



Aurelino dos Santos

Biography

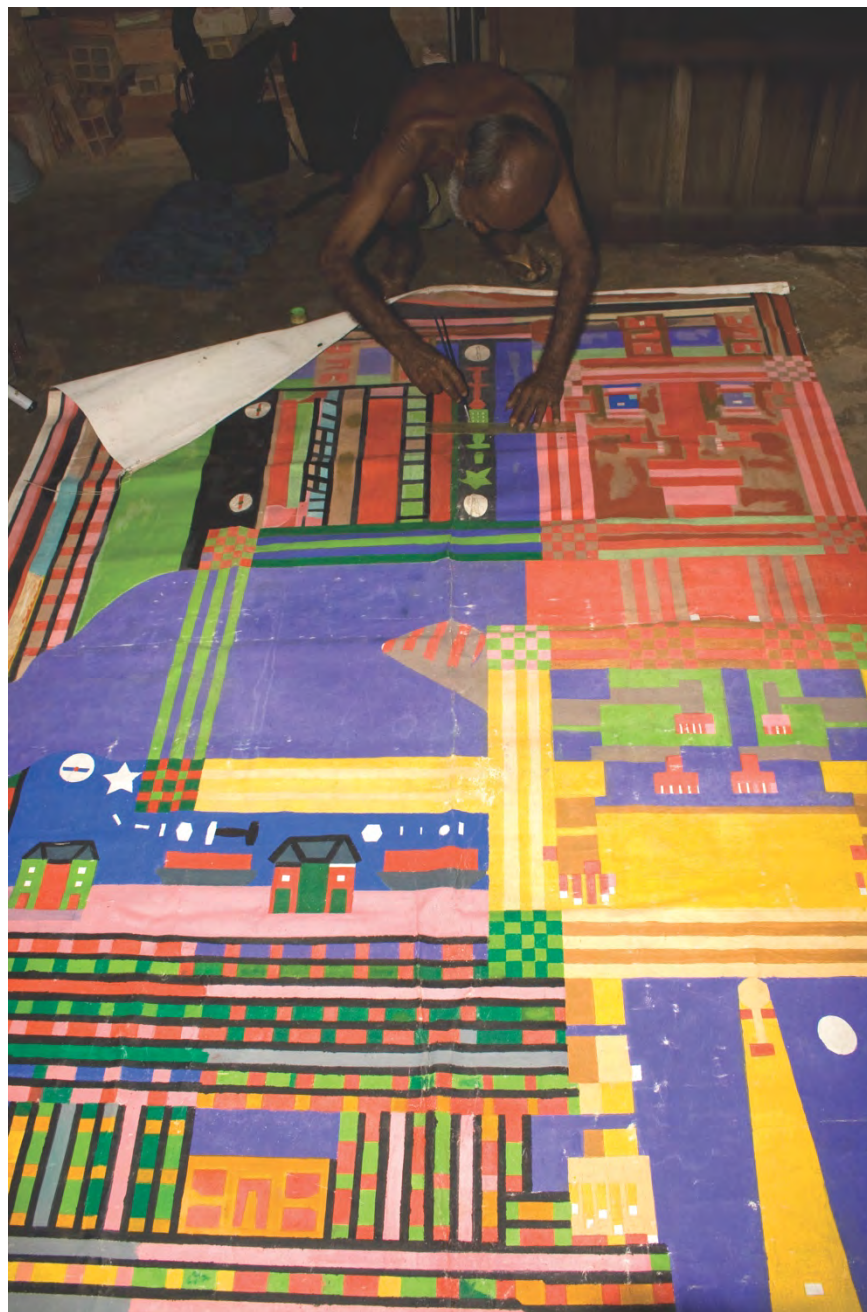
Aurelino dos Santos

1942, Salvador – BA

Aurelino dos Santos, who works mainly with painting, has also tried other forms of artistic support, such as tapestry. His works, where geometrization is the most significant characteristic, represent an idealized architecture with planes, forms and colors. The plastic artist constructs landscapes, seem from above and from the side at the same time, with strong colors and a mix of several different references, passing through phases of Baroque, Concretism and Neoconcretism. Being over 70 years old, Aurelino, who lives in an extremely basic house in the vicinity of Ondina, a Salvador neighborhood, produces art on a compulsive basis.

