



JOSÉ ANTÔNIO DA SILVA

ARTIST'S PORTFOLIO



JOSÉ ANTONIO DÁVILA

JOSÉ ANTÔNIO DA SILVA

1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

BIOGRAPHY

José Antônio da Silva was born into a poor family in Sales de Oliveira, São Paulo, Brazil.

His oil canvases were first noticed by São Paulo art critics in 1946 at a small town-hall art competition in São José do Rio Preto, in rural São Paulo State.

Due to the critics' interference and much to the horror of the local organizers, first prize was nearly handed to the unknown self-taught artist who painted over flannel-fabric stretched frames in a "garish" color scheme, avoided smooth brushstrokes and refrained from religious scenes.

Eventually, da Silva placed fourth in his hometown competition but soon gained the approval of Professor Pietro Maria Bardi, MASP Museum's renowned founder-director, who included him in his 1970 book "Profile of the New Brazilian Art." Soon he was showing solo in São Paulo's most prestigious gallery of the 1950s, Galeria Domus.

From overnight he became a media sensation who wrote books, poetry, music and a play. He also produced a short-film entitled "Quem Não Conhece o Silva?" [Who Doesn't Know Silva?], recounting his lifetime feats. Silva used to say he painted many self-portraits because he enjoyed using himself as a subject.

BIOGRAPHY

The fast brushstrokes of this onetime hired-hand worker seduced the socially conscious art elite with the genuine brasilidade [Brazilianness] of his common-man motifs, his knowledge of the daily chores and poetics pertaining to life on the large exploitative plantations much like the US South: the cotton field (algodoal), the slash-and-burn cultivation (queimada), the wattle and daub house (casa de pau-a-pique) and the cattle (boiada).

Before becoming a celebrated painter with a thirty-room home, da Silva job-jumped here and there from sugar-cane worker to cattle herder, wagoner, mason, hotel doorman and gravedigger.

As a boy he drew with twigs on the back of coffee leaves and was able to see in them imaginary animals when they dried out. The artist participated in the first edition of the São Paulo Biennial in 1951, as well as in 1953, 1955, 1961, 1963, 1965 and 1989, but when his work failed to be accepted in the end of 1960s he painted the self-portrait, "Odeio as Bienais" (I hate the Biennials).

His work represented Brazil's official participation at the Venice Biennale in 1952 and 1966. In the US he exhibited at the Carnegie Institute, Pittsburgh in 1955, and twelve years later in the Washington D.C. exhibition "Popular Painters and Sculptors of Brazil."

JOSÉ ANTÔNIO DA SILVA

1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil



**NATIONAL
INDIVIDUAL
EXHIBITIONS**

- | | |
|------------------|---|
| 2025/2026 | José Antônio da Silva: Pintar o Brasil
MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil |
| 2025 | Eu sou o Silva
Galeria Estação, São Paulo - SP, Brazil

José Antônio da Silva (1909-1996) Pintar o Brasil
Fundação Iberê, Porto Alegre - RS, Brazil |
| 2023 | José Antônio da Silva
Paulo Kuczynki Escritório de Arte, São Paulo - SP, Brazil |
| 2021 | José Antônio da Silva: Landscape and Culture
Viewing room Galeria Estação, São Paulo - SP, Brazil |
| 2018 | José Antônio da Silva "I was born Wrong and I'm Right"
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil |
| 2017 | José Antônio da Silva: Life is not enough
Galeria Almeida e Dale, São Paulo - SP, Brazil |
| 2013 | José Antônio da Silva in two times
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo,
São Paulo - SP, Brazil |
| 2009 | José Antônio da Silva - Tribute to the Centenary of Birth
Pinacoteca da Associação Paulista de Medicina, São Paulo - SP, Brazil |

NATIONAL INDIVIDUAL EXHIBITIONS

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- | | |
|------|---|
| 2009 | I was born Wrong and I'm Right - José Antônio da Silva
Galeria Estação, São Paulo - SP, Brazil |
| 2004 | The way of the cross by José Antônio da Silva
MAB/BA - Museu de Arte da Bahia, Bahia - BA, Brazil |
| 2003 | José Antônio da Silva
Galeria Jacques Ardies, São Paulo - SP, Brazil |
| 2001 | José Antônio da Silva
Ricardo Camargo Galeria, São Paulo - SP, Brazil |
| 1994 | The passion and death of Our Lord according to Silva
MAS/SP - Museu de Arte Sacra, São Paulo - SP, Brazil

José Antônio da Silva - Eighty-five years of life and art
Ibilce-Unesp, São José do Rio Preto - SP, Brazil |
| 1988 | José Antônio da Silva - Forty Years of Painting
Renot Art Dealer, São Paulo - SP, Brazil |
| 1976 | José Antônio da Silva: Selected works
Ricardo Camargo Galeria, São Paulo - SP, Brazil |
| 1970 | Individual
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil |
| 1966 | José Antônio da Silva
Galeria São Luís, São Paulo - SP, Brazil |

