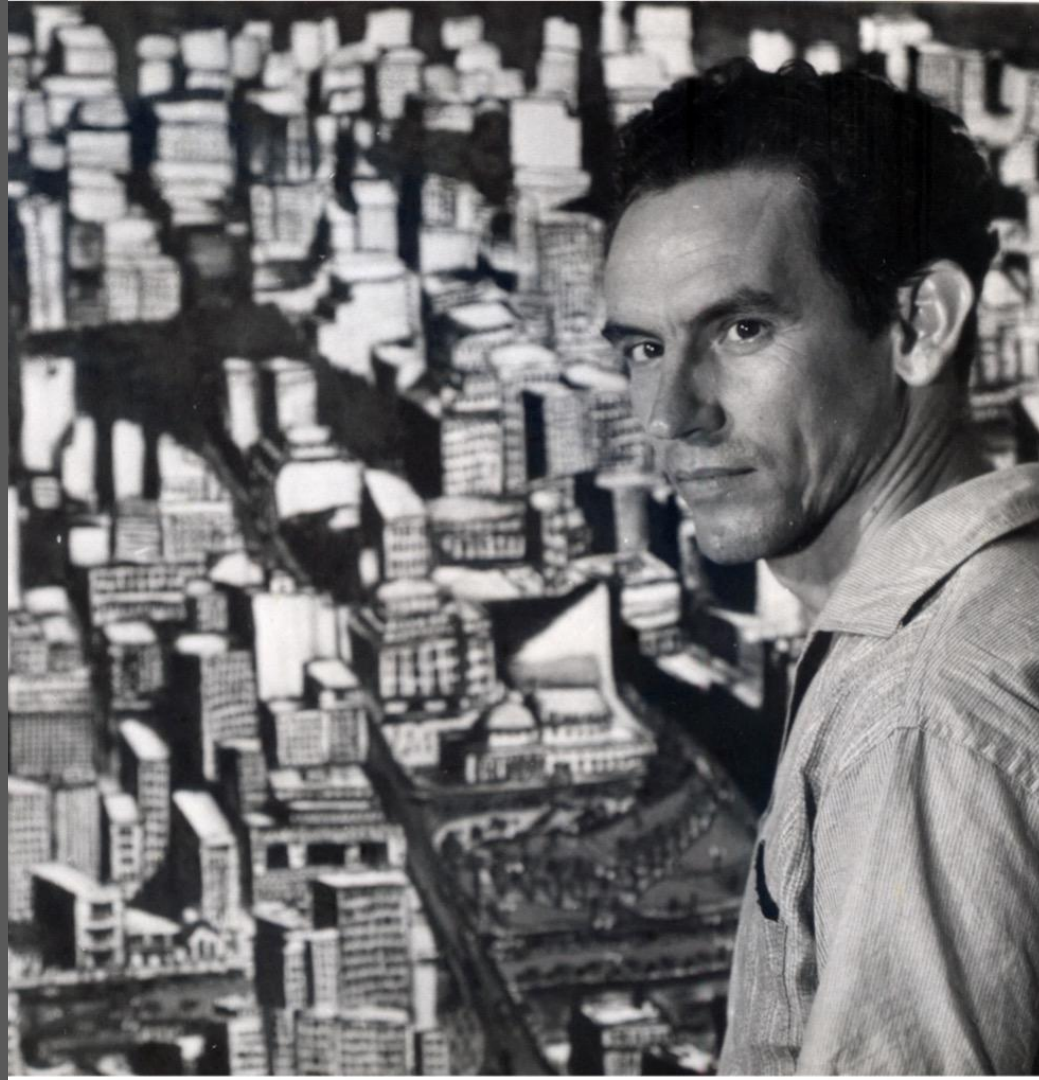




Agostinho Batista de Freitas

ARTIST'S PORTFOLIO



BIOGRAPHY

When he was 17 years old, he moved to the city of São Paulo, and settled down in Imirim. His parents were Portuguese immigrants from the Madeira Island, rural workers in the interior of the State. As a child, Agostinho cleared the farmland and took care of livestock. His first drawings were sketched on the ground and on trees. He learned to read and write in São Paulo, where he had several occupations: stonemason's assistant, packer, and electrician.

He was discovered by Pietro Maria Bardi, who saw him selling his work on Sundays in the Post Office Plaza, and organized his first exhibition in the São Paulo Art Museum (MASP) in 1952.