He does not know how to read or write, and can only write his name as if he was drawing, with great difficulty of penetration into the universe of language. Accompanied with a madness of unknown and even mysterious reasons, he walks along the streets talking to himself, collecting miscellaneous materials that are moulds for the initial strokes of his work. Everything in the works of Aurelino dos Santos comes down to geometry. The landscapes drawn by the artist, bringing out urban life in a unique manner, are formed from triangles, circles and rectangular forms. The organization of these forms within his pictures – which, in fact, he never keeps – provokes deep questioning, as it is disorganization that seems to dominate his mind.

Source: Afro Brazil museum.



Individual Exhibitions:

2022 Aurelino: On the urban margins, Galeria Simões de Assis, São Paulo, SP, Brazil

2020 Aurelino dos Santos: Obsessive Construction, Museu Nacional da República, Brasília, Brazil

2019 Aurelino dos Santos – The Letter is what makes the world, Museu de Arte Moderna da Bahia, Salvador, BA, Brazil

2013 Aurelino I paintings, Galeria Estação, São Paulo, SP, Brazil

2011 Transfiguration of the Royal Museum Afro - Brazil, São Paulo, SP, Brazil

Collective Exhibitions:

2023 "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials, Galeria Estação, São Paulo – SP | Brazil

2021 The Lyric Machine, Galeria Luisa Strina, curator Pollyana Quintella, São Paulo, SP, Brazil

2020 Orixás, Museu Nacional da República, Brasília, Brazil

2020 Luso Afro Brazil: Art, History and Memory, Museu Afro Brasil, São Paulo, SP, Brazil

2019 Southern Geometries, from Mexico to Patagonia, Fondation Cartier pour l'Art Contemporain, Paris, France
 2016 The hand of the Brazilian people 1969/2016, MASP, São Paulo, Brazil
 2012 4 Spontaneous Artists, Museu Afro-Brasil, São Paulo, SP, Brazil
 2012-2013 Janet Costa "Look," Janet Coast Museum of Popular Art, Niterói, RJ, Brazil
 2012 Stubbornness of Imagination: Ten Brazilian artists, Instituto Tomie Ohtake, São Paulo, SP, Brazil
 2012 Stubbornness of Imagination: Ten Brazilian artists, Centro Cultural Paco Imperial, Rio de Janeiro, RJ, Brazil
 2012 Stories of Seeing: Show and Tell, Fondation Cartier pour l' Art Contemporain, Paris, France
 2009 Art Fair Madrid, Pabellón de Cristal, Madrid, Spain
 2007 Encounter Between Two Seas: Bienal São Paulo - Valencia, Convento del Carmen, Valencia, Spain
 2006 Live Culture Live the Brazilian People, Museum Afro - Brazil, São Paulo, SP, Brazil
 2002 Pop Brazil: folk art and folk art, Centro Cultural Banco do Brazil, São Paulo, SP, Brazil
 2000 500 Shows the Rediscovery, Pavilion of the Biennale, Sao Paulo, SP, Brazil
 1995 The Heirs of the Night: fragments of the imaginary black, Culture Center of Belo Horizonte, Belo Horizonte, MG, Brazil
 1994 Art and Religiosity Afro - Brazilian, Frankfurter Kunstverein, Frankfurt, Germany
 1994 The Heirs of the Night: fragments of the imaginary black Pinacoteca do Estado de São Paulo, São Paulo, SP, Brazil

Public Collections:

Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
 Afro Brasil Museum, Sao Paulo | SP - Brazil
 MAM Rio de Janeiro, Rio de Janeiro | RJ – Brazil
 Cartier Foundation, Paris | France

Selected Publications:

