIST'S PORTFOLIO



BIOGRAPHY

He moved with his family to Assis, interior of São Paulo, when he was 2 years old. As his father had died, and as he suffered of mental disability, he was not able to have a formal education. He was maltreated by people, and as a protection, he would hide himself in abandoned ranches along the roads. That is why his nickname was Ranchinho (little ranch), as people would know him by.

During the 70s, the researcher José Nazareno Mimessi noticing his talent for drawing, encouraged him to paint with gouache, and later, with acrylic paint over a hard surface.

In the following years, he started producing with clear progress, participating of exhibitions and winning awards. Around 1971 he received and honoured mention in the “I Exposição de Artes Plásticas de Assis”. He was spotted and congratulated by Nise da Silveira, the creator of the Museu do Inconsciente.

He works in the Museu de Arte Moderna and Pinacoteca do Estado collections, besides he has his name in one of the rooms at the Museu de Arte Primitiva de Assis, also in the State of São Paulo. He lives and works in Assis.

Catalog - POP BRASIL: popular Art and the popular in Art | CCBB – Gama, 2002

Ranchinho [Sebastião Theodoro Paulino da Silva]

1923, Oscar Bressane - SP, Brazil / 2003, Assis - SP, Brazil



RANCHINHO
90

SOLO EXHIBITIONS

- | | |
|------|---|
| 2018 | A hora e a vez de Ranchinho, Ricardo Camargo
Galeria de Arte, São Paulo - SP, Brazil |
| 2013 | Ranchinho
Museu de Arte Primitiva de Assis – MAPA, Assis - SP, Brazil |
| 2012 | Jogo dos sete erros Ranchinho e Rodrigo Andrade, 10 pinturas e 10 versões
Galeria Estação, São Paulo - SP, Brazil |
| 2011 | A arte visionária de Ranchinho
Galeria Brasileira, São Paulo - SP, Brazil |
| 1988 | Solo Exhibition
Galeria de Arte Paulo Vasconcellos, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

2026

Uma língua nova

Galeria Estação, São Paulo - SP, Brazil

2025

Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art

Pinacoteca de São Paulo, São Paulo - SP, Brazil

Uma arma carregada de futuro

Casa Une, São Paulo - SP, Brazil

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection

Casa Fiat de Cultura, Belo Horizonte - MG, Brazil

Instituto Tomie Ohtake visits Vilma Eid Collection - In every where

Instituto Tomie Ohtake, São Paulo - SP, Brazil

2021 - 2022

COLLECTIVE EXHIBITIONS

2023 “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo - SP, Brazil

2021 - 2022 Criar, Fazer, Viver
Centro Cultural SESI Campinas – SESI Amoreiras, Campinas - SP, Brazil

