



# Artur Pereira

ARTIST'S PORTFOLIO



## BIOGRAPHY

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### Artur Pereira

1920, Cachoeira do Brumado - MG – 2003 | Mariana - MG, Brazil

Artur Pereira (1920–2003): Sculptor of the Popular Imagination

Born in 1920 in the rural village of Cachoeira do Brumado, in the state of Minas Gerais, Brazil, Artur Pereira discovered in wood the raw material that would shape his artistic universe. A self-taught artist deeply rooted in the cultural traditions of Minas Gerais, Artur began sculpting at a young age, driven by a vivid imagination. His artistic journey blossomed in the small town of Mariana, where he lived until his passing in 2003, leaving behind a legacy of sculptures that offer a unique and profound vision of Brazil.

Artur is known for his remarkable ability to transform rough wooden logs—especially cedar—into human and animal figures full of expression, and often, a touch of playfulness

His work is filled with characters of strong presence, with faces that tell their own stories, often inspired by religious themes such as nativity scenes, as well as rural everyday life.

But Artur didn't just carve wood—he brought to life narratives that preserve the cultural memory of a deeper, more intimate Brazil, where craft and poetic sensibility meet. His sculptures transcend time and place, inviting viewers to reconnect with their roots and to experience the richness of the popular imagination, still alive through his creations.

An artwork by Artur Pereira is a portal into a world where tradition, faith, and human creativity intertwine in a way that is unmistakably his own.



## INDIVIDUAL EXHIBITIONS

- 2019** **Fé e Fauna**  
Centro Cultural Popular Cemig, Belo Horizonte - MG, Brazil
- 2010** **Artur Pereira**  
Instituto Moreira Salles, Poços de Caldas - MG, Brazil
- Artur Pereira**  
Instituto Moreira Salles, São Paulo - SP, Brazil
- Artur Pereira**  
Instituto Moreira Salles, Belo Horizonte - MG, Brazil
- 2009** **Artur Pereira**  
Instituto Moreira Salles, Rio de Janeiro - RJ, Brazil



## COLLECTIVE EXHIBITIONS

- 2025** In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection  
Casa Fiat de Cultura, Belo Horizonte - MG, Brazil
- Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art  
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil
- Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner  
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2024** Metamorphoses e Distances  
Galeria Estação, São Paulo – SP, Brazil
- 2023** “Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”  
Galeria Estação, São Paulo – SP, Brazil
- 2021** They Were Already Here  
Galeria Base, São Paulo - SP, Brazil
- Terra and Temperature  
Almeida e Dale, São Paulo - SP, Brazil
- 2016** Entrelhares  
Museu Afro Brasil Emanuel Araújo, São Paulo - SP, Brazil
- A Certain Look - Celma Albuquerque Collection  
Galeria Estação, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 2012 -2013** Janete Costa “Um Olhar”  
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil
- 2012** Escultores Mineiros  
Câmara Municipal - Espaço Cultural Eduardo Gomes, Itapeva - SP, Brazil
- 2011** Escultores Mineiros  
Museu Paulo Setubal, Tatuí - SP, Brazil
- Escultores Mineiros  
Galeria Estação, São Paulo - SP, Brazil
- 2010** Puras Misturas  
Pavilhão das Culturas Brasileiras, São Paulo - SP, Brazil
- 2009** Ocupando o Espaço  
MAB/FAAP - Museu de Arte Brasileira, São Paulo - SP, Brazil
- 2008 - 2009** Exposição Imaginário do Povo Brasileiro  
Restaurante Antiquarius, São Paulo - SP, Brazil
- 2007** Do tamanho do Brasil - Mostra de Arte Popular,  
Sesc Paulista, São Paulo - SP, Brazil
- Entre dois mares: Bienal São Paulo-Valencia,  
Convento del Carmo, Valencia, Spain
- 2006** Viva Cultura Viva o Povo Brasileiro  
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 2006** “SOMOS” - the popular Brazilian creation  
Centro Cultural Santander, Porto Alegre - RS, Brazil
- 2005** Year of Brazil in France  
Carreau du Temple, bairro de Marais, Paris, France
- 2004** Form, Color and Expression  
Galeria Estação, São Paulo - SP, Brazil
- 2002** POP Brasil | A Arte popular e o popular na Arte  
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- 2000** Rediscovery Exhibition  
Fundação Bienal São Paulo, São Paulo - SP, Brazil
- 2001** Expressão Popular  
Centro Cultural Light, Rio de Janeiro - RJ, Brazil
- 1999** Gênios Ingênuos 70/80  
Brasília - DF, Brazil
- 1995** The Heirs of the Night: fragments of the black imaginary  
Centro Cultural de Belo Horizonte, Belo Horizonte - MG, Brazil
- 1995 - 1994** The Heirs of the Night: fragments of the black imaginary  
Pinacoteca do Estado de São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 1995**      **The Heirs of the Night: fragments of the black imaginary**  
Espaço Cultural SOS Sul, Brasília - DF, Brazil
- 1993**      **Gente da Terra**  
Paço das Artes, São Paulo - SP, Brazil
- 1990**      **Arca de Noé**  
Gesto Gráfico Galeria de Arte, Belo Horizonte - MG, Brazil
- 1987**      **Brésil, Arts Populaires**  
Grand Palais, Paris, France



