



Andre Barion

ARTIST'S PORTFOLIO



ANDRE BARION

São Paulo, Brazil – 1996

Lives and works in São Paulo - SP, Brazil

Andre Barion develops an artistic practice grounded in the relationship between drawing, sewing, and spatial construction, articulating processes that move between the domestic sphere and the formal construction of images.

Born in São Paulo, he began his trajectory through a continuous investigation of manual gesture, bringing everyday practices into dialogue with a rigorously constructed visual language. His formation emerges at the intersection of experimentation and research, consolidating a practice that navigates between tradition and contemporaneity.

His work centers on the creation of surfaces composed of painted, cut, sewn, and layered textiles, resulting in both two-dimensional and sculptural forms. Through this process, the artist investigates relationships between ornament, structure, and image, developing compositions marked by intricate patterns, transparency, and shadow play. Repeated motifs — including leaves, flowers, and birds — combined with abstract contours create visual structures that bring together human artifice and organic forms found in nature. These elements are reorganized as glyph-like forms, evoking flocks, gardens, and vegetal formations, while simultaneously challenging the decorative function of ornament and shifting it into the realm of symbolic and spatial construction.

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Sewing operates as a measure of physical and constructive time, while painting organizes zones of concealment and revelation. In his works, surfaces acquire a sculptural presence, as patterns and transparencies articulate relationships between texture, rhythm, visual depth, and layered composition.

The combination of drawing, spatial organization, and manual processes reveals an investigation focused on the creation of complex visual systems, in which repetition, materiality, and structure become central elements of contemporary experimentation. Andre Barion's trajectory affirms a practice that transforms textile into an expanded field of language, where gesture, material, and image operate as forms of symbolic construction. His work stands out within the contemporary Brazilian art scene for proposing a sensitive and structured reading of nature, establishing a singular poetics that brings together intimacy, repetition, and formal invention.



SOLO EXHIBITIONS

2026

Toda minúcia

Galeria Estação, São Paulo - SP, Brazil

2023

Firulas

NONADA, Rio de Janeiro - RJ, Brazil

COLLECTIVE EXHIBITIONS

-
- | | |
|------|---|
| 2026 | Todo Cuidado é Pouco
FoNTE, São Paulo - SP, Brazil |
| 2025 | Ensaio para uma noite em claro (catching butterflies)
Galeria Nassif & Moutinho, São Paulo - SP, Brazil |
| | Labirinto & Vertigem
Galeria Gruta, São Paulo - SP, Brazil |
| | MODERNism - NND NÃO É AQUI
Galeria Nonada, São Paulo - SP, Brazil, Brazil |
| 2023 | Delirium Delirium
Espaço Delirium, São Paulo - SP, Brazil |
| | Doispontozero
C.A.M.A., São Paulo - SP, Brazil |
| | PAURA
Era Gallery, Milan, Italy |
| 2022 | A Palavra: Verso
NONADA, Rio de Janeiro - RJ, Brazil |
| | A Palavra: Prosa
NONADA, Rio de Janeiro - RJ, Brazil |
| | 47º Salão de Arte de Ribeirão Preto
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil |

COLLECTIVE EXHIBITIONS

2021

Estilo de Vida Saudável

GEAB - Grande Escola de Arte do Brasil, São Paulo - SP, Brazil

2019

44º Salão de Arte de Ribeirão Preto (SARP)

MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

Precipitações: ArteLondrina 7

UEL - Universidade Estadual de Londrina, Londrina - PR, Brazil

Abraço Coletivo

Ateliê 397, São Paulo - SP, Brazil

Vivesse Também com Esquivaças, em colaboração com Marina Woisky,

Instituto de Artes da UNESP, São Paulo, Brazil

Beba Champagne Sem Precisar Ter Motivo, em colaboração com Silvia

Jábali, Vão Espaço de Arte, São Paulo, Brazil

2018

43º Salão de Arte de Ribeirão Preto

MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

A Imensa Preguiça

Galeria Sancovsky, São Paulo - SP, Brazil

2017

BFF

UNESP - Universidade Estadual Paulista, São Paulo - SP, Brazil

À Sombra do Comum

Galeria Andrea Rehder, São Paulo - SP, Brazil

PERFORMANCE

2018

33ª Bienal de São Paulo – Afinidades Afetivas
33ª Bienal de São Paulo, São Paulo - SP, Brazil

