

RENATO RIOS

ARTIST'S PORFTOLIO



BIOGRAPHY

Renato Rios' artistic journey began to solidify as a professional vocation during his time at the University of Brasília - UnB, where he studied Visual Arts, Philosophy, and Literature. This multidisciplinary education sparked a lasting interest in him for the complexity of post-modernity, a restlessness that continues to guide his research.

Painting and drawing serve as Renato's primary means of expression, utilizing the tradition of these concepts to explore the possibilities they offer. He poetically structures representation-related concepts, such as light, shadow, and perspective, through color, especially using oil paint. This medium provides him with the tranquility necessary to respect the individual time of each work.

It's important to note that Renato Rios' production is driven by professional demands. Each exhibition challenge represents a step forward in the conceptual and formal maturation of his research. In 2015, in Brasília, his first solo exhibition, "Doces Laranjais" (Sweet Orange Groves), marked a crucial point in his career. During this period, the imposed categorization between classical painting genres lost relevance, while the meticulous use of colors became a fundamental characteristic in his works, especially through chromatic purity.

In 2016, Renato moved to São Paulo to participate in the artistic residency program at FAAP, where he had the opportunity to work with artists like Laura Vinci and Paulo Pasta. This experience, along with closer contact with works by Mira Schendel, Kazimir Malevich, Brice Marden, and Joseph Albers, directly influenced his work.

RENATO RIOS

1989
Brasília - DF, Brazil

Lives and works in São Paulo-SP

RENATO RIOS

1989
Brasília - DF, Brazil

Lives and works in São Paulo-SP

BIOGRAPHY

Thus, painting as an object, minimalism, and the purity of colors became prominent elements in the artist's poetics, as he delved deeper into the study of colors as fields of meaning, while his personal imagery began to coexist on canvases with compositions laden with calculated lyricism.

The representation of populated environments, through the articulation of different signs and archetypes, such as representative figures rich in meanings and associated concepts, continues a new phase in Renato Rios' work. In these pieces, the artist synthesizes his ideas into symbolic geometric figures, amidst chromatic environments that enhance the vibration between colors, addressing subjects such as cosmology and metaphysics. These investigations have yielded significant developments for his subsequent productions.

In his most recent research, color maintains its fundamental importance, coexisting with its own differences. Renato abandons the idea of chromatic flatness, overlaying fields of colors in search of a more authentic representation of the world's colors. Figurative elements emerge as a result of his curiosity about the forces of nature and our role in contemplation, integration, and belonging.



"Within my work, there's a special concern for color.
Colors have something universal."

↗ [\(Click to watch\)](#)



EDUCATION

2008-2012

Visual Arts at UnB (University of Brasília)
Brasília - DF, Brazil

INDIVIDUAL EXHIBITIONS

- 2024** O Elefante e a Safira
Galeria Estação, São Paulo - SP, Brazil
- 2023** Cruzeiros
Galeria Múltiplo, Rio de Janeiro - RJ, Brazil
- Troca-peles
Galeria Index, Brasília - DF, Brazil
- 2022** Lição dos pássaros
Galeria Karla Osório, Brasília - DF, Brazil
- 2020** Flecha
Galeria Karla Osório, Brasília - DF, Brazil
- 2019** Interiores
Galeria Marcelo Guarnieri, São Paulo - SP, Brazil
- 2018** Arquétipos
Espaço Breu, São Paulo - SP, Brazil
- 2015** Doces Laranjais
Galeria Alfinete, Brasília - DF, Brazil

COLLECTIVE EXHIBITIONS

- 2023** Sobre/Posições
Galeria Index, Brasília - DF, Brazil
- 2018** OndeAndaOnda III
Espaço Cultural Renato Russo, Brasília - DF, Brazil
- 2017** OndeAndaOnda II
Museu Nacional da República, Brasília - DF, Brazil
- 2016** Exposição do Prêmio Vera Brandt
Palácio do Planalto, Brasília - DF, Brazil
- 2015** Exposição do Prêmio Transborda Brasília
Caixa Cultural Brasília, Brasília - DF, Brazil
- OndeAndaOnda
Museu Nacional da República, Brasília - DF, Brazil
- 2014** Rios + Cruz = Mapa
Galeria Ponto e Galeria Objeto Encontrado, Brasília - DF, Brazil
- Pela Superfície das Páginas
Espaço Cultural Marcantonio Vilaça, Brasília - DF, Brazil
- Pintura e Pictorialidade em Brasília 2000 – 2014
Espaço Cultural Marcantonio Vilaça, Brasília, DF - Brazil

