



HIGO JOSÉ

ARTIST'S PORTFOLIO



BIOGRAPHY

Born in 1994, in the city of São Benedito, Ceará, Higo José has lived in São Paulo since 2007. He began his artistic production in the first half of the 2010s and soon started presenting his work in collective shows and solo exhibitions in galleries and institutions in São Paulo—before even graduating in visual arts from the Faculdade Paulista de Artes in 2020.

Higo José's work is characterized both by the variety of languages and techniques he employs, and by the poetic unity he creates through research on the material culture of the first inhabitants of Brazilian territory. In linen embroideries, reliefs, and three-dimensional pieces, the artist reinterprets depictions, processes, and objects found in archaeological sites in Brazil, especially in the Serra da Capivara National Park, in Piauí—about 700 km from his hometown.

Thus, rock art representations of animals, human figures, and hunting scenes take on different forms when transferred into the language of tapestry:

onto the materiality of linen and wool, as contour or silhouette drawings—always made with Russian stitch (worked on the reverse side of the fabric and with raised results)—and into shapes resembling banners, soft and loose, to be displayed on the wall. Added to this are the historical, social, and cultural meanings that hand embroidery lends to those images.

The artist's sculptures evoke objects or megalithic monuments. However, instead of being made from stone blocks, these pieces are made of foam and covered in colored string. The weight and roughness of their references are replaced by lightness, softness, and a vibrant color palette, which impart artificiality to primordial structures, arranged through stacking. The result blurs the distinction between past and present, nature and culture—bringing together the inaugural gesture, the "origin," and its deliberate, reflective repetitions—displaying a historically rich condition for contemporary art.

HIGO JOSÉ

São Benedito - CE, 1994



INDIVIDUAL EXHIBITIONS

- | | |
|------|--|
| 2025 | Paleovisões
Galeria Estação, São Paulo - SP, Brazil |
| 2024 | Timeless Threads
Espasso, Nova Iorque - NY, USA |
| | Rupestres
Casa Fiat de Cultura, Belo Horizonte - BH, Brazil |
| 2023 | Pré-história
Lona Galeria, São Paulo - SP, Brazil |
| 2019 | Além do universo fálico
Lona Galeria, São Paulo - SP, Brazil |
| 2018 | Linhas de cinema
CineSesc, São Paulo - SP, Brazil |

COLLECTIVE EXHIBITIONS

2024

Aproximações

MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

O Mágico de Nóz

Danielian Galeria, Rio de Janeiro - RJ, Brazil

2022

Você consegue me ver?

Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

2021

A razão dos loucos

Soma Galeria, Galeria Mamute, Lona Galeria, São Paulo - SP, Brazil

17º Salão Ubatuba de Artes Visuais

Ubatuba, SP - Brazil

COLLECTIVE EXHIBITIONS

- 2020**
- Temporada de Projetos**
Museu Paço das Artes, São Paulo - SP, Brazil
- 18ª edição do Programa Exposições**
MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil
- 48º Salão de Arte Contemporânea Luiz Sacilotto**
Santo André - SP, Brazil
- 2019**
- IV Bienal do Sertão**
Museu do Piauí, Teresina - PI, Brazil
- 2017**
- II Mostra Diversa**
Museu da Diversidade Sexual, São Paulo - SP, Brazil
- Solidão**
Museu da Diversidade Sexual, São Paulo - SP, Brazil
- Burgos**
Funarte, São Paulo - SP, Brazil
- Portfólio #3**
Mais Galeria de Arte, São Paulo - SP, Brazil
- 2015**
- +18 na coleta**
Centro Cultural Casa da Luz, São Paulo - SP, Brazil

DEGREES

- 2020** Bachelor's in Visual Arts
Faculdade Paulista de Artes, São Paulo - SP, Brazil
- 2016** Technical Degree in Visual Communication
ETEC- São Paulo - SP, Brazil
- 2014** Technical Degree in Multimedia
ETEC- São Paulo - SP, Brazil