2020 To-and-Fro
CCBB - Centro Cultural Banco do Brasil do Rio de Janeiro - RJ, Brazil

To-and-Fro
CCBB - Centro Cultural Banco do Brasil de Belo Horizonte - MG, Brazil

2019 To-and-Fro
CCBB - Centro Cultural Banco do Brasil de São Paulo - SP, Brazil

To-and-Fro
CCBB - Centro Cultural Banco do Brasil de Brasília - DF, Brazil

2016 Viva o povo brasileiro!
Centro Cultural Correios, Rio de Janeiro - RJ, Brazil

Entre Olhares d'alma brasileira
Museu Afro Brasil, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- | | |
|------|--|
| 2014 | Almost a figure, almost a shape
Galeria Estação, São Paulo - SP, Brazil |
| 2013 | Nosso Imaginário
Galeria Estação, São Paulo - SP, Brazil |
| 2010 | Puras Misturas
Pavilhão das Culturas Populares, São Paulo - SP, Brazil |
| 2002 | 6ª Bienal Naïfs do Brasil
Sesc, Piracicaba, São Paulo - SP, Brazil |
| 2002 | Ópera Aberta: celebração
Casa das Rosas, São Paulo - SP, Brazil |
| 2002 | Pop Brasil: a arte popular e o popular na arte
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2001 | Forma-e-Cor como Luz nos Naïfs
Galeria Itaú Cultural, Brasília - DF, Brazil |
| 2001 | Forma-e-Cor como Luz nos Naïfs
Galeria Itaú Cultural, Penápolis - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|--|
| 2001 | Cultura Brasileira 1
Casa das Rosas, São Paulo - SP, Brazil |
| 2000 | 5ª Bienal Naifs do Brasil
Sesc Piracicaba, Piracicaba - SP, Brazil |
| 2000 | Almeida Junior: um artista revisitado
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil |
| 2000 | Brasil + 500 Mostra do Redescobrimento
Fundação Bienal, São Paulo - SP, Brazil |
| 2002 | Arte Popular Brasileira
Galeria Brasileira, São Paulo - SP, Brazil |
| 2000 | Pop Brasil: a arte popular e o popular na arte
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 1998 | 4ª Bienal Naifs do Brasil - prêmio aquisição
Sesc Piracicaba, Piracicaba - SP, Brazil |
| 1997 | Coletiva
Cesar Abreu Arquitetura, Assis - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 1994 | Bienal Brasileira de Arte Naif
Sesc Piracicaba, Piracicaba - SP, Brazil |
| 1992 | Coletiva
Comemorativa da Galeria Atração, São Paulo - SP, Brazil |
| 1990 | Acervo, pintura
Galeria Permanente Cultura Marília, Marília - SP, Brazil |
| 1989 | Coletiva
Fundação de Artes de Penápolis, Penápolis - SP, Brazil |
| 1989 | Coletiva
Museu do Sol, Penápolis - SP, Brazil |
| 1989 | Arte Brasil 89: 2º Festival de Arte Naif brasileiro
Centro de Convivência Cultural de Campinas, Campinas - SP, Brazil |
| 1988 | Brasiliana: o homem e a terra
Pinacoteca do Estado, São Paulo - SP, Brazil |
| 1987 | Arte Brasil 87: 1º Festival de Arte Naif brasileiro
Centro de Convivência Cultural de Campinas, Campinas - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|--|
| 1987 | Mostra Nacional de Arte Ingênua e Primitiva
Galeria de Arte Sesc - menção honrosa, Penápolis - SP, Brazil |
| 1986 | 1ª Bienal Artoest de Artes Plásticas de Presidente Prudente
Pinacoteca do Palácio da Cultura Dr. Pedro Furquim, Presidente Prudente - SP, Brazil |
| 1985 | 7º Salão de Artes Plásticas de Presidente Prudente
Pinacoteca do Palácio da Cultura Dr. Pedro Furquim, Presidente Prudente - SP, Brazil |
| 1983 | O Trabalho
Museu da Casa Brasileira, São Paulo - SP, Brazil |
| 1982 | Primeira Mostra Nacional de Pintura Popular
Galeria de Arte do Sesc, Bauru - SP, Brazil |
| 1982 | Festa Junina
Museu do Sol, Penápolis - SP, Brazil |
| 1982 | O Desenho na Linguagem Primitiva
Paço das Artes, São Paulo - SP, Brazil |
| 1982 | O Trabalho na Pintura Popular
Museu da Casa Brasileira, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 1981 | 40 Pintores Primitivos
Museu Guido Viaro , Curitiba - PR, Brazil |
| 1981 | 4º Salão de Artes Plásticas de Presidente Prudente
Pinacoteca do Palácio da Cultura Dr. Pedro Furquim, Presidente Prudente - SP, Brazil |
| 1981 | Seis Artistas Populares
Galeria César Aché , Rio de Janeiro - RJ, Brazil |
| 1981 | 10 anos de Paço das Artes
Paço das Artes, São Paulo - SP, Brazil |
| 1980 | Pintura Primitiva de Brasil
Museu Carrillo Gil, Cidade do México, México |
| 1980 | Mostra Gente da Terra
Paço das Artes, São Paulo - SP, Brazil |
| 1980 | 1º Salão de Artes Plásticas de Assis - 2º prêmio
Assis - SP, Brazil |
| 1980 | Pintores Populares y 3 Grabadores de Brasil
Instituto Nacional de Bellas Artes , Cidade do México, México |

COLLECTIVE EXHIBITIONS

- | | |
|------|--|
| 1979 | 1º Encontro de Arte
Osasco - SP, Brazil |
| 1978 | 2ª Semana do Folclore
Câmara Municipal, São Paulo - SP, Brazil |
| 1976 | Bienal Nacional 76
Fundação Bienal, São Paulo - SP, Brazil |
| 1973 | 12ª Bienal Internacional de São Paulo
Fundação Bienal, São Paulo - SP, Brazil |
| 1971 | 1ª Exposição de Artes Plásticas de Assis - menção honrosa
Assis - SP, Brazil |

