



Artur Pereira

ARTIST'S PORTFOLIO



BIOGRAPHY

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Artur Pereira

1920, Cachoeira do Brumado - MG – 2003 | Mariana - MG, Brazil

Artur Pereira (1920–2003): Sculptor of the Popular Imagination

Born in 1920 in the rural village of Cachoeira do Brumado, in the state of Minas Gerais, Brazil, Artur Pereira discovered in wood the raw material that would shape his artistic universe. A self-taught artist deeply rooted in the cultural traditions of Minas Gerais, Artur began sculpting at a young age, driven by a vivid imagination. His artistic journey blossomed in the small town of Mariana, where he lived until his passing in 2003, leaving behind a legacy of sculptures that offer a unique and profound vision of Brazil.

Artur is known for his remarkable ability to transform rough wooden logs—especially cedar—into human and animal figures full of expression, and often, a touch of playfulness

His work is filled with characters of strong presence, with faces that tell their own stories, often inspired by religious themes such as nativity scenes, as well as rural everyday life.

But Artur didn't just carve wood—he brought to life narratives that preserve the cultural memory of a deeper, more intimate Brazil, where craft and poetic sensibility meet. His sculptures transcend time and place, inviting viewers to reconnect with their roots and to experience the richness of the popular imagination, still alive through his creations.

An artwork by Artur Pereira is a portal into a world where tradition, faith, and human creativity intertwine in a way that is unmistakably his own.



INDIVIDUAL EXHIBITIONS

2019

Fé e Fauna

Centro Cultural Popular Cemig, Belo Horizonte - MG, Brazil

2010

Artur Pereira

Instituto Moreira Salles, Poços de Caldas - MG, Brazil

Artur Pereira

Instituto Moreira Salles, São Paulo - SP, Brazil

Artur Pereira

Instituto Moreira Salles, Belo Horizonte - MG, Brazil

2009

Artur Pereira

Instituto Moreira Salles, Rio de Janeiro - RJ, Brazil



COLLECTIVE EXHIBITIONS

- 2025** In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - MG, Brazil
- 2025** Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil
- 2025** Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2024** Metamorphoses e Distances
Galeria Estação, São Paulo – SP, Brazil
- 2023** “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo – SP, Brazil
- 2021** They Were Already Here
Galeria Base, São Paulo - SP, Brazil
- Terra and Temperature
Almeida e Dale, São Paulo - SP, Brazil
- 2016** Entreolhares
Museu Afro Brasil Emanuel Araújo, São Paulo - SP, Brazil
- A Certain Look - Celma Albuquerque Collection
Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2012 –2013

Janete Costa “Um Olhar”

Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil

2012

Escultores Mineiros

Câmara Municipal - Espaço Cultural Eduardo Gomes, Itapeva - SP, Brazil

2011

Escultores Mineiros

Museu Paulo Setubal, Tatuí - SP, Brazil

Escultores Mineiros

Galeria Estação, São Paulo - SP, Brazil

2010

Puras Misturas

Pavilhão das Culturas Brasileiras, São Paulo - SP, Brazil

2009

Ocupando o Espaço

MAB/FAAP - Museu de Arte Brasileira, São Paulo - SP, Brazil

2008 - 2009

Exposição Imaginário do Povo Brasileiro

Restaurante Antiquarius, São Paulo - SP, Brazil

2007

Do tamanho do Brasil - Mostra de Arte Popular,

Sesc Paulista, São Paulo - SP, Brazil

Entre dois mares: Bienal São Paulo-Valencia,

Convento del Carmo, Valencia, Spain

2006

Viva Cultura Viva o Povo Brasileiro

Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

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- | | |
|-------------|---|
| 2006 | “SOMOS” - the popular Brazilian creation
Centro Cultural Santander, Porto Alegre - RS, Brazil |
| 2005 | Year of Brazil in France
Carreau du Temple, bairro de Marais, Paris, France |
| 2004 | Form, Color and Expression
Galeria Estação, São Paulo - SP, Brazil |
| 2002 | POP Brasil A Arte popular e o popular na Arte
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2000 | Rediscovery Exhibition
Fundação Bienal São Paulo, São Paulo - SP, Brazil |
| 2001 | Expressão Popular
Centro Cultural Light, Rio de Janeiro - RJ, Brazil |
| 1999 | Gênios Ingênuos 70/80
Brasília - DF, Brazil |
| 1995 | The Heirs of the Night: fragments of the black imaginary
Centro Cultural de Belo Horizonte, Belo Horizonte - MG, Brazil |
| 1995 - 1994 | The Heirs of the Night: fragments of the black imaginary
Pinacoteca do Estado de São Paulo - SP, Brazil |
| 1995 | The Heirs of the Night: fragments of the black imaginary
Espaço Cultural SOS Sul, Brasília - DF, Brazil |
| 1993 | Gente da Terra
Paço das Artes, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