COLLECTIVE EXHIBITIONS

- 2013** **Triangulações - Circuito das Artes 2013**
Museu Nacional da República, Brasília - DF, Brazil
- Triangulações - Circuito das Artes 2013**
Museu de Arte Moderna Aloísio Magalhães, Recife - PE, Brazil
- Triangulações - Circuito das Artes 2013**
Museu Carlos Costa Pinto, Salvador - BA, Brazil
- 2012** **Center Folder**
Referência Galeria de Arte, Brasília - DF, Brazil
- Possível Utopia Contemporânea**
Galeria Anexo IV, Câmara dos Deputados, Brasília - DF, Brazil
- 2010** **Semi-círculo**
Museu Nacional da República, Brasília - DF, Brazil
- Brasília, Prazer de Pintura**
Funarte Brasília, Brasília - DF, Brazil
- Aos Ventos que Virão... (1960 – 2010)**
Espaço Cultural Contemporâneo Ecco, Brasília - DF, Brazil

RENATO RIOS | ARTIST'S PORTFOLIO

RENATO RIOS

AWARDS AND RESIDENCIES

- 2020** Prêmio aquisição 48º Salão de Arte Contemporânea Luiz Sacilotto
Brazil
- 2015** Residência artística da Fundação Armando Álvares Penteado (FAAP)
São Paulo - SP, Brazil
- 2011** Prêmio de Arte Contemporânea Espaço Piloto (UnB)
Brasília - DF, Brazil

