

RAFAEL PEREIRA

ARTIST'S PORFTOLIO





BIOGRAPHY

Since 2010, Rafael Pereira has been dedicating himself exclusively to his artistic practice, with a primary focus on painting. As a self-taught artist, he has developed his own language for portraying the world around him. This unique approach results in a kind of self-discovery, as he establishes a connection with an unknown aspect of himself. His personal iconographic repertoire serves as raw material for crafting new narratives in his portraits, landscapes, and still-life pieces. Drawing from the historical significance of these classical genres in Western art, he revisits environments he has explored, landscapes he has observed, and people he has encountered. In his view, it's a way to bridge two time periods: the past and the present.

His creative process unfolds spontaneously. Experimentation sets the pace of his production, without predetermined limits or rules. The colors, initially chosen by the artist, dictate the direction and give form to the figurations that had previously resided only in his memory.

The array of chromatic possibilities both captivates and inspires Rafael Pereira in his quest for the perfect tone, rendering each detail within his paintings unique.

Though meticulously constructed, his narratives assembled with specific elements, harmonized on the canvas through the colors and textures proposed by the artist. They depict his personal perception of reality and construct a distinct worldview in which context is as essential as the main subject. Currently, portraiture constitutes a significant portion of his production. with each character's creation stemming from his memories. These individuals are real-friends. family, and acquaintances-but they take on fictional dimensions through characteristics he invents. In this context, every detail is important and unique: each line of the face, every expression, every clothing pattern, every texture, every object and every gaze.

RAFAEL PEREIRA

1986, São Paulo - SP. Brazil

Currently living and working in Caraguatatuba - SP, Brazil





BIOGRAPHY

As a teenager in Teófilo Otoni (MG), Rafael Pereira specialized in the craft of stone cutting. At the age of 17, he began to experiment with painting and drawing, using oil paint, pastels, and ink.

Through years of experience, he learned that creating his own canvas not only grants autonomy but also establishes an initial connection with the artwork, which is crucial in shaping the composition.

In a subsequent stage, the surface of the cotton fabric is waterproofed with a base of acrylic paint and white glue, making it ready to receive layers of oil paint, applied with spatulas and various brushes, while respecting the specific textures to be achieved.

The entire process must be conducted under perfect lighting, as the light that falls on the canvas becomes an integral part of the artwork.

It is essential for achieving the atmosphere sought by the artist, and for Rafael Pereira, the natural environment of his residence in Caraguatatuba (Northern coast of São Paulo) provides the perfect setting.

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2023 - 2024

Solo Exhibition: Rafael Pereira – Lapidar imagens

Galeria Estação, São Paulo - SP, Brazil

SOLO AND COLLECTIVE EXHIBITIONS

2023 Collective Exhibition

Casa Brasil Miami, Miami, USA



2023 - 2024

Rafael Pereira – Lapidar imagens

Galeria Estação São Paulo - SP, Brazil









Untitled, 2022
Oil on canvas
68 x 59 cm | 26.77 x 23.22 in
Photo: ©João Liberato







Untitled, 2022
Oil on canvas
73 x 83 cm | 28.74 x 32.67 in
Photo: ©João Liberato







Untitled, 2023
Oil on canvas
140 x 182 cm | 55.11 x 71.65 in
Photo: ©João Liberato







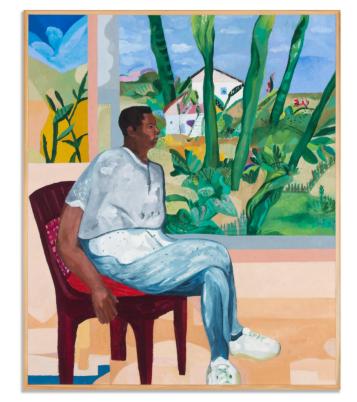


War and Peace, 2023 Oil on canvas 120 x 100 cm | 47.24 x 39.37 in









Untitled, 2024
Oil on canvas
84 x 70 cm | 33.07 x 27.55 in
Photo: ©João Liberato







Untitled, 2024
Oil on canvas
100 x 83 cm | 39.37 x 32.67 in
Photo: ©João Liberato







Untitled, 2024
Oil on canvas
65 x 60 cm | 25.59 x 23.62 in
Photo: ©João Liberato







Untitled, 2024
Oil on canvas
57 x 57 cm | 22.44 x 22.44 in
Photo: ©João Liberato



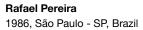




Untitled, 2024
Oil on canvas
56 x 51 cm | 22.04 x 20.07 in
Photo: ©João Liberato







Untitled, 2024
Oil on canvas
66 x 39 cm | 25.60 x 14.96 in
Photo: ©João Liberato







Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder. Vilma Eid. in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result. Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira. Cicero Alves dos Santos - Véio.