PUBLIC COLLECTIONS

MASP – Museu de Arte de São Paulo, Brazil
São Paulo - SP, Brazil

MAPA - Museu de Arte Primitivista de Assis
Assis - SP, Brazil

Serviço Social do Comércio – Sesc
São Paulo - SP, Brazil

drops | galeria estação
ranchinho

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SELECTED PUBLICATIONS

- | | |
|------|---|
| 2023 | REVERSOS & TRANSVERSOS: artistas fora do eixo (e amigos) nas bienais
Galeria Estação, São Paulo – SP, Brazil |
| 2018 | Arte popular brasileira: olhares contemporâneos
Editora WMF Martins Fontes, São Paulo - SP, Brazil |
| 2014 | Quase figura, Quase Forma
Galeria Estação, São Paulo - SP, Brazil |
| 2012 | Jogo dos sete erros Ranchinho e Rodrigo Andrade, 10 pinturas e 10 versões
Galeria Estação – São Paulo - SP, Brazil |
| 2002 | Pop Brasil: a arte popular e o popular na arte
CCBB, São Paulo - SP, Brazil |
| 2000 | 5ª Bienal Naifs do Brasil
Sesc Piracicaba, Piracicaba - SP, Brazil |
| 2000 | Brasil + 500 Mostra do Redescobrimento
Fundação Bienal, São Paulo - SP, Brazil |
| 1998 | Catálogo 4ª Bienal Naifs do Brasil
Sesc Piracicaba, Piracicaba - SP, Brazil |

SELECTED PUBLICATIONS

- | | |
|------|--|
| 1994 | Catálogo Bienal Brasileira de Arte Naif
Sesc Piracicaba, Piracicaba - SP, Brazil |
| 1988 | Brasíliana: o homem e a terra
Pinacoteca do Estado, São Paulo - SP, Brazil |
| 1985 | 7º Salão de Artes Plásticas de Presidente Prudente
Pinacoteca do Palácio da Cultura Dr. Pedro Furquim, Presidente Prudente - SP, Brazil |
| 1976 | Bienal Nacional 76
Fundação Bienal, São Paulo - SP, Brazil |
| 1973 | 12ª Bienal Internacional de São Paulo
Fundação Bienal, São Paulo - SP, Brazil |

An abstract painting in dark tones, primarily black and dark blue, with highlights of white and light grey. The composition suggests a landscape scene. In the upper right, there is a structure that resembles a house or a barn, constructed from thick, expressive brushstrokes of white and light grey paint. To the left of this structure, there are dark, vertical shapes that could be trees or a fence. The foreground is dominated by dark, swirling brushstrokes, with a lighter, more textured area on the left side. The overall style is gestural and expressive, with a focus on light and shadow.

EXHIBITIONS

RANCHINHO
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2014

Ranchinho

Galeria Estação, São Paulo - SP, Brazil



2014

Ranchinho

Galeria Estação, São Paulo - SP, Brazil



2014

Ranchinho

Galeria Estação, São Paulo - SP, Brazil



2014

Ranchinho

Instituto Tomie Ohtake visita coleção Vilma Eid, Instituto Tomie Ohtake,
São Paulo - SP, Brazil



