



# JOSÉ ANTÔNIO DA SILVA

ARTIST'S PORTFOLIO



JOSÉ ANTONIO DÁVILA

## JOSÉ ANTÔNIO DA SILVA

1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

### BIOGRAPHY

José Antônio da Silva was born into a poor family in Sales de Oliveira, São Paulo, Brazil.

His oil canvases were first noticed by São Paulo art critics in 1946 at a small town-hall art competition in São José do Rio Preto, in rural São Paulo State.

Due to the critics' interference and much to the horror of the local organizers, first prize was nearly handed to the unknown self-taught artist who painted over flannel-fabric stretched frames in a "garish" color scheme, avoided smooth brushstrokes and refrained from religious scenes.

Eventually, da Silva placed fourth in his hometown competition but soon gained the approval of Professor Pietro Maria Bardi, MASP Museum's renowned founder-director, who included him in his 1970 book "Profile of the New Brazilian Art." Soon he was showing solo in São Paulo's most prestigious gallery of the 1950s, Galeria Domus.

From overnight he became a media sensation who wrote books, poetry, music and a play. He also produced a short-film entitled "Quem Não Conhece o Silva?" [Who Doesn't Know Silva?], recounting his lifetime feats. Silva used to say he painted many self-portraits because he enjoyed using himself as a subject.

## BIOGRAPHY

The fast brushstrokes of this onetime hired-hand worker seduced the socially conscious art elite with the genuine brasilidade [Brazilianness] of his common-man motifs, his knowledge of the daily chores and poetics pertaining to life on the large exploitative plantations much like the US South: the cotton field (algodoal), the slash-and-burn cultivation (queimada), the wattle and daub house (casa de pau-a-pique) and the cattle (boiada).

Before becoming a celebrated painter with a thirty-room home, da Silva job-jumped here and there from sugar-cane worker to cattle herder, wagoner, mason, hotel doorman and gravedigger.

As a boy he drew with twigs on the back of coffee leaves and was able to see in them imaginary animals when they dried out. The artist participated in the first edition of the São Paulo Biennial in 1951, as well as in 1953, 1955, 1961, 1963, 1965 and 1989, but when his work failed to be accepted in the end of 1960s he painted the self-portrait, "Odeio as Bienais" (I hate the Biennials).

His work represented Brazil's official participation at the Venice Biennale in 1952 and 1966. In the US he exhibited at the Carnegie Institute, Pittsburgh in 1955, and twelve years later in the Washington D.C. exhibition "Popular Painters and Sculptors of Brazil."

## JOSÉ ANTÔNIO DA SILVA

1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil



**NATIONAL  
INDIVIDUAL  
EXHIBITIONS**

- |                  |                                                                                                                                                                               |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2025/2026</b> | <b>José Antônio da Silva: Pintar o Brasil</b><br>MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil                                   |
| <b>2025</b>      | <b>Eu sou o Silva</b><br>Galeria Estação, São Paulo - SP, Brazil<br><br><b>José Antônio da Silva (1909-1996) Pintar o Brasil</b><br>Fundação Iberê, Porto Alegre - RS, Brazil |
| <b>2023</b>      | <b>José Antônio da Silva</b><br>Paulo Kuczynki Escritório de Arte, São Paulo - SP, Brazil                                                                                     |
| <b>2021</b>      | <b>José Antônio da Silva: Landscape and Culture</b><br>Viewing room Galeria Estação, São Paulo - SP, Brazil                                                                   |
| <b>2018</b>      | <b>José Antônio da Silva "I was born Wrong and I'm Right"</b><br>Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil                                                    |
| <b>2017</b>      | <b>José Antônio da Silva: Life is not enough</b><br>Galeria Almeida e Dale, São Paulo - SP, Brazil                                                                            |
| <b>2013</b>      | <b>José Antônio da Silva in two times</b><br>MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo,<br>São Paulo - SP, Brazil                                    |
| <b>2009</b>      | <b>José Antônio da Silva - Tribute to the Centenary of Birth</b><br>Pinacoteca da Associação Paulista de Medicina, São Paulo - SP, Brazil                                     |

## NATIONAL INDIVIDUAL EXHIBITIONS

- 
- |      |                                                                                                                                                                                                                                   |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2009 | I was born Wrong and I'm Right - José Antônio da Silva<br>Galeria Estação, São Paulo - SP, Brazil                                                                                                                                 |
| 2004 | The way of the cross by José Antônio da Silva<br>MAB/BA - Museu de Arte da Bahia, Bahia - BA, Brazil                                                                                                                              |
| 2003 | José Antônio da Silva<br>Galeria Jacques Ardies, São Paulo - SP, Brazil                                                                                                                                                           |
| 2001 | José Antônio da Silva<br>Ricardo Camargo Galeria, São Paulo - SP, Brazil                                                                                                                                                          |
| 1994 | The passion and death of Our Lord according to Silva<br>MAS/SP - Museu de Arte Sacra, São Paulo - SP, Brazil<br><br>José Antônio da Silva - Eighty-five years of life and art<br>Ibilce-Unesp, São José do Rio Preto - SP, Brazil |
| 1988 | José Antônio da Silva - Forty Years of Painting<br>Renot Art Dealer, São Paulo - SP, Brazil                                                                                                                                       |
| 1976 | José Antônio da Silva: Selected works<br>Ricardo Camargo Galeria, São Paulo - SP, Brazil                                                                                                                                          |
| 1970 | Individual<br>MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil                                                                                                                                                 |
| 1966 | José Antônio da Silva<br>Galeria São Luís, São Paulo - SP, Brazil                                                                                                                                                                 |

