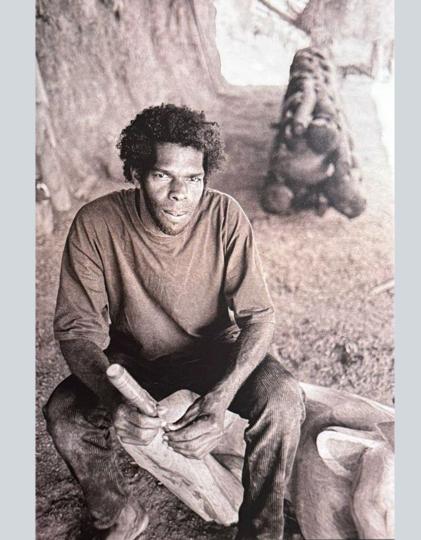


Itamar Julião

ARTIST'S PORTFOLIO





BIOGRAPHY

Itamar de Pádua Lisboa, better known as Itamar Julião, was an important sculptor from the state of Minas Gerais, born in the town of Prados in 1959. He first came into contact with wood through watching his father, Zezinho de Pádua Lisboa, who made handcrafted harness ornaments for animals. His early works followed religious themes, but he truly established himself as an artist through his sculpted interpretations of animals—birds, monkeys, and especially lions.

Known for his bold style and impeccable craftsmanship, his signature wooden lions grew in size over time and became his trademark

Though he passed away prematurely in 2004, Itamar captured the essence of the natural world in carved wood, making a lasting mark on his hometown and leaving behind an important artistic legacy for his community.

Itamar Julião (Itamar de Pádua Lisboa)





2025 In every corner: Casa Fiat de Cultura e Instituto Tomie Ohtake visit

Vilma Eid Collection

Casa Fiat de Cultura, Belo Horizonte - BH, Brazil

2025 Instituto Tomie Ohtake visits Vilma Eid Collection - In every corner

Instituto Tomie Ohtake, São Paulo - SP, Brazil

2016 A Certain Look - Celma Albuquerque Collection

Galeria Estação, São Paulo - SP, Brazil

2012-2013 Janete Costa "Um Olhar"

Museu Janete Costa, Niterói - RJ, Brazil

1987 Arts Populaires

Grand Palais, Paris, France







PUBLIC COLLECTIONS

Museu da Casa do Pontal

Rio de Janeiro - RJ, Brazil

Pinacoteca do Estado de São Paulo

São Paulo - SP, Brazil



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2025

Moderno Contemporâneo Popular Brasileiro | O olhar de Vilma Eid

Daniel Rangel, Germana Monte-Mór e Lorenzo Mammi, Editora WMF, São Paulo - SP, Brazil

SELECTED PUBLICATIONS

2018 Brazilian popular art: contemporary views

Vilma Eid and Germana Monte-Mór, WMF Martins Fontes, São Paulo - SP, Brazil



| 2016 | Celma Albuquerque Collection, Vilma Eid e Germana Monte-Mór, Lis Gráfica, São Paulo - SP, Brazil |
|------|---|
| 2012 | Janete Costa "Um Olhar" Mario Santos, Lis Gráfica, São Paulo - SP, Brazil |
| 2011 | Catálogo Leilão de Arte Aloisio Cravo Mario Santos, Ipsis Gráfica e Editora, São Paulo - SP, Brazil |
| 2008 | Em nome do autor artistas artesãos do Brasil, Proposta Editorial, São Paulo - SP, Brazil |
| 2002 | O Mundo da Arte Popular Brasileira, Museu da Casa do Pontal, Ed. Mauad, Rio de Janeiro - RJ, Brazil |
| 1994 | Arte Popular Brasileira: peças da coleção Casa do Pontal, Museu Casa do Pontal, Brasiliana de Frankfurt, Rio de Janeiro - RJ, Brazil |
| 1988 | A Mão afro-brasileira: significado da contribuição artística e histórica, Emanoel Araújo, São Paulo - SP, Brazil |

A Certain Look

SELECTED PUBLICATIONS





2016

Itamar Julião

A Certain Look - Celma Albuquerque Collection, Galeria Estação, São Paulo - SP, Brazil









Itamar Julião (Itamar de Pádua Lisboa) 1959 - 2004, Prados - MG, Brasil

Untitled, Sem data | Undated Wooden sculpture 126 x 44 x 48 cm | 49.60 x 17.32 x 18.89 in Photo credit: Daniel Mansur







Itamar Julião (Itamar de Pádua Lisboa) 1959 - 2004, Prados - MG, Brasil

Lion, Sem data Wooden Sculpture 25 x 79 x 26 cm | 9.84 X 31.10 X 10.24 in Photo credit: ©João liberato





Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: Deni Lantz, Eduardo Ver, Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.



