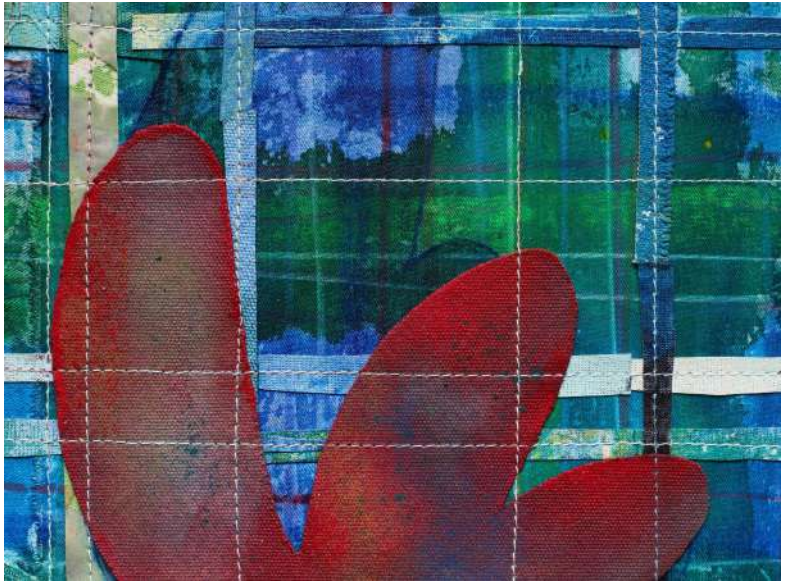

Andre Barion

ARTIST'S PORTFOLIO

BIOGRAPHY

ANDRE BARION

São Paulo, Brazil – 1996
Lives and works in São Paulo - SP, Brazil

Andre Barion develops an artistic practice grounded in the relationship between drawing, sewing, and spatial construction, articulating processes that move between the domestic sphere and the formal construction of images.
Born in São Paulo, he began his trajectory through a continuous investigation of manual gesture, bringing everyday practices into dialogue with a rigorously constructed visual language. His formation emerges at the intersection of experimentation and research, consolidating a practice that navigates between tradition and contemporaneity.

His work centers on the creation of surfaces composed of painted, cut, sewn, and layered textiles, resulting in both two-dimensional and sculptural forms. Through this process, the artist investigates relationships between ornament, structure, and image, developing compositions marked by intricate patterns, transparency, and shadow play. Repeated motifs — including leaves, flowers, and birds — combined with abstract contours create visual structures that bring together human artifice and organic forms found in nature. These elements are reorganized as glyph-like forms, evoking flocks, gardens, and vegetal formations, while simultaneously challenging the decorative function of ornament and shifting it into the realm of symbolic and spatial construction.

BIOGRAPHY

ANDRE BARION

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Sewing operates as a measure of physical and constructive time, while painting organizes zones of concealment and revelation. In his works, surfaces acquire a sculptural presence, as patterns and transparencies articulate relationships between texture, rhythm, visual depth, and layered composition.

The combination of drawing, spatial organization, and manual processes reveals an investigation focused on the creation of complex visual systems, in which repetition, materiality, and structure become central elements of contemporary experimentation.
Andre Barion's trajectory affirms a practice that transforms textile into an expanded field of language, where gesture, material, and image operate as forms of symbolic construction. His work stands out within the contemporary Brazilian art scene for proposing a sensitive and structured reading of nature, establishing a singular poetics that brings together intimacy, repetition, and formal invention.

SOLO EXHIBITIONS

2026 Toda minúcia
Galeria Estação, São Paulo - SP, Brazil

2023 Firulas
NONADA, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

2026

Todo Cuidado é Pouco
FoNTE, São Paulo - SP, Brazil

2025

Ensaio para uma noite em claro (catching butterflies)
Galeria Nassif & Moutinho, São Paulo - SP, Brazil

Labirinto & Vertigem
Galeria Gruta, São Paulo - SP, Brazil

MODERNism - NND NÃO É AQUI
Galeria Nonada, São Paulo - SP, Brasil, Brazil

2023

Delirium Delirium
Espaço Delirium, São Paulo - SP, Brazil

Doispontozero
C.A.M.A., São Paulo - SP, Brazil

PAURA
Era Gallery, Milan, Italy

2022

A Palavra: Verso
NONADA, Rio de Janeiro - RJ, Brazil

A Palavra: Prosa
NONADA, Rio de Janeiro - RJ, Brazil

47º Salão de Arte de Ribeirão Preto
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

