



# DENI LANTZ

ARTIST'S PORTFOLIO



## BIOGRAPHY

He has graduated in visual arts from Unicamp – State University of Campinas – SP.

At age of 13 he studied painting with the Argentine artist Juan José Balzi (1933-2017). In 2012, he worked as an assistant to the artist Ernesto Bonato (1968) at Projeto Maré 0.1, as a printer of large-format woodcuts. He did painting monitoring with artist Paulo Pasta in 2020.

Deni Lantz's works evoke memories and echoes of the real world, objects and motifs that the artist chooses to inhabit the subtle boundary between the figurative and the abstract.

In this way, the making plays a central role in his painting practice.

Between pentimenti, overlays, sometimes with more pasty brushstrokes, multiple layers of paint, sometimes faster and more superficial, he explores different ways of applying the paint on canvas and revealing or veiling the reasons that tense the compositions.

# DENI LANTZ

1993  
São Paulo - SP, Brazil

## BIOGRAPHY

Often, Lantz finds his way of thinking more in abstraction and monochrome than in still life or landscape, the objectual character and materiality of his paintings become more protagonists than the chosen themes.

In this sense, beeswax is an important material for the artist, since it provides transparency, paste and matteness at the same time; the brushes, short and hard, deposit and remove the paint at the same time; in his work, how to paint and what to paint are parts of the same question.

Research and interest in this space between figuration and abstraction, making, materiality and physicality are characteristics of the work, which is influenced by painters such as Armando Reverón, Morandi, Mark Rothko, Susan Frencon and John Zurier. His Brazilian references are such as Alfredo Volpi, Iberê Camargo, Sergio Sister and Paulo Pasta.

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'Paintings evoke memories and echoes of the real world.'

↗ [\(Click to watch.\)](#)



## INDIVIDUAL EXHIBITIONS

2022

Deni Lantz: Painting  
Galeria Estação, São Paulo - SP, Brazil

## COLLECTIVE EXHIBITIONS

- 2022**      **Let The World Come 'Round**  
Teffia, Kingston, New York, USA
- 2014**      **Menos**  
Casa de Tijolo, São Paulo - SP, Brazil
- 2013**      **Caixa: 1a edição**  
Editora Caixa, São Paulo - SP, Brazil
- Loja de (in)conveniências**  
Galeria Mezanino, São Paulo - SP, Brazil
- 2012**      **Maré.01**  
Gaia – Unicamp, Campinas - SP, Brazil
- Retratos, o que não se vê**  
Casa de Tijolo, São Paulo - SP, Brazil
- Quatro Quartos**  
Casa de Tijolo, São Paulo - SP, Brazil
- 2009**      **V Salão Rio Doce**  
Casa da Xiclet Galeria, São Paulo - SP, Brazil
- 2008**      **V Salão da Casa da Xiclet**  
Casa da Xiclet Galeria, São Paulo - SP, Brazil
- 2007**      **6a MERCOSECA – 2a edição**  
Casa da Xiclet Galeria, São Paulo - SP, Brazil





