

## Galeria Estação

With 10 years of activity on the Brazilian cultural scenario, the Galeria Estação has strongly presented its profile, showing popular artists and inserting them in the art market.

We have invited curators, teachers and critics, used to the contemporary scene, to write about and be curators for these. In this way, they have started to occupy and share space in the specialised media.

With exhibitions both inside and outside Brazilian territory, including the exhibition titled "Histoire de Voir" (Show and Tell) at the Cartier Foundation for Contemporary Art - Paris (France) in 2012, the Biennial Between Two Seas- São Paulo (Brazil) and Valencia (Spain) in 2007, we have further publicised the names of our artists.

Many of them have their works in the collections of important Brazilian collectors, as also in leading institutions in the field, such as the Pinacothèque of the State of São Paulo, the AfroBrazil Museum in São Paulo, the Pavilion of Brazilian Cultures, in São Paulo, the Museum of Modern Art (MAM) in Rio de Janeiro and the Cartier Foundation in Paris, France.

# Galeria Estação Brasil