## NATIONAL COLLECTIVE EXHIBITIONS

2025/2026

Nossos Brasis: entre o sonho e a realidade  
Centro Cultural Caixa Brasília, Brasília - DF, Brazil

2025

Pop Brazil: avant-garde and new figuration  
Pinacoteca de São Paulo - SP, Brazil

2025

Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art  
Pinacoteca de São Paulo - SP, Brazil

2025

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid  
Collection  
Casa Fiat de Cultura, Belo Horizonte - BH, Brazil

2025

Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner  
Instituto Tomie Ohtake, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

2024

Cotidiano, imaginação e paisagem: Galeria Estação, 20 years  
Instituto Çarê, São Paulo - SP, Brazil

‘EWÊ | OMÍ’

Portas Vilaseca Galeria, Rio de Janeiro - RJ, Brazil

2023

Brasil Futuro: as formas da democracia

MuN - Museu Nacional da República, Brasília - DF, Brazil

Brasil Futuro: as formas da democracia

Espaço Cultural Casa das Onze Janelas - Belém, PA, Brazil

Brasil Futuro: as formas da democracia

Solar Ferrão, Salvador - BA, Brazil

"Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials

Galeria Estação, São Paulo - SP, Brazil

2022

Raio-que-o-parta: ficções do moderno no Brasil

Sesc 24 de Maio, São Paulo - SP, Brazil

Cristina Canale and José Antônio da Silva - Two Poetics

Galeria Estação, São Paulo - SP, Brazil

Brazilian stories

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2021

They Were Already Here

Galeria Base, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

2020

Baião de Dois: dialogue between two artists

Galeria Estação, São Paulo - SP, Brazil

2019

Folk Art - Arte Naïf – no museum less

Escola de Artes Visuais do Parque Lage, Rio de Janeiro - RJ, Brazil

The Sacred in Modern Brazilian Art

MAS/SP - Museu de Arte Sacra de São Paulo, São Paulo - SP, Brazil

The stupidity of men

Galeria Gomide&Co, São Paulo - SP, Brazil

2018

The visionary Theon Spanudis and your group of artists

Galeria Berenice Arvani, São Paulo - SP, Brazil

2017

Queer Museum: cartography of difference in Brazilian art

Farol Santander, Porto Alegre - RS, Brazil

Histórias da sexualidade

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

Modern Art Market in São Paulo: 1947 -1951

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

2016

Collection in transformation

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

Childhood stories

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 
- |             |                                                                                                                                            |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| 2016        | <b>Arte no Brasil: Uma história na Pinacoteca de São Paulo</b><br>Galeria José e Paulina Nemirovsky, Pinacoteca SP, São Paulo - SP, Brazil |
|             | <b>Entreolhares: poéticas d'alma brasileira</b><br>Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil                                |
| 2015        | <b>MASP in process</b><br>MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil                            |
| 2013        | <b>33ª Brazilian Art Parorama</b><br>MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil                                   |
| 2012 - 2013 | <b>Janete Costa "Um Olhar"</b><br>Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil                                                 |
| 2010        | <b>Coleção Domingos Giobbi: Arte, uma relação afetiva</b><br>Estação Pinacoteca, São Paulo - SP, Brazil                                    |
| 2009        | <b>Brasil Brasileiro</b><br>CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil                                              |
| 2008        | <b>Brasil Brasileiro</b><br>CCBB Centro Cultural Banco do Brasil, São Paulo - SP, Brazil                                                   |
| 2007        | <b>Live Culture live the Brazilian People</b><br>Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil                                  |
| 2003        | <b>José Antônio da Silva</b><br>Galeria Jacques Ardies, São Paulo - SP, Brazil                                                             |

