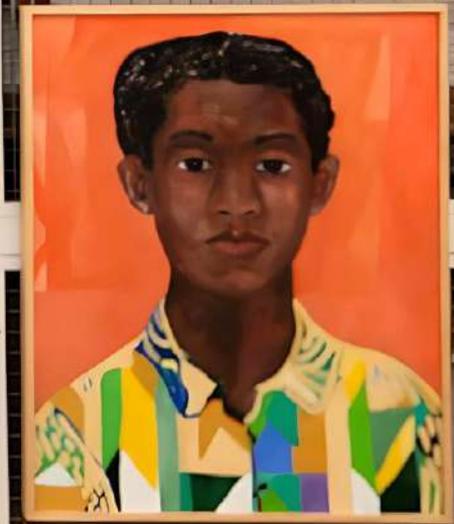




RAFAEL PEREIRA

ARTIST'S PORTFOLIO



BIOGRAPHY

Since 2010, Rafael Pereira has been dedicating himself exclusively to his artistic practice, with a primary focus on painting. As a self-taught artist, he has developed his own language for portraying the world around him. This unique approach results in a kind of self-discovery, as he establishes a connection with an unknown aspect of himself. His personal iconographic repertoire serves as raw material for crafting new narratives in his portraits, landscapes, and still-life pieces. Drawing from the historical significance of these classical genres in Western art, he revisits environments he has explored, landscapes he has observed, and people he has encountered. In his view, it's a way to bridge two time periods: the past and the present.

His creative process unfolds spontaneously. Experimentation sets the pace of his production, without predetermined limits or rules. The colors, initially chosen by the artist, dictate the direction and give form to the figurations that had previously resided only in his memory.

The array of chromatic possibilities both captivates and inspires Rafael Pereira in his quest for the perfect tone, rendering each detail within his paintings unique.

Though meticulously constructed, his narratives are assembled with specific elements, harmonized on the canvas through the colors and textures proposed by the artist. They depict his personal perception of reality and construct a distinct worldview in which context is as essential as the main subject. Currently, portraiture constitutes a significant portion of his production, with each character's creation stemming from his memories. These individuals are real—friends, family, and acquaintances—but they take on fictional dimensions through characteristics he invents. In this context, every detail is important and unique: each line of the face, every expression, every clothing pattern, every texture, every object and every gaze.

RAFAEL PEREIRA

1986, São Paulo - SP, Brazil

Currently living and working in Caraguatatuba – SP, Brazil

BIOGRAPHY

As a teenager in Teófilo Otoni (MG), Rafael Pereira specialized in the craft of stone cutting. At the age of 17, he began to experiment with painting and drawing, using oil paint, pastels, and ink.

Through years of experience, he learned that creating his own canvas not only grants autonomy but also establishes an initial connection with the artwork, which is crucial in shaping the composition.

In a subsequent stage, the surface of the cotton fabric is waterproofed with a base of acrylic paint and white glue, making it ready to receive layers of oil paint, applied with spatulas and various brushes, while respecting the specific textures to be achieved.

The entire process must be conducted under perfect lighting, as the light that falls on the canvas becomes an integral part of the artwork.

It is essential for achieving the atmosphere sought by the artist, and for Rafael Pereira, the natural environment of his residence in Caraguatatuba (Northern coast of São Paulo) provides the perfect setting.

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SOLO AND COLLECTIVE EXHIBITIONS

2026

Rafael Pereira: A cabeça de Zumbi
Galeria Estação, São Paulo - SP, Brazil

2025 - 2026

Corpo Próprio
Instituto Baía dos Vermelhos, Ilhabela - SP, Brazil

2023 - 2024

Solo Exhibition: Rafael Pereira – Lapidar imagens
Galeria Estação, São Paulo - SP, Brazil