2019 Géometries Sud, Fondation Cartier pour l'Art Contemporain, Paris, France

2018 Brazilian outsider art: a contemporary survey, publisher WMF Martins Fontes, São Paulo, Brazil

2016 A mão do povo brasileiro 1969/2016, MASP, São Paulo, Brazil

2013 - Aurelino I paintings, Galeria Estação, São Paulo, SP, Brazil

2012 - 2013 A Look Janet Costa, Costa Janet Museum, Niteroi, RJ, Brazil

2012 - Transfiguration of the Royal Museum Afro - Brazil, São Paulo, SP, Brazil

2012 Stubbornness of Imagination: Ten Brazilian artists, Martins Fontes, São Paulo, SP, Brazil

2012 Histoires de Voir: Show and Tell, Fondation Cartier pour l' Art Contemporain , Paris, France

2007 Encounter Between Two Seas: Biennale São Paulo - Valencia, Convento del Carmen, Valencia, Spain

2006 Live Culture Live the Brazilian People, Museum Afro - Brazil, São Paulo, SP, Brazil

2002 POP BRAZIL: The art in popular and folk art, Centro Cultural Banco do Brazil, São Paulo, SP, Brazil

2000 500 Shows the Rediscovery, Pavilion of the Biennale, Sao Paulo, SP, Brazil

1995 The Heirs of the Night: fragments of the imaginary black, Pinacoteca de São Paulo, São Paulo, SP, Brazil

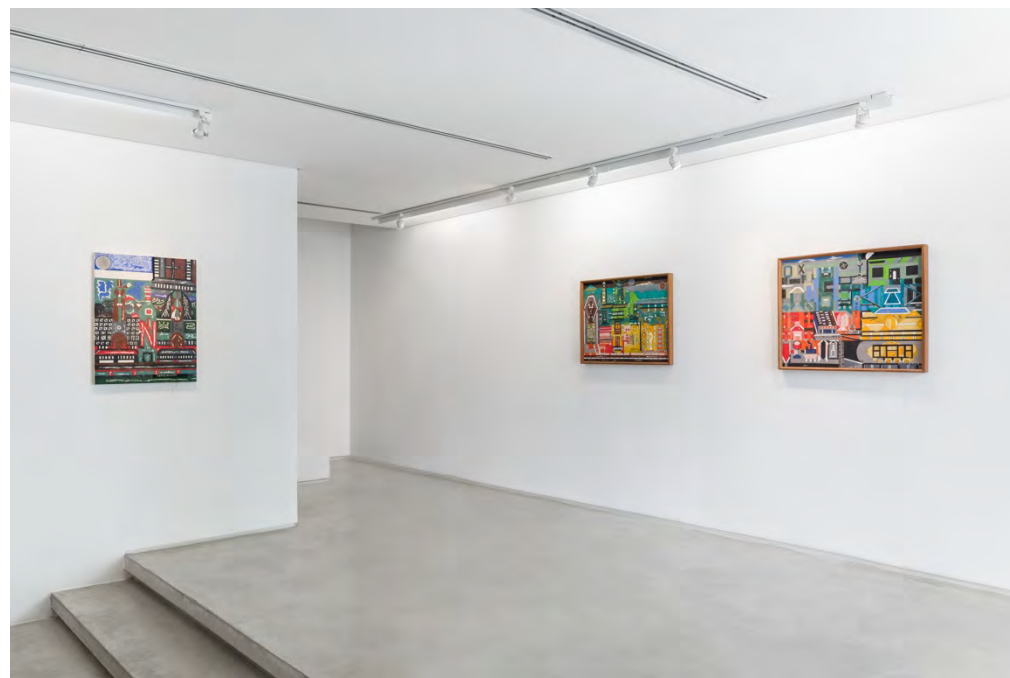
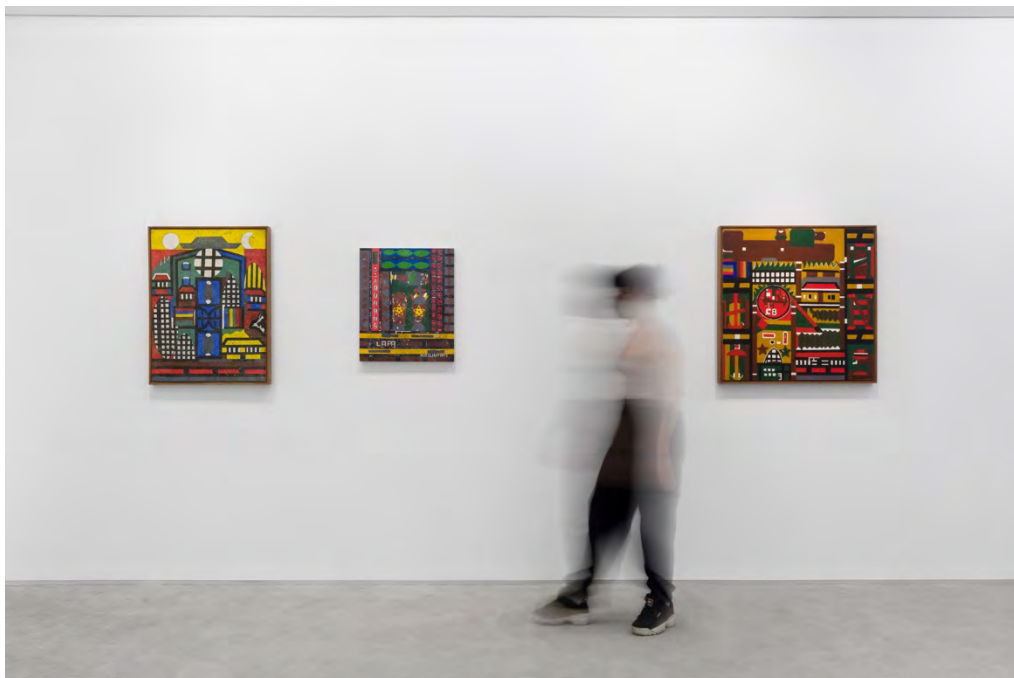
1994 Art and african Brazilian religiosity, Publisher Brasiliana Frankfurt, Brazil