## NATIONAL COLLECTIVE EXHIBITIONS

- 2002** Santa Ingenuidade  
Unifio, São Paulo - SP, Brazil
- POP Brasil: popular art and the popular in art  
CCBB Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- Modernism: from the Week of 22 to the art section of Sérgio Milliet  
CCSP - Centro Cultural de São Paulo, São Paulo - SP, Brazil
- Wild Mirror: modern art in Brazil in the first half of the 20th century,  
Nemirovsky Collection  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2001** Shape and Color as Light in the Naïfs  
Itaú Cultural, Brasília - DF, Brazil
- 2000** Brazil + 500 Rediscovery Exhibition. Popular Art  
Fundação Bienal, São Paulo - SP, Brazil
- Naif Art  
Galeria Jacques Ardies, São Paulo - SP, Brazil
- 1999** Ingenuous Geniuses 70/80  
Itaú Cultural, Brasília - DF, Brazil
- 1998** The Collector  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- The Art of Exhibiting Art  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 
- 1998** Brazilian Art in the MAM/SP Collection - Recent Donations  
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil
- 1997** Anthropophagic Appropriations  
Itaú Cultural, São Paulo - SP, Brazil
- Feliz Aniversário  
Museu de Arte Primitiva, São José do Rio Preto - SP, Brazil
- 1996** Figure and Landscape in the MAM Collection: tribute to Volpi  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- FIEO Expo: donation from Luiz Ernesto Kawall  
Centro Universitário Fieo, Osasco - SP, Brazil
- 1995** Primavera  
Rosa Galeria, São Paulo - SP, Brazil
- Unibanco Collection: Unibanco's 70th anniversary commemorative exhibition  
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 1994** Unibanco Collection: Unibanco's 70th anniversary commemorative exhibition  
Casa de Cultura Poços de Caldas, Poços de Calda - MG, Brazil
- 1992** A formação do Olhar Modernista: Uma Seleção  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil
- Nature: four centuries of art in Brazil  
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

1992

### Retrospective

MNBA - Museu Nacional de Belas Artes, Rio de Janeiro - RJ, Brazil

### Retrospective

Paço das Artes, São Paulo - SP, Brazil

1990

### Figurativismo/Abstracionismo: o Vermelho na pintura brasileira

Itaú Cultural, São Paulo - SP, Brazil

### 9th Brazil-Japan Contemporary Art Exhibition,

Brazil-Japan Foundation. São Paulo - SP, Brazil

### 9th Brazil-Japan Contemporary Art Exhibition,

Rio de Janeiro - RJ, Brazil

### Brasília Fine Arts Award

MAB/DF - Museu de Arte de Brasília, Brasília - DF, Brazil

### 9th Brazil-Japan Contemporary Art Exhibition,

Brasília - DF, Brazil

### 9th Brazil-Japan Contemporary Art Exhibition,

Atami, Japan

1989

### Individual

Livraria Mário de Andrade, São Paulo - SP, Brazil

### As Mesas

Galeria Ranulpho Art, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 1989** Retrospective - José Antônio da Silva: painter from Brazil  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP
- 1988** MAC 25 years: highlights from the initial collection  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP
- 1987** The Fascinating World of Naïfs  
Paço Imperial, Rio de Janeiro - RJ, Brazil
- 1987** 20th Contemporary Art Exhibition  
Chapel Art Show, São Paulo - SP, Brazil
- 1986** The landscape at the MAM Collection  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1984** Party of Colors  
Rio Design Center, Rio de Janeiro - RJ, Brazil
- 1984** Tradition and Rupture - Synthesis of Brazilian Art and Culture  
Fundação Bienal, São Paulo - SP, Brazil
- 1983** 80 Years of Brazilian Art  
MAC/PR - Museu de Arte Contemporânea do Paraná, Curitiba - PR, Brazil
- 1982** 80 Years of Brazilian Art  
Fundação Clóvis Salgado, Palace of Arts, Belo Horizonte - MG, Brazil
- 1982** From Modernism to the Biennial  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

1982

80 Years of Brazilian Art

Bauru - SP, Brazil

80 Years of Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

Soccer Universe

MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil

1981

Transcendent Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1980

Images of Dance

Paço das Artes, São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo at Sesc

Galeria Sesc/Carmo, São Paulo - SP, Brazil

Transcendent Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

Earth People

Paço das Artes, São Paulo, SP, Brazil

1979

11º Panorama de Arte Atual Brasileira

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1978

Constructivists and figuratives from Theon Spanudis Collection

Centro de Arte Porto Seguro, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