NATIONAL COLLECTIVE EXHIBITIONS

2025/2026

Nossos Brasis: entre o sonho e a realidade
Centro Cultural Caixa Brasília, Brasília - DF, Brazil

2025

Pop Brazil: avant-garde and new figuration
Pinacoteca de São Paulo - SP, Brazil

2025

Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Pinacoteca de São Paulo - SP, Brazil

2025

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - BH, Brazil

2025

Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

2024

Cotidiano, imaginação e paisagem: Galeria Estação, 20 years
Instituto Çarê, São Paulo - SP, Brazil

‘EWÊ | OMÍ’

Portas Vilaseca Galeria, Rio de Janeiro - RJ, Brazil

2023

Brasil Futuro: as formas da democracia

MuN - Museu Nacional da República, Brasília - DF, Brazil

Brasil Futuro: as formas da democracia

Espaço Cultural Casa das Onze Janelas - Belém, PA, Brazil

Brasil Futuro: as formas da democracia

Solar Ferrão, Salvador - BA, Brazil

"Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials

Galeria Estação, São Paulo - SP, Brazil

2022

Raio-que-o-parta: ficções do moderno no Brasil

Sesc 24 de Maio, São Paulo - SP, Brazil

Cristina Canale and José Antônio da Silva - Two Poetics

Galeria Estação, São Paulo - SP, Brazil

Brazilian stories

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2021

They Were Already Here

Galeria Base, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

2020

Baião de Dois: dialogue between two artists

Galeria Estação, São Paulo - SP, Brazil

2019

Folk Art - Arte Naïf – no museum less

Escola de Artes Visuais do Parque Lage, Rio de Janeiro - RJ, Brazil

The Sacred in Modern Brazilian Art

MAS/SP - Museu de Arte Sacra de São Paulo, São Paulo - SP, Brazil

The stupidity of men

Galeria Gomide&Co, São Paulo - SP, Brazil

2018

The visionary Theon Spanudis and your group of artists

Galeria Berenice Arvani, São Paulo - SP, Brazil

2017

Queer Museum: cartography of difference in Brazilian art

Farol Santander, Porto Alegre - RS, Brazil

Histórias da sexualidade

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

Modern Art Market in São Paulo: 1947 -1951

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

2016

Collection in transformation

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

Childhood stories

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

- | | |
|-------------|--|
| 2016 | Arte no Brasil: Uma história na Pinacoteca de São Paulo
Galeria José e Paulina Nemirovsky, Pinacoteca SP, São Paulo - SP, Brazil |
| | Entreolhares: poéticas d'alma brasileira
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil |
| 2015 | MASP in process
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 2013 | 33ª Brazilian Art Parorama
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil |
| 2012 - 2013 | Janete Costa "Um Olhar"
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil |
| 2010 | Coleção Domingos Giobbi: Arte, uma relação afetiva
Estação Pinacoteca, São Paulo - SP, Brazil |
| 2009 | Brasil Brasileiro
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil |
| 2008 | Brasil Brasileiro
CCBB Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2007 | Live Culture live the Brazilian People
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil |
| 2003 | José Antônio da Silva
Galeria Jacques Ardies, São Paulo - SP, Brazil |

NATIONAL COLLECTIVE EXHIBITIONS

- 2002** Santa Ingenuidade
Unifio, São Paulo - SP, Brazil
- POP Brasil: popular art and the popular in art
CCBB Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- Modernism: from the Week of 22 to the art section of Sérgio Milliet
CCSP - Centro Cultural de São Paulo, São Paulo - SP, Brazil
- Wild Mirror: modern art in Brazil in the first half of the 20th century,
Nemirovsky Collection
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 2001** Shape and Color as Light in the Naïfs
Itaú Cultural, Brasília - DF, Brazil
- 2000** Brazil + 500 Rediscovery Exhibition. Popular Art
Fundação Bienal, São Paulo - SP, Brazil
- Naif Art
Galeria Jacques Ardies, São Paulo - SP, Brazil
- 1999** Ingenuous Geniuses 70/80
Itaú Cultural, Brasília - DF, Brazil
- 1998** The Collector
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- The Art of Exhibiting Art
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

-
- 1998** Brazilian Art in the MAM/SP Collection - Recent Donations
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil
- 1997** Anthropophagic Appropriations
Itaú Cultural, São Paulo - SP, Brazil
- Feliz Aniversário
Museu de Arte Primitiva, São José do Rio Preto - SP, Brazil
- 1996** Figure and Landscape in the MAM Collection: tribute to Volpi
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- FIEO Expo: donation from Luiz Ernesto Kawall
Centro Universitário Fieo, Osasco - SP, Brazil
- 1995** Primavera
Rosa Galeria, São Paulo - SP, Brazil
- Unibanco Collection: Unibanco's 70th anniversary commemorative exhibition
MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil
- 1994** Unibanco Collection: Unibanco's 70th anniversary commemorative exhibition
Casa de Cultura Poços de Caldas, Poços de Caldas - MG, Brazil
- 1992** A formação do Olhar Modernista: Uma Seleção
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP, Brazil
- Nature: four centuries of art in Brazil
CCBB Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