He painted São Paulo's urban landscape: "The city is like that, with these skyscrapers, buildings, seems that we're in the middle of a rock, looks like a mystery, a cemetery" (interview by Lélia Coelho Frota, 1976).

Agostinho also painted the countryside, but preferred the city to the countryside: "Neons here, signs there, there's so much to study in the mind, isn't there? But not in the countryside, where you only see woods, the only thing to think about is planting." The city, on the other hand, is a place with gravestone architecture and movement, seems hyper-realistic. And the countryside, in his word, is "a state of imagination", perhaps due to idealizing distance and nostalgia for the past. Between these images of town and country, adding some scenes of a Catholic mass and only a few still lifes, Agostinho gave unique form to his creator's talent, taking part into numerous exhibitions at home and abroad, such as, for example, the Venice Biennial (1966), Brazilian Primitives, in the United States (1975), and Arte Naïf: Cinco Artistas, in São Paulo State (1998).

Source: Little Dictionary of the Brazilian People's Art – 20th Century, by anthropologist and poet Lélia Coelho Frota

Agostinho Batista de Freitas

1927, Campinas - SP | 1997, São Paulo – SP, Brazil



ASSICURAZIONI

SOLO EXHIBITIONS

2023

A Pintura no Interior Paulista

MAS SP - Museu de Arte Sacra, São Paulo - SP, Brazil

2022

Agostinho Batista de Freitas – Master of the Streets

Galeria Estação, São Paulo - SP, Brazil

2016-2017

Agostinho Batista de Freitas

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2008

Right to Poetry

Galeria Estação, São Paulo - SP, Brazil

1978

Agostinho Batista de Freitas: paintings

Centro de Artes Shopping News, São Paulo - SP, Brazil

1952

Agostinho Batista de Freitas

MAM SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil

1952

Agostinho Batista de Freitas

MAM BA - Museu de Arte Moderna da Bahia, Salvador - BA, Brazil

1952

Agostinho Batista de Freitas

MACC - Museu de Arte Contemporânea de Campinas, Campinas - SP, Brazil



COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 2026 | Arte da nossa gente
MAB/FAAP - Museu de Arte Brasileira, São Paulo - SP, Brazil |
| 2025 | Weaving the Morning: Modern Life and Nocturnal Experience in Brazilian Art
Pinacoteca de São Paulo, São Paulo - SP, Brazil |
| 2025 | In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection
Casa Fiat de Cultura, Belo Horizonte - MG, Brazil |
| 2025 | Instituto Tomie Ohtake visits Vilma Eid Collection - In every where
Instituto Tomie Ohtake, São Paulo - SP, Brazil |
| 2023 | "Reverses and Transverses": Artists Outside the Mainstream (and Friends) at the Biennials
Galeria Estação, São Paulo - SP, Brazil |
| 2022 | Brazilian stories
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 2021 | They Were Already Here
Galeria Base, São Paulo - SP, Brazil |
| 2019 | Naïve Art – No museum less
Escola de Artes Visuais do Parque Lage (EAV Parque Lage), Rio de Janeiro - RJ, Brazil |