COLLECTIVE EXHIBIIONS

2021

Estilo de Vida Saudável
GEAB - Grande Escola de Arte do Brasil, São Paulo - SP, Brazil

2019

44º Salão de Arte de Ribeirão Preto (SARP)
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

Precipitações: ArteLondrina 7
UEL - Universidade Estadual de Londrina, Londrina - PR, Brazil

Abraço Coletivo
Ateliê 397, São Paulo - SP, Brazil

Vivesse Também com Esquivanças, em colaboração com Marina Woisky,
Instituto de Artes da UNESP, São Paulo, Brazil

Beba Champagne Sem Precisar Ter Motivo, em colaboração com Silvia Jábali, Vão Espaço de Arte, São Paulo, Brazil

2018

43º Salão de Arte de Ribeirão Preto
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

A Imensa Preguiça
Galeria Sancovsky, São Paulo - SP, Brazil

2017

BFF
UNESP - Universidade Estadual Paulista, São Paulo - SP, Brazil

À Sombra do Comum
Galeria Andrea Rehder, São Paulo - SP, Brazil

PERFORMANCE

2018

33ª Bienal de São Paulo – Afinidades Afetivas
Fundação Bienal, São Paulo - SP, Brazil

DEGREES

2016-2021 Instituto de Artes da UNESP, BAF, São Paulo, Brazil

RESIDENCIES

2018	Residência L.O.T.E. Fundação Marcos Amaro Fundação Marcos Amaro, Itu - SP, Brazil
2017	Residência L.O.T.E. Fazenda Serrinha, Bragança Paulista - SP, Brazil
2016	Residência L.O.T.E. Fundação Marcos Amaro Fundação Marcos Amaro, Itu - SP, Brazil

EXHIBITIONS

2026

Toda minúcia

Galeria Estação, São Paulo - SP, Brazil

2023

Firulas

NONADA, Rio de Janeiro - RJ, Brazil

2018

33ª Bienal de São Paulo – Afinidades Afetivas

WORKS

Andre Barion
1996, São Paulo - SP, Brazil

Na risca do jeans, 2026
Mixed media
98 x 153 cm | 38.58 x 60.24 in

Photo credit: ©Filipe Berndt

Andre Barion
1996, São Paulo - SP, Brazil

Coração de mãos e flores amarelas | Série: Show das sombras, 2025
Mixed media
37,5 x 56 cm | 14.74 x 22.05 in

Photo credit: ©Filipe Berndt

Andre Barion
1996, São Paulo - SP, Brazil

Catando borboletas, pescando flores, 2026
Mixed media
168 x 166 cm | 65.35 x 65.35 in

Photo credit: ©Filipe Berndt

Andre Barion
1996, São Paulo - SP, Brazil

K no vento, 2024
Mixed media
67 x 115 cm | 26.38 x 45.28 in

Photo credit: ©Filipe Berndt

Andre Barion
1996, São Paulo - SP, Brazil
Jardim, 2025
Mixed media
180 x 285 cm | 70.87 x 112.20 in

Photo credit: ©Andre Barion

Andre Barion
1996, São Paulo - SP, Brazil
Cinco Marias | Série: Show de sombras, 2025
Mixed media
40 x 46 cm | 15.75 x 18.11 in

Photo credit: ©EstudioEmObra

Andre Barion
1996, São Paulo - SP, Brazil
City Lights, 2026
Mixed media
150 x 150 cm | 59.06 x 59.06 in

Photo credit: ©EstudioEmObra

Andre Barion
1996, São Paulo - SP, Brazil
Colhendo Flores, 2025
Mixed media
71 x 106 x 10 cm | 27.95 x 41.73 x 3.94 in

Photo credit: ©EstudioEmObra

Andre Barion
1996, São Paulo - SP, Brazil
NAFNSB-SRPV-V4H7-949 | Série: No alado florado da noite sem borboletas, sussuram rumores do por-vir, 2025
Mixed media
36 x 26 cm | 14.17 x 10.24 in

Photo credit: @EstudioEmObra

Andre Barion
1996, São Paulo - SP, Brazil

NAFNSB-SRPV-V4H6 -458| Série: No alado florado da noite sem borboletas, sussuram rumores do por-vir, 2025
Mixed media
36 x 26 cm | 14.17 x 10.24 in

Photo credit: ©EstudioEmObra

Andre Barion
1996, São Paulo - SP, Brazil

Onda na rede, 2024
Mixed media
53 x 43 x 6 cm | 20.86 x 16.92 x 2.36 in

Photo credit: ©Andre Barion

THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

GALERIA ESTAÇÃO

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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