1992

Retrospective

MNBA - Museu Nacional de Belas Artes, Rio de Janeiro - RJ, Brazil

Retrospective

Paço das Artes, São Paulo - SP, Brazil

1990

Figurativismo/Abstracionismo: o Vermelho na pintura brasileira

Itaú Cultural, São Paulo - SP, Brazil

9th Brazil-Japan Contemporary Art Exhibition,

Brazil-Japan Foundation. São Paulo - SP, Brazil

9th Brazil-Japan Contemporary Art Exhibition,

Rio de Janeiro - RJ, Brazil

Brasília Fine Arts Award

MAB/DF - Museu de Arte de Brasília, Brasília - DF, Brazil

9th Brazil-Japan Contemporary Art Exhibition,

Brasília - DF, Brazil

9th Brazil-Japan Contemporary Art Exhibition,

Atami, Japan

1989

Individual

Livraria Mário de Andrade, São Paulo - SP, Brazil

As Mesas

Galeria Ranulpho Art, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

- 1989** Retrospective - José Antônio da Silva: painter from Brazil
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP
- 1988** MAC 25 years: highlights from the initial collection
MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo - SP
- 1987** The Fascinating World of Naïfs
Paço Imperial, Rio de Janeiro - RJ, Brazil
- 1987** 20th Contemporary Art Exhibition
Chapel Art Show, São Paulo - SP, Brazil
- 1986** The landscape at the MAM Collection
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil
- 1984** Party of Colors
Rio Design Center, Rio de Janeiro - RJ, Brazil
- 1984** Tradition and Rupture - Synthesis of Brazilian Art and Culture
Fundação Bienal, São Paulo - SP, Brazil
- 1983** 80 Years of Brazilian Art
MAC/PR - Museu de Arte Contemporânea do Paraná, Curitiba - PR, Brazil
- 1982** 80 Years of Brazilian Art
Fundação Clóvis Salgado, Palace of Arts, Belo Horizonte - MG, Brazil
- 1982** From Modernism to the Biennial
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

1982

80 Years of Brazilian Art

Bauru - SP, Brazil

80 Years of Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

Soccer Universe

MAM/RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil

1981

Transcendent Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1980

Images of Dance

Paço das Artes, São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo at Sesc

Galeria Sesc/Carmo, São Paulo - SP, Brazil

Transcendent Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

Earth People

Paço das Artes, São Paulo, SP, Brazil

1979

11º Panorama de Arte Atual Brasileira

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1978

Constructivists and figuratives from Theon Spanudis Collection

Centro de Arte Porto Seguro, São Paulo - SP, Brazil

NATIONAL COLLECTIVE EXHIBITIONS

1976

Santeiros e Imaginários

Paço das Artes, São Paulo - SP, Brazil

8th Panorama of Current Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1974

Collective

Galeria Casa Grande, São José do Rio Preto - SP, Brazil

Party of Colors

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

1973

6th Official Contemporary Art Exhibition

Piracicaba - SP, Brazil

5th Panorama of Current Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1972

Brazilian Theme

Paço das Artes, São Paulo - SP, Brazil

Art/Brazil/today: 50 years later

Galeria Colection, São Paulo - SP, Brazil

1970

Pinacoteca do Estado de São Paulo 1970

Pinacoteca do Estado, São Paulo - SP, Brazil

1969

1st Panorama of the Current Brazilian Art

MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

A mão do povo brasileiro

MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP

NATIONAL COLLECTIVE EXHIBITIONS

- | | |
|-------------|--|
| 1963 | Contemporary painting and sculpture
Museu Carlos Gomes, Campinas - SP, Brazil |
| | Contemporary painting and sculpture
Centro de Ciências, Letras e Artes, Campinas - SP, Brazil |
| 1962 | Selection of Brazilian Art Works from the Ernesto Wolf Collection
MAM/SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil |
| 1959 | 8th Paulista Salon of Modern Art
Galeria Prestes Maia, São Paulo - SP, Brazil |
| 1958 | Leirner Contemporary Art Award
Galeria Folha, São Paulo - SP, Brazil |
| | 7th Paulista Salon of Modern Art
Galeria Prestes Maia, São Paulo - SP, Brazil |
| 1957 | 6th Paulista Salon of Modern Art
Galeria Prestes Maia, São Paulo - SP, Brazil |
| | 12 artists from São Paulo
Galeria Folha, São Paulo - SP, Brazil |
| 1956 | Brazilian Landscape from 1900 to the present day
Palácio dos Estados, São Paulo - SP, Brazil |
| | 5th Paulista Salon of Modern Art
Galeria Prestes Maia, São Paulo - SP, Brazil |

