



Zica Bérigami

# Biography

Zica Bérigami [Elisa Campiotti]

1913, Ibitinga, SP, Brazil - 2011, São Paulo, SP, Brazil

Dona Zica Bergami, close to his 90th birthday, still showed great vitality and enjoyed good conversation. For a long time she performed well and presented an excellent work in several exhibitions, revealing an unmistakable way of drawing with China ink. She had several stories to tell from the good old times in the countryside, of a shiny past in the capital of São Paulo. Her first individual exhibition had a presentation by Sérgio Milliet. Later she would be reviewed and stimulated by the art critic Ernestina Karmann.

In 1959, she received the award Zequinha de Abreu for the song-writing “Lampião de gás”. She accomplished several exhibitions in galleries in Brazil and abroad, among them I Mostra Contemporânea Brasileira – EXPOFAIR – in Lisbon and First Art Exposition Brazil-Holland, in Amsterdam. In her drawings there is clear candid view for human situations, with a result which reaches universality through her pure black traces in the whiteness of the paper.

Source: Catalog - POP BRASIL: popular Art and the popular in Art I CCBB – Gama, 2002



**Individual Exhibitions:**

2019 Zica Bergami, Galeria Jacques Ardies, São Paulo, SP, Brazil

1981 Zica Bérigami, Galeria Brasileira, São Paulo, SP, Brazil

**Collective Exhibitions:**

2023 "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials, galeria Estação, Sao Paulo – SP | Brazil

2022 Brazilianos, Museu de Arte Contemporânea “José Pancetti”, Campinas, São Paulo – SP | Brasil

2021 O Feminino e a Arte, MAM, Resende, Rio de Janeiro – RJ /| Brasil

2021 Of Humanity: 100 Artists of the Collection, Museu de Arte Brasileira (MAB-FAAP, São Paulo, SP, Brazil

2020 Stories of Dance, São Paulo Assis Chateaubriand MASP Art Museum, São Paulo, SP, Brazil

- 2020 Women in Popular Art, Galeria Estação, São Paulo, SP, Brazil
- 2011 Women, Artists and Brazilians, Palácio do Planalto, Brasília, DF, Brazil
- 2004 Form, Color and Expression: a collection of Brazilian art, Galeria Estação, São Paulo, SP, Brazil
- 2002 Pop Brasil: popular and the popular in art, Banco do Brasil Cultural Center (CCBB), São Paulo, SP, Brazil
- 2002 6° Biennale Naifs of Brazil, Sesc Piracicaba, São Paulo, SP, Brazil
- 2000 Brazilian Popular Art, Brasiliana Gallery, São Paulo, SP, Brazil
- 1991 3° Santos National Biennial, Patrícia Galvão Cultural Center, Santos, SP, Brazil
- 1990 15° Salon of Arte of Ribeirão Preto, Casa da Cultura de Ribeirão Preto, Ribeirão Preto, SP, Brazil
- 1990 18° Contemporary Art Salon of Santo André, Paço Municipal, Santo André, SP, Brazil
- 1988 45° Salon Paranaense, Museu de Arte Contemporânea do Paraná (MAC-PR), Curitiba, PR, Brazil
- 1988 2° Contemporary Art Salon of Americana, Museu de Arte Contemporânea de Americana (MAC), Americana, SP, Brazil
- 1988 Chapel Art Show, Chapel Art Show, São Paulo, SP, Brazil
- 1987 Contemporary Art Exhibitions, Chapel Art Show, São Paulo, SP, Brazil
- 1987 19° Contemporary Art Salon of Santo André, Paço Municipal, Santo André, SP, Brazil
- 1986 2° Contemporary Art Salon of Americana, Museu de Arte Contemporânea de Americana (MAC), Americana, SP, Brazil
- 1986 9° Nacional Salon of Arts: south east, Fundação Clóvis Salgado, Belo Horizonte, MG, Brazil
- 1986 Path of Brazilian Design, Rio Grande do Sul Art Museum Ado Malagoli (Margs), Porto Alegre, RS, Brazil
- 1985 17° Belo Horizonte National Contemporary Art Salon, Pampulha Art Museum (MAP), Belo Horizonte, MG, Brazil
- 1985 12° Contemporary Art Salon of Paulista, Campinas, SP, Brazil
- 1984 2° Paulista Salon of Contemporary Art, Museum of Image and Sound, São Paulo, SP, Brazil
- 1980 Images of Dance, Paço das Artes, São Paulo, SP, Brazil
- 1980 Earth People, Paço das Artes, São Paulo, SP, Brazil

**Public Collections:**

Museu de Arte Brasileira (MAB-FAAP, São Paulo, SP, Brazil)