COLLECTIVE EXHIBITIONS

2019

The sacred in Brazilian Modern Art

MAS SP - Museu de Arte Sacra, São Paulo - SP, Brazil

2017

The Venture of the Modern

Pinacoteca Ruben Berta, Porto Alegre - RS, Brazil

2017

Ways to see Brazil: Itaú Cultural 30 Anos

Oca, São Paulo - SP, Brazil

2017

Avenida Paulista

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2016 - 2017

The Hand of the Brazilian People

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2016

Childhood stories

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2016

Picture Gallery in Transformation

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

2015

Art of Brazil in the 20th century

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 2014 | Novas Aquisições
MAM RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil |
| 2013 | O CO-LE-CI-O-NA-DOR: arte brasileira e internacional na Coleção Boghici
MAR - Museu de Arte do Rio, Rio de Janeiro - RJ, Brazil |
| 2010 | Pintura: coleção Mario Schenberg
Galeria Mestre Vitalino, Rio de Janeiro - RJ, Brazil |
| 2010 | Paisagens em Diálogo
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil |
| 2009 | Brasil Brasileiro
CCBB - Centro Cultural Banco do Brasil, Rio de Janeiro - RJ, Brazil |
| 2009 | Feira Casa Brasil
Parque de Eventos Bento Gonçalves, Bento Gonçalves - RS, Brazil |
| 2008 | Brasil Brasileiro
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2003 | The Art Behind the Art: where art works are and how they travel
MAM SP - Museu de Arte Moderna de São Paulo, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 2002 | Pop Brazil: popular art and the popular in art
CCBB - Centro Cultural Banco do Brasil, São Paulo - SP, Brazil |
| 2002 | Santa Ingenuidade
Unifieo, São Paulo - SP, Brazil |
| 2002 | 6ª Bienal Naifs do Brasil
Sesc, Piracicaba - SP, Brazil |
| 2001 | Forma-e-Cor como Luz nos Naïfs
Galeria Itaú Cultural, Penápolis - SP, Brazil |
| 2001 | Forma-e-Cor como Luz nos Naïfs
Galeria Itaú Cultural, Brasília - DF, Brazil |
| 2000 | Brazil + 500 Rediscovery Exhibition, Popular Art
Fundação Bienal, São Paulo - SP, Brazil |
| 1998 | Paulistana Iconography in Private Collections
Museu da Casa Brasileira, São Paulo - SP, Brazil |
| 1998 | Arte Naïf - 5 Artistas
Galeria Jacques Ardies, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|--|
| 1996 | O Mundo de Mário Schenberg
Casa das Rosas, São Paulo - SP, Brazil |
| 1996 | 3ª Mostra de Arte
Centro Universitário Fieo, Osasco - SP, Brazil |
| 1996 | Expo FIEO: doação Luiz Ernesto Kwall
Centro Universitário Fieo, Osasco - SP, Brazil |
| 1995 | 2ª Mostra de Arte
Centro Universitário Fieo, Osasco - SP, Brazil |
| 1994 | Grande Exposição de Arte Naïf Brasileira
Galeria Jacques Ardies, São Paulo - SP, Brazil |
| 1990 | Exposição de Reabertura
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil |
| 1988 | Brasiliana: man, and land
Pinacoteca do Estado de São Paulo, São Paulo - SP, Brazil |
| 1985 | 6º Salão de Artes Plásticas da Noroeste,
Fundação Educacional de Penápolis: Faculdade de Filosofia, Ciências e Letras, Penápolis - SP, Brazil |

COLLECTIVE EXHIBITIONS

- | | |
|------|---|
| 1985 | Agostinho Batista de Freitas
Studio José Duarte de Aguiar e Ricardo Camargo, São Paulo - SP, Brazil |
| 1984 | Festa das cores
Museu de Arte de Goiânia, Goiânia - GO, Brazil |
| 1980 | Pintores Populares e 3 Gravadores do Brasil
Instituto Nacional de Belas Artes, Cidade do Mexico, Mexico |
| 1980 | Gente da Terra
Paço das Artes, São Paulo - SP, Brazil |
| 1979 | Arte no Brasil: uma história de cinco séculos
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 1975 | Brazilian Primitives
Itinerante, USA |
| 1966 | 33ª Bienal de Veneza
Venice, Italy |
| 1966 | O Artista e a Máquina
MAM RJ - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro - RJ, Brazil |

PUBLIC COLLECTIONS

MASP - Museu de Arte de São Paulo Assis Chateaubriand
São Paulo - SP, Brazil

MAM SP - Museu de Arte Moderna de São Paulo
São Paulo - SP, Brazil

MAM RJ - Museu de Arte Moderna do Rio de Janeiro
Rio de Janeiro - RJ, Brazil

Pinacoteca do Estado de São Paulo
São Paulo, SP, Brazil



Agostinho Batista Documentary

[Click to watch](#)



SELECTED PUBLICATIONS

2025

Tecendo a manhã: vida moderna e experiência noturna na arte do Brasil
Pinacoteca de São Paulo, São Paulo - SP, Brazil

Em cada canto: Instituto Tomie Ohtake visita Coleção Vilma Eid
Instituto Tomie Ohtake, São Paulo – SP, Brazil

2024

Moderno Contemporâneo Popular Brasileiro | O olhar de Vilma Eid
Daniel Rangel, Germana Monte-Mór e Lorenzo Mammi, Editora WMF, São Paulo – SP, Brazil