NATIONAL COLLECTIVE EXHIBITIONS

1956

6th Bahia Salon of Fine Arts
Salvador - BA, Brazil

1955

4th Paulista Salon of Modern Art
Galeria Prestes Maia, São Paulo - SP, Brazil

5th Bahia Salon of Fine Arts
Salvador - BA, Brazil

1954

Exhibition of the National Congress of Intellectuals
Goiânia - GO, Brazil

1953

Extraordinary Congress of the International Association of Art Critics
MASP - Museu de Arte Moderna de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

3rd Bahia Salon of Fine Arts
Salvador - BA, Brazil

1949

12th Salon of the Fine Artists Union of São Paulo
São Paulo - SP, Brazil

Pintura Paulista
Ministério da Saúde e Educação, Rio de Janeiro - RJ, Brazil

1947

Collective
Centro Comercial de São José do Rio Preto, São José do Rio Preto - SP, Brazil

1946

Opening exhibition
Casa de Cultura de São José do Rio Preto, São José do Rio Preto - SP, Brazil

INTERNATIONAL EXHIBITIONS

2025

José Antônio da Silva (1909-1996) Pintar o Brasil
Musée de Grenoble, Grenoble, France

2018 - 2019

Exposición Lina Bo Bardi Tupí or not tupí?
Fundación Juan March, Madrid, Spain

2012

Histoires de Voir
Cartier Foundation, Paris, France

1990

9th Brazil-Japan Contemporary Art Exhibition
Tokyo, Japan

9th Brazil-Japan Contemporary Art Exhibition
Sapporo, Japan

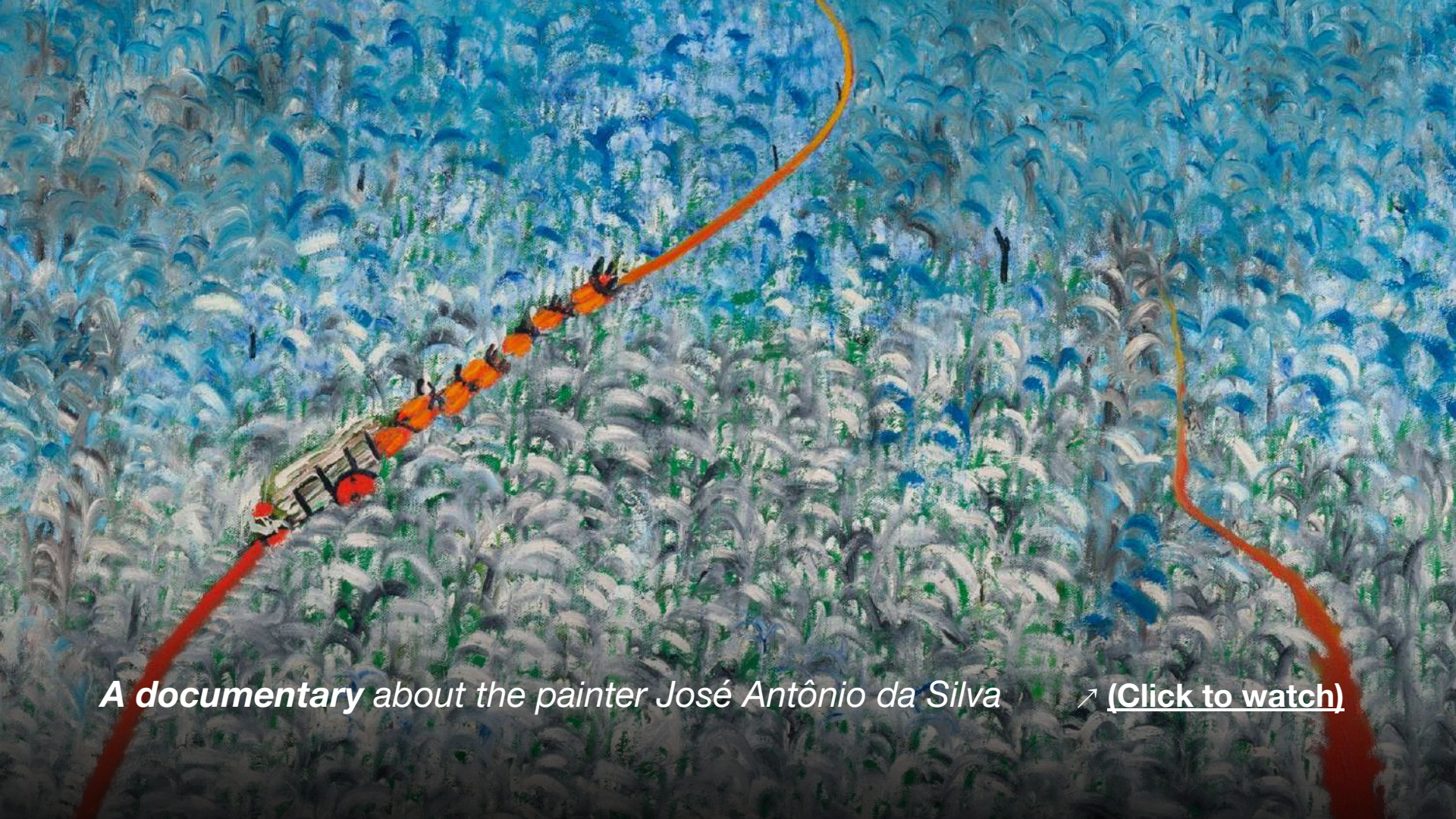
1980

20 Brazilian Painters
Chilean Academy of Fine Arts, Santiago, Chile

Ochenta Años de Arte Brasileño
Banco Itaú, Buenos Aires, Argentina

INTERNATIONAL EXHIBITIONS

- | | |
|-------------|--|
| 1976 | Popular Painters and Sculptors of Brazil
Washington D. C., United States |
| 1972 | Collective of the Museum of Sacred Art of São Paulo
Municipal Museum of Hispanic American Art Issac Fernandez Blanco, Buenos Aires,
Argentina |
| 1957 | Modern Art from Brazil
Lima, Peru |
| | Modern Art from Brazil
Santiago, Chile |
| | Modern Art from Brazil
Rosário, Argentina |
| | Modern Art from Brazil
Buenos Aires, Argentina |
| 1955 | Carnegie Institute International Exhibition
Pittsburgh, United States |
| | International Painting Exhibition
Ateneo de Valência, Caracas, Venezuela |
| 1952 | Drawing and Engraving from Brazil
Santiago, Chile |



A documentary about the painter José Antônio da Silva ↗ [\(Click to watch\)](#)

BIENNIALS

- | | |
|------|---|
| 2002 | 6th Naifs of Brazil Biennial
Sesc Piracicaba, Piracicaba - SP, Brazil |
| 1989 | 20th International Biennial of São Paulo
