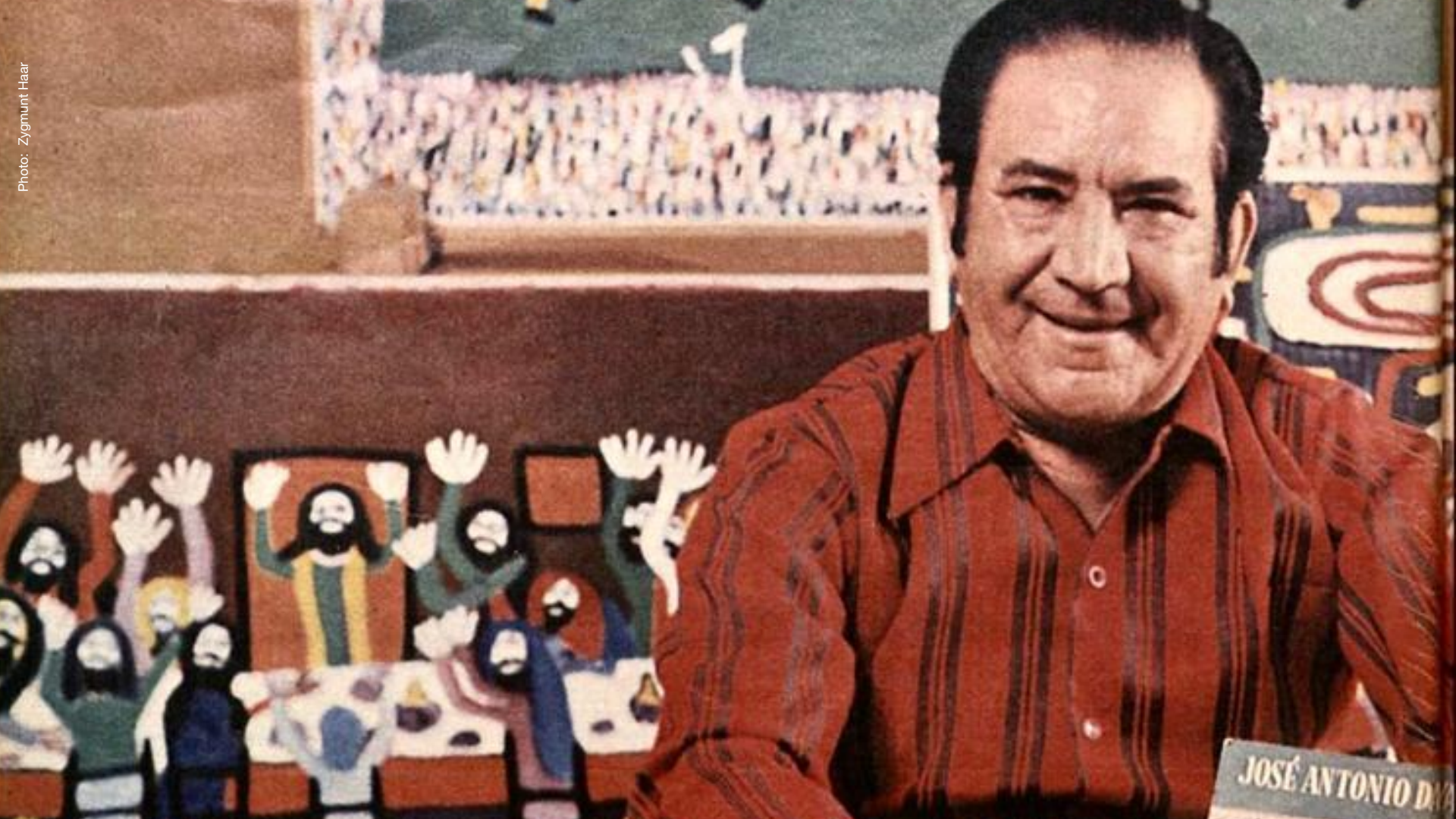




# JOSÉ ANTÔNIO DA SILVA

ARTIST'S PORFTOLIO



JOSÉ ANTONIO DÁVILA

## JOSÉ ANTÔNIO DA SILVA

1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

### BIOGRAPHY

José Antônio da Silva was born into a poor family in Sales de Oliveira, São Paulo, Brazil.