ARTWORK

BANCHI



Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP, Brazil

Family Arriving, 1981

Oil on plywood

39 x 49 cm | 15.35 x 19.29 in

Photo credit: ©João Liberato



Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP, Brazil

Knight, 1988

Oil on cardboard

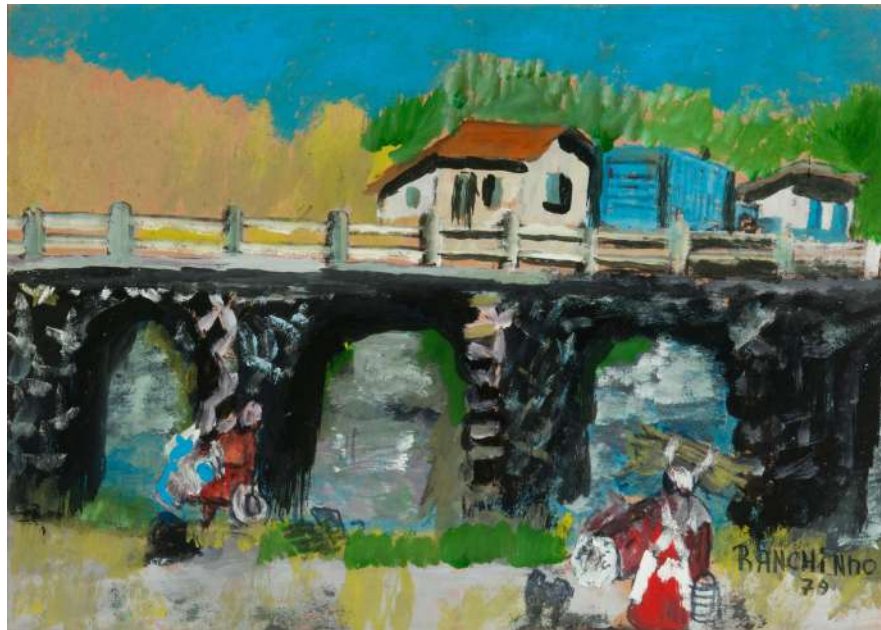
42 x 63 cm | 16.53 x 24.80 in

Photo credit: ©João Liberato



Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP, Brazil

Ladies and Gentlemen, 1990
Oil on cardboard
31 x 44 cm | 12.20 x 17.32 in
Photo credit: ©João Liberato



Ranchinho (Sebastião Theodoro Paulino da Silva)
1979, Oscar Bressane - SP | 2003, Assis - SP, Brazil

The Stone Bridge, 1979
Oil on Eucatex
34 x 49 cm | 13.38 x 19.29 in
Photo credit: ©João Liberato



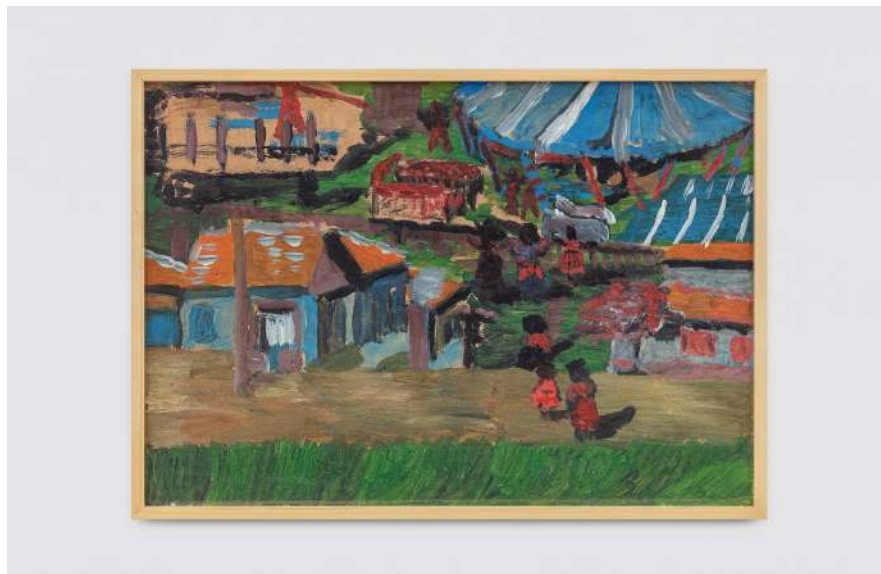
Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP, Brazil

Untitled, 1980

Oil on cardboard

34 x 48 cm | 13.38 x 18.89 in

Photo credit: ©João Liberato



Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP, Brazil

Untitled, Déc 80 | 80's
Oil on cardboard
35 x 50 cm | 13.77 x 19.68 in
Photo credit: ©Filipe Berndt



Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP, Brazil

Untitled, 1990
Oil on Eucatex
40 x 60 cm | 15.74 x 23.62 in
Photo credit: ©Joao Liberato



Ranchinho (Sebastião Theodoro Paulino da Silva)
1923, Oscar Bressane - SP | 2003, Assis - SP,

Untitled, 1985

Acrylic on eucatex

34 x 50 cm | 13.38 x 19.68 in

Photo credit: ©Filipe Berndt



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

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