Fundação Bienal, São Paulo - SP, Brazil |
| 1987 | 19th São Paulo International Biennial
Fundação Bienal, São Paulo - SP, Brazil |
| 1984 | Mexico Biennial
Mexico City, Mexico |
| | Biennial of Japan
Tokyo, Japan |
| 1967 | 9th São Paulo International Biennial
Fundação Bienal, São Paulo - SP, Brazil |
| 1966 | 1st National Biennial of Fine Arts
Salvador - BA, Brazil |

BIENNIALS

- | | |
|------|---|
| 1966 | 33rd Venice Biennale
Venice, Italy |
| 1965 | 8th International Biennial of São Paulo
Fundação Bienal, São Paulo - SP, Brazil |
| 1963 | 7th São Paulo International Biennial
Fundação Bienal, São Paulo - SP, Brazil |
| 1961 | 6th São Paulo International Biennial
Pavilhão Ciccilo Matarazzo Sobrinho, São Paulo - SP, Brazil |
| 1955 | 3rd São Paulo International Biennial
Pavilhão das Nações, São Paulo - SP, Brazil |
| 1954 | 2nd Hispanic-American Biennial
Havana, Cuba |
| 1953 | 2nd São Paulo International Biennial
Pavilhão dos Estados, São Paulo - SP, Brazil |
| 1952 | 26th Venice Biennale
Venice, Italy |
| 1951 | 1st São Paulo International Biennial
Trianon Pavilion, São Paulo - SP, Brazil |

PUBLIC COLLECTIONS

Musée de Grenoble

Grenoble, France

Detroit Institute of Arts

Detroit - Michigan, United States

MNBA - Museu Nacional de Belas Artes do Rio de Janeiro

Rio de Janeiro - RJ, Brazil

MAC/USP - Museu de Arte Contemporânea da Universidade de São Paulo

São Paulo - SP, Brazil

MASP - Museu de Arte de São Paulo Assis Chateaubriand

São Paulo - SP, Brazil

MAM/SP - Museu de Arte Moderna de São Paulo

São Paulo - SP, Brazil

Pinacoteca do Estado de São Paulo

São Paulo - SP, Brazil

SELECTED PUBLICATIONS

2025

Eu sou o Silva

Catalog, Galeria Estação, São Paulo - SP, Brazil

José Antônio da Silva (1909-1996) Pintar o Brasil

WMF Martins Fontes, São Paulo- SP, Brazil

José Antônio da Silva (1909-1996) Pintar o Brasil

Fundação Iberê, Porto Alegre - RS, Brazil

José Antônio da Silva (1909 - 1996) Pintar o Brasil

Editions Faton, Musée de Grenoble, Djon, France

Tecendo a manhã: vida moderna e experiência noturna na arte do Brasil

Pinacoteca de São Paulo, São Paulo - SP, Brazil

Em cada canto: Instituto Tomie Ohtake visita Coleção Vilma Eid

Instituto Tomie Ohtake, São Paulo – SP, Brazil

2024

Moderno Contemporâneo Popular Brasileiro | The Vilma Eid gaze

Daniel Rangel, Germana Monte-Mór e Lorenzo Mammi, Editora WMF, São Paulo – SP, Brazil