**Selected Publications:**

2020 Stories of Dance, Museu de Arte de São Paulo Assis Chateaubriand MASP, São Paulo, SP, Brazil

2004 Forma, Cor e Expressão: uma coleção de arte brasileira, Galeria Estação, São Paulo, SP, Brazil

2002 Pop Brasil: a arte popular e o popular na arte, Centro Cultural Banco do Brasil (CCBB), São Paulo, SP, Brazil

# Exhibitions

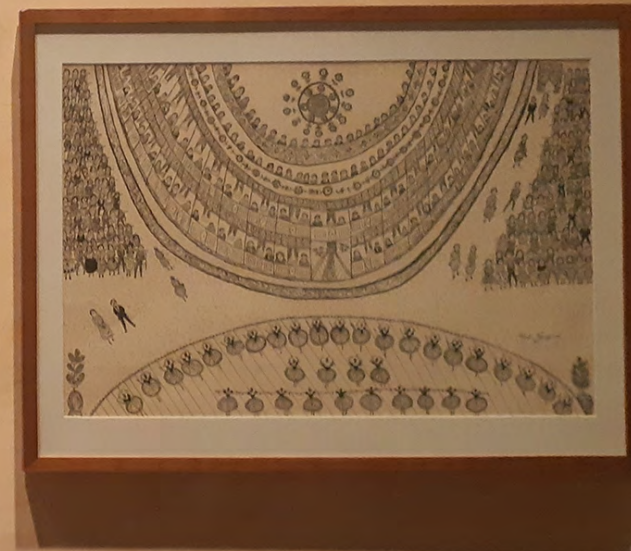


2021 Of Humanity: 100 Artists of the Collection, Museu de Arte Brasileira (MAB-FAAP, São Paulo, SP, Brazil)





AMOR DE MULA  
1964  
Óleo sobre tela



AMOR DE MULA  
1964  
Gravura em madeira



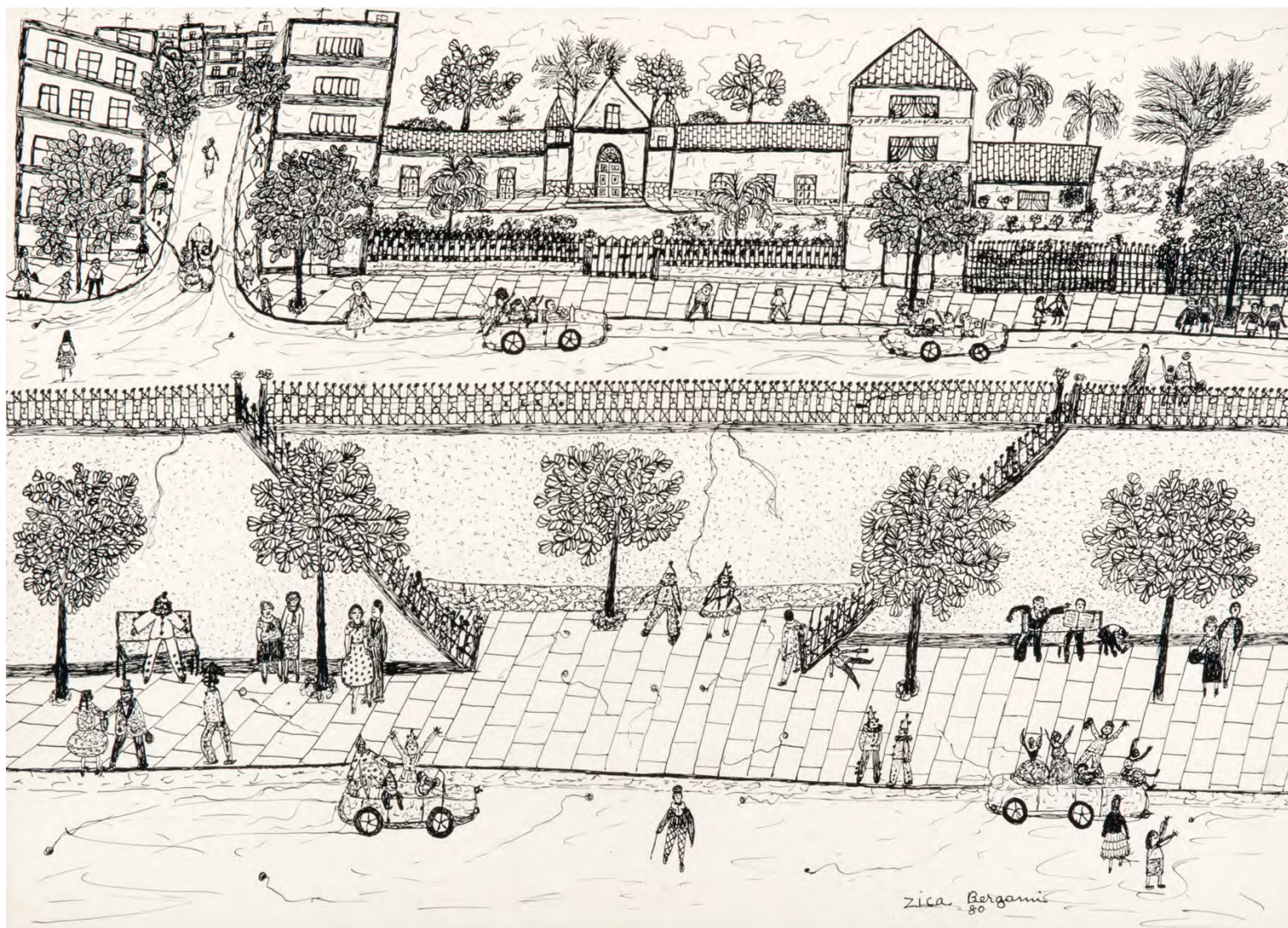
2020 Women in Popular Art, Galeria Estação, São Paulo, SP, Brazil

# Artworks



Merrymaking, 1980  
Ink on paper  
45 x 60 cm | 17.71 x 23.62 in





Corso, 1980  
Ink on paper  
48 x 61 cm | 18.89 x 24.01 in



Party with clown, 1980  
Ink on paper  
48 x 58 cm | 18.89 x 22.83 in



Ball, 1982  
Ink on paper  
24 x 37 cm | 9.44 x 14.56 in







Untitled, 1994  
Ink on paper  
34 x 49 cm | 13.38 x 19.29 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

[www.galeriaestacao.com.br](http://www.galeriaestacao.com.br)

[contato@galeriaestacao.com.br](mailto:contato@galeriaestacao.com.br)