His oil canvases were first noticed by São Paulo art critics in 1946 at a small town-hall art competition in São José do Rio Preto, in rural São Paulo State.

Due to the critics' interference and much to the horror of the local organizers, first prize was nearly handed to the unknown self-taught artist who painted over flannel-fabric stretched frames in a "garish" color scheme, avoided smooth brushstrokes and refrained from religious scenes.

Eventually, da Silva placed fourth in his hometown competition but soon gained the approval of Professor Pietro Maria Bardi, MASP Museum's renowned founder-director, who included him in his 1970 book "Profile of the New Brazilian Art." Soon he was showing solo in São Paulo's most prestigious gallery of the 1950s, Galeria Domus.

Prolific, José Antonio da Silva painted more than 5,000 canvases in his lifetime. From overnight he became a media sensation who wrote books, poetry, music and a play. He also produced a short-film entitled "Quem Não Conhece o Silva?" [Who Doesn't Know Silva?], recounting his lifetime feats. Silva used to say he painted many self-portraits because he enjoyed using himself as a subject.

## JOSÉ ANTÔNIO DA SILVA

1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

### BIOGRAPHY

The fast brushstrokes of this onetime hired-hand worker seduced the socially conscious art elite with the genuine brasilidade [Brazilianness] of his common-man motifs, his knowledge of the daily chores and poetics pertaining to life on the large exploitative plantations much like the US South: the cotton field (algodoal), the slash-and-burn cultivation (queimada), the wattle and daub house (casa de pau-a-pique) and the cattle (boiada).

Before becoming a celebrated painter with a thirty-room home, da Silva job-jumped here and there from sugar-cane worker to cattle herder, wagoner, mason, hotel doorman and gravedigger.

As a boy he drew with twigs on the back of coffee leaves and was able to see in them imaginary animals when they dried out. The artist participated in the first edition of the São Paulo Biennial in 1951, as well as in 1953, 1955, 1961, 1963, 1965 and 1989, but when his work failed to be accepted in the end of 1960s he painted the self-portrait, "Odeio as Bienais" (I hate the Biennials).

His work represented Brazil's official participation at the Venice Biennale in 1952 and 1966. In the US he exhibited at the Carnegie Institute, Pittsburgh in 1955, and twelve years later in the Washington D.C. exhibition "Popular Painters and Sculptors of Brazil."



## NATIONAL INDIVIDUAL EXHIBITIONS

- 2023** José Antônio da Silva  
Paulo Kuczynki Escritório de Arte, São Paulo - SP, Brazil
- 2021** José Antônio da Silva: Landscape and Culture  
Viewing room Galeria Estação, São Paulo - SP, Brazil
- 2018** José Antônio da Silva "I was born Wrong and I'm Right"  
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil
- 2017** José Antônio da Silva: Life is not enough  
Galeria Almeida e Dale, São Paulo - SP, Brazil
- 2013** José Antônio da Silva in two times  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo,  
São Paulo - SP, Brazil
- 2009** José Antônio da Silva - Tribute to the Centenary of Birth  
Pinacoteca da Associação Paulista de Medicina, São Paulo - SP, Brazil