1976

Santeiros e Imaginários

Paço das Artes, São Paulo - SP, Brazil

8th Panorama of Current Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1974

Collective

Galeria Casa Grande, São José do Rio Preto - SP, Brazil

Party of Colors

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

1973

6th Official Contemporary Art Exhibition

Piracicaba - SP, Brazil

5th Panorama of Current Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1972

Brazilian Theme

Paço das Artes, São Paulo - SP, Brazil

Art/Brazil/today: 50 years later

Galeria Coleção, São Paulo - SP, Brazil

1970

Pinacoteca do Estado de São Paulo 1970

Pinacoteca do Estado, São Paulo - SP, Brazil

1969

1st Panorama of the Current Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

A mão do povo brasileiro

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP

## NATIONAL COLLECTIVE EXHIBITIONS

- |             |                                                                                                                                                 |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1963</b> | <b>Contemporary painting and sculpture</b><br>Museu Carlos Gomes, Campinas - SP, Brazil                                                         |
|             | <b>Contemporary painting and sculpture</b><br>Centro de Ciências, Letras e Artes, Campinas - SP, Brazil                                         |
| <b>1962</b> | <b>Selection of Brazilian Art Works from the Ernesto Wolf Collection</b><br>MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil |
| <b>1959</b> | <b>8th Paulista Salon of Modern Art</b><br>Galeria Prestes Maia, São Paulo - SP, Brazil                                                         |
| <b>1958</b> | <b>Leirner Contemporary Art Award</b><br>Galeria Folha, São Paulo - SP, Brazil                                                                  |
|             | <b>7th Paulista Salon of Modern Art</b><br>Galeria Prestes Maia, São Paulo - SP, Brazil                                                         |
| <b>1957</b> | <b>6th Paulista Salon of Modern Art</b><br>Galeria Prestes Maia, São Paulo - SP, Brazil                                                         |
|             | <b>12 artists from São Paulo</b><br>Galeria Folha, São Paulo - SP, Brazil                                                                       |
| <b>1956</b> | <b>Brazilian Landscape from 1900 to the present day</b><br>Palácio dos Estados, São Paulo - SP, Brazil                                          |
|             | <b>5th Paulista Salon of Modern Art</b><br>Galeria Prestes Maia, São Paulo - SP, Brazil                                                         |

## NATIONAL COLLECTIVE EXHIBITIONS

- 
- |      |                                                                                                                                                                 |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1956 | 6th Bahia Salon of Fine Arts<br>Salvador - BA, Brazil                                                                                                           |
| 1955 | 4th Paulista Salon of Modern Art<br>Galeria Prestes Maia, São Paulo - SP, Brazil                                                                                |
|      | 5th Bahia Salon of Fine Arts<br>Salvador - BA, Brazil                                                                                                           |
| 1954 | Exhibition of the National Congress of Intellectuals<br>Goiânia - GO, Brazil                                                                                    |
| 1953 | Extraordinary Congress of the International Association of Art Critics<br>MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
|      | 3rd Bahia Salon of Fine Arts<br>Salvador - BA, Brazil                                                                                                           |
| 1949 | 12th Salon of the Fine Artists Union of São Paulo<br>São Paulo - SP, Brazil                                                                                     |
|      | Pintura Paulista<br>Ministério da Saúde e Educação, Rio de Janeiro - RJ, Brazil                                                                                 |
| 1947 | Collective<br>Centro Comercial de São José do Rio Preto, São José do Rio Preto - SP, Brazil                                                                     |
| 1946 | Opening exhibition<br>Casa de Cultura de São José do Rio Preto, São José do Rio Preto - SP, Brazil                                                              |

## INTERNATIONAL EXHIBITIONS

2025

José Antônio da Silva (1909-1996) Pintar o Brasil  
Musée de Grenoble, Grenoble, France