SELECTED PUBLICATIONS

- | | |
|-------------|---|
| 2019 | Arte Naïf – Nenhum museu a menos
Escola de Artes Visuais do Parque Lage (EAV Parque Lage), Rio de Janeiro - RJ, Brazil |
| 2019 | O Masp de Lina
MASP - Museu de Arte de São Paulo Assis Chateaubriand, Ipis Grafica e Editora, São Paulo - SP, Brazil |
| 2017 | Avenida Paulista
MASP - Museu de Arte de São Paulo Assis Chateaubriand, Ipis Grafica e Editora, São Paulo - SP, Brazil |
| 2016 - 2017 | A Mão do Povo Brasileiro
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 2016 | Agostinho Batista de Freitas
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 2016 | Histórias da infância
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |
| 2015 | Concreto e Cristal: Acervo do MASP nos cavaletes de Lina Bo Bardi
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil |

SELECTED PUBLICATIONS

- | | |
|------|---|
| 2008 | Direito à Poesia
Catálogo, Galeria Estação, São Paulo - SP, Brazil |
| 2005 | Pequeno Dicionário da Arte do Povo Brasileiro - século XX
Lélia Coelho Frota, São Paulo - SP, Brazil |
| 2000 | Brasil + 500 Mostra do Redescobrimento: Arte Popular
Catálogo, Fundação Bienal, São Paulo - SP, Brazil |
| 1998 | Naïve Art in Brazil, Jacques Ardies
São Paulo - SP, Brazil |
| 1988 | Pensando a Arte, Mario Schenberg
São Paulo - SP, Brazil |
| 1988 | Dicionário Crítico da Pintura no Brasil, Jose Roberto Leite
Rio de Janeiro - RJ, Brazil |
| 1983 | Coleção de Arte Brasileira, João Marino
São Paulo - SP, Brazil |
| 1978 | Aspects of Brazilian Primitive Painting, Aquino de Flavio
Rio de Janeiro - RJ, Brazil |
| 1977 | L'arche de Noe et Les Naifs, Louis Pauwels
Paris, France |

SELECTED PUBLICATIONS

1976 - 1980

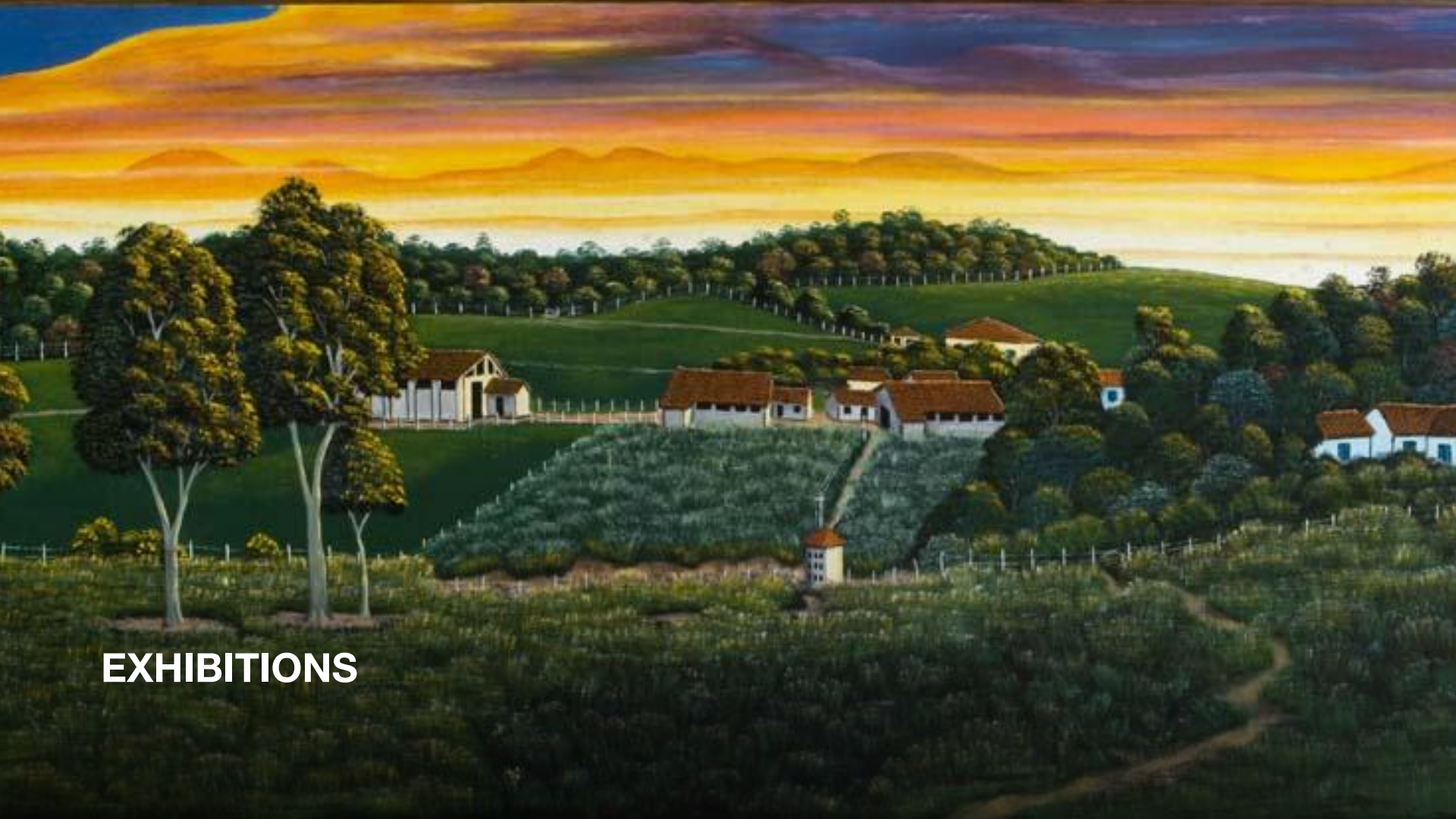
Dicionário Brasileiro de Artistas Plásticos, Carlos Cavalcanti
Brasília - DF, Brazil