1988 Hand Afro - Brazilian: Meaning of Historical and Artistic Contribution, Emilio Odebrecht Foundation , São Paulo, SP, Brazil

Exhibitions:



2022 Aurelino: On the urban margins, Galeria Simões de Assis, São Paulo, SP, Brazil







2020 Aurelino dos Santos: Obsessive Construction, Museu Nacional da República, Brasília, Brazil



2021 The Lyric Machine, Galeria Luisa Strina, São Paulo, SP, Brazil

Artwork



Untitled, 2009
Acrylic on canvas
70 x 100 cm | 27.55 x 39.37 in



Untitled, 2003
Acrylic on eucatex
78 x 87 cm | 30.70 x 34.25 in



Published on the book
Transfiguration of the Royal Museum
Afro - Brazil, São Paulo, SP, Brazil in
2011



Untitled, 1992
Oil on canvas
70 x 50 cm | 27.55 x 19.68 in



Aurora
Auréa, 1992
71 x 50cm
Coleção: Vilma Eid

Published on the book *The Heirs of the Night: fragments of the imaginary black*, Pinacoteca de São Paulo, São Paulo, SP, Brazil in 1995



Untitled, 1992
Oil on canvas
84 x 63 cm | 33.07 x 24.80 in



Aurelio dos Santos, 1972
Óleo sobre tela 64 x 55 cm

Aurelio dos Santos

Published on the book *Histoires de Voir: Show and Tell*, Fondation Cartier pour l'Art Contemporain, Paris, France in 2012