2018 - 2019

Exposición Lina Bo Bardi Tupí or not tupí?  
Fundación Juan March, Madrid, Spain

2012

Histoires de Voir  
Cartier Foundation, Paris, France

1990

9th Brazil-Japan Contemporary Art Exhibition  
Tokyo, Japan

9th Brazil-Japan Contemporary Art Exhibition  
Sapporo, Japan

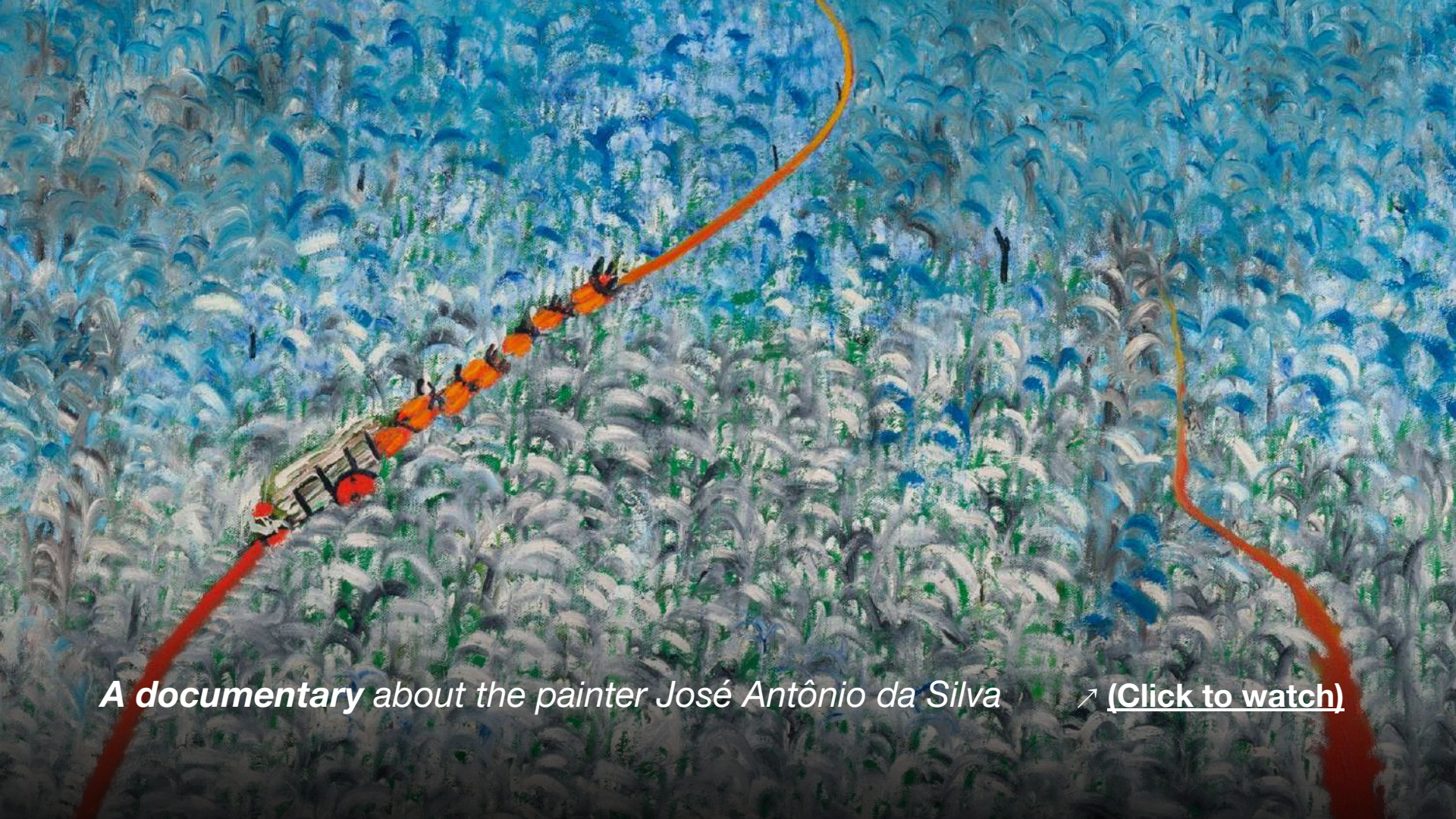
1980

20 Brazilian Painters  
Chilean Academy of Fine Arts, Santiago, Chile

Ochenta Años de Arte Brasileño  
Banco Itaú, Buenos Aires, Argentina

## INTERNATIONAL EXHIBITIONS

- |             |                                                                                                                                                            |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1976</b> | <b>Popular Painters and Sculptors of Brazil</b><br>Washington D. C., United States                                                                         |
| <b>1972</b> | <b>Collective of the Museum of Sacred Art of São Paulo</b><br>Municipal Museum of Hispanic American Art Issac Fernandez Blanco, Buenos Aires,<br>Argentina |
| <b>1957</b> | <b>Modern Art from Brazil</b><br>Lima, Peru                                                                                                                |
|             | <b>Modern Art from Brazil</b><br>Santiago, Chile                                                                                                           |
|             | <b>Modern Art from Brazil</b><br>Rosário, Argentina                                                                                                        |
|             | <b>Modern Art from Brazil</b><br>Buenos Aires, Argentina                                                                                                   |
| <b>1955</b> | <b>Carnegie Institute International Exhibition</b><br>Pittsburgh, United States                                                                            |
|             | <b>International Painting Exhibition</b><br>Ateneo de Valência, Caracas, Venezuela                                                                         |
| <b>1952</b> | <b>Drawing and Engraving from Brazil</b><br>Santiago, Chile                                                                                                |



*A documentary about the painter José Antônio da Silva* ↗ [\(Click to watch\)](#)

## BIENNIALS

- |      |                                                                                     |
|------|-------------------------------------------------------------------------------------|
| 2002 | 6th Naifs of Brazil Biennial<br>Sesc Piracicaba, Piracicaba - SP, Brazil            |
| 1989 | 20th International Biennial of São Paulo<br>Fundação Bienal, São Paulo - SP, Brazil |
| 1987 | 19th São Paulo International Biennial<br>Fundação Bienal, São Paulo - SP, Brazil    |
| 1984 | Mexico Biennial<br>Mexico City, Mexico                                              |
|      | Biennial of Japan<br>Tokyo, Japan                                                   |
| 1967 | 9th São Paulo International Biennial<br>Fundação Bienal, São Paulo - SP, Brazil     |
| 1966 | 1st National Biennial of Fine Arts<br>Salvador - BA, Brazil                         |

## BIENNIALS

- |      |                                                                                                     |
|------|-----------------------------------------------------------------------------------------------------|
| 1966 | 33rd Venice Biennale<br>Venice, Italy                                                               |
| 1965 | 8th International Biennial of São Paulo<br>Fundação Bienal, São Paulo - SP, Brazil                  |
| 1963 | 7th São Paulo International Biennial<br>Fundação Bienal, São Paulo - SP, Brazil                     |
| 1961 | 6th São Paulo International Biennial<br>Pavilhão Ciccilo Matarazzo Sobrinho, São Paulo - SP, Brazil |
| 1955 | 3rd São Paulo International Biennial<br>Pavilhão das Nações, São Paulo - SP, Brazil                 |
| 1954 | 2nd Hispanic-American Biennial<br>Havana, Cuba                                                      |
| 1953 | 2nd São Paulo International Biennial<br>Pavilhão dos Estados, São Paulo - SP, Brazil                |
| 1952 | 26th Venice Biennale<br>Venice, Italy                                                               |
| 1951 | 1st São Paulo International Biennial<br>Trianon Pavilion, São Paulo - SP, Brazil                    |