## NATIONAL INDIVIDUAL EXHIBITIONS

- 2009** I was born Wrong and I'm Right - José Antônio da Silva  
Galeria Estação, São Paulo - SP, Brazil
- 2004** The way of the cross by José Antônio da Silva  
MAB/BA - Museu de Arte da Bahia, Bahia - BA, Brazil
- 2003** José Antônio da Silva  
Galeria Jacques Ardies, São Paulo - SP, Brazil
- 2001** José Antônio da Silva  
Ricardo Camargo Galeria, São Paulo - SP, Brazil
- 1994** The passion and death of Our Lord according to Silva  
MAS/SP - Museu de Arte Sacra, São Paulo - SP, Brazil
- José Antônio da Silva - Eighty-five years of life and art  
Ibilce-Unesp, São José do Rio Preto - SP, Brazil
- 1988** José Antônio da Silva - Forty Years of Painting  
Renot Art Dealer, São Paulo - SP, Brazil
- 1976** José Antônio da Silva: Selected works  
Ricardo Camargo Galeria, São Paulo - SP, Brazil
- 1970** Individual  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1966** José Antônio da Silva  
Galeria São Luís, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 2024** Cotidiano, imaginação e paisagem: Galeria Estação, 20 years  
Instituto Çarê, São Paulo - SP, Brazil
- 2023** 'EWÊ | OMÍ'  
Portas Vilaseca Galeria, Rio de Janeiro - RJ, Brazil
- 2023** Brasil Futuro: as formas da democracia  
MuN - Museu Nacional da República, Brasília - DF, Brazil
- Brasil Futuro: as formas da democracia  
Espaço Cultural Casa das Onze Janelas - Belém, PA, Brazil
- Brasil Futuro: as formas da democracia  
Solar Ferrão, Salvador - BA, Brazil
- "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials  
Galeria Estação, São Paulo - SP, Brazil
- 2022** Raio-que-o-parta: ficções do moderno no Brasil  
Sesc 24 de Maio, São Paulo - SP, Brazil
- Cristina Canale and José Antônio da Silva - Two Poetics  
Galeria Estação, São Paulo - SP, Brazil
- Brazilian stories  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 2021** They Were Already Here  
Galeria Base, São Paulo - SP, Brazil



## NATIONAL COLLECTIVE EXHIBITIONS

- 2020** Baião de Dois: dialogue between two artists  
Galeria Estação, São Paulo - SP, Brazil
- 2019** Folk Art - Arte Naïf – no museum less  
Escola de Artes Visuais do Parque Lage, Rio de Janeiro - RJ, Brazil
- The Sacred in Modern Brazilian Art  
MAS/SP - Museu de Arte Sacra de São Paulo, São Paulo - SP, Brazil
- The stupidity of men  
Galeria Gomide&Co, São Paulo - SP, Brazil
- 2018** The visionary Theon Spanudis and your group of artists  
Galeria Berenice Arvani, São Paulo - SP, Brazil
- 2017** Queer Museum: cartography of difference in Brazilian art  
Farol Santander, Porto Alegre - RS, Brazil
- Histórias da sexualidade  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- Modern Art Market in São Paulo: 1947 -1951  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2016** Collection in transformation  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- Childhood stories  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 2016**      **Arte no Brasil: Uma história na Pinacoteca de São Paulo**  
Galeria José e Paulina Nemirovsky, Pinacoteca SP, São Paulo - SP, Brazil
- Entreolhares: poéticas d'alma brasileira**  
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil
- 2015**      **MASP in process**  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 2013**      **33ª Brazilian Art Parorama**  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2012 - 2013**      **Janete Costa "Um Olhar"**  
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil
- 2010**      **Coleção Domingos Giobbi: Arte, uma relação afetiva**  
Estação Pinacoteca, São Paulo - SP, Brazil
- 2009**      **Brasil Brasileiro**  
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil
- 2008**      **Brasil Brasileiro**  
CCBB Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- 2007**      **Live Culture live the Brazilian People**  
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil
- 2003**      **José Antônio da Silva**  
Galeria Jacques Ardies, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 2002** Santa Ingenuidade  
Unifieo, São Paulo - SP, Brazil
- POP Brasil: popular art and the popular in art  
CCBB Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- Modernism: from the Week of 22 to the art section of Sérgio Milliet  
CCSP - Centro Cultural de São Paulo, São Paulo - SP, Brazil
- Wild Mirror: modern art in Brazil in the first half of the 20th century,  
Nemirovsky Collection  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2001** Shape and Color as Light in the Naïfs  
Itaú Cultural, Brasília - DF, Brazil
- 2000** Brazil + 500 Rediscovery Exhibition. Popular Art  
Fundação Bienal, São Paulo - SP, Brazil
- Naif Art  
Galeria Jacques Ardies, São Paulo - SP, Brazil
- 1999** Ingenuous Geniuses 70/80  
Itaú Cultural, Brasília - DF, Brazil
- 1998** The Collector  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- The Art of Exhibiting Art  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 1998** Brazilian Art in the MAM/SP Collection - Recent Donations  
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil
- 1997** Anthropophagic Appropriations  
Itaú Cultural, São Paulo - SP, Brazil
- Feliz Aniversilva  
Museu de Arte Primitiva, São José do Rio Preto - SP, Brazil
- 1996** Figure and Landscape in the MAM Collection: tribute to Volpi  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- FIEO Expo: donation from Luiz Ernesto Kawall  
Centro Universitário Fieo, Osasco - SP, Brazil
- 1995** Primavera  
Rosa Galeria, São Paulo - SP, Brazil
- Unibanco Collection: Unibanco's 70th anniversary commemorative exhibition  
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 1994** Unibanco Collection: Unibanco's 70th anniversary commemorative exhibition  
Casa de Cultura Poços de Caldas, Poços de Calda - MG, Brazil
- 1992** A formação do Olhar Modernista: Uma Seleção  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil
- Nature: four centuries of art in Brazil  
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