## **PUBLIC COLLECTIONS**

**FAOP - Fundação de Arte Ouro Preto**  
Ouro Preto - MG, Brazil

**Museu de Folclore Edison Carneiro**  
Rio de Janeiro - RJ, Brazil

**Centro Cultural de São Francisco**  
João Pessoa - PB, Brazil

**Museu Casa do Pontal**  
Rio de Janeiro - RJ, Brazil



## SELECTED PUBLICATIONS

- 2024**      **Metamorphoses e Distances**  
Galeria Estação, São Paulo - SP, Brazil
- 2023**      **“Reverses and Transverses: artists beyond boundaries (and friends) at the biennials”**  
Galeria Estação, São Paulo – SP, Brazil
- 2018**      **Arte Popular Brasileira: olhares contemporâneos**  
Vilma Eid e Germana Monte-Mór, Editora WMF Martins Fontes, São Paulo - SP, Brazil
- 2016**      **A Certain Look - Celma Albuquerque Collection**  
Galeria Estação, São Paulo - SP, Brazil
- 2012**      **Janete Costa “Um Olhar”**  
Museu Janete Costa de Arte Popular, Niterói - RJ, Brazil
- Escultores Mineiros**  
Galeria Estação, São Paulo - SP, Brazil
- 2010**      **Pavilhão das Culturas Brasileiras: Puras Misturas**  
São Paulo - SP, Brazil
- 2009**      **Artur Pereira**  
Esculturas, Instituto Moreira Salles, São Paulo - SP, Brazil

## SELECTED PUBLICATIONS

- 2007** Encontro Entre Dois Mares: Bienal São Paulo-Valencia,  
Valencia, Spain
- Do tamanho do Brasil - Mostra de arte popular  
Sesc Paulista, São Paulo - SP, Brazil
- Viva a Cultura Viva do Povo Brasileiro,  
Museu Afro Brasil Emanoel Araújo, São Paulo - SP, Brazil
- 2005** Espaço Brasil: Catálogo  
Carreau du Temple, bairro de Marais - Paris, France
- Pequeno Dicionário da Arte do Povo Brasileiro-século XX  
Lélia Coelho Frota, São Paulo - SP, Brazil
- 2005** POP Brasil | A Arte popular e o popular na Arte, CCBB  
Centro Cultural Banco do Brasil, São Paulo - SP, Brazil
- 2000** Mostra do Redescobrimento- Brasil 500 anos  
Arte Popular, Takano Editora, Brazil
- 1995** Os Herdeiros da Noite: fragmentos do imaginário negro: 300 anos de Zumbi  
Ministério da Cultura, Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil
- 1988** A mão Afro-Brasileira: Significado da Contribuição Artística e Histórica,  
Fundação Emílio Odebrecht, São Paulo - SP, Brazil



**EXHIBITIONS**



Photo credit: Cortesia Galeria Almeida e Dale

2021

## Artur Pereira

Terra e Temperatura, Almeida e Dale, São Paulo - SP, Brazil



2011

## Artur Pereira

Escultores Mineiros, Galeria Estação, São Paulo - SP, Brazil



2011

## Artur Pereira

Escultores Mineiros, Galeria Estação, São Paulo - SP, Brazil



Photo credit: Cortesia Instituto Moreira Salles

2010

## Artur Pereira

Instituto Moreira Salles, São Paulo, SP, Brazil



Crédito: Cortesia Instituto Moreira Salles

2010

## Artur Pereira

Instituto Moreira Salles, São Paulo, SP, Brazil



**ARTWORK**



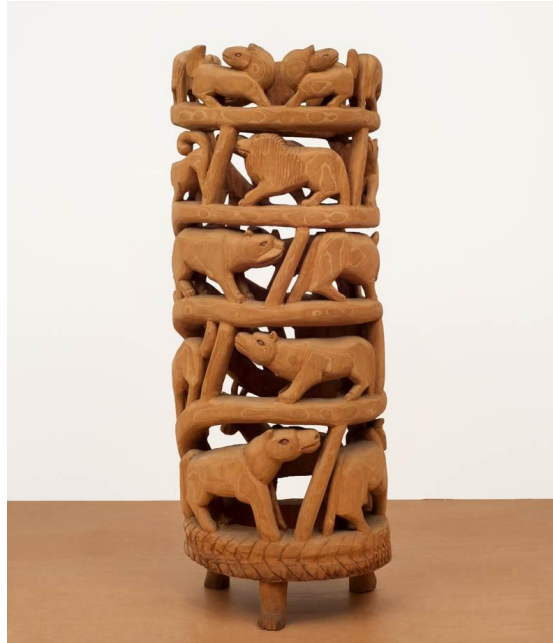
**Artur Pereira**  
**1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brazil**

Sem título, Déc 80 | 80's  
Wooden sculpture  
138 x 64 x 73 cm | 54.33 x 25.19 x 28.74 in  
Photo credit: ©Filipe Berndt



**Artur Pereira**  
**1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brazil**

Galhada, Déc 80 | 80's  
Wooden sculpture  
174 x 132 x 83 cm | 57.87 x 51.96 x 32.67 in  
Photo credit: ©João Liberato



**Artur Pereira**  
**1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brazil**

Untitled, Déc 80 | 80's  
Wooden sculpture  
118 x 37 x 43 cm | 46.45 x 14.56 x 16.92 in  
Photo credit: João Liberato





**Artur Pereira**  
**1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brazil**

Nativity scene, d'c. 80 | 80's  
Wooden sculpture  
75 x 65 x 85 cm | 29.52 x 25.59 x 33.46 in  
Photo credit: ©Filipe Berndt



**Artur Pereira**  
**1920, Cachoeira do Brumado – MG | 2003, Mariana – MG, Brazil**

Untitled, Déc 80 | 80's  
Wooden sculpture  
31 x 55 x 36 cm | 12.20 x 21.65 x 14.17 in  
Photo credit: João Liberato



THE GALLERY

**Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.**

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

# GALERIA ESTAÇÃO

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