## PUBLIC COLLECTIONS

### Detroit Institute of Arts

Detroit - Michigan, United States

### MNBA - Museu Nacional de Belas Artes do Rio de Janeiro

Rio de Janeiro - RJ, Brazil

### MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo

São Paulo - SP, Brazil

### MASP - Museu de Arte de São Paulo Assis Chateaubriand

São Paulo - SP, Brazil

### MAM/SP - Museu de Arte Moderna de São Paulo

São Paulo - SP, Brazil

### Pinacoteca do Estado de São Paulo

São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

2025

José Antônio da Silva (1909-1996) Pintar o Brasil

Fundação Iberê, Porto Alegre - RS, Brazil

José Antônio da Silva (1909 - 1996) Pintar o Brasil

Editions Faton, Musée de Grenoble, Djon, France

Tecendo a manhã: vida moderna e experiência noturna na arte do Brasil

Pinacoteca de São Paulo, São Paulo - SP, Brazil

Em cada canto: Instituto Tomie Ohtake visita Coleção Vilma Eid

Instituto Tomie Ohtake, São Paulo – SP, Brazil

2024

Moderno Contemporâneo Popular Brasileiro | O olhar de Vilma Eid

Daniel Rangel, Germana Monte-Mór e Lorenzo Mammi, Editora WMF, São Paulo – SP, Brazil

## SELECTED PUBLICATIONS

- 2023** José Antônio da Silva - Exhibition Paulo Kuczynski Escritório de Arte Catalog  
Publisher Ipsis Gráfica e Editora, São Paulo - SP, Brazil
- 2021** Silva: um gênio na coleção Orandi Momesso  
Publisher Via Imprensa, São Paulo - SP, Brazil
- 2018** O círculo de Theon Spanudis  
Publisher Cultura Arte e Comunicação, São Paulo - SP, Brazil
- Brazilian popular art: contemporary views  
Publisher WMF Martins Fontes, São Paulo - SP, Brazil
- 2017** José Antônio da Silva  
Galeria Almeida e Dale, São Paulo - SP, Brazil
- 2012** Histoires de Voir  
Cartier Foundation, Paris, France
- 2010** Pavilion of Brazilian Cultures: Puras Misturas  
São Paulo - SP, Brazil
- 2009** I was born Wrong and I'm Right  
Catalog, Galeria Estação, São Paulo - SP, Brazil
- 2007** Cheers to the Living Culture of the Brazilian People  
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

- |      |                                                                                                                                                                                     |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2005 | Small Dictionary of the Art of the Brazilian People - 20th century - Lélia Coelho Frota<br>São Paulo - SP, Brazil                                                                   |
| 2000 | Rediscovery Exhibition - Brazil 500 years   Arte Popular<br>Publisher Takano, São Paulo - SP, Brazil                                                                                |
| 1998 | Silva - Painting, not the novel - Olívio Tavares<br>Metrón, São Paulo - SP, Brazil<br><br>Naive Art in Brazil - Jacques Ardies<br>Empresa das Artes, São Paulo - SP, Brazil         |
| 1992 | Modern Brazilian art: MAC/USP collection<br>Casa de Cultura Poços de Caldas, Poços de Caldas - MG, Brazil<br><br>Da Silva<br>Publisher Unida Artes Gráficas, São Paulo - SP, Brazil |
| 1982 | 80 years of Brazilian art<br>MAB/BA - Museu de Arte da Bahia, Bahia - BA, Brazil                                                                                                    |
| 1978 | Mythopoetics of 9 Brazilian artists: life, truth and work - Lélia Coelho Frota<br>Rio de Janeiro - RJ, Brazil                                                                       |
| 1975 | Party of colors<br>MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil                                                                                    |
| 1953 | Três Primitivos - Rubem Braga<br>Ministério da Educação e Cultura, Rio de Janeiro - RJ, Brazil                                                                                      |