**EXHIBITIONS**



2023

## Deni Lantz: Painting

Galeria Estação  
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2023

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2023

## Let The World Come 'Round

Teffia, Kingston  
New York, USA



2023

## Let The World Come 'Round

Teffia, Kingston  
New York, USA

# DENI LANTZ



## ARTISTIC RESIDENCIES

2024

RU - Residency Unlimited

Artist residency in Brooklyn, New York City, USA

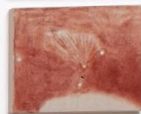
2016

Barrer todo con Agua

Artist residency and exhibition in Havana, Cuba

**WORK**







**Deni Lantz**

1993, São Paulo - SP, Brazil

Untitled, 2024

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

Untitled, 2024

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

7 seeds, 2024

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

Tears, 2024

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

Fleur de sel, 2024

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

Photo: ©João Liberato





**Deni Lantz**

1993, São Paulo - SP, Brazil

Red Flower, 2024

Oil and wax on canvas

27 x 33 cm | 10.62 x 12.99 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

Field, 2024

Oil and wax on canvas

27 x 33 cm | 10.62 x 12.99 in

Photo: ©João Liberato



**Deni Lantz**

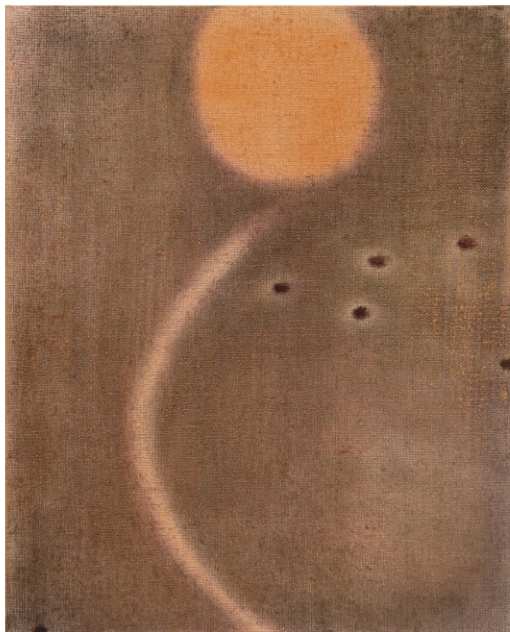
1993, São Paulo - SP, Brazil

Friends, 2024

Oil and wax on canvas

24 x 30 cm | 9.44 x 11.81 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

A gold sun, 2024

Oil and wax on canvas

30 x 24 cm | 11.81 x 9.44 in

Photo: ©João Liberato



**Deni Lantz**

1993, São Paulo - SP, Brazil

Daydreams of a slug, 2024

Oil and beeswax on canvas

150 x 180 cm | 59.05 x 70.86 in

Photo: ©João Liberato



**Deni Lantz**

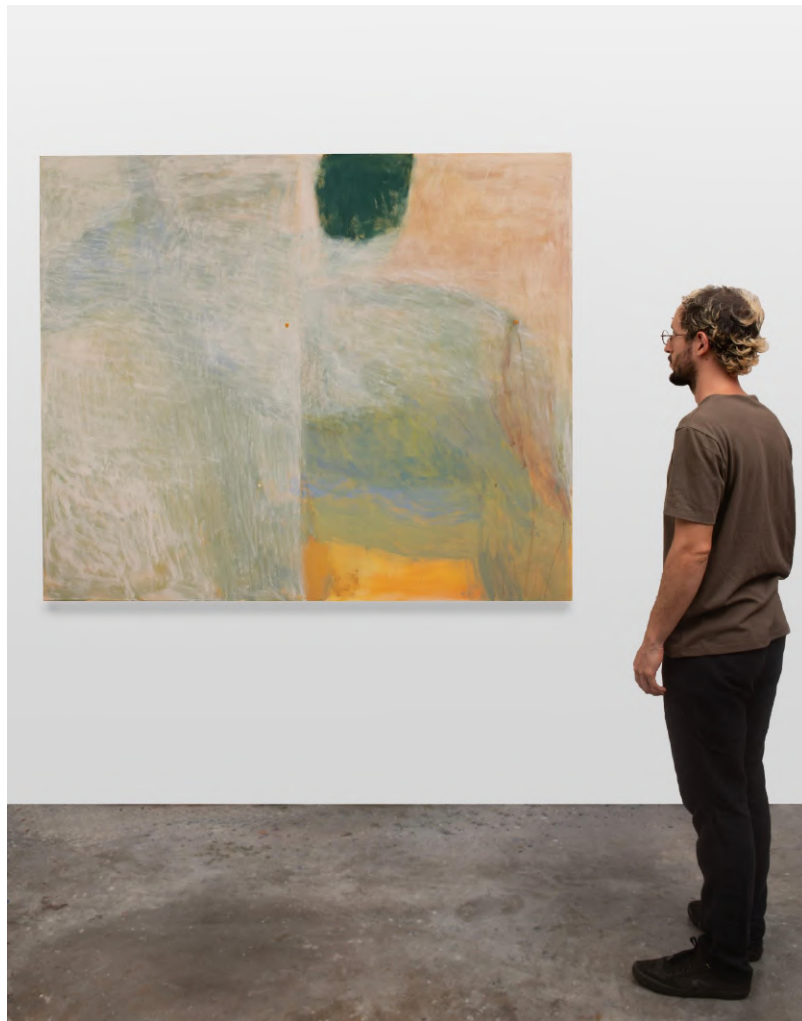
1993, São Paulo - SP, Brazil

Donkey, 2024

Oil and beeswax on canvas

150 x 180 cm | 59.05 x 70.86 in

Photo: ©João Liberato





**Deni Lantz**

1993, São Paulo - SP, Brazil

Night, 2024

Oil and beewax on canvas

150 x 180 cm | 59.05 x 70.86 in

Photo: ©João Liberato





**Deni Lantz**

1993, São Paulo - SP, Brazil

Untitled, 2024

Oil and beeswax on canvas

150 x 180 cm | 59.05 x 70.86 in

Photo: ©João Liberato



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1993, São Paulo - SP, Brazil

Untitled, 2024

Oil and beewax on canvas

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Oil and beewax on canvas

150 x 180 cm | 59.05 x 70.86 in

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THE GALLERY

**Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of noncanonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação has inspired an integrative network of creative figures and makers from varied geographies and educational backgrounds.**

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art —examining the country's under represented artistic styles, working methods, and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano Lorenzato, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan Samico, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inês da Silva, Sebastião Theodoro Paulino da Silva – Ranchinho, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Vilani, Santídio Pereira, Cicero Alves dos Santos - Véio.

20 YEARS  
GALERIA  
ESTAÇÃO

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