1975

História da Arte Brasileira, Pietro Maria Bardi
São Paulo - SP, Brazil

1969

Dicionário de Artes Plásticas no Brasil, Roberto Pontual
Rio de Janeiro - RJ, Brazil



EXHIBITIONS



Photo ©Leo Lara

2025

In every corner: Casa Fiat de Cultura and Instituto Tomie Ohtake visit Vilma Eid Collection

Casa Fiat de Cultura, Belo Horizonte - MG, Brazil



Photo ©Ruy Teixeira

2025

Instituto Tomie Ohtake visits Vilma Eid Collection - In every where

Instituto Tomie Ohtake, São Paulo - SP, Brasil



Photo Courtesy MASP

2016 - 2017

Agostinho Batista de Freitas

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil



Photo Courtesy MASP

2016 - 2017

Agostinho Batista de Freitas

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil



Photo Courtesy MASP

2016 - 2017

Agostinho Batista de Freitas

MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo - SP, Brazil



2008

Direito à Poesia

Galeria Estação, São Paulo - SP, Brazil



2008

Direito à Poesia

Galeria Estação, São Paulo - SP, Brazil



ARTWORK



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Av. 23 de Maio, 1996

Oil on canvas

80 x 120 cm | 31.49 x 47.24 in



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Lapa Arches, 1991
Oil on canvas
70 x 99 cm | 27.55 x 38.97 in
Photo credit: ©João Liberato

Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Pigeon Rocks - Beirute, 1983
Oil on canvas
100 x 70 cm | 39.37 x 27.55 in
Photo credit: ©João Liberato





Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Untitled, 1984

Oil on canvas

50 x 70 cm | 19.68 x 27.55 in

Photo credit: ©João Liberato



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Untitled, 1988

Oil on canvas

70 x 95 cm | 27.55 x 37.40 cm

Photo credit: ©João Liberato



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Sé square, 1986
Oil on canvas
53 x 65 cm | 20.86 x 25.59 in
Photo credit: ©João Liberato



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Imigrantes, 1986
Oil on canvas
70 x 100 cm | 27.55 x 39.37 in
Photo credit: ©João Liberato



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Praça da Bandeira, 1989
Oil on canvas
80 x 120 cm | 31.49 x 47.24 in
Photo credit: ©João Liberato



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Untitled, 1984

Oil on canvas

60 x 100 cm | 23.62 x 39.37 in

Photo credit: ©João Liberato



Agostinho Batista de Freitas
1927, Campinas - SP | 1997, São Paulo - SP

Untitled, 1987

Oil on canvas

91 x 136 cm | 35.82 x 53.54 in

Photo credit: ©João Liberato



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

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