EXHIBITIONS

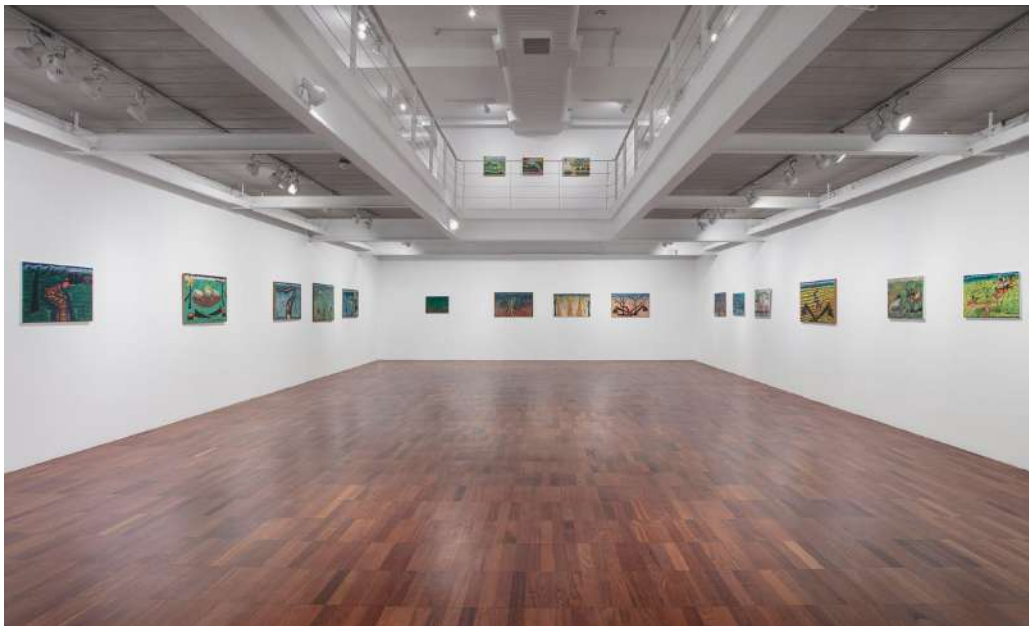


Photo: Filipe Berndt

2025

## Eu sou o Silva

Galeria Estação  
São Paulo - SP, Brazil



Photo: Cortesia Musée de Grenoble

2025

## José Antônio da Silva (1909 - 1996) Pintar o Brasil

Musée de Grenoble  
Djon, France



Photo: Alexandre Santos Silva

**2023**

## **Jose Antônio da Silva**

Paulo Kuczynki Escritório de Arte  
São Paulo - SP, Brazil



Photo: Alexandre Santos Silva

2023

## Jose Antônio da Silva

Paulo Kuczynki Escritório de Arte  
São Paulo - SP, Brasil



Photo: Chris Rufatto

2022

## **Cristina Canale e José Antônio da Silva - Two Poetics**

Galeria Estação  
São Paulo - SP, Brazil



Photo: Chris Rufatto

2022

## Cristina Canale e José Antônio da Silva - Two Poetics

Galeria Estação  
São Paulo - SP, Brazil



2009

## **Nasci Errado e Estou Certo - José Antônio da Silva**

Galeria Estação  
São Paulo - SP, Brazil



2009

## Nasci Errado e Estou Certo - José Antônio da Silva

Galeria Estação  
São Paulo - SP, Brazil



**ARTWORK**



**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1947  
Oil on canvas  
18.5 x 26.5 cm | 7.08 x 10.23 in  
Photo: ©João Liberato



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

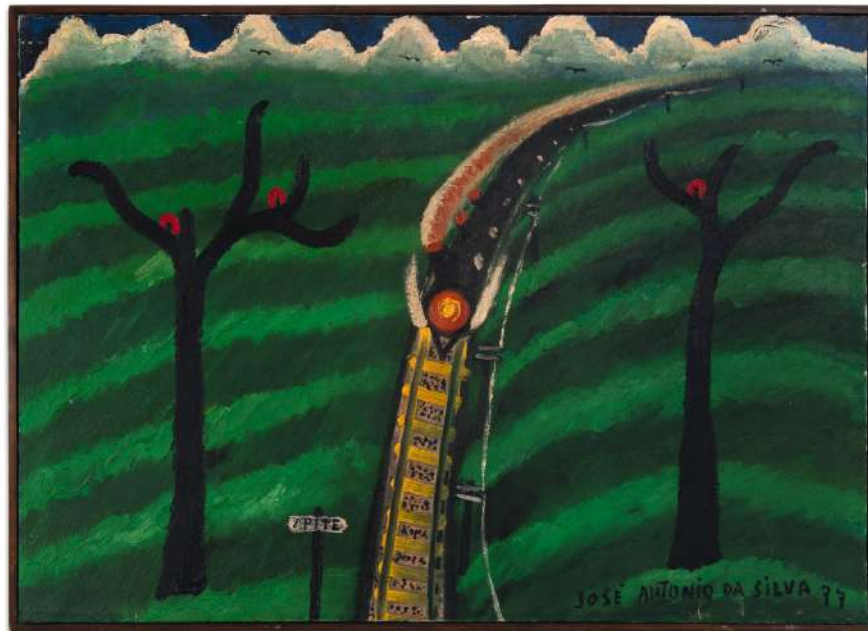
Untitled, 1966  
Oil on canvas  
53 x 73 cm | 20.86 x 28.74 in  
Photo: ©João Liberato



**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

O tintureiro, 1972  
Oil on canvas  
41 x 62 cm | 16.14 x 24.40 in  
Photo: ©João Liberato