SELECTED PUBLICATIONS

- 2023** José Antônio da Silva - Exhibition Paulo Kuczynski Escritório de Arte Catalog
Publisher Ipsis Gráfica e Editora, São Paulo - SP, Brazil
- 2021** Silva: um gênio na coleção Orandi Momesso
Publisher Via Imprensa, São Paulo - SP, Brazil
- 2018** O círculo de Theon Spanudis
Publisher Cultura Arte e Comunicação, São Paulo - SP, Brazil
- Brazilian popular art: contemporary views
Publisher WMF Martins Fontes, São Paulo - SP, Brazil
- 2017** José Antônio da Silva
Galeria Almeida e Dale, São Paulo - SP, Brazil
- 2012** Histoires de Voir
Cartier Foundation, Paris, France
- 2010** Pavilion of Brazilian Cultures: Puras Misturas
São Paulo - SP, Brazil
- 2009** I was born Wrong and I'm Right
Catalog, Galeria Estação, São Paulo - SP, Brazil
- 2007** Cheers to the Living Culture of the Brazilian People
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- | | |
|------|---|
| 2005 | Small Dictionary of the Art of the Brazilian People - 20th century - Lélia Coelho Frota
São Paulo - SP, Brazil |
| 2000 | Rediscovery Exhibition - Brazil 500 years Arte Popular
Publisher Takano, São Paulo - SP, Brazil |
| 1998 | Silva - Painting, not the novel - Olívio Tavares
Metrón, São Paulo - SP, Brazil

Naive Art in Brazil - Jacques Ardies
Empresa das Artes, São Paulo - SP, Brazil |
| 1992 | Modern Brazilian art: MAC/USP collection
Casa de Cultura Poços de Caldas, Poços de Caldas - MG, Brazil

Da Silva
Publisher Unida Artes Gráficas, São Paulo - SP, Brazil |
| 1982 | 80 years of Brazilian art
MAB/BA - Museu de Arte da Bahia, Bahia - BA, Brazil |
| 1978 | Mythopoetics of 9 Brazilian artists: life, truth and work - Lélia Coelho Frota
Rio de Janeiro - RJ, Brazil |
| 1975 | Party of colors
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 1953 | Três Primitivos - Rubem Braga
Ministério da Educação e Cultura, Rio de Janeiro - RJ, Brazil |