1992

### Retrospective

MNBA - Museu Nacional de Belas Artes, Rio de Janeiro - RJ, Brazil

### Retrospective

Paço das Artes, São Paulo - SP, Brazil

1990

### Figurativismo/Abstracionismo: o Vermelho na pintura brasileira

Itaú Cultural, São Paulo - SP, Brazil

9th Brazil-Japan Contemporary Art Exhibition,  
Brazil-Japan Foundation. São Paulo - SP, Brazil

9th Brazil-Japan Contemporary Art Exhibition,  
Rio de Janeiro - RJ, Brazil

### Brasília Fine Arts Award

MAB/DF - Museu de Arte de Brasília, Brasília - DF, Brazil

9th Brazil-Japan Contemporary Art Exhibition,  
Brasília - DF, Brazil

9th Brazil-Japan Contemporary Art Exhibition,  
Atami, Japan

1989

### Individual

Livraria Mário de Andrade, São Paulo - SP, Brazil

### As Mesas

Galeria Ranulpho Art, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 1989** Retrospective - José Antônio da Silva: painter from Brazil  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP
- 1988** MAC 25 years: highlights from the initial collection  
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP
- 1987** The Fascinating World of Naïfs  
Paço Imperial, Rio de Janeiro - RJ, Brazil
- 1987** 20th Contemporary Art Exhibition  
Chapel Art Show, São Paulo - SP, Brazil
- 1986** The landscape at the MAM Collection  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1984** Party of Colors  
Rio Design Center, Rio de Janeiro - RJ, Brazil
- 1984** Tradition and Rupture - Synthesis of Brazilian Art and Culture  
Fundação Bienal, São Paulo - SP, Brazil
- 1983** 80 Years of Brazilian Art  
MAC/PR - Museu de Arte Contemporânea do Paraná, Curitiba - PR, Brazil
- 1982** 80 Years of Brazilian Art  
Fundação Clóvis Salgado, Palace of Arts, Belo Horizonte - MG, Brazil
- 1982** From Modernism to the Biennial  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 1982** 80 Years of Brazilian Art  
Bauru - SP, Brazil
- 80 Years of Brazilian Art  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- Soccer Universe  
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 1981** Transcendent Art  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1980** Images of Dance  
Paço das Artes, São Paulo - SP, Brazil
- Pinacoteca of the State of State of São Paulo at Sesc  
Galeria Sesc/Carmo, São Paulo - SP, Brazil
- Transcendent Art  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- Earth People  
Paço das Artes, São Paulo, SP, Brazil
- 1979** 11º Panorama de Arte Atual Brasileira  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1978** Constructivists and figuratives from Theon Spanudis Collection  
Centro de Arte Porto Seguro, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 
- 1976**      **Santeiros e Imaginários**  
Paço das Artes, São Paulo - SP, Brazil
- 8th Panorama of Current Brazilian Art  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1974**      **Collective**  
Galeria Casa Grande, São José do Rio Preto - SP, Brazil
- Party of Colors  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 1973**      **6th Official Contemporary Art Exhibition**  
Piracicaba - SP, Brazil
- 5th Panorama of Current Brazilian Ar  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1972**      **Brazilian Theme**  
Paço das Artes, São Paulo - SP, Brazil
- Art/Brazil/today: 50 years later  
Galeria Colection, São Paulo - SP, Brazil
- 1970**      **Pinacoteca do Estado de São Paulo 1970**  
Pinacoteca do Estado, São Paulo - SP, Brazil
- 1969**      **1st Panorama of the Current Brazilian Art**  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- A mão do povo brasileiro  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP



## NATIONAL COLLECTIVE EXHIBITIONS

- 1963** Contemporary painting and sculpture  
Museu Carlos Gomes, Campinas - SP, Brazil
- Contemporary painting and sculpture  
Centro de Ciências, Letras e Artes, Campinas - SP, Brazil
- 1962** Selection of Brazilian Art Works from the Ernesto Wolf Collection  
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1959** 8th Paulista Salon of Modern Art  
Galeria Prestes Maia, São Paulo - SP, Brazil
- 1958** Leirner Contemporary Art Award  
Galeria Folha, São Paulo - SP, Brazil
- 7th Paulista Salon of Modern Art  
Galeria Prestes Maia, São Paulo - SP, Brazil
- 1957** 6th Paulista Salon of Modern Art  
Galeria Prestes Maia, São Paulo - SP, Brazil
- 12 artists from São Paulo  
Galeria Folha, São Paulo - SP, Brazil
- 1956** Brazilian Landscape from 1900 to the present day  
Palácio dos Estados, São Paulo - SP, Brazil
- 5th Paulista Salon of Modern Art  
Galeria Prestes Maia, São Paulo - SP, Brazil

## NATIONAL COLLECTIVE EXHIBITIONS

- 
- 1956** 6th Bahia Salon of Fine Arts  
Salvador - BA, Brazil
- 1955** 4th Paulista Salon of Modern Art  
Galeria Prestes Maia, São Paulo - SP, Brazil
- 5th Bahia Salon of Fine Arts  
Salvador - BA, Brazil
- 1954** Exhibition of the National Congress of Intellectuals  
Goiânia - GO, Brazil
- 1953** Extraordinary Congress of the International Association of Art Critics  
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 3rd Bahia Salon of Fine Arts  
Salvador - BA, Brazil
- 1949** 12th Salon of the Fine Artists Union of São Paulo  
São Paulo - SP, Brazil
- Pintura Paulista  
Ministério da Saúde e Educação, Rio de Janeiro - RJ, Brazil
- 1947** Collective  
Centro Comercial de São José do Rio Preto, São José do Rio Preto - SP, Brazil
- 1946** Opening exhibition  
Casa de Cultura de São José do Rio Preto, São José do Rio Preto - SP, Brazil