2023

Collective Exhibition
Casa Brasil Miami, Miami, USA

RESIDENCIES

2025

Sertão Negro Residency
Goiânia - GO, Brazil



2023 - 2024

Rafael Pereira – Lapidar imagens

Galeria Estação
São Paulo - SP, Brazil



WORK



Rafael Pereira

1986, São Paulo - SP, Brazil

Untitled, 2024

Oil on canvas

57 x 57 cm | 22.44 x 22.44 in

Photo: ©João Liberato



Rafael Pereira

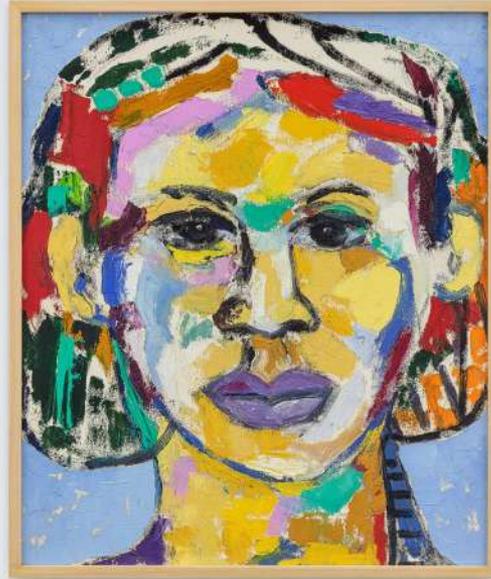
1986, São Paulo - SP, Brazil

Untitled, 2021

Oil on canvas

85 x 70 cm | 33.46 x 27.55 in

Photo: ©João Liberato



Rafael Pereira

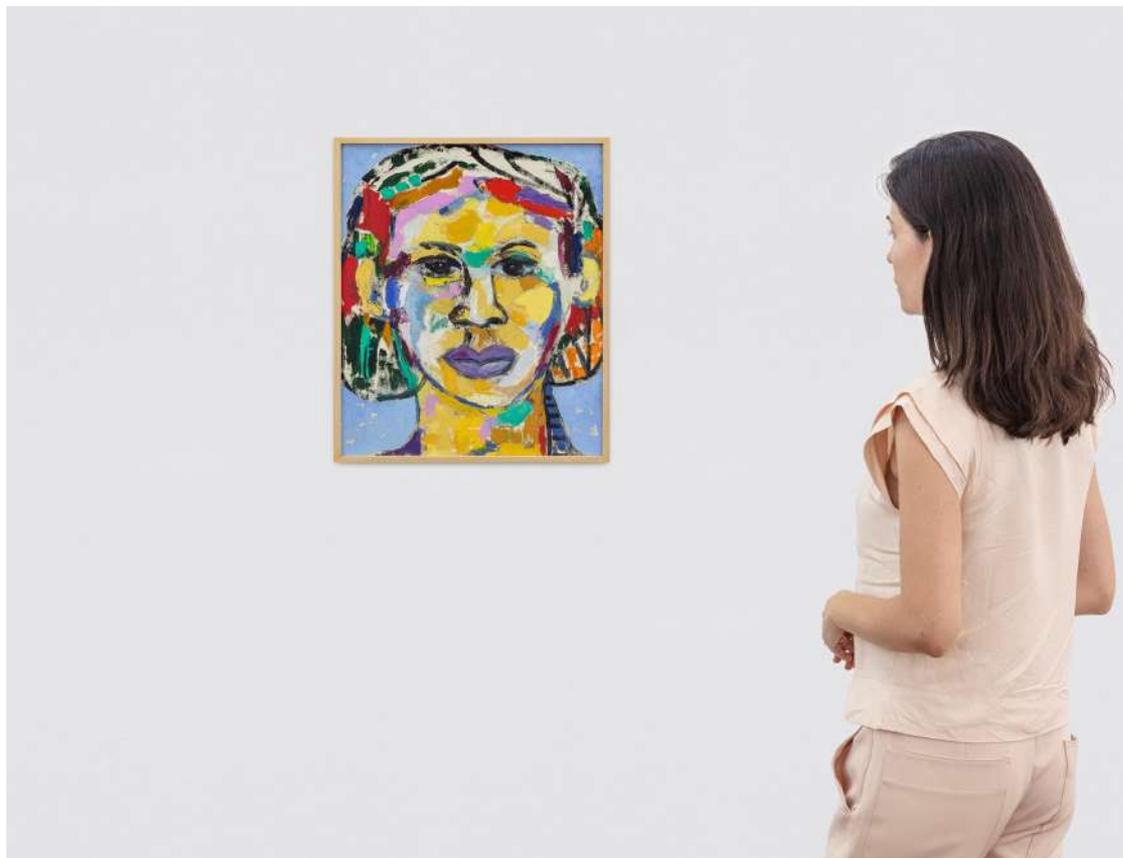
1986, São Paulo - SP, Brazil

Untitled, 2022

Oil on canvas