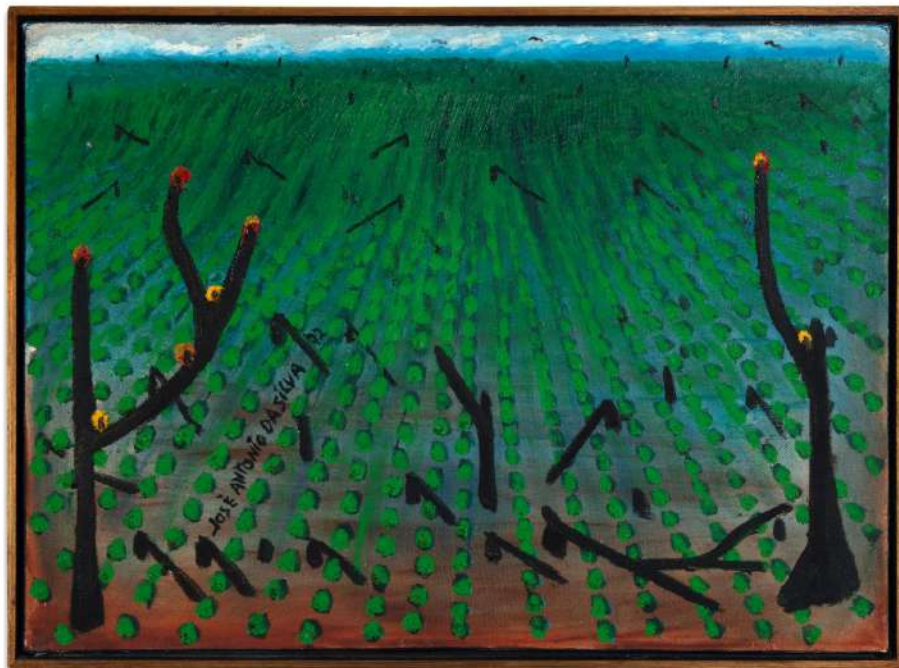




**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Train, 1977  
Oil on canvas  
50 x 70 cm | 19.68 x 27.55 in  
Photo: ©João Liberato





**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1972  
Oil on canvas  
45 x 62 cm | 17.71 x 24.40 in  
Photo: ©João Liberato



**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1972  
Oil on canvas  
45 x 62 cm | 17.71 x 24.40 in  
Photo: ©João Liberato



**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1979  
Oil on canvas  
53 x 97,5 cm | 20.86 x 38.18 in  
Photo: ©João Liberato



**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1979  
Oil on canvas  
50 x 70 cm | 19.68 x 27.55 in  
Photo: ©João Liberato



**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1980  
Oil on canvas  
54 x 98 cm | 21.25 x 38.58 in  
Photo: ©João Liberato





**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

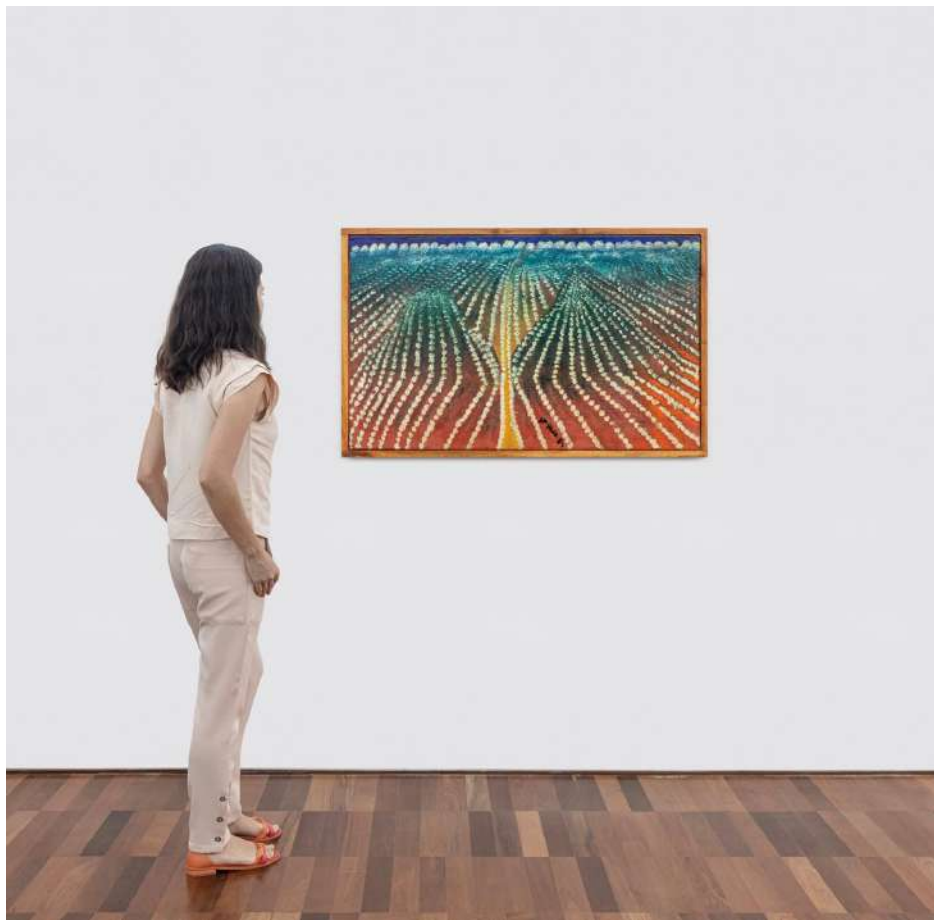
Hunters, 1982  
Oil on canvas  
50 x 60 cm | 19.68 x 23.62 in  
Photo: ©João Liberato





**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1987  
Oil on canvas  
60 x 100 cm | 23.62 x 39.37 in  
Photo: ©Filipe Berndt





THE GALLERY

**Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.**

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: Deni Lantz, Eduardo Ver, Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

# GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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