RESIDENCIES

2017

Galpão Funarte

São Paulo - SP, Brazil

2016

Estúdio Lâmina

São Paulo - SP, Brazil

2015

Atelier Amarelinho da Luz

São Paulo - SP, Brazil

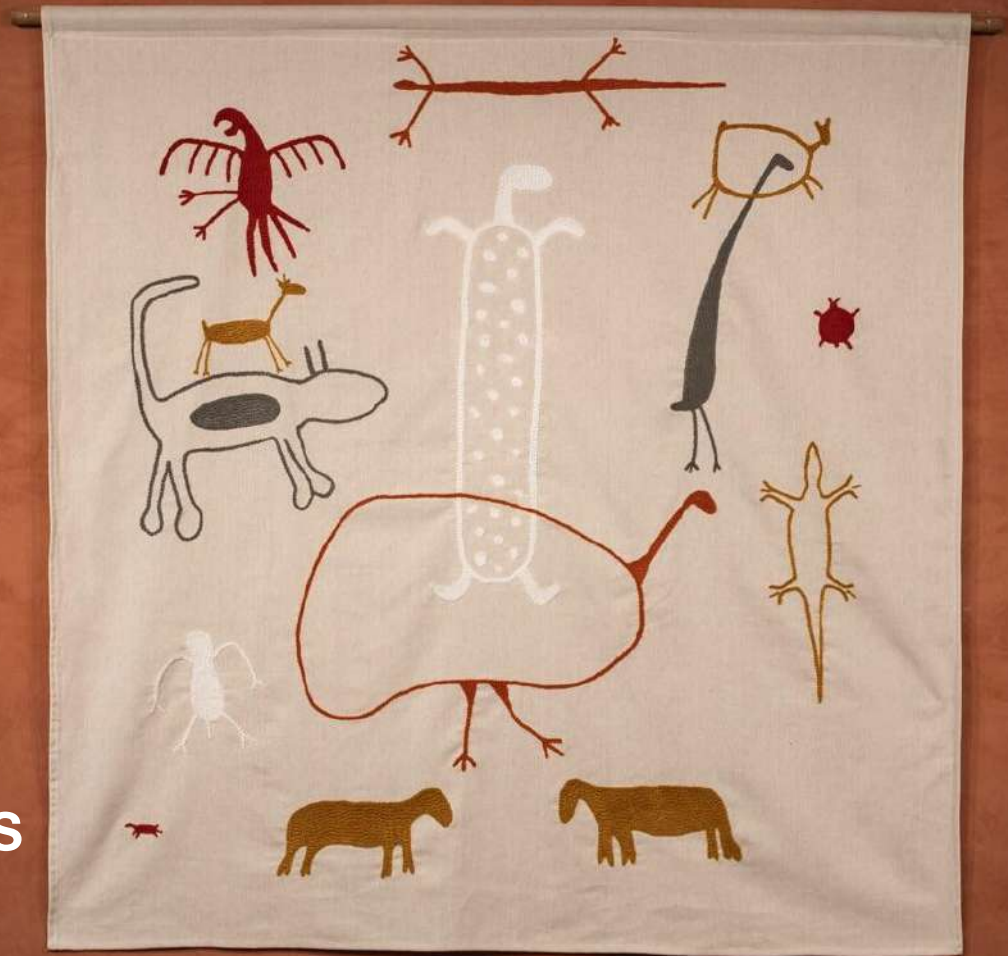
PUBLIC COLLECTIONS

MARP - Museu de Arte de Ribeirão Preto, Ribeirão Preto - SP, Brazil

Museu da Diversidade Sexual, São Paulo - SP, Brazil

Museu do Piauí, Teresina - PI, Brazil

EXHIBITIONS



RUPES LRES

Higo José

O filo do mundo tem sido assunto recorrente. Emergência climática, guerra, psicólogos trazem o tema ao pensamento sobre como ocupamos a Terra. Nascem, pois, tudo que afeta a experiência vivida, alimenta a criação. E, quando perdas muitas vezes ofusca para o começo.