DEGREES

2016-2021

Instituto de Artes da UNESP, BAF, São Paulo, Brazil



RESIDENCIES

2018

Residência L.O.T.E. Fundação Marcos Amaro
Fundação Marcos Amaro, Itu - SP, Brazil

2017

Residência L.O.T.E.
Fazenda Serrinha, Bragança Paulista - SP, Brazil

2016

Residência L.O.T.E. Fundação Marcos Amaro
Fundação Marcos Amaro, Itu - SP, Brazil

The background is a complex, abstract composition of textures and colors. It features deep reds, purples, and blues, with some areas appearing more saturated than others. A prominent feature is a vertical strip of dark, torn fabric or paper that runs down the center-left of the frame. To the right, there are more organic, painterly shapes in shades of red and orange, suggesting a floral or abstract motif. The overall effect is one of layered, tactile surfaces.

EXHIBITIONS



2023

Firulas

NONADA, Rio de Janeiro - RJ, Brazil



2018

33ª Bienal de São Paulo – Afinidades Afetivas



WORKS

This image shows a close-up of a textile artwork. It features a light-colored, possibly translucent, fabric base. Overlaid on this are several irregular patches of color: bright red, vibrant green, and various shades of blue. These patches are held together and defined by intricate white stitching, which forms a complex, web-like pattern across the entire piece. The stitching appears to be done with a needle and thread, creating a textured, three-dimensional effect. The overall composition is abstract and layered, suggesting a process of collage or patchwork.



Andre Barion

1996, São Paulo - SP, Brazil

Na risca do jeans, 2026

Técnica mista sobre tecido

98 x 153 cm | 38.58 x 60.24 in

Crédito da imagem: ©Filipe Berndt



Andre Barion

1996, São Paulo - SP, Brazil

Coração de mãos e flores amarelas | Série: Show das sombras, 2025

Técnica mista sobre tecido

37,5 x 56 cm | 14.74 x 22.05 in

Crédito da imagem: ©Filipe Berndt



Andre Barion

1996, São Paulo - SP, Brazil

Catando borboletas, pescando flores, 2026

Técnica mista sobre tecido

168 x 166 cm | 65.35 x 65.35 in

Crédito da imagem: ©Filipe Berndt



Andre Barion

1996, São Paulo - SP, Brazil

K no vento, 2024

Técnica mista sobre tecido

67 x 115 cm | 26.38 x 45.28 in

Crédito da imagem: ©Filipe Berndt



Andre Barion

1996, São Paulo - SP, Brazil

Jardim, 2025

Técnica mista sobre tecido | Mixed media

180 x 285 cm | 70.87 x 112.20 in

Crédito da imagem/Photo credit: ©Andre Barion



Andre Barion

1996, São Paulo - SP, Brazil

Cinco Marias | Série: Show de sombras, 2025

Técnica mista sobre tecido | Mixed media

40 x 46 cm | 15.75 x 18.11 in

Crédito da imagem/Photo credit: ©EstudioEmObra



Andre Barion

1996, São Paulo - SP, Brazil

City Lights, 2026

Técnica mista sobre tecido | Mixed media

150 x 150 cm | 59.06 x 59.06 in

Crédito da imagem/Photo credit: ©EstudioEmObra



Andre Barion

1996, São Paulo - SP, Brazil

Colhendo Flores, 2025

Técnica mista sobre tecido | Mixed media

71 x 106 x 10 cm | 27.95 x 41.73 x 3.94 in

Crédito da imagem/Photo credit: ©EstudioEmObra



Andre Barion

1996, São Paulo - SP, Brazil

NAFNSB-SRPV-V4H7-949 | Série: No alado florado da noite sem borboletas, sussuram rumores do por-vir, 2025

Técnica mista sobre tecido | Mixed media

36 x 26 cm | 14.17 x 10.24 in

Crédito da imagem/Photo credit: @EstudioEmObra



Andre Barion

1996, São Paulo - SP, Brazil

NAFNSB-SRPV-V4H6 -458| Série: No alado florado da noite sem borboletas, sussuram rumores do por-vir, 2025

Técnica mista sobre tecido

36 x 26 cm | 14.17 x 10.24 in

Crédito da imagem/Photo credit: ©EstudioEmObra



Andre Barion

1996, São Paulo - SP, Brazil

Onda na rede, 2024

Técnica mista sobre tecido | Mixed media

53 x 43 x 6 cm | 20.86 x 16.92 x 2.36 in

Crédito da imagem/Photo credit: ©Andre Barion



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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