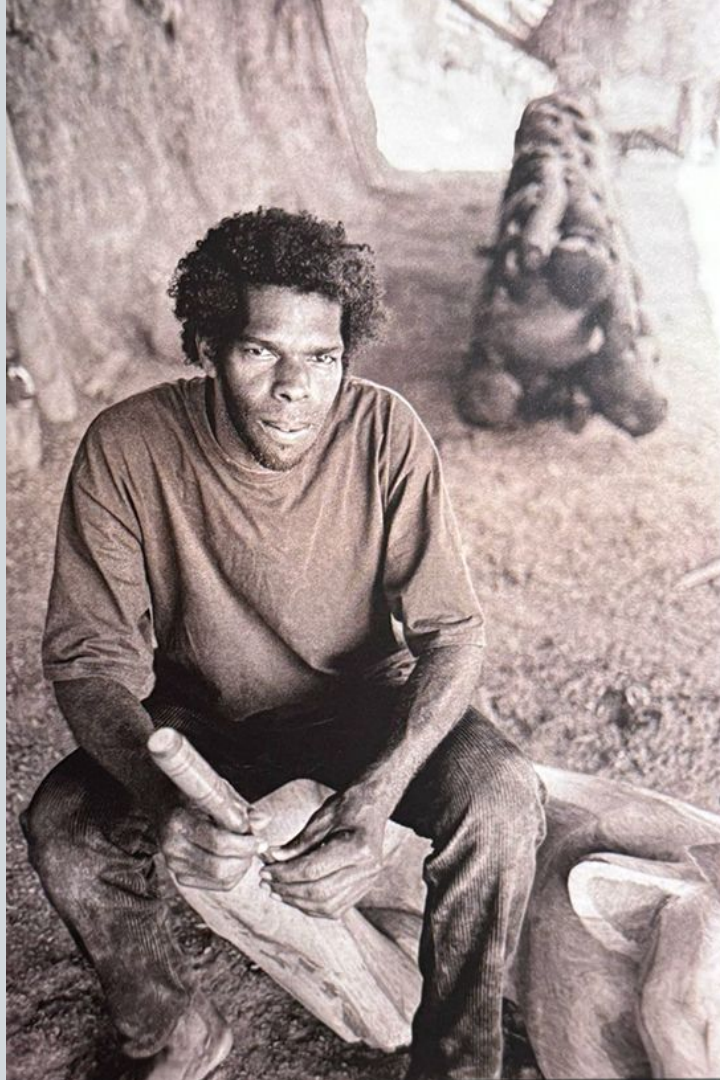




Itamar Julião

ARTIST'S PORTFOLIO



BIOGRAPHY

Itamar Julião (Itamar de Pádua Lisboa)

1959 - 2004, Prados - MG, Brazil

Itamar de Pádua Lisboa, better known as Itamar Julião, was an important sculptor from the state of Minas Gerais, born in the town of Prados in 1959. He first came into contact with wood through watching his father, Zezinho de Pádua Lisboa, who made handcrafted harness ornaments for animals. His early works followed religious themes, but he truly established himself as an artist through his sculpted interpretations of animals—birds, monkeys, and especially lions.

Known for his bold style and impeccable craftsmanship, his signature wooden lions grew in size over time and became his trademark.

Though he passed away prematurely in 2004, Itamar captured the essence of the natural world in carved wood, making a lasting mark on his hometown and leaving behind an important artistic legacy for his community.



COLLECTIVE EXHIBITIONS

- 2025** In every corner: Casa Fiat de Cultura e Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - BH, Brazil
- 2025** Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner
Instituto Tomie Ohtake, São Paulo - SP, Brazil
- 2016** A Certain Look - Celma Albuquerque Collection
Galeria Estação, São Paulo - SP, Brazil
- 2012-2013** Janete Costa "Um Olhar"
Museu Janete Costa, Niterói - RJ, Brazil
- 1987** Arts Populaires
Grand Palais, Paris, France



PUBLIC COLLECTIONS

Museu da Casa do Pontal
Rio de Janeiro - RJ, Brazil

Pinacoteca do Estado de São Paulo
São Paulo - SP, Brazil

A close-up photograph of a wooden sculpture of a monkey's face. The sculpture is made of dark, polished wood and shows the monkey's eyes, nose, and mouth with fine detail. The background is dark and textured, suggesting other parts of the sculpture or a gallery setting.

drops | galeria estação
itamar julião

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SELECTED PUBLICATIONS

2025

Moderno Contemporâneo Popular Brasileiro | O olhar de Vilma Eid

Daniel Rangel, Germana Monte-Mór e Lorenzo Mammi, Editora WMF, São Paulo – SP, Brazil

2018

Brazilian popular art: contemporary views

Vilma Eid and Germana Monte-Mór, WMF Martins Fontes, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

- 2016** A Certain Look
Celma Albuquerque Collection, Vilma Eid e Germana Monte-Mór, Lis Gráfica, São Paulo - SP, Brazil
- 2012** Janete Costa "Um Olhar"
Mario Santos, Lis Gráfica, São Paulo - SP, Brazil
- 2011** Catálogo Leilão de Arte Aloisio Cravo
Mario Santos, Ipsis Gráfica e Editora, São Paulo - SP, Brazil
- 2008** Em nome do autor artistas artesãos do Brasil,
Proposta Editorial, São Paulo - SP, Brazil
- 2002** O Mundo da Arte Popular Brasileira,
Museu da Casa do Pontal, Ed. Mauad, Rio de Janeiro - RJ, Brazil
- 1994** Arte Popular Brasileira: peças da coleção Casa do Pontal,
Museu Casa do Pontal, Brasiliana de Frankfurt, Rio de Janeiro - RJ, Brazil
- 1988** A Mão afro-brasileira: significado da contribuição artística e histórica,
Emanoel Araújo, São Paulo - SP, Brazil



EXHIBITIONS



2016

Itamar Julião

A Certain Look - Celma Albuquerque Collection, Galeria Estação, São Paulo - SP, Brazil



ARTWORK



Itamar Julião (Itamar de Pádua Lisboa)
1959 - 2004, Prados - MG, Brasil

Untitled, Sem data | Undated

Wooden sculpture

126 x 44 x 48 cm | 49.60 x 17.32 x 18.89 in

Photo credit: Daniel Mansur



Itamar Julião (Itamar de Pádua Lisboa)
1959 - 2004, Prados - MG, Brasil

Lion, Sem data
Wooden Sculpture
25 x 79 x 26 cm | 9.84 X 31.10 X 10.24 in
Photo credit: ©João liberato



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
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