EXHIBITIONS



Photo: Courtesy MAC USP

2025 - 2026

José Antônio da Silva (1909 - 1996) Pintar o Brasil

MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo
São Paulo - SP, Brazil

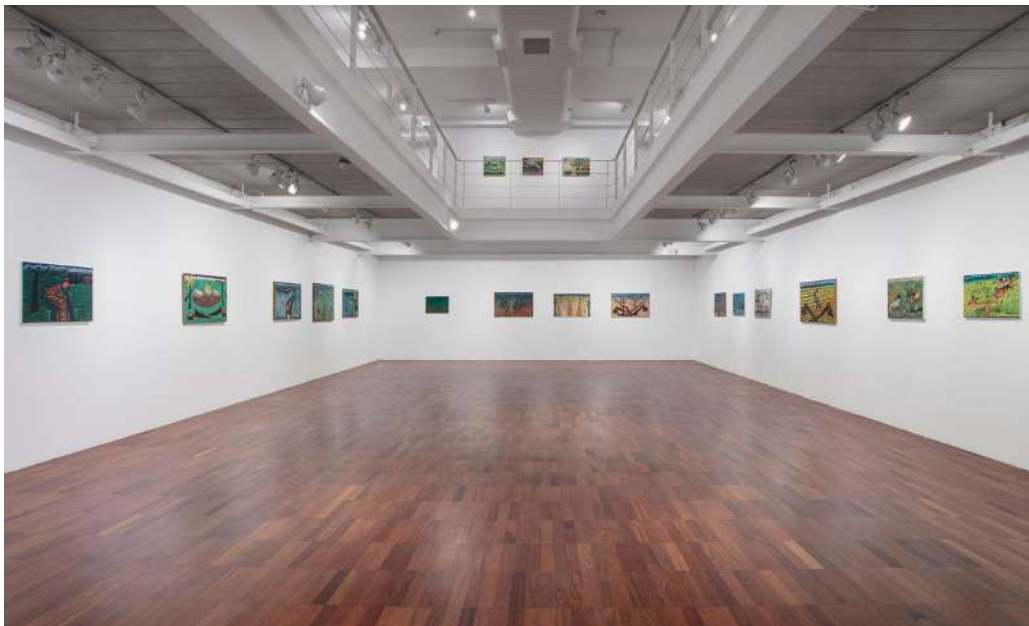


Photo: Filipe Berndt

2025

Eu sou o Silva

Galeria Estação
São Paulo - SP, Brazil



Photo: Cortesia Musée de Grenoble

2025

José Antônio da Silva (1909 - 1996) Pintar o Brasil

Musée de Grenoble
Djon, France



Photo: Alexandre Santos Silva

2023

Jose Antônio da Silva

Paulo Kuczynki Escritório de Arte
São Paulo - SP, Brazil



Photo: Alexandre Santos Silva

2023

Jose Antônio da Silva

Paulo Kuczynki Escritório de Arte
São Paulo - SP, Brasil



Photo: Chris Rufatto

2022

Cristina Canale e José Antônio da Silva - Two Poetics

Galeria Estação
São Paulo - SP, Brazil



Photo: Chris Rufatto

2022

Cristina Canale e José Antônio da Silva - Two Poetics

Galeria Estação
São Paulo - SP, Brazil



2009

Nasci Errado e Estou Certo - José Antônio da Silva

Galeria Estação
São Paulo - SP, Brazil



2009

Nasci Errado e Estou Certo - José Antônio da Silva

Galeria Estação
São Paulo - SP, Brazil



ARTWORK



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1947
Oil on canvas
18.5 x 26.5 cm | 7.08 x 10.23 in
Photo: ©João Liberato



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

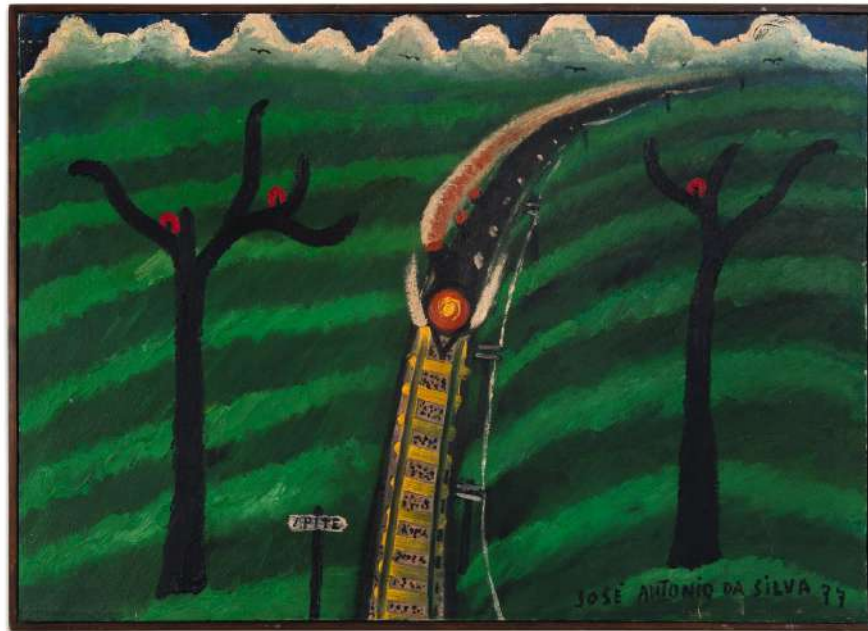
Untitled, 1966
Oil on canvas
53 x 73 cm | 20.86 x 28.74 in
Photo: ©João Liberato



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

O tintureiro, 1972
Oil on canvas
41 x 62 cm | 16.14 x 24.40 in
Photo: ©João Liberato