1990

Arca de Noé

Gesto Gráfico Galeria de Arte, Belo Horizonte - MG, Brazil

1987

Brésil, Arts Populaires

Grand Palais, Paris, France



PUBLIC COLLECTIONS

FAOP - Fundação de Arte Ouro Preto
Ouro Preto - MG, Brazil

Museu de Folclore Edison Carneiro
Rio de Janeiro - RJ, Brazil

Centro Cultural de São Francisco
João Pessoa - PB, Brazil

Museu Casa do Pontal
Rio de Janeiro - RJ, Brazil



SELECTED PUBLICATIONS

- | | |
|------|--|
| 2024 | Metamorphoses e Distances
Galeria Estação, São Paulo - SP, Brazil |
| 2023 | “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”
Galeria Estação, São Paulo – SP, Brazil |
| 2018 | Arte Popular Brasileira: olhares contemporâneos
Vilma Eid e Germana Monte-Mór, Editora WMF Martins Fontes, São Paulo - SP, Brazil |
| 2016 | A Certain Look - Celma Albuquerque Collection
Galeria Estação, São Paulo - SP, Brazil |
| 2012 | Janete Costa “Um Olhar”
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil |
| | Escultores Mineiros
Galeria Estação, São Paulo - SP, Brazil |
| 2010 | Pavilhão das Culturas Brasileiras: Puras Misturas
São Paulo - SP, Brazil |
| 2009 | Artur Pereira
Esculturas, Instituto Moreira Salles, São Paulo - SP, Brazil |

SELECTED PUBLICATIONS

- | | |
|------|--|
| 2007 | Encontro Entre Dois Mares: Bienal São Paulo-Valencia,
Valencia, Spain |
| | Do tamanho do Brasil - Mostra de arte popular
Sesc Paulista, São Paulo - SP, Brazil |
| | Viva a Cultura Viva do Povo Brasileiro,
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil |
| 2005 | Espaço Brasil: Catálogo
Carreau du Temple, bairro de Marais - Paris, France |
| | Pequeno Dicionário da Arte do Povo Brasileiro-século XX
Lélia Coelho Frota, São Paulo - SP, Brazil |
| 2005 | POP Brasil A Arte popular e o popular na Arte, CCBB
Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2000 | Mostra do Redescobrimento- Brasil 500 anos
Arte Popular, Takano Editora, Brazil |
| 1995 | Os Herdeiros da Noite: fragmentos do imaginário negro: 300 anos de Zumbi
Ministério da Cultura, Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil |
| 1988 | A mão Afro-Brasileira: Significado da Contribuição Artística e Histórica,
Fundação Emílio Odebrecht, São Paulo - SP, Brazil |



EXHIBITIONS



Photo credit: Cortesia Galeria Almeida e Dale

2021

Artur Pereira

Terra e Temperatura, Almeida e Dale, São Paulo - SP, Brazil



2011

Artur Pereira

Escultores Mineiros, Galeria Estação, São Paulo - SP, Brazil



2011

Artur Pereira

Escultores Mineiros, Galeria Estação, São Paulo - SP, Brazil



Photo credit: Cortesia Instituto Moreira Salles

2010

Artur Pereira

Instituto Moreira Salles, São Paulo, SP, Brazil



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2010

Artur Pereira

Instituto Moreira Salles, São Paulo, SP, Brazil

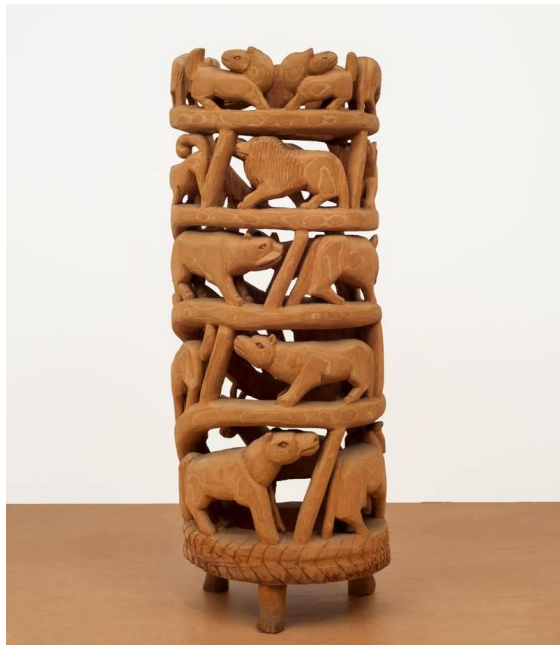


ARTWORK



Artur Pereira
1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brasil

Galhada, Déc 80 | 80's
Wooden sculpture
174 x 132 x 83 cm | 57.87 x 51.96 x 32.67 in
Photo credit: ©João Liberato



Artur Pereira
1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brasil

Untitled, Déc 80 | 80's
Wooden sculpture
118 x 37 x 43 cm | 46.45 x 14.56 x 16.92 in
Photo credit: João Liberato





Artur Pereira
1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brasil

Nativity scene, d'c. 80 | 80's
Wooden sculpture
75 x 65 x 85 cm | 29.52 x 25.59 x 33.46 in
Photo credit: ©Filipe Berndt



Artur Pereira
1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brasil

Untitled, Déc 80 | 80's
Wooden sculpture
31 x 55 x 36 cm | 12.20 x 21.65 x 14.17 in
Photo credit: João Liberato



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: Deni Lantz, Eduardo Ver, Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

PHONE: +55 (11) 3813-7253

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