PUBLIC COLLECTIONS

MAB - Museu de arte de Brasília, Brasília - DF, Brazil

MAR - Museu de Arte do Rio, Rio de Janeiro - RJ, Brazil

Museu Casa do Olhar, Santo André - SP, Brazil



WORK



Renato Rios

1989, Brasília - DF, Brazil

Mystery of waters, 2024

Oil on canvas

31.49 x 47.24 in

Photo: ©João Liberato



Renato Rios

1989, Brasília - DF, Brazil

Four-chambers, 2024

Oil on linen

9.44 x 7.08 in

Photo: ©João Liberato



Renato Rios

1989, Brasília - DF, Brazil

Horses, 2024

Oil on canvas

19.68 x 23.62 in

Photo: ©João Liberato



Renato Rios

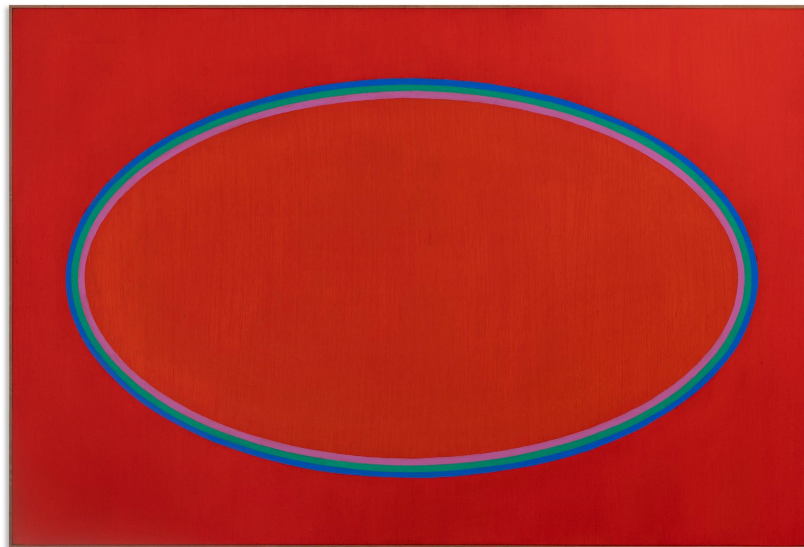
1989, Brasília - DF, Brazil

Water flowers, 2024

Oil on linen

9.44 x 7.08 in

Photo: ©João Liberato



Renato Rios

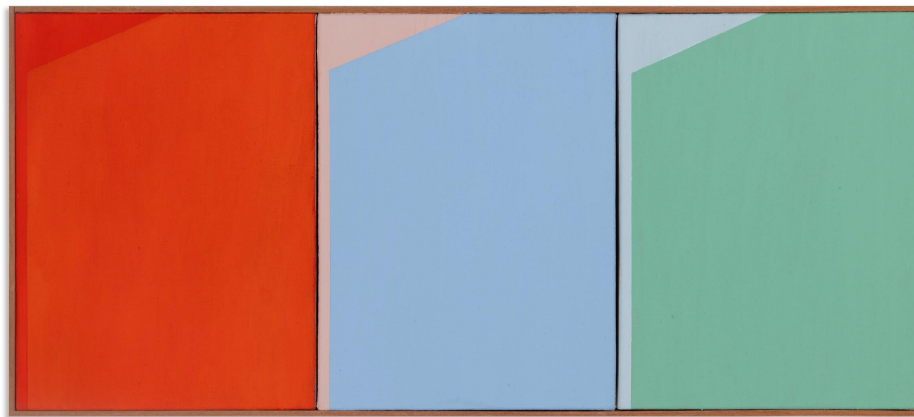
1989, Brasília - DF, Brazil

Untitled, 2023

Oil on linen

31.49 x 47.24 in

Photo: ©João Liberato



Renato Rios

1989, Brasília - DF, Brazil

Untitled, 2023

Oil on linen

9.44 x 21.25 in

Photo: ©João Liberato



Renato Rios

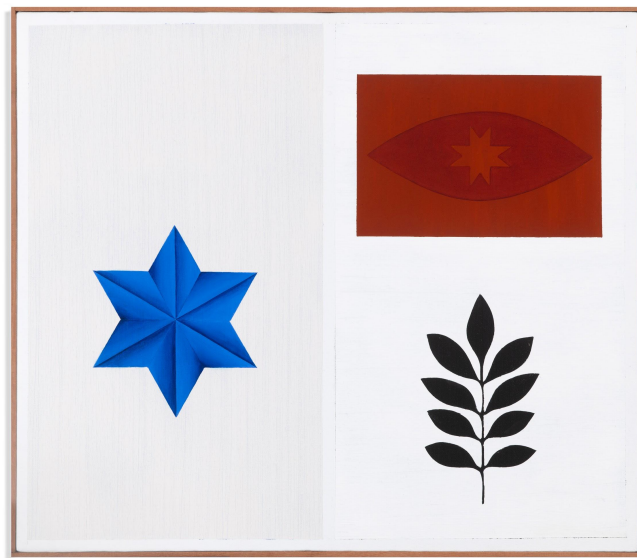
1989, Brasília - DF, Brazil

Untitled, 2023

Oil on linen

47.24 x 31.49 in

Photo: ©João Liberato



Renato Rios

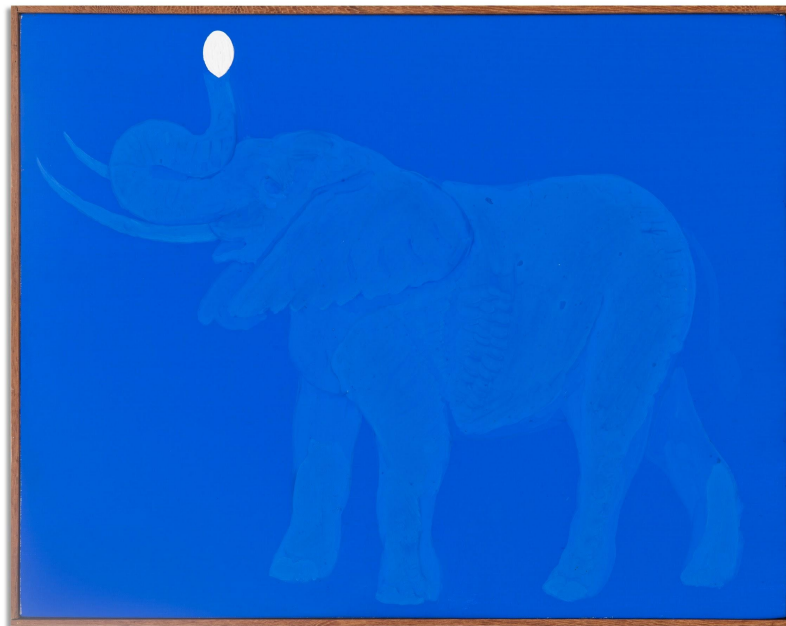
1989, Brasília - DF, Brazil

Altar table, 2023

Oil on canvas

23.62 x 27.55 in

Photo: ©João Liberato



Renato Rios

1989, Brasília - DF, Brazil

The elephant and the sapphire, 2024

Oil on linen

47.24 x 70.86 in

Photo: ©João Liberato



Renato Rios

1989, Brasília - DF, Brazil

League, 2024

Oil on linen

10.62 x 6.69 in

Photo: ©João Liberato



Renato Rios

1989, Brasília - DF, Brazil

Green mast, 2024

Oil on canvas

23.62 x 35.43 in

Photo: ©João Liberato



THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.



RUA FERREIRA DE ARAÚJO, 625 - PINHEIROS
MONDAY TO FRIDAY, FROM 11 AM TO 7 PM, SATURDAY FROM 11 AM TO 3 PM

PHONE: +55 (11) 3813-7253
CONTATO@GALERIAESTACAO.COM.BR

WWW.GALERIAESTACAO.COM.BR