45 x 38 cm | 17.72 x 15 in

Photo: ©Filipe Berndt





Rafael Pereira

1986, São Paulo - SP, Brazil

Untitled, 2022

Oil on canvas

73 x 83 cm | 28.74 x 32.67 in

Photo: ©João Liberato



Rafael Pereira

1986, São Paulo - SP, Brazil

Untitled, 2023

Oil on canvas

140 x 182 cm | 55.11 x 71.65 in

Photo: ©João Liberato





Rafael Pereira

1986, São Paulo - SP, Brazil

War and Peace, 2023

Oil on canvas

120 x 100 cm | 47.24 x 39.37 in



Rafael Pereira

1986, São Paulo - SP

Untitled, 2023

Oil on canvas

62 x 82 cm | 24.40 x 32.28 in

Foto: ©João Liberato



Rafael Pereira

1986, São Paulo - SP, Brazil

Untitled, 2024

Oil on canvas

84 x 70 cm | 33.07 x 27.55 in

Photo: ©João Liberato



Rafael Pereira

1986, São Paulo - SP, Brazil

Untitled, 2024

Oil on canvas

100 x 83 cm | 39.37 x 32.67 in

Photo: ©João Liberato



Rafael Pereira

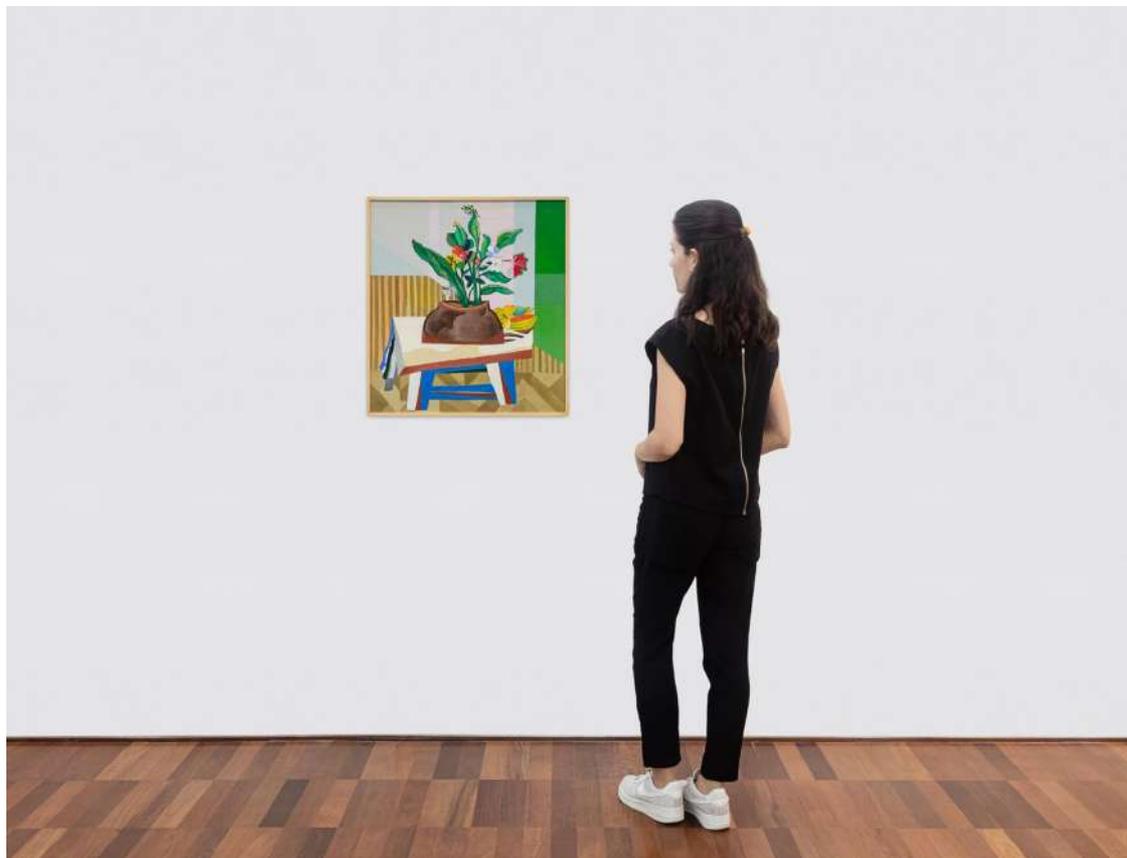
1986, São Paulo - SP, Brazil

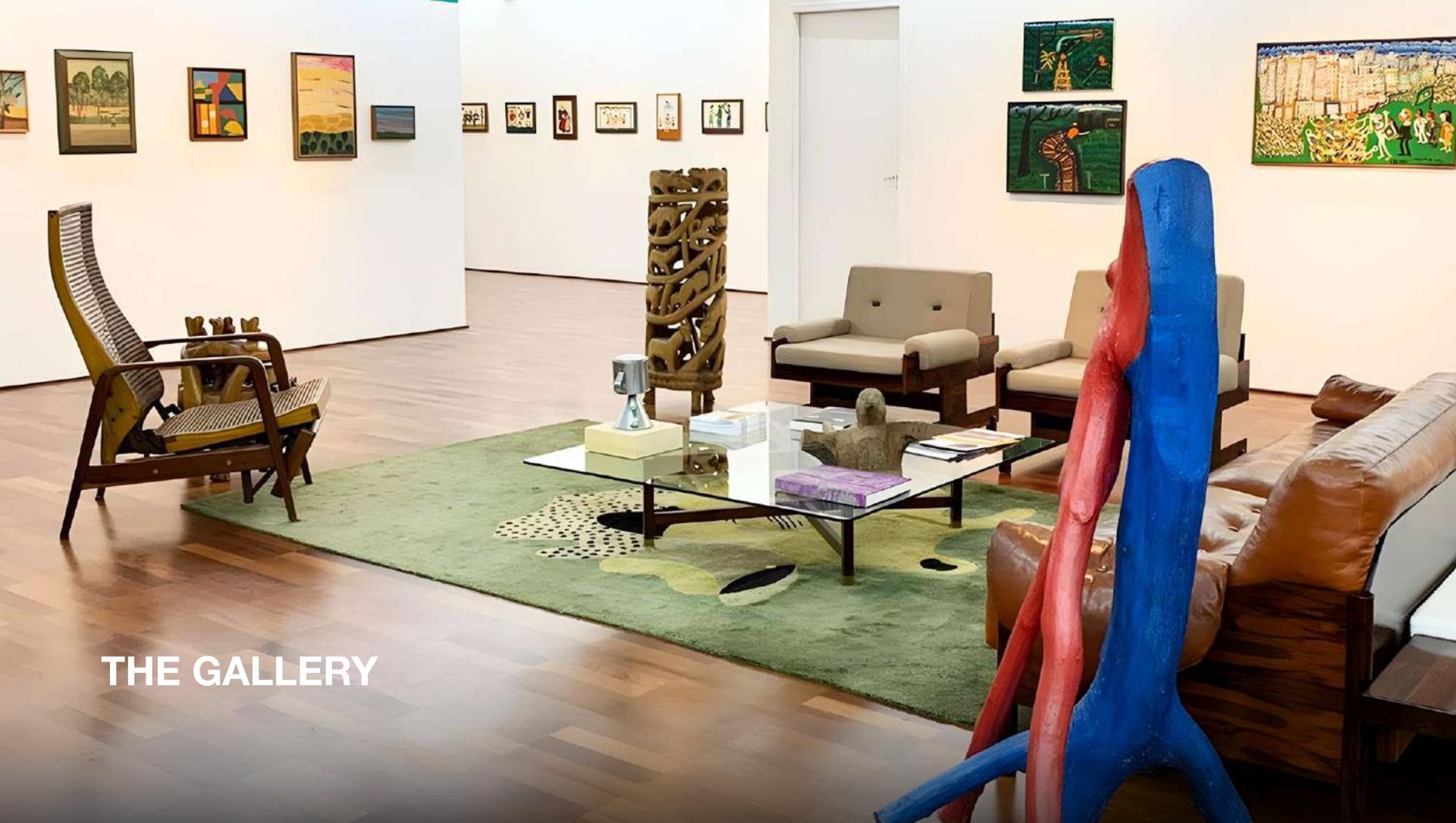
Untitled, 2024

Oil on canvas

65,5 x 60 cm | 25.59 x 23.62 in

Photo: ©Filipe Berndt





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê and Zica Bergami.

The growing roster of contemporary artists include: Higo José, José Bezerra, Julio Villani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

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