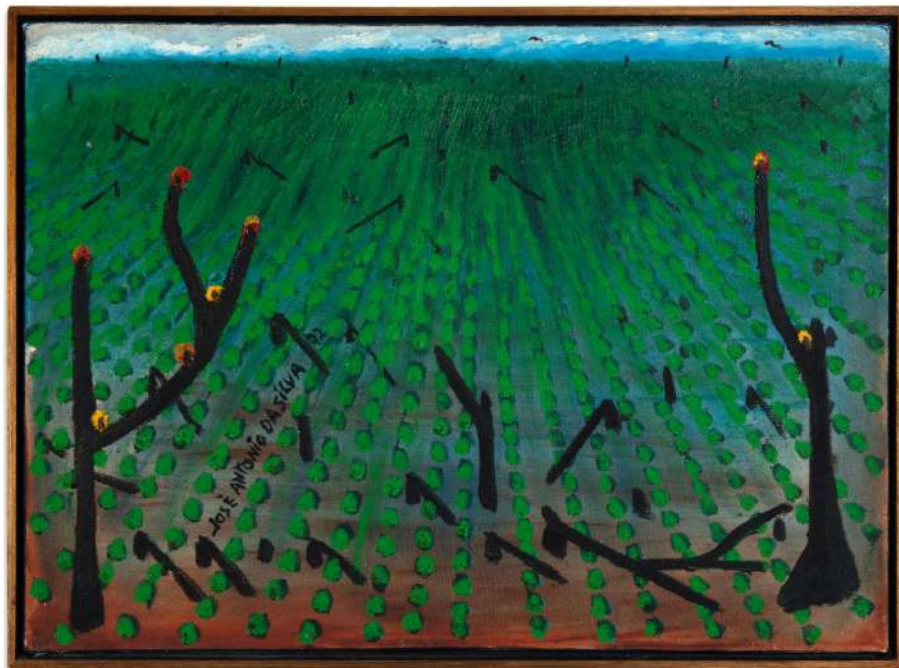




José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Train, 1977
Oil on canvas
50 x 70 cm | 19.68 x 27.55 in
Photo: ©João Liberato





José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1972
Oil on canvas
45 x 62 cm | 17.71 x 24.40 in
Photo: ©João Liberato



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1972
Oil on canvas
45 x 62 cm | 17.71 x 24.40 in
Photo: ©João Liberato



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1979
Oil on canvas
53 x 97,5 cm | 20.86 x 38.18 in
Photo: ©João Liberato



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1979
Oil on canvas
50 x 70 cm | 19.68 x 27.55 in
Photo: ©João Liberato



José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1980
Oil on canvas
54 x 98 cm | 21.25 x 38.58 in
Photo: ©João Liberato





José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

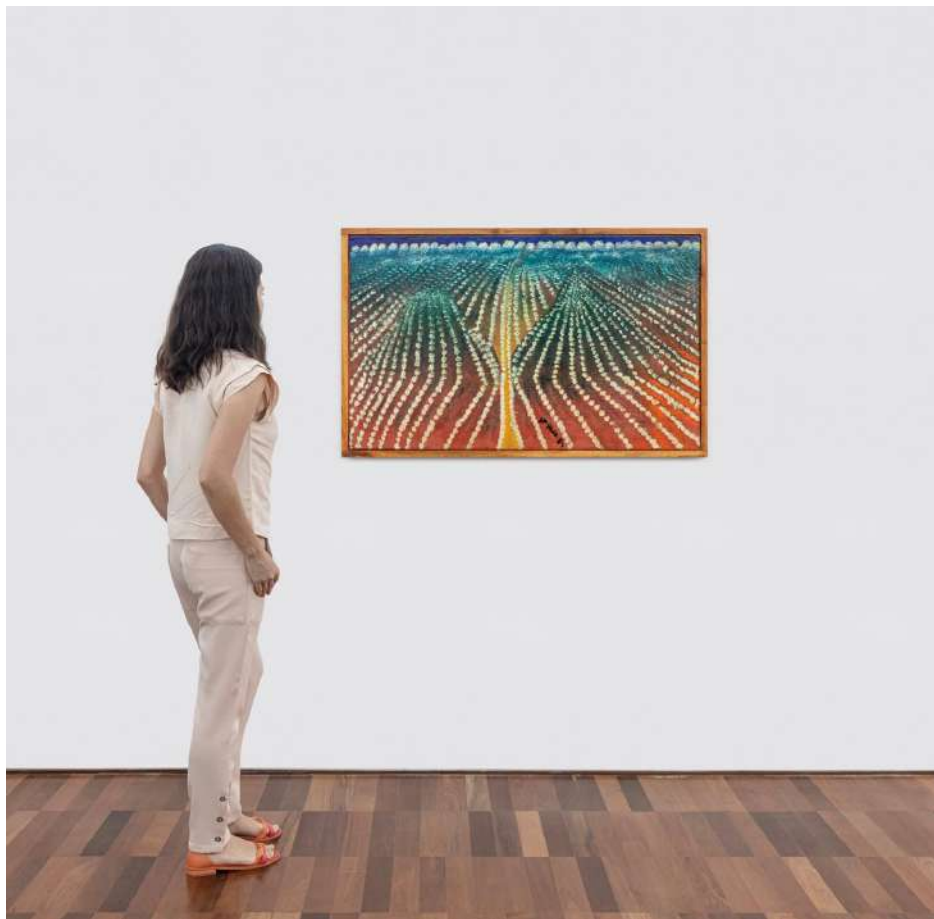
Hunters, 1982
Oil on canvas
50 x 60 cm | 19.68 x 23.62 in
Photo: ©João Liberato





José Antônio da Silva
1909, Sales de Oliveira - SP | 1996, São Paulo - SP, Brazil

Untitled, 1987
Oil on canvas
60 x 100 cm | 23.62 x 39.37 in
Photo: ©Filipe Berndt





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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