



HIGO JOSÉ

ARTIST'S PORFTOLIO



HIGO JOSÉ

São Benedito - CE, Brazil, 1994

BIOGRAPHY

Higo José's latest artistic endeavors have centered around the use of embroidery and sculpture as mediums for representing figures and symbols from the prehistoric era. This approach has been embraced as a way to delve into his intrigue for the past and the narrative of human history.

Within the realm of embroidery, Higo draws inspiration from the Paleolithic period's cave paintings – artistic depictions found in caves and shelters worldwide. These depictions often portray animals and humans, encapsulating some of the earliest known forms of artistic expression.

Through embroidery, Higo José seeks to reimagine these figures on fabric. In the domain of sculpture, he explores the megalithic monuments of the Neolithic era.

ARTIST'S PORFTOLIO

These monuments, like the iconic menhirs and dolmens, were constructed by ancient communities across the globe and carry profound symbolic and cultural importance, signifying pivotal landmarks in human advancement.

Employing materials such as stone, clay, and wood, Higo Jose crafts sculptures that evoke the very essence of these monuments, aspiring to encapsulate both their forms and meanings within his artworks.

These artistic choices bear a profound personal resonance for Higo Jose, stemming from his birth in a city near Serra da Capivara, one of Latin America's premier archaeological sites. Since childhood, he has been steeped in this rich cultural and archaeological heritage, igniting a genuine passion for prehistory and its myriad artistic expressions.



INDIVIDUAL EXHIBITIONS

- 2023** 'Prehistory'
Lona Galeria, São Paulo - SP, Brazil
- 2019** 'Beyond the Phallic Universe'
Lona Galeria, São Paulo - SP, Brazil
- 2018** 'Cinema Lines'
CineSesc, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2024

Aproximações

MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

O Mágico de Nóz

Danielian Galeria, Rio de Janeiro - RJ, Brazil

2022

Você consegue me ver?

Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

2021

A razão dos loucos

Soma Galeria, Galeria Mamute, Lona Galeria, São Paulo - SP, Brazil

17th Salão Ubatuba de Artes Visuais

Ubatuba, SP - Brazil

COLLECTIVE EXHIBITIONS

- 2020** Temporada de Projetos
Museu Paço das Artes, São Paulo - SP, Brazil
- 18th edition of the Exhibition Program at MARP
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil
- 48th Luiz Sacilotto Contemporary Art Salon
Santo André - SP, Brazil
- 2019** 4th Sertão Biennial
Museu do Piauí, Teresina - PI, Brazil
- 2017** II Diverse Exhibition
Museum of Sexual Diversity, São Paulo - SP, Brazil
- 'Solitude'
Museum of Sexual Diversity, São Paulo - SP, Brazil
- Burgos
Funarte, São Paulo - SP, Brazil
- Portfólio #3
Mais Galeria de Arte, São Paulo - SP, Brazil
- 2015** +18 na coleta
Centro Cultural Casa da Luz, São Paulo - SP, Brazil



EDUCATION

- 2020** Visual Arts
Faculdade Paulista de Artes, São Paulo - SP, Brazil
- 2016** Visual Communication
Etec- São Paulo - SP, Brazil
- 2014** Multimedia
Etec- São Paulo - SP, Brazil

ARTISTIC RESIDENCIES

- 2017** Galpão Funarte
São Paulo - SP, Brazil
- 2016** Estúdio Lâmina
São Paulo - SP, Brazil
- 2015** Atelier Amarelinho da Luz
São Paulo - SP, Brazil

COLLECTIONS

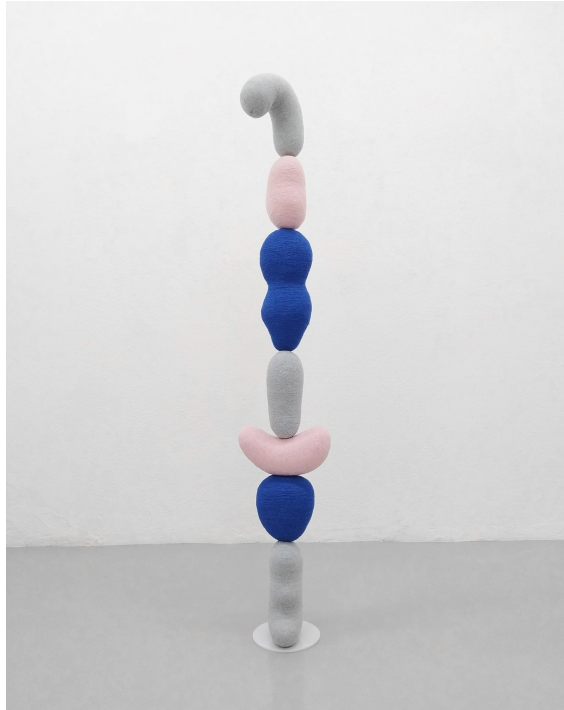
MARP - Ribeirão Preto Art Museum, Ribeirão Preto - SP, Brazil

Museum of Sexual Diversity, São Paulo - SP, Brazil

Piauí Museum, Teresina - PI, Brazil

WORK





Higo José

1994, São Benedito - CE, Brazil

Untitled, Series: Stacking, 2022

Cotton string, foam, aluminum tube, masking tape and iron base painted

165 x 27 x 18 cm | 64.96 x 10.62 x 7.08 in

Photo: ©Higo José



Higo José

1994, São Benedito - CE, Brazil

Untitled, Series: Stacking, 2022

Cotton string, foam, aluminum tube, masking tape and iron base painted

178 x 25 x 30 cm | 70.07 x 9.84 x 11.81 in

Photo: ©Higo José





Higo José

1994, São Benedito - CE, Brazil

Play, 2023

Embroidery on linen

133 x 93 cm | 52.36 x 36.61 in

Photo: ©João Liberato





Higo José

1994, São Benedito - CE, Brazil

Animals on river, 2024

Embroidery on linen

91 x 90 cm | 35.82 x 35.43 in

Photo: ©João Liberato



Higo José

1994, São Benedito - CE, Brazil

Bird over bird, 2024

Embroidery on linen

77 x 55,5 cm | 30.31 x 21.65 in

Photo: ©João Liberato



Higo José

1994, São Benedito - CE, Brazil

Dance to the birds, 2024

Embroidery on linen

78 x 56 cm | 30.70 x 22.04 in

Photo: ©João Liberato



Higo José

1994, São Benedito - CE, Brazil

War, 2024

Embroidery on linen

129 x 99 cm | 50.78 x 38.97 in

Photo: ©João Liberato



Higo José

1994, São Benedito - CE, Brazil

Animals overlaid, 2024

Embroidery on linen

140 x 135 cm | 55.11 x 53.14 in

Photo: ©João Liberato



Higo José

1994, São Benedito - CE, Brazil

Archaeological artifacts, 2024

Cotton string, foam, aluminum and masking tape

100 x 140 x 10 cm | 39.37 x 55.11 x 3.93 in

Photo: ©João Liberato



Higo José

1994, São Benedito - CE, Brazil

Beige, 2024

Cotton string, foam, aluminum and masking tape

109 x 24 x 18 cm | 42.91 x 9.44 x 7.08 in

Photo: ©João Liberato

Higo José

1994, São Benedito - CE, Brazil

Earthy, 2024

Cotton string, foam, aluminum and masking tape

112 x 28 x 23 cm | 44.09 x 11.02 x 9.05 in

Photo: ©João Liberato







THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.



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