Untitled, 1990
Oil on canvas
80 x 60 cm | 31.49 x 23.62 in



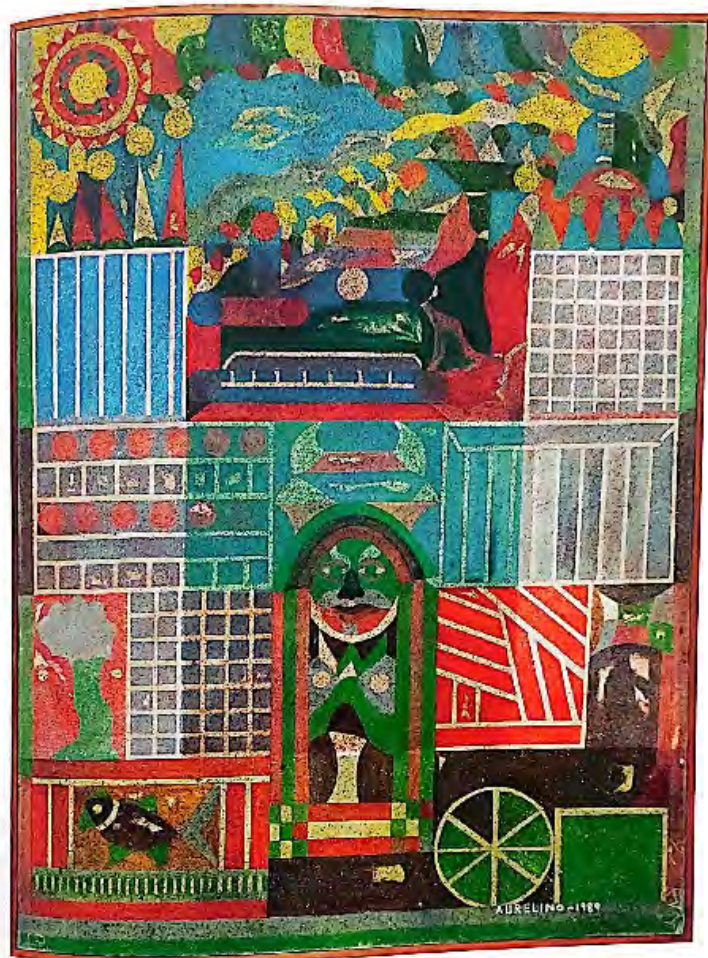
Untitled, 1990
Acrylic on eucatex
61 x 55 cm | 24.01 x 21.65 in



Published on the book Brazilian outsider art: a contemporary survey, publisher WMF Martins Fontes, São Paulo, Brazil in 2018



Untitled, 1989
Oil on canvas
80 x 90 cm | 31.49 x 23.62 in



Aurelino dos Santos
Né en 1947

Sans titre, 1999

huile sur toile 180 x 60 cm

Collection Fondation Cartier pour l'Art contemporain, Paris

Aurelino dos Santos vit et travaille dans une humble habitation de la favela d'Orlândia à Salvador de Bahia au Brésil. Sculpeur dès les années 1960 par le sculpteur Agrupado dos Santos avec lequel il entretient une profonde amitié, il développe une pratique de peintre. Des motifs issus de la vie urbaine et des formes rappelant des structures architecturales sont agencés dans des compositions hautement colorées. Évoquant le constructivisme de Joaquín Torres García, les œuvres de cet artiste atteignent de schizophrénie, dans lesquelles se mêlent motifs abstraits et figuratifs, s'écrivent d'une intuition et d'un imaginaire qui lui sont propres. LC

Published on the book *Géometries*
Sud, Fondation Cartier pour l'Art
Contemporain, Paris, France in
2019