## INTERNATIONAL EXHIBITIONS

2018 - 2019

Exposición Lina Bo Bardi Tupí or not tupí?  
Fundación Juan March, Madrid, Spain

2012

Histoires de Voir  
Cartier Foundation, Paris, France

1990

9th Brazil-Japan Contemporary Art Exhibition  
Tokyo, Japan

9th Brazil-Japan Contemporary Art Exhibition  
Sapporo, Japan

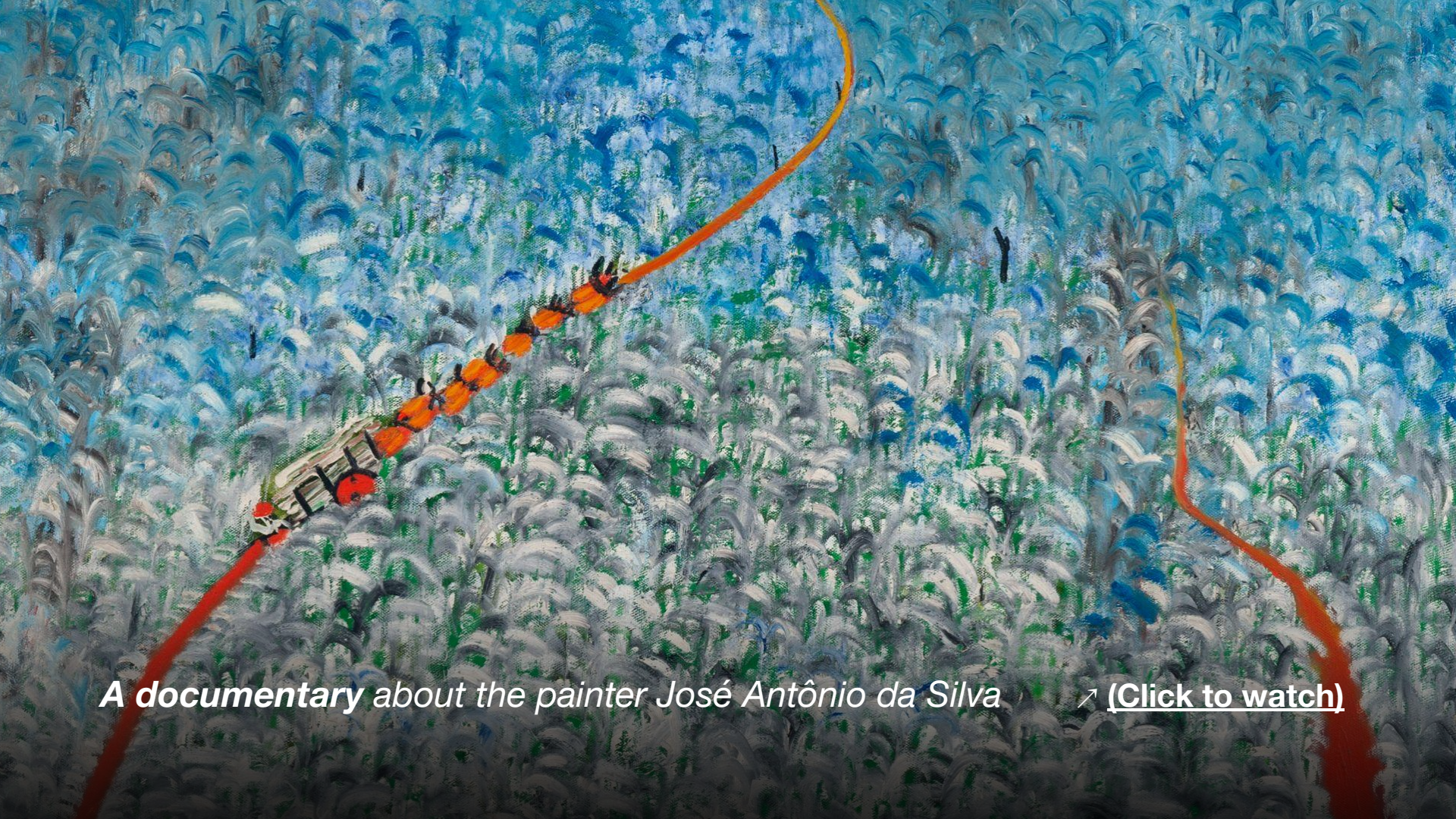
1980

20 Brazilian Painters  
Chilean Academy of Fine Arts, Santiago, Chile

Ochenta Años de Arte Brasileño  
Banco Itaú, Buenos Aires, Argentina

## INTERNATIONAL EXHIBITIONS

- 1976** Popular Painters and Sculptors of Brazil  
Washington D. C., United States
- 1972** Collective of the Museum of Sacred Art of São Paulo  
Municipal Museum of Hispanic American Art Issac Fernandez Blanco, Buenos Aires,  
Argentina
- 1957** Modern Art from Brazil  
Lima, Peru
- Modern Art from Brazil  
Santiago, Chile
- Modern Art from Brazil  
Rosário, Argentina
- Modern Art from Brazil  
Buenos Aires, Argentina
- 1955** Carnegie Institute International Exhibition  
Pittsburgh, United States
- International Painting Exhibition  
Ateneo de Valência, Caracas, Venezuela
- 1952** Drawing and Engraving from Brazil  
Santiago, Chile



*A documentary about the painter José Antônio da Silva* ↗ [\(Click to watch\)](#)

## BIENNIALS

- 2002** 6th Naifs of Brazill Biennial  
Sesc Piracicaba, Piracicaba - SP, Brazil
- 1989** 20th International Biennial of São Paulo  
Fundação Bienal, São Paulo - SP, Brazil
- 1987** 19th São Paulo International Biennial  
Fundação Bienal, São Paulo - SP, Brazil
- 1984** Mexico Biennial  
Mexico City, Mexico
- Biennial of Japan  
Tokyo, Japan
- 1967** 9th São Paulo International Biennial  
Fundação Bienal, São Paulo - SP, Brazil
- 1966** 1st National Biennial of Fine Arts  
Salvador - BA, Brazil