A arte primeva, também presente em Minas Gerais, motiva a individual de Higo José. parafuso interessante: Ao criar o eterno dos originais sobre pedra, os bonecos respondem com a efemeridade do tecido, a maciez da linha e a qualidade diafana. Seus dados são reorganizados segundo padrões subjetivos numa catalogação.

A exposição emula um museu dentro do museu - como se Higo personificasse, que apresenta vestígios de uma era remota. Mas, aqui, as peças foram criadas com materiais atualizados cuja invenção o homem pré-histórico jamais poderia sonhar. Por milhares de anos, o artista primordial e o artista contemporâneo, suas ideias que regem suas motivações, uma atividade exclusivamente humana, formas simbólicas e que damos o nome de arte.

 Com apoio do Instituto de Arte Contemporânea da Universidade Federal de Minas Gerais





Foto ©Leo Lara

2024

Ruppestres

Casa Fiat
Belo Horizonte - MG, Brazil

WORK







Higo José

1994, São Benedito - CE, Brazil

Prehistoric visions 1, 2025 Embroidery on cotton blanket

105 x 79 cm | 41.34 x 31.10 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Prehistoric visions 2, 2025 Embroidery on cotton blanket

105 x 78 cm | 41.34 x 30.71 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

All at the same time, 2025 Embroidery on linen

125 x 123 cm | 49.21 x 48.42 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Ritual at the bonfire, 2025 Embroidery on linen

149 x 133 cm | 58.66 x 52.36 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Elongated beings, 2025

128 x 126 cm | 50.39 x 49.60 in

Photo credit: Filipe Berndt



Higo José

1994, São Benedito - CE, Brazil

Dogs, 2025 Embroidery on linen
125 x 152 cm | 49.21 x 59.84 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

The tree is pulsating, 2025 Embroidery on linen
128 x 93 cm | 50.39 x 36,61 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Become aware, 2025 Embroidery on linen

125 x 87 cm | 49.21 x 34.25 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Cave visions 1, 2025 Embroidery on linen

88 x 65 cm | 34.65 x 25.59 in

Photo credit: Filipe Berndt



Higo José

1994, São Benedito - CE, Brazil

Cave visions 2, 2025, Embroidery on linen

88 x 65 cm | 34.65 x 25.59 in

Photo credit: Filipe Berndt



Higo José

1994, São Benedito - CE, Brazil

Cave visions 3, 2025 Embroidery on linen

88 x 63 cm | 34.65 x 24.80 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Cave visions 5, 2025 Embroidery on linen
62 x 64 cm | 24.41 x 25.20 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Pestle - P1, 2025

Cotton string, foam and masking tape

38 x 61 x 32 cm | 14.96 x 24.01 x 12.60 in

Photo credit: Filipe Berndt



Higo José

1994, São Benedito - CE, Brasil

Pestle - P2, 2025

Cotton string, foam and masking tape

57 x 25 x 27 cm | 22.44 x 9.84 x 10.63 in

Photo credit: Filipe Berndt





Higo José

1994, São Benedito - CE, Brazil

Anthropolite - A1, 2024

Cotton string, foam and masking tape 60 x 18 x 14 cm | 23.62 x 7.09 x 5.51 in

Photo credit: Filipe Berndt



Higo José

1994, São Benedito - CE, Brazil

Anthropolite - A2, 2024

Cotton string, foam and masking tape 36 x 19 x 16 cm | 14.17 x 7.48 x 6.30 in

Photo credit: Filipe Berndt



Higo José

1994, São Benedito - CE, Brazil

Anthropolite - A6, 2024

Cotton string, foam and masking tape 28 x 14 x 13 cm | 11.02 x 5.51 x 5.12 in

Photo credit: Filipe Berndt





THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended

traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art.

As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Suanê e Zica Bergami.

The growing roster of contemporary artists include: Deni Lantz, Eduardo Ver, Higo José, José Bezerra, Julio Vilani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - Véio.

GALERIA ESTAÇÃO

RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS

MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

PHONE: +55 (11) 3813-7253

CONTATO@GALERIAESTACAO.COM.BR

WWW.GALERIAESTACAO.COM.BR