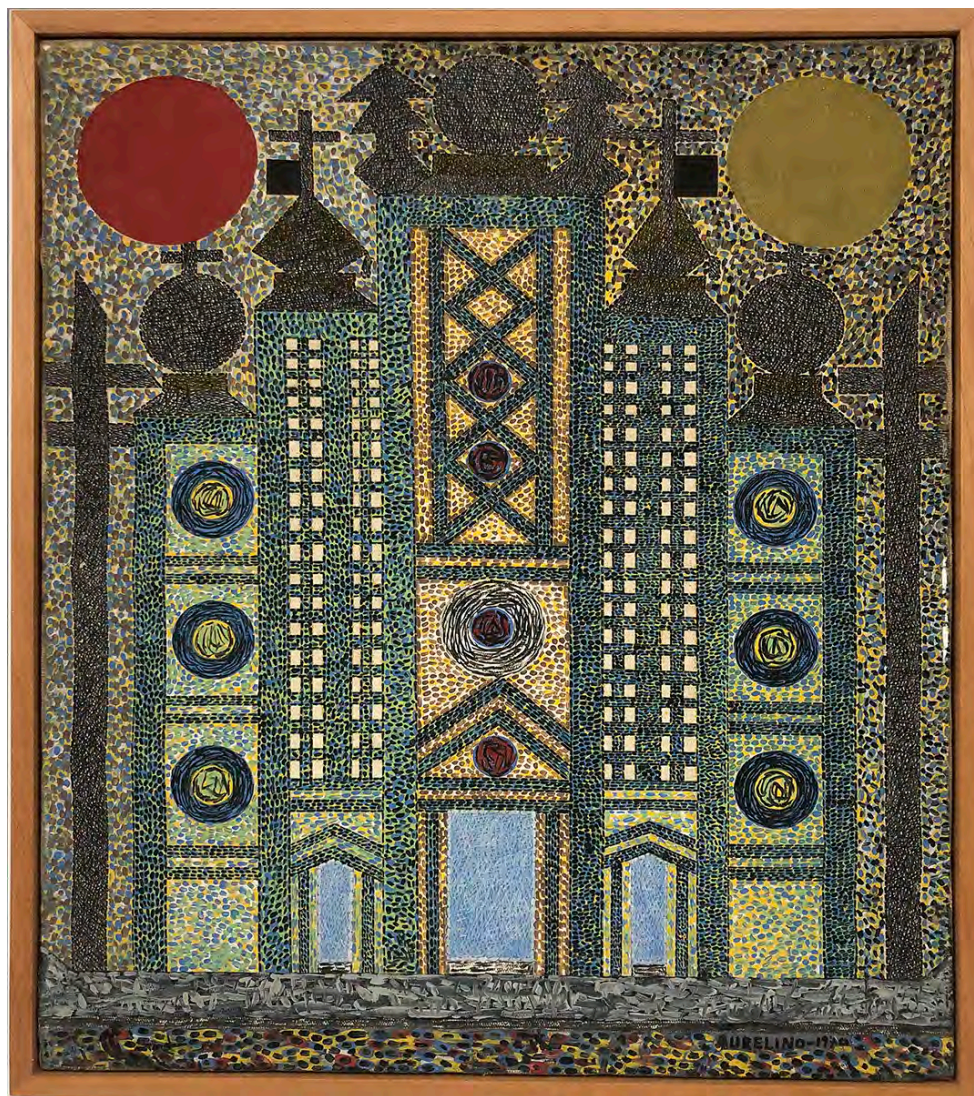
Untitled, 1987
Oil on canvas
64 x 34 cm | 25.20 x 13.39 in



Published on the book *The Heirs of the Night: fragments of the imaginary black*, Pinacoteca de São Paulo, São Paulo, SP, Brazil in 1995



Untitled, 1980
Oil on canvas
24 x 26 cm | 9.44 x 10.23 in



Untitled, 1970
Oil on canvas
48 x 40 cm | 18.89 x 15.74 in

With a collection among the most important of the country, Galeria Estação, inaugurated at the end of 2004, devoted itself to revealing and promoting the production of Brazilian non-scholar art. The gallery was responsible for including this language in the contemporary art scene, while editing publications and holding individual and collective exhibitions inside and outside the country.

Galeria Estação works with well-known self-taught artists from various regions of Brazil, such as Agostinho Batista de Freitas, Alcides dos Santos, Amadeo Luciano Lorenzato, Artur Pereira, Aurelino dos Santos, Chico Tabibuia, Cícero Alves dos Santos-Véio, GTO, Gilvan Samico, Itamar Julião, João Cosmo Felix-Nino, José Antônio da Silva, José Bezerra, Manuel Graciano, Maria Auxiliadora, Mirian Inês da Silva, Neves Torres, among others.

Currently the gallery has been incorporating to its cast artists belonging to the contemporary artistic circuit whose works interact with non-scholar creation, such as André Ricardo, José Bernnô, Julio Villani, Germana Monte-Mór, Moisés Patrício e Santídio Pereira.

Starting from this rare competence, the space is able to offer a historical and current panorama of a production that went beyond the limits of self-thought art, at the same time as it investigates names that, independently of the formation, work with elements from the same source.

Galeria Estação

Rua Ferreira de Araújo, 625 – Pinheiros, São Paulo, SP, Brazil – phone: (+5511) 3813-7253

From Monday to Friday, from 11am to 7pm, Saturday from 11am to 3pm

www.galeriaestacao.com.br

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