## BIENNIALS

- 1966** 33rd Venice Biennale  
Venice, Italy
- 1965** 8th International Biennial of São Paulo  
Fundação Bienal, São Paulo - SP, Brazil
- 1963** 7th São Paulo International Biennial  
Fundação Bienal, São Paulo - SP, Brazil
- 1961** 6th São Paulo International Biennial  
Pavilhão Ciccilo Matarazzo Sobrinho, São Paulo - SP, Brazil
- 1955** 3rd São Paulo International Biennial  
Pavilhão das Nações, São Paulo - SP, Brazil
- 1954** 2nd Hispanic-American Biennial  
Havana, Cuba
- 1953** 2nd São Paulo International Biennial  
Pavilhão dos Estados, São Paulo - SP, Brazil
- 1952** 26th Venice Biennale  
Venice, Italy
- 1951** 1st São Paulo International Biennial  
Trianon Pavilion, São Paulo - SP, Brazil

## PUBLIC COLLECTIONS

**Detroit Institute of Arts**

Detroit - Michigan, United States

**MNBA - Museu Nacional de Belas Artes do Rio de Janeiro**

Rio de Janeiro - RJ, Brazil

**MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo**

São Paulo - SP, Brazil

**MASP - Museu de Arte de São Paulo Assis Chateaubriand**

São Paulo - SP, Brazil

**MAM/SP - Museu de Arte Moderna de São Paulo**

São Paulo - SP, Brazil

**Pinacoteca do Estado de São Paulo**

São Paulo - SP, Brazil



## SELECTED PUBLICATIONS

- 2023** José Antônio da Silva - Exhibition Paulo Kuczynski Escritório de Arte Catalog  
Publisher Ipsis Gráfica e Editora, São Paulo - SP, Brazil
- 2021** Silva: um gênio na coleção Orandi Momesso  
Publisher Via Impressa, São Paulo - SP, Brazil
- 2018** O círculo de Theon Spanudis  
Publisher Cultura Arte e Comunicação, São Paulo - SP, Brazil
- Brazilian popular art: contemporary views  
Publisher WMF Martins Fontes, São Paulo - SP, Brazil
- 2017** José Antônio da Silva  
Galeria Almeida e Dale, São Paulo - SP, Brazil
- 2012** Histoires de Voir  
Cartier Foundation, Paris, France
- 2010** Pavilion of Brazilian Cultures: Puras Misturas  
São Paulo - SP, Brazil
- 2009** I was born Wrong and I'm Right  
Catalog, Galeria Estação, São Paulo - SP, Brazil
- 2007** Cheers to the Living Culture of the Brazilian People  
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

- 2005** Small Dictionary of the Art of the Brazilian People - 20th century - Lélia Coelho Frota  
São Paulo - SP, Brazil
- 2000** Rediscovery Exhibition - Brazil 500 years | Arte Popular  
Publisher Takano, São Paulo - SP, Brazil
- 1998** Silva - Painting, not the novel - Olívio Tavares  
Metrón, São Paulo - SP, Brazil
- Naive Art in Brazil - Jacques Ardies  
Empresa das Artes, São Paulo - SP, Brazil
- 1992** Modern Brazilian art: MAC/USP collection  
Casa de Cultura Poços de Caldas, Poços de Caldas - MG, Brazil
- Da Silva  
Publisher Unida Artes Gráficas, São Paulo - SP, Brazil
- 1982** 80 years of Brazilian art  
MAB/BA - Museu de Arte da Bahia, Bahia - BA, Brazil
- 1978** Mythopoetics of 9 Brazilian artists: life, truth and work - Lélia Coelho Frota  
Rio de Janeiro - RJ, Brazil
- 1975** Party of colors  
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil
- 1953** Três Primitivos - Rubem Braga  
Ministério da Educação e Cultura, Rio de Janeiro - RJ, Brazil



EXPOSIÇÕES



Photo: Alexandre Santos Silva

2023

## Jose Antônio da Silva

Paulo Kuczynki Escritório de Arte  
São Paulo - SP, Brazil



Photo: Alexandre Santos Silva

2023

## Jose Antônio da Silva

Paulo Kuczynki Escritório de Arte  
São Paulo - SP, Brasil



Photo: Chris Rufatto

2022

## Cristina Canale e José Antônio da Silva - Two Poetics

Galeria Estação  
São Paulo - SP, Brazil

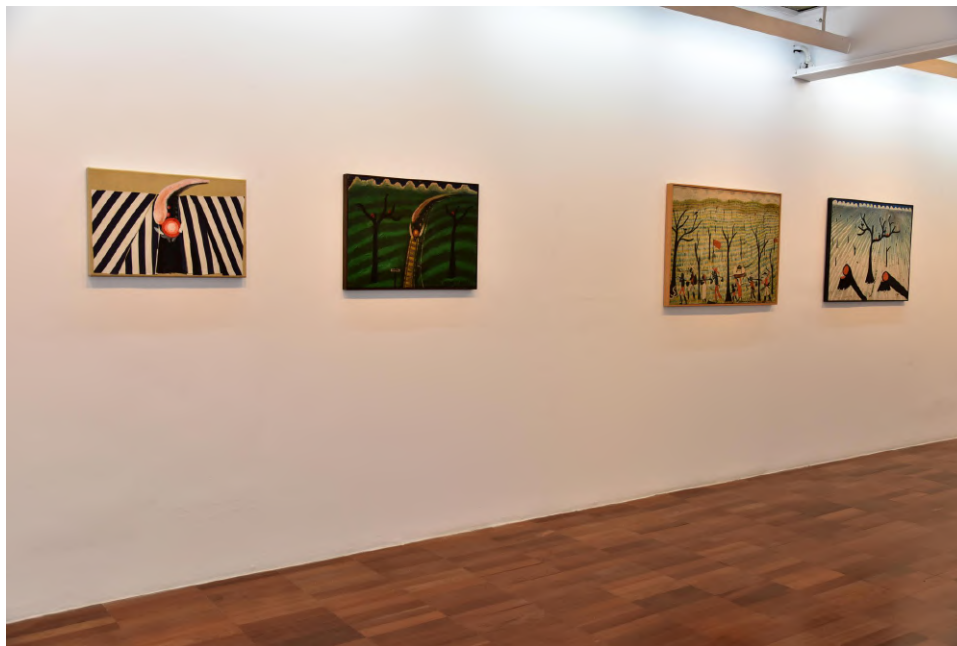


Photo: Chris Rufatto

2022

## Cristina Canale e José Antônio da Silva - Two Poetics

Galeria Estação  
São Paulo - SP, Brazil



2009

## Nasci Errado e Estou Certo - José Antônio da Silva

Galeria Estação  
São Paulo - SP, Brazil





2009

## Nasci Errado e Estou Certo - José Antônio da Silva

Galeria Estação  
São Paulo - SP, Brazil



# ARTWORK



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Train, 1977  
Oil on canvas  
50 x 70 cm | 19.68 x 27.55 in  
Photo: ©João Liberato





**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1979  
Oil on canvas  
53 x 97,5 cm | 20.86 x 38.18 in  
Photo: ©João Liberato



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1966

Oil on canvas

65 x 100 cm | 25.59 x 39.37 in

Photo: ©João Liberato



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1979  
Oil on canvas  
50 x 70 cm | 19.68 x 27.55 in  
Photo: ©João Liberato



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Hunters, 1982  
Oil on canvas  
50 x 60 cm | 19.68 x 23.62 in  
Photo: ©João Liberato







**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

O tintureiro, 1972  
Oil on canvas  
41 x 62 cm | 16.14 x 24.40 in  
Photo: ©João Liberato





**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled , 1957  
Oil on canvas  
28 x 27 cm | 11.02 x 10.62 in  
Photo: ©João Liberato



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1980  
Oil on canvas  
54 x 98 cm | 21.25 x 38.58 in  
Photo: ©João Liberato





**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1972  
Oil on canvas  
45 x 62 cm | 17.71 x 24.40 in  
Photo: ©João Liberato



**José Antônio da Silva**  
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1972  
Oil on canvas  
45 x 62 cm | 17.71 x 24.40 in  
Photo: ©João Liberato





**José Antônio da Silva**  
**1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil**

Untitled, 1987  
Oil on canvas  
60 x 100 cm | 23.62 x 39.37 in  
Photo: ©João Liberato



THE GALLERY

**